

tsz. alatt

Anstalt für Musikalienvertrieb Carl Schulze Leipzig



ZENEAKADÉMIA

LISZT MÚZEUM

4713

B4713

5522

4570



Phantasie-Variationen für PIANOFORTE.

Seinem Meister,



ROBERT PFLUGHAUPT.

OP. 13.

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ZENEAKADÉMIA
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PHANTASIE-VARIATIONEN.

R. Pflughaupt. Op. 13.

Andante.

p sostenuto *crescendo* *espres-*

sivo *p rall.* *p* *con espressione* *marcato* *f*

1. *2.* *mf* *Ped.*

crescendo *f* *mf* *3* *3* *rit.* *pp* *Ped.*

a tempo, sempre legato

p ma ben marcato il canto

f

Ped.

p

rallent.

a tempo

a tempo

Ped. Ped.

crescendo

sf

p

rit.

a tempo

mf

Ped. Ped.

rallentando

p

Vivace.

f molto marcato

Ped.

sf sempre f ed energico assai
Ped. $\oplus$

Ped. $\oplus$ *rinforzando*
Ped. $\oplus$

poco più lento
p dolce

a tempo
sf
Ped. $\oplus$ *fz*

Scherzando grazioso.

p leggiero

f

p

p

Ped. $\oplus$

Ped. $\oplus$ *crescendo*

Ped. $\oplus$ *f*

p

f

p

f

crescendo molto

fz *pp*

p

f

crescendo

2 3 1 3 2 1 2 3 1 4 1 3 1 4

2 1 2 3 4 1 3 1 5 2 3 1 4 2 3 1 4

First system of musical notation. Treble and bass staves. Pedal markings: *Ped.* $\oplus$ *p* and *f* *pp*. Fingerings: 1, 2, 3, 4.

Lento.

Second system of musical notation. Treble and bass staves. Pedal marking: *p cantabile amoroso*. Dynamic marking: *crescendo*.

Third system of musical notation. Treble and bass staves. Pedal markings: *Ped.* $\oplus$ *mf* *Ped.* $\oplus$. A watermark "ZENAKADÉMIA LISZT MŰZSÉUM" is visible across the system.

Fourth system of musical notation. Treble and bass staves. Pedal markings: *pp* *Ped.* $\oplus$ *p* *espressivo* *Ped.* $\oplus$ *Ped.* $\oplus$. The instruction *sempre legato* is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Pedal markings: *Ped.* $\oplus$ *Ped.* $\oplus$ *rallentando* $\oplus$.

stentando

f con abbandono

Ped. $\oplus$ Ped. $\oplus$

[illegible]

Intermezzo
Allegretto.

Intermezzo.
Allegretto.

p *sempre legato*

This musical score is for the operetta 'The Merry Widow' by Franz Lehár. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff with treble and bass clefs. The vocal part is written in a single staff with a soprano clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and fingerings. The piano part includes a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The vocal part features a melodic line with various ornaments and trills. The score is divided into measures by vertical bar lines. The piano part includes a variety of musical notations, including notes, rests, and fingerings. The vocal part includes a variety of musical notations, including notes, rests, and fingerings. The score is a page from a larger manuscript, with the page number '1' visible in the top right corner.



Handwritten musical notation for the first system, featuring treble and bass staves. Fingerings are indicated by numbers 1-5. The word *crescendo* is written above the staff. A *Ped.* (pedal) instruction is present below the bass staff.

Handwritten musical notation for the second system, continuing the piece with treble and bass staves.

Handwritten musical notation for the third system. The tempo marking *poco ritenuto* is written above the staff. Fingerings and dynamics are clearly marked.

Handwritten musical notation for the fourth system. The tempo marking *a tempo* is written above the staff. A *Ped.* instruction is present below the bass staff.

Handwritten musical notation for the fifth system. The tempo marking *pizz. più crescendo* is written above the staff. Multiple *Ped.* instructions are present below the bass staff.

ff
Ped. $\oplus$ Ped. $\oplus$ Ped. $\oplus$ *p*

Ped. $\oplus$ *f* *Ped.* $\oplus$

Ped. *crescendo* *ff* *Ped.* $\oplus$ *Ped.* $\oplus$ *ff* *MÚZIUM*

Ped. $\oplus$ *Ped.* $\oplus$ *3* *4* *1 3* *1 2* *1* *poco*

a poco *decrescendo* *e* *rallentando* *perdendosi* *p* *pp*

Lento. *l'accompagnamento piano*

mf *dolce* *marcato il canto* *Ped.*

Ped. *Ped.* *Ped.*

cantabile *Ped.* *Ped.*

pp *p* *crescendo*

ritenuto *a tempo*

Ped. *f* *p* *Ped.*

cresc.

f *ritenuto* *mf* *a tempo*

Ped. *Ped.*

cresc. assai *f* *ff* *sf*

Ped. *Ped.* *Ped.* *Ped.*

Con moto.

p *f*

il basso sempre marcato

1. 2. 41

p

p

Ped. ⊕

3

crescendo

f

Ped. ⊕ *sempre staccato*

8

con forza

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sf

Ped. ⊕

8

poco a poco crescendo e pesante sf

Ped. ⊕

Andantino.

First system of musical notation. Treble and bass staves. Treble staff begins with a *p semplice* marking. The system concludes with a *crescendo* and *f* marking.

Second system of musical notation. Treble and bass staves. Treble staff begins with a *p* marking. The system concludes with a *f* marking.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *p* marking. The system concludes with a *dolce* marking. A large watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the system.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *p* marking. The system concludes with a *crescendo* and *f* marking.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *1.* marking. The system concludes with a *2.* marking, a *ritard.* marking, a *lento* marking, and a *pp* marking.

rapido *Ped. sf* *Vivace* *f molto*

energico *rinforzando*

f *Ped.*

sempre fuocoso e più crescendo

ff *ritardando*

Un poco meno mosso.

poco a poco

p

Ped. *Ped.* *Ped.* *Ped.*

stringendo e crescendo assai

Ped. *Ped.* *Ped.* *Ped.*

Presto.

ff strepitoso

sf Ped. *sf Ped.* *Ped.*

sf *Ped.* *Ped.*

Lento maestoso.

briso *molto rinforzando*

Ped. *Ped.* *Ped.*



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