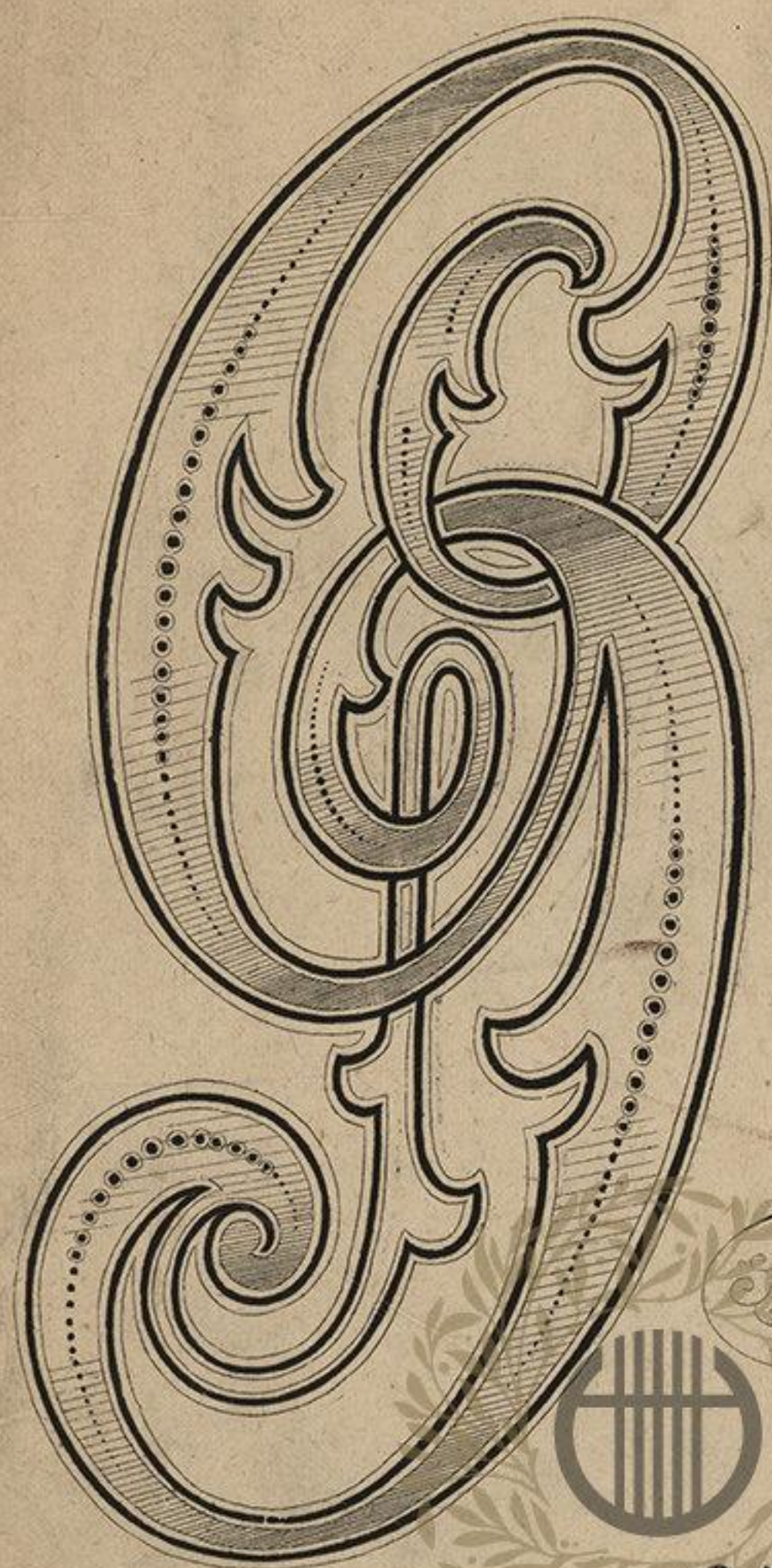


3627  
4438  
À  
M<sup>lle</sup> Alexandrine Kondoyanaki



Salop chromatique

DE

F. LISZT

pour le Piano

ZENEAKADEMIA

arrangé pour la danse



par

F. SCHRÖDER.

Propriété de l'auteur pour la Russie.



Pr. Kop. 60.

Orsz.

Leírás...

3627

sz. alatt

6097



ZENEAKADÉMIA

LISZT MÚZEUM

3627

3627



## GALOP.



Vivace.

PIANO.







8

*p*

Red. \* Red. \* Red. \* Red. \*

8

*staccato*

Red. \* Red. \* Red. \* Red. \*

8

Red. \* Red. \* Red. \* Red. \*

8

*p*

Red. \* Red. \* Red. \* Red. \*

8

Red. \* Red. \* Red. \* Red. \*

First system of a musical score in B-flat major (two flats). The right hand features chords with accents (^) and slurs. The left hand has a melodic line with slurs and accents. Dynamics include *ff* (fortissimo) and *p* (piano).

Second system of the musical score. The right hand continues with chords and slurs. The left hand has a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).

Third system of the musical score. The right hand features chords and slurs. The left hand has a melodic line with slurs and accents. Dynamics include *p* (piano). A watermark "ZENEA KADÉMIA" and "LIST MÚZEUM" is visible across the system.

Fourth system of the musical score. The right hand features a rapid sixteenth-note passage. The left hand has a melodic line with slurs and accents. Dynamics include *ff* (fortissimo). A first ending bracket labeled "1." is present at the end of the system.

Fifth system of the musical score. The right hand features a rapid sixteenth-note passage. The left hand has a melodic line with slurs and accents. Dynamics include *ff* (fortissimo).

2. 8

*p* *staccato*

Reh. \* Reh. \* Reh. \* Reh. \*

8

1. 2.

*cre* *scen* *do* *f* *f* *p*

Reh. \* Reh. \* Reh. \*

Coda.

*f* *ff trem.*

Reh.

8

*f* *ff trem.*

Reh.

8

*ff*

Reh.

1996 JON - 4



ZENEAKADÉMIA

LISZT MÚZEUM

1974

1982