

LH-2214

14

Capriccio brillante

en forme d'ouverture pour grand orchestre
sur le thème de la

JOTA ARAGONESA

composée par

M. J. GLINKA.

Éditée et dédiée à

MR. F. LISZT.

par la sœur du compositeur

L. SCHESTAKOFF.

Partition Pr. 3 Fl. 12 kr.

Parties d'Orchestre Pr. 6 Fl.

à quatre mains pour le Piano Pr. 1 Fl. 48 kr.

BRUXELLES, SCHOTT FRERES
82 Montagne de la Cour.

MAYENCE CHEZ LES FILS DE B. SCHOTT.
LONDRES, SCHOTT & Co

Dépôt général de notre fonds de Musique.
Leipzig C. F. Leede.

Enregistré aux Archives de l'Union,
au Ministère de l'Intérieur de France et à Stationers Hall.

17920.

C. F. KAHNT
LEIPZIG

Zeneművészeti
Főiskola
Budapest

PARIS MAISON SCHOTT
1 Rue Auber M^{re} au 6^e Hôtel.



ZENEAKADÉMIA
LISZT MÚZEUM

2214

2107

Capriccio brillante

en forme d'ouverture pour grand orchestre

sur le thème de la

JOTA ARAGONESA

composée par

M. J. GLINKA.

Éditée et dédiée à

MR. F. LISZT. AKADEMIA

par la société du compositeur

L. SCHESTAKOFF.

Partition Pr. 3 Fl. 12 kr.

Parties d'Orchestre Pr. 6 Fl.

à quatre mains pour le Piano Pr. 1 Fl. 48 kr.

Propriété pour tous pays.

MAYENCE CHEZ LES FILS DE B. SCHOTT.

BRUXELLES, SCHOTT FRERES.
82 Montagne de la Cour.

LONDRES, SCHOTT & Co
159 Regent Street

PARIS MAISON SCHOTT
1 Rue Auber M^{me} du G^{de} Hôtel

Dépôt général de notre fonds de Musique.
Leipzig, G. F. Leide.

Enregistré aux Archives de l'Union.
au Ministère de l'Intérieur de France et à Stationers Hall.

17920.



CAPRICCIO BRILLANTE

EN FORME D'OUVERTURE

sur le thème de la
JOTA ARAGONESA

composée par
M. J. GLINKA.

SECONDO.

INTRODUCTION.

Grave.

tr

Ped ff

1 ff Ped

tr

ff p ff p

f

f ff

p pp

2214

CAPRICCIO BRILLANTE

EN FORME D'OUVERTURE

sur le thème de la
JOTA ARAGONESA

composée par
M.J.GLINKA.



PRIMO:

INTRODUCTION.

Grave.

ff

Ped

1 2 *p* *ff* *p* *p* *p*

p *p* *mf* *f*

8 *f* *ff*

8-7 *p* *pp*

JOTA ARAGONESA.

SECONDO.

Allegro. (♩. = 80.)



JOTA ARAGONESA.

Allegro. (♩. = 80.)

PRIMO.



Ped $\oplus$ Ped $\oplus$

pp

p Ped $\oplus$ Ped $\oplus$

cres. *mf*

f

ff *sf ff*

PRIMO.

7

8

mf

Ped ⊕ Ped ⊕

8

8

1 2 3 4 5 6 7 *p*

ZENÉAKADÉMIA
LISZT MÚZEUM

cres. *mf*

8

f *ff* *sf* *ff*

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in B-flat major (two flats). The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) in the right hand.

Second system of the musical score, marked "Piu animato." and "A". It features a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, while the left hand plays a complex eighth-note accompaniment. Dynamic markings include *ff* (fortissimo).

Third system of the musical score, marked "B". It features a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, while the left hand plays a complex eighth-note accompaniment. Dynamic markings include *sf* and *ff*. The system ends with first and second endings marked "1" and "2".

Fourth system of the musical score, featuring a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, while the left hand plays a complex eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) and *p* (piano). The system ends with first and second endings marked "1" and "2".

Fifth system of the musical score, featuring a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, while the left hand plays a complex eighth-note accompaniment. Dynamic markings include *p* (piano) and "Ped" (pedal). The system ends with a fermata marked with a circle containing a cross.

Sixth system of the musical score, featuring a grand staff with treble and bass clefs. The right hand plays a melodic line with slurs and accents, while the left hand plays a complex eighth-note accompaniment. Dynamic markings include "Ped" (pedal) and a fermata marked with a circle containing a cross.

PRIMO.



8

Più animato.

A

ff *p* *ff*

8

8

B

pp *pp* *pp*

1

pp

p e dolce. *p*

Ped ⊕ Ped ⊕

SECONDO.

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a **C** time signature and contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo).

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. Dynamics include *f* (forte).

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte).

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked *vibrato* and *vibrato e cantabile*. The bass staff contains a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked *vibrato* and *vibrato e cantabile*. The bass staff contains a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accents, marked *vibrato* and *vibrato e cantabile*. The bass staff contains a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).



