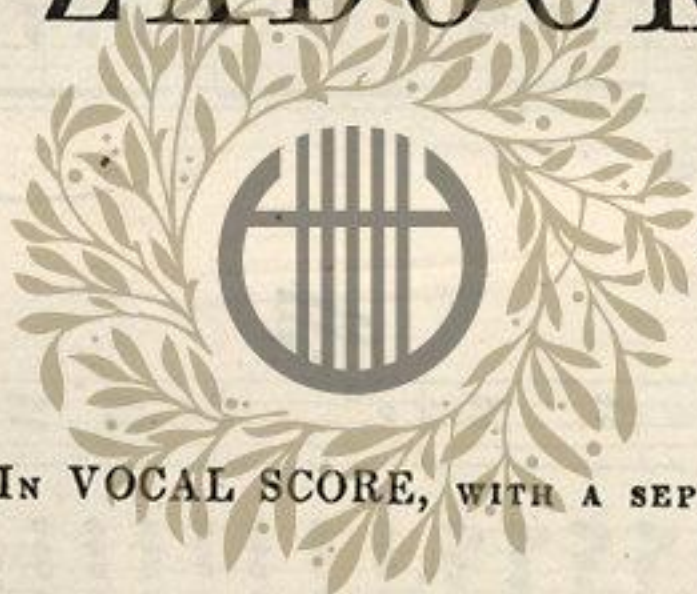


NOVELLO'S CENTENARY EDITION.

H A N D E L'S

CORONATION ANTHEM,

"ZADOCK THE PRIEST,"



(COMPOSED IN THE YEAR 1741.)

ZENEAKADÉMIA

LISZT MŰZEUM

IN VOCAL SCORE, WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE,

ARRANGED BY

VINCENT NOVELLO.

LONDON SACRED MUSIC WAREHOUSE:

J. ALFRED NOVELLO, MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY, 69, DEAN STREET, SOHO (W.),
AND 35, POULTRY (E.C.); ALSO IN NEW YORK, AT 1, CLINTON HALL, ASTOR PLACE.

SYMPHONY.

Andantino.

Accomp. *p*

Organ Ped.

Cres.

8ves

CHORUS.

1st Canto
2nd Canto
1st Alto.
2nd Alto.
Tenor.
1st Bass.
2nd Bass.
Accomp.

Za - dock the priest, and Na - than the

Za - dock the priest, and Na - than the

Za - dock the priest, and Na - than the

Za - dock the priest, and Na - than the

Za - dock the priest, and Na - than the

Za - dock the priest, and Na - than the

Za - dock the priest, and Na - than the

ff

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

pro - phet a - noint - ed So - lo - mon King.

AND ALL THE PEOPLE REJOIC'D.

ALLEGRO.

Canto. And all the people re - joic'd, - - re - joic'd, re -

1st Alto. And all the people re - joic'd, - - re - joic'd, re -

2nd Alto. And all the people re - joic'd, - - re - joic'd, re -

Tenor. And all the people re - joic'd, - - re - joic'd, re -

Bass. And all the people re - joic'd, - - re - joic'd, re -

ALLEGRO.

Accomp. *f*

- joic'd, And all the people re - joic'd, - - re - joic'd, re -

- joic'd, And all the people re - joic'd, - - re - joic'd, re -

- joic'd, And all the people re - joic'd, - - re - joic'd, re -

- joic'd, And all the people re - joic'd, - - re - joic'd, re -

- joic'd, And all the people re - joic'd, - - re - joic'd, re -

re - joic'd, re - joic'd, re - joic'd, re - joic'd, And all the

re - joic'd, re - joic'd, re - joic'd, re - joic'd, And all the

re - joic'd, re - joic'd, re - joic'd, re - joic'd, And all the

re - joic'd, re - joic'd, re - joic'd, re - joic'd, And all the

re - joic'd, re - joic'd, re - joic'd, re - joic'd, And all the

people re - joic'd, re - joic'd, re - joic'd, and said, *Adagio.*

people re - joic'd, re - joic'd, re - joic'd, and said, *Adagio.*

people re - joic'd, re - joic'd, re - joic'd, and said, *Adagio.*

people re - joic'd, re - joic'd, re - joic'd, and said, *Adagio.*

people re - joic'd, re - joic'd, re - joic'd, and said, *Adagio.*

GOD SAVE THE KING!

A Tempo ordinario.

