

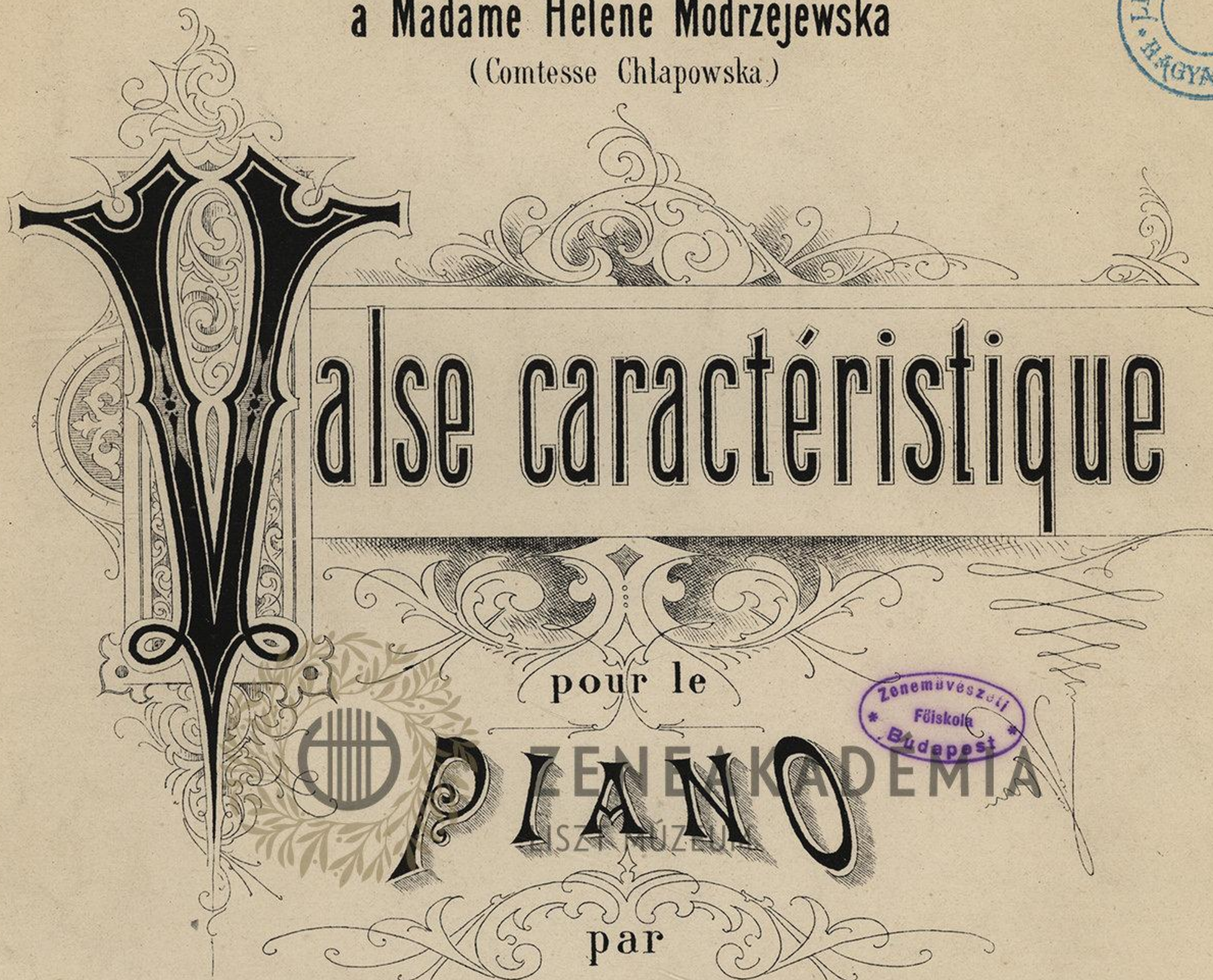
ZENEMŰVÉSZETI
FŐISKOLA
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à Madame Hélène Modrzejewska
(Comtesse Chlapowska.)



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Zeneművészeti
Főiskola
BUDAPEST

LOUIS MAREK.

Op. 46.

Zeneművészeti Főiskola
MR-1459/88.
Liszt Múzeum

Pr M. 1.

London Ent Sta. Hall
PROPRIÉTÉ DE L'ÉDITEUR
HAMBURG, AUG. CRANZ.
Vienne, C. A. Spina.
(ALWIN CRANZ.)

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. hó
..... tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The first system includes the instruction *scherzoso* and *crescendo*. The second system includes *p* and *con grazia*. The third system includes *cresc.*. The fourth system includes *legg.* and *con anima*. The fifth system is a continuation of the musical notation without specific performance instructions. The score is marked with various musical notations, including eighth notes, sixteenth notes, and rests. There are also performance markings such as *ped.* (pedal) and *8* (octave) throughout the piece. A watermark for "ZENAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

scherzoso
crescendo
p
con grazia
cresc.
legg.
con anima

ped. *ped.* *ped.* *ped.*
ped. *ped.* *ped.* *ped.*
ped. *ped.* *ped.* *ped.*
ped. *ped.* *ped.* *ped.*



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The tempo marking *poco riten.* is present.

Second system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F#, C#). The dynamic marking *mf* is present. The tempo marking *cresc.* is present. Pedal markings (*Ped.*) and asterisks (*) are indicated below the bass staff.

Third system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F#, C#). The dynamic marking *f* is present. Pedal markings (*Ped.*) and asterisks (*) are indicated below the bass staff.

Fourth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F#, C#). The dynamic marking *ff* is present. The tempo marking *con grazia* is present. The dynamic marking *pp* is present. Pedal markings (*Ped.*) and asterisks (*) are indicated below the bass staff.

Fifth system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F#, C#). The dynamic marking *crescendo.* is present. Pedal markings (*Ped.*) and asterisks (*) are indicated below the bass staff.

p con dolcezza

Lea.

f

rinforz.

diminuendo

f

cresc.

f

ff

5445

8

pp
con grazia

And.

cresc.

risoluto

p

ZENEAKADÉMIA
LISZT MŰZEUM

molto ritenuto.

p



ZENEAKADÉMIA

LISZT MÚZEUM