

5716

HERRN ALEXANDER VON VRÁNYI.

SECHS CAPRICEN
FÜR

Violoncello

5716

ZENEAKADÉMIA
COMPOSIT VON
LEOPOLD SZUK.

Professor am National-Conservatorium der Musik zu Budapest.

OP. 8.

PR. M. 2,50.

EINGEFÜHRT AM NATIONAL-CONSERVATORIUM DER MUSIK ZU BUDAPEST.

14-2022
Eigenthum des Verlegers für alle Länder.

LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SONDERSH. HOEMUSIKALIENHANDLUNG.

KAPHATO
TABORSZKY ES PARSC
NEMZETI ZENEMŰ KERESKEDESEBEN
BUDAPESTEN, IV. KER. ERDŐS U. 4. SZ.

Orsz. B. List Ferenc Főiskola

KÖNYV. A. A.

Leltározva: 1948

ho

tsz. alatt.

1.50



ZENEAKADÉMIA

LISZT MÚZEUM



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KAPHATÓ
TÁBORSZKY ÉS PARSCH
NEMZETI ZENEMŰ KERESKEDESÉBEN
BUDAPESTEN, IV. ker. korona utca 4. sz.



ZENEAKADÉMIA

LISZT MÚZEUM



LISZT MÚZEUM
ZENEAKADÉMIA
LISZT MÚZEUM



Allegro con spirito.

Leopold Szuk, Op. 8.

p *cre - scen - do* *f* *con fuoco* *simile* *ff* *diminuendo* *p* *f* *p* *f* *cre - scen - do* *f*



cre - - scen - - do *ff* *diminuendo*

p *dimin.* *p* cre -

- scen - do *f* *p* cre - scen - do

f *dimin.* *p*

cre - scen - do

ff

fz *p* *pp*

Allegretto.



p *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

cresc. *cre* *di* *mi* *nu* *en* *do* *cre* *scen* *do* *cre* *scen* *do*

7

f *p* *f* *diminuendo*

p *cresc.* *f* *decresc.* *p*

cresc. *f* *cresc.*

f

de - cre - scen - do p

III

cre - scen - do f

pizz.

III.

Andante.

Musical score for a piece in E major, 6/8 time, marked Andante. The score consists of 12 staves, alternating between bass and treble clefs. It features various musical notations including triplets, trills, and dynamic markings such as *p*, *mf*, *f*, and *cresc.* The piece concludes with a trill and a *ppp* marking.

Adagio.

Tempo I?

Adagio.

Tempo I?

p *mf* *p* *p* *mf* *p*

p *f* *mf* *f* *p* *mf* *II.*

f *p* *mf* *f* *p* *mf* *II.*

f *dimin.*

p *mf* *p* *dimin.* *p* *pp*

IV.

Allegro.

A page of handwritten musical notation for a piano piece. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'f' (forte) and 'p' (piano) are present throughout. A large, faint watermark reading 'ZENAKADEMIA' is visible across the center of the page. The notation is in a historical style, with some notes having stems that are not strictly vertical. The paper appears aged and slightly discolored.

Musical score for a piano piece, page 11. The score consists of 12 staves of music. The first 11 staves are in bass clef, and the 12th staff is in treble clef. The music features various musical notations including notes, rests, slurs, and dynamic markings. A large watermark "ZENAKADÉMIA LISZT MŰZSÉUM" is visible across the middle of the page.

Key markings and features include:

- Dynamic markings: *dim.*, *p*, *f*, *fz*, *cre*, *scen*, *do*.
- Articulation: *3* (triplets), *4* (quartets), *1*, *2*.
- Tempo/Character: *cre* (crescendo).
- Formal elements: A repeat sign is present at the end of the 12th staff.

V.

Adagio.

Adagio.

f *p* *pp* *rit.*

Allegro.

Allegro.

p *f* *Presto.*

cre - scen - do

Tempo I^o

Tempo I^o

p *f* *ten.* *dimin.* *p*

[illegible]

VI.

Flag.

Adagio.

Adagio section, measures 1-12. The music is written for a single melodic line in a 2/4 time signature. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The tempo is marked Adagio. The key signature has one sharp (F#). The score includes various fingerings and a triplet of eighth notes in measure 12.

Allegro vivace.

Allegro vivace section, measures 13-32. The music is written for a single melodic line in a 2/4 time signature. It begins with a piano (*p*) dynamic and a spiccato articulation. The tempo is marked Allegro vivace. The key signature has one sharp (F#). The score includes various fingerings, triplets, and a forte (*f*) dynamic in measure 28. A watermark "ZENEA AKADEMIA" is visible across the middle of the page.

f

p spiccato

non spiccato

f

cre - - scen - - do f

ff

ff

1996 JÚN - 4.



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