

1009



OMAGGIO AL CREATORE

PENSIERO CARATTERISTICO

PER

PIANO
ZENEAKADEMIA

LISZT MŰZSÜM

GIULIO CIMOSO

Estratto da un suo Studio
DI
ALLEGORIE ARMONICO-RELIGIOSE.

Stabilimento Lib.Tip.Lit. Music.
E BELLE ARTI
COLOMBO COEN ED. TRIESTE.

C. Kirchmayr inc.

LM-730/88

Orsz. M. Liszt Perenn. Könyvtára
KÖNYVTÁRA
Leltározva: 1948. nov. hó.
Sz. alatt.

OMAGGIO AL CREATORE

PENSIERO CARATTERISTICO.

DI GUIDO CIMOSO.

MAESTOSO.

ff Ped. *

p Ped. *dolcem.* *sensibili* *simili*

più sostenuto

* *legato e marc.* Ped. *legg.* *

ZENEAKADEMIA
LISZT MÚZEUM

con espansione

Ped. *

ms

Ped. * Ped. * Ped. * Ped. *

elegante

MARCIA FUNEBRE

di GUIDO CIMOSO.

Primo.

PRELUDIO.

all' 8.

LENTO
CON
MESTIZIA.

abbandonato

sensib.

MARCIA FUNEBRE.

un po' più mosso

f cresc. e rall.

sensib.

f

mp

singhiozzante.

all' 8.

loco

cresc.

pp e rit.

f

Secondo.

in tempo. *con passione* *sf* *sf* *pp*

pesanti *p* *tranquillo*

ff *p* *f* *p*

sf

sf *robusto* *mp*

cresc. *f*

Primo.

7

in tempo
con passione

sf *sf* *pp*

pesanti *espress. p* *elegantemente*

ff *p* *f* *p* *severo*

sf

sf *marcato* *mp* *singhiozzante*

cresc. *pp e riten.* *f*

Secondo.



Primo.



all'8.

ff e con spirito

cresc.

loco *all'8.*

cresc.

loco

p

LISZT MŰZEUM

martellate

ff

cresc.

ff

cresc.

Secondo.



Primo.

11

all' 8.



8. 1.ma. 2.da marcato.



8. cresc.



8. Primo Tempo. f mf



Secondo.

First system of musical notation (piano accompaniment), measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a bass line with a melodic motif in the right hand. The fourth measure is marked *sensib.*

Second system of musical notation (piano accompaniment), measures 5-8. The music continues with the same melodic motif. The eighth measure is marked *singhiozzante mp*.

Third system of musical notation (piano accompaniment), measures 9-12. The music features a more complex texture with chords and a melodic line. The ninth measure is marked *cresc.* and the twelfth measure is marked *pp e riten.*

Fourth system of musical notation (piano accompaniment), measures 13-16. The music is marked *in tempo.* in the first measure. The third measure is marked *con passione sf* and the sixth measure is marked *sf pp*.

Fifth system of musical notation (piano accompaniment), measures 17-20. The music is marked *pesanti* in the first measure and *p tranquillo* in the second measure.

Sixth system of musical notation (piano accompaniment), measures 21-24. The music features a strong dynamic contrast, with the first measure marked *ff*, the second *p*, the third *f*, and the fourth *p*.



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Q001



ZENEAKADÉMIA

LISZT MÚZEUM

1982