Canto
God save the King; Long live the King; God save the King;

1st Alto.
God save the King; Long live the King; God save the King; May the King live for

2nd Alto.
God save the King; Long live the King! God save the King; May the King live for

Tenor.
God save the King; Long live the King; God save the King;

1st Bass.
God save the King; Long live the King; God save the King;

2nd Bass.
God save the King; Long live the King; God save the King;

Accomp.
ff

Amen, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

e-ver, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

e-ver, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

Amen, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

Amen, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

Amen, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

Amen, Amen, Al-le-lu-jah, Alle-lujah, A-men, A

men, Amen, Amen, Al-le - lu-jah, A - men.

men, Amen, Amen, Al-le - lu-jah, A - men,

men, Amen, Amen, Al-le - lu-jah, A - men.

men, Amen, Amen, Al-le - lu-jah, A - men.

men, Amen, Amen, Al-le - lu-jah, A - men.

men, Amen, Amen, Al-le - lu-jah, A - men.

Organ Pedals 8ve.

God save the King; long live the King;

God save the King; long live the King,

God save the King; long live the King;

God save the King; long live the King;

God save the King; long live the King;

God save the King; long live the King;

God save the King; long live the King;

Pedals.

Amen, Amen, Al-le-lu-jah, Al-le-lu-jah, A-men, A -

May the king live for e-ver, Amen, Amen, Al-le-lu-jah, Al-le-lu-jah, A-men, A -

May the king live for e-ver, Amen, Amen, Al-le-lu-jah, Al-le-lu-jah, A-men, A -

May the king live for e-ver, Amen, Amen, Al-le-lu-jah, Al-le-lu-jah, A-men, A -

Amen, Amen, Al-le-lu-jah, Al-le-lu-jah, A-men, A -

Amen, Amen, Al-le-lu-jah, Al-le-lu-jah, A-men, A -

Ped.

men. May the king live for

men. May the king live, may the king live for

men. May the king live, may the king live for

men. May the king live, may the king live for

men. May the king live, may the king live for

men. May the king live, may the king live for

Ped.

Handel's Coronation Anthems, "Zadock the Priest."—Novello's Edition.

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "e-ver, for e-ver, for e-ver, Amen, Amen, Al-le-lu-jah, Al-le-lu-jah, A-men, A - - -". The score is arranged in systems, with the vocal parts on the top staves and the piano accompaniment on the bottom staves. The piano part features a prominent, rhythmic accompaniment in the right hand and a more melodic line in the left hand. The lyrics are printed below the vocal staves, with some words appearing on multiple lines. A large, stylized watermark "ZENEA KADÉMIA" is visible across the center of the page, and "LIST MÚZEUM" is printed below it.

Amen, Amen, Alle-lujah, Al-le - lu-jah, Al-le - lu-jah, A - men.

- men, Amen, A - men, Allelujah, Alle - lujah, Al-le - lu-jah, A - men.

Amen, Amen, Al-lelujah, Al-le - lu-jah, Al-le-lu-jah, A - men.

Amen, Amen, Al-lelujah, Al-le - lu-jah, Al-le-lu-jah, A - men.

Amen, Amen, Al-lelujah, Al-le - lu-jah, Al-le-lu-jah, A - men.

Amen, Amen, Al-lelujah, Al-le - lu-jah, Al-le-lu-jah, A - men.

Long live the King; God save the King; Long live the King;

Long live the King; God save the King; Long live the King;

Long live the King; God save the King; Long live the King;

Long live the King; God save the King; Long live the King;

Long live the King; God save the King; Long live the King;

Long live the King; God save the King; Long live the King;

ff



May the King live, May the King live for e - ver, for e-ver, for ever, Amen,

May the King live, May the King live for e - ver, for e - - - ver, Amen,

May the King live, May the King live for e - ver, for e - - - ver, Amen,

May the King live, : May the King live for e - ver, for e-ver for ever, Amen,

May the King live, May the King live for e - ver, for e-ver, for ever, Amen,

May the King live, May the King live for e - ver, for e-ver, for ever, Amen,

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

Amen, Al-le-lu-jah, Al-le-lu-jah, A - men, A - - - - - men, A-men, A -

men, Amen, Amen, Al-le-lu-jah, A - men, Al-le-lu-jah, Amen, Amen, Al-le-lu-jah, Al-le-lu-jah.

Adagio.

- lu-jah, A - men, Al-le-lu-jah, Amen, Amen, Al-le-lu-jah, Al-le-lu-jah.

Adagio.

- lu-jah, A - men, Al-le-lu-jah, Amen, Amen, Al-le-lu-jah, Al-le-lu-jah.

Adagio.

- lu-jah, A - men, Al-le-lu-jah, Amen, Amen, Al-le-lu-jah, Al-le-lu-jah.

Adagio.

- lu-jah, A - men, Al-le-lu-jah, Amen, Amen, Al-le-lu-jah, Al-le-lu-jah.

Adagio.

- lu-jah, A - men, Al-le-lu-jah, Amen, Amen, Al-le-lu-jah, Al-le-lu-jah.

Adagio.

END.

C

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