



842

Maecerta

Impromptu pour le Piano
composé et dédié

à



MADAME LA COMTESSE MARIE DÖNNHOFF

née Princesse Camporeale

par

HANS DE BÜLOW.

Op. 27.

Pr. Mk. 2. —.

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Munic. Jos. Aibl.

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ZENEAKADÉMIA

LISZT MÚZEUM



Mazurka

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LACERTA.

Impromptu.

Allegretto grazioso.

Hans von Bülow, Op. 27.

PIANO

a tempo

rit.

con delicatezza

p

cresc.

f

p

cresc.

f

dim.

mfz

cresc.

84277



First system of musical notation, featuring treble and bass staves with complex rhythmic patterns. Dynamics include *mfz* and *p*. Rehearsal marks are indicated by double bar lines with asterisks.

Second system of musical notation. Dynamics include *f*. Tempo markings include *accelerando* and *rallent. e*. Rehearsal marks are indicated by double bar lines with asterisks.

Third system of musical notation. Dynamics include *dimin.*, *p*, *rit.*, and *cresc.*. Tempo marking includes *a tempo*. Rehearsal marks are indicated by double bar lines with asterisks.

Fourth system of musical notation. Dynamics include *f* and *mfz*. Rehearsal marks are indicated by double bar lines with asterisks.

Fifth system of musical notation. Dynamics include *mfz* and *p*. Rehearsal marks are indicated by double bar lines with asterisks.

Sixth system of musical notation. Dynamics include *mfz*. Tempo marking includes *accelerando*. Rehearsal marks are indicated by double bar lines with asterisks.

p dolce ma molto espressivo

dim.

p cresc. f dim. p

appassionato p

dim.

pp scherzando mf p



Musical score for piano, page 6. The score consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics and markings include:

- poco cresc.* (poco crescendo)
- mf* (mezzo-forte)
- fz* (forzando)
- marcato* (marked)
- cresc.* (crescendo)
- dim.* (diminuendo)
- più p* (più piano)
- poco rit.* (poco ritardando)
- dolce espress.* (dolce espressivo)
- a tempo tranquillo* (a tempo tranquillo)

The score is marked with asterisks (*) and a double asterisk (**). A large watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.



Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of three flats (B-flat, E-flat, A-flat), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- dolce ma con passione* (sweet but with passion)
- fz* (forzando)

The score is marked with asterisks (*) and includes a large watermark reading "ZENEMAKADÉMIA LISZT MŰZÉUM" across the center.

molto cresc. *f* *più f*

marcato espress. *

Stretto. *con anima ma meno f*

p *cresc.*

p *cresc.*

Stretto. *ff*

Stretto. *ff*

dimin. *poco a poco* *p*

ten. **Tranquillo.** *pp* *dolce legato*

mf *f* *mf* *p rit.*

a tempo *con anima* *dim.* *poco cresc.*

Quieto. *e string.* *dolce*

Presto. *pp* *ten.* *mf* *p cresc.* *f*

1996 JÚN 14



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