PRIMO.

C

p

f *ff*

dolcissimo. *mf* *mf*

mf

ff *f*

sf *sfz*

sf *ff*

cres. *stringendo. f* *al* *ff*

p *Ped*

E Più mosso. *sf* *p* *Ped* *mf* *p* *Ped* *mf*

trem. *trem.*

sf *f* *trem.* *mf* *sf* *Ped* *sf* *sf* *sf* *sf*

sf *Ped* *sf* *sf* *sf* *sf*

sf *p* *mf* *trem.* *p* *mf* *Ped*

mf *sf* *Ped* *sf* *Ped* *sf* *sf* *sf* *sf*

sf *Ped* *trem.* *sf* *sf* *sf* *sf* *ff*

PRIMO.

13

The musical score consists of seven systems of staves, primarily in treble and bass clefs. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*sf*, *p*, *ff*, *mf*), articulation (*stringendo*), and fingerings (e.g., 1, 2, 8). Pedal markings (*Ped*) are present at the end of several systems. A large watermark for the Liszt Museum is visible across the center of the page.

SECONDO.

mf *ff*

accelerando.

ff

trem. Ped. *ff* *sf* 3

Tempo I. *mf* *Ped* *pp* *Ped*

pp *p*

PRIMO.

15

First system of musical notation. Treble and bass staves. Dynamics: *f* (first measure), *ff* (third measure). Articulation: accents (>) and trills (tr). A fermata is placed over the final measure.

Second system of musical notation. Treble and bass staves. Dynamics: *ff*. Articulation: accents (>) and trills (tr). A fermata is placed over the final measure.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*. Articulation: accents (>) and trills (tr). A fermata is placed over the final measure.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*. Articulation: accents (>) and trills (tr). A fermata is placed over the final measure.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. Articulation: accents (>) and trills (tr). A fermata is placed over the final measure. Pedal point (Ped) is indicated below the bass staff.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*. Articulation: accents (>) and trills (tr). A fermata is placed over the final measure. Pedal point (Ped) is indicated below the bass staff.

This page contains a musical score for piano, consisting of seven systems of grand staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The first system features a *cres.* (crescendo) marking. The third system includes a *Gff* (Gloria fortissimo) marking and a *Ped* (pedal) instruction. The fourth system has two *Ped* markings. The sixth system includes a *3 2 5* fingering instruction. The score is watermarked with 'ZENAKADÉMIA' and a circular logo.

cres.

Gff

Ped

Ped

3 2 5

PRIMO.



First system of musical notation, featuring a grand staff with two staves. The music is in B-flat major (two flats). The first staff has a *cres.* marking and the second staff has a *f* marking. The system ends with a triplet of eighth notes in the right hand.

Second system of musical notation, featuring a grand staff with two staves. The music is in B-flat major. The first staff has a *cres.* marking. The system ends with a triplet of eighth notes in the right hand.

Third system of musical notation, featuring a grand staff with two staves. The music is in B-flat major. The first staff has a *ff* marking. The system ends with a triplet of eighth notes in the right hand.

Fourth system of musical notation, featuring a grand staff with two staves. The music is in B-flat major. The system ends with a triplet of eighth notes in the right hand.

Fifth system of musical notation, featuring a grand staff with two staves. The music is in B-flat major. The system ends with a triplet of eighth notes in the right hand.

Sixth system of musical notation, featuring a grand staff with two staves. The music is in B-flat major. The system ends with a triplet of eighth notes in the right hand.

H

ff

J

sf p

f

K

p

ff

sp

ZENEAKADEMIA

LISZT MÚZEUM

H

ff

8

8

J

sf *mf*

Ped

8

ff

Ped

8

K

pp cantabile.

Ped ⊕ Ped ⊕ Ped ⊕

ZENEMAKADÉMIA
LISZT MÚZEUM

SECONDO.

L

f

M

pp

sf

mf *pp*

N

mf *sf* *sf* *ff* *p*

ff

Ped

PRIMO.

21

8 L M

cantabile.

f *pp*

Ped ⊕ Ped ⊕

p *sf*

8

sf *ff* *pp*

8

ZENEAKADÉMIA
LISZT MUZEUM

8 N

sf *sf* *ff*

1

ff *p* *ff*

Ped ⊕

ff *sf* *mf* *p*

Ped

mf *f*

ff *ff*

Ped

Ped

3. *ff*

Ped

A musical score is shown, featuring a large, stylized logo of the Zeneakadémia (Academy of Music) and the Liszt Múzeum (Liszt Museum) overlaid on the sheet music. The logo consists of a circular emblem with a cross-like design inside, surrounded by the text "ZENEAKADÉMIA" and "LISZT MÚZEUM". The sheet music includes various musical notations such as notes, rests, and dynamic markings like "Ped" (Pedal).

1996 JÚN - 4



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

11



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM