

Moderato.

Eigenthum der Verleger.

Nº2. LEICHTER SINN.

VIOLINO.

Allegretto.
spr. Bogen.

leggiere

p

mf

p

mf *poco* *a* *poco* *dim.*

p

p

poco cresc.

p *molto cresc.*

f *p*

mf

f *mf*

f *ff*

8810

6865

Nº.3. ZUR ERINNERUNG.

VIOLINO.

3



Andante sostenuto.
p con espressione

A Saite.

p

mf *p* *un poco piu cresc.*

sfz

a tempo.
poco rit. *p*

poco a

poco cres - cen - do cresc.

mf *p*

pp *rit.* *pp* *6 Saite.*

Nº 4. KLEINER WALZER.

Tempo di Valse.

VIOLINO.

con grazia

f *stacc.* *p*

p *mf* *p*

p *mf*

animato. *pp*

poco cresc. *f* *pp*

ff *mf* *p* *pp*

Trio. *colando.*

p *portamente.*

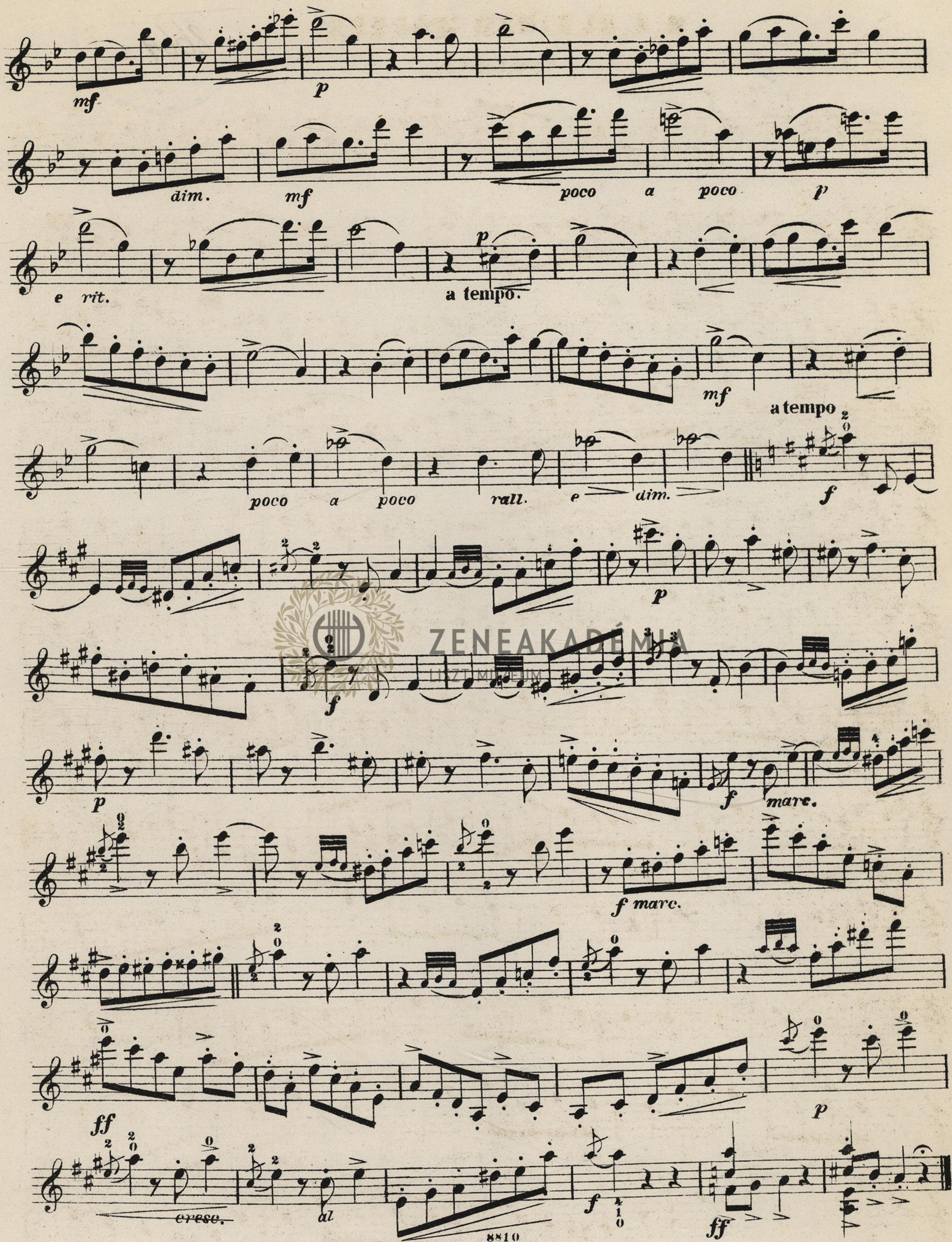
p

poco a poco cresc. *dim.* *mf*

p

VIOLINO.

5



This page contains a single-staff musical score for violin. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of 14 measures across 11 lines of music. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark for 'ZENEAKADEMIA' is centered over the middle of the page. The page number '5' is in the top right corner, and the number '8810' is at the bottom center.

mf *p*

dim. *mf* *poco a poco* *p*

e rit. *a tempo.*

mf *a tempo*

poco a poco *rall.* *e dim.* *f*

p

f

p *f marc.*

f marc.

ff *p*

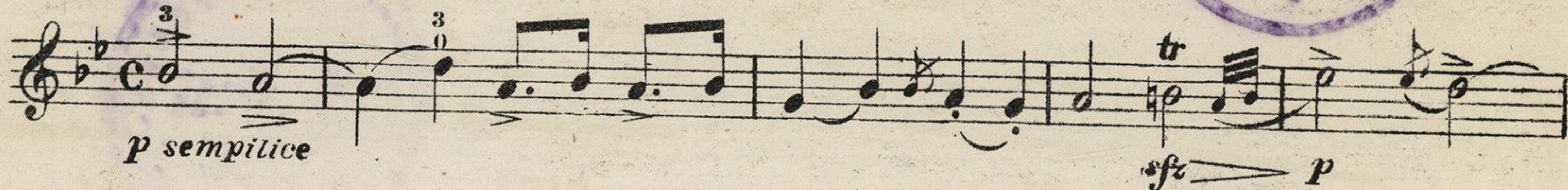
cresc. *al* *f* *ff*

8810

N^o. 5. UNGARISCH.

VIOLINO.

Andantino.

Presto.
spirituoso

VIOLINO.

Moderato.



N.º 6. LIED OHNE WORTE.

VIOLINO.

Allegro ma non troppo.

p con abbandono *mf* *p*

mf *accentuato*

p

affettuoso

molto cresc. *al f*

calando *p* *poco piu dim.*

marc. *p* *p*

calando *pp* *ben tenuto*

p

poco string. *mf* *pp*

VIOLINO.

tempo

mf *f*

p *pp* *poco. rit.* *p* *cresc. f*

mf *dim.* *rit.*

Tempo primo.

p *mf*

mf

accentuato *p*

molto cresc. al f

D Saite

calando *p* *poco dim.*

marc. *p* *p*

p *rit.*

5083



ZENEAKADÉMIA
LISZT MÚZEUM

865

Seiner lieben Freundin u. Schülerin

Frau Emilie Nathan

geb. Wertheimer.

gewidmet.



Humblätter

FÜR

Pianoforte

ZENEKADÉMIA

UND
VIOLINE

componirt von

MAX ERDMANNSDÖRFER

OP. 10.

HEFT I

Pr. 1 $\frac{1}{12}$ Thlr.

HEFT II

Pr. 1 $\frac{2}{3}$ Thlr.

LM-2327

Eigenthum der Verleger

BERLIN & POSEN

Prunzeische Str. N. 233. Wilhelm Strasse N. 21.

Unter den Linden N. 27. Nylnis Hotel.

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Leltárova 6865/1-2

tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

Nº 1. FROHEN MUTH.

M. Erdmannsdörfer Op. 10.

Moderato.

VIOLINO.

dolce p

PIANO.

Moderato.

dolce p

Red

*

Red

*

poco

cresc.

poco cresc.

Red

*

Red

* Red

*

p

legato p

Red

*

Red

* Red

*

Red

*

Red

*

Red

*

Red

*

p *mf* poco a poco accel.

p *mf* poco a poco accel.

calando *p* *mf* *f* *p*

calando *p* *mf* *f* *p* pesante

mf marc.

mf marc. poco a poco poco a poco

pesante *p* *mf* *f*

cresc. cresc. pesante *p* legato *mf* *f*

8810

a tempo
rit. *P cantabile*

a tempo *cantabile*
f *p*
rit. *Red* *

mf *poco rit.* *p*

mf *poco rit.* *p*

mf *p* *cresc. marc.*

mf *p* *cresc.* *marc.*

poco *a poco* *rall.* *p*

p *morendo*

poco *a poco* *rall.* *p* *Red* *

8810

Nº2. LEICHTER SINN.

Allegretto.
mit springendem Bogen.

VIOLINO

p leggiero

PIANO.

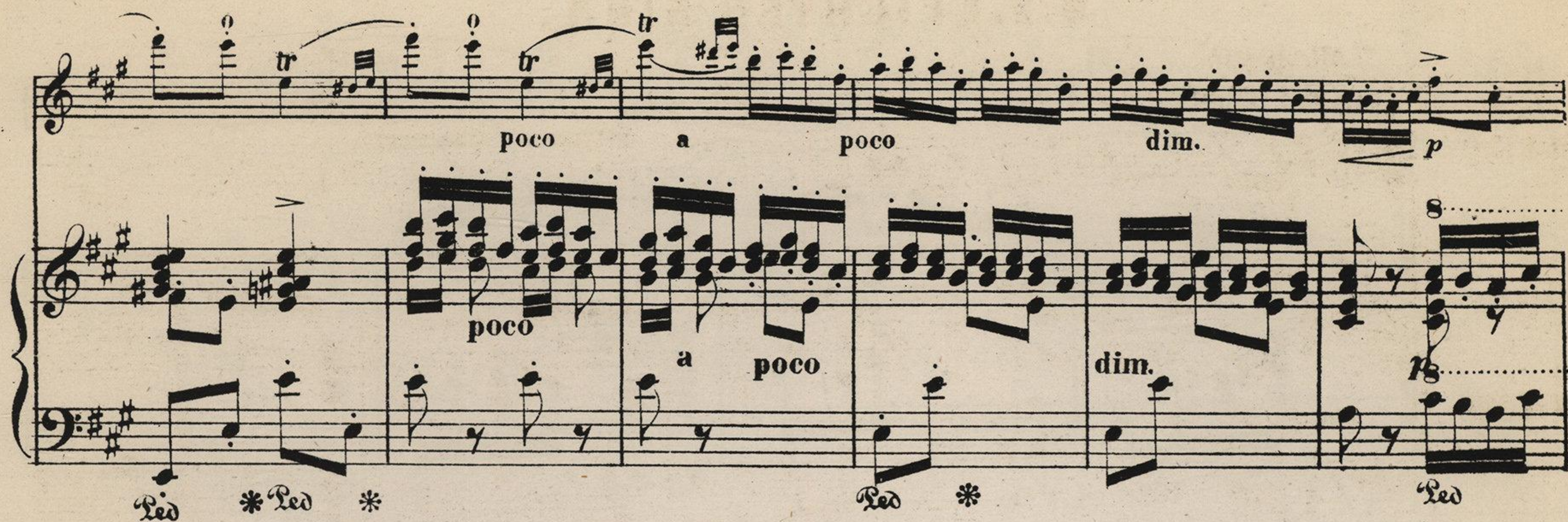
Allegretto.

stacc. >

sempre

p leggiero

ZENEAKADÉMIA
LISZT MŰZEUM



First system of musical notation. The upper staff features a melodic line with trills and slurs, marked with *poco*, *a*, *poco*, *dim.*, and *p*. The lower staff provides harmonic accompaniment with chords and moving lines, also marked with *poco*, *a*, *poco*, *dim.*, and *p*. Fingering numbers 9 and 8 are present. A watermark "ZENEA KADÉMIA" is visible in the center.



Second system of musical notation. The upper staff continues the melodic line with trills and slurs, marked with *p*. The lower staff continues the harmonic accompaniment, marked with *p*. Fingering numbers 8 and 7 are present. A watermark "ZENEA KADÉMIA" is visible in the center.



Third system of musical notation. The upper staff features a melodic line with trills and slurs, marked with *poco cresc.*, *p*, and *molto cresc.*. The lower staff provides harmonic accompaniment, marked with *poco cresc.*, *p*, and *molto cresc.*. Fingering numbers 8 and 7 are present. A watermark "ZENEA KADÉMIA" is visible in the center.



Fourth system of musical notation. The upper staff features a melodic line with trills and slurs, marked with *sfz* and *f*. The lower staff provides harmonic accompaniment, marked with *sfz* and *f*. Fingering numbers 8 and 7 are present. A watermark "ZENEA KADÉMIA" is visible in the center.



Nº3. ZUR ERINNERUNG.

Andante sostenuto.

VIOLINO

p con espressione

Andante sostenuto.

PIANO.

p

con espressione

Musical score for Violino and Piano. The score is written in G major (one sharp) and common time (C). It consists of 16 measures. The Violino part is on a single staff, and the Piano part is on a grand staff (treble and bass clefs). The tempo is marked 'Andante sostenuto.' and the dynamics include *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *cresc.* (crescendo). The score is marked with 'Led *' at the bottom of several measures. The text 'ZENEA KADÉMIA' and 'LÉSZT MŰZEUM' are visible in the center of the page.

a Tempo

poco rit. *p*

a Tempo

poco rit. *p*

poco a poco cres - cen - do

poco a poco cres - cen - do

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

pp *ritard.* *pp*

pp *ritard.* *pp*

G Saite

8810

Nº 4. KLEINER WALZER.

Tempo di Valse.

VIOLINO.

f con grazia

stacc.

p

Tempo di Valse.

PIANO.

f con grazia*p* stacc.

Led

* Led

* Led

* Led

*

Led

*

ZENEAKADÉMIA

*p**mf**p**p**sfz**p*

Led

* Led

* Led

* Led

*

Led

*

Led

* Led

* Led

* Led

*

animato



First system of the musical score. The upper staff features a melodic line with slurs and accents, marked *pp*. The lower staff provides harmonic support with chords and moving lines, also marked *pp*. The key signature has two sharps (F# and C#).



Second system of the musical score. The upper staff continues the melodic development with slurs and accents. The lower staff features more complex chordal textures. The key signature remains two sharps.



Third system of the musical score. The upper staff includes the instruction *poco cresc.* and dynamic markings *f* and *pp*. The lower staff also includes *poco cresc.* and *sfz* markings. The key signature changes to one sharp (F#).



Fourth system of the musical score. The upper staff includes dynamic markings *ff*, *mf*, *p*, and *pp*. The lower staff includes *ff*, *mf*, and *p* markings. The key signature changes to one flat (Bb).

TRIO.
calando

13

portamento
p
calando
portamento
p
Led * *Led* * *Led* * *Led* * *Led* * *sempre Led*

p poco a poco cresc. dim. *mf*
p poco a poco cresc. dim.
Led * *Led* * *Led* *

p *mf* *p*
p *sf* *mf* *p*
Led * *Led* * *Led* * *sf* *Led* * *Led* * *Led* *

mf un poco più piano
mf un poco più piano
Led * *Led* * *Led* * *Led* * *Led* * *Led* * *Led*

a tempo
e rit. *p*

a tempo
e rit. *p*

* *Red* * *Red* * *Red* * *Red* sempre

mf poco a poco rall.

mf poco a poco rall.

a Tempo
e dim. *f* *p*

a Tempo
e dim. *f* *p*

* *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

f

* *Red* *

p *f*

p. *f.* *ben tenuto*

*Red ** *Red **

f marc. *marc.*

*Red ** *Red ** *Red ** *Red ** *Red ** *Red ** *Red ** *Red **

ff *ff*

sfz *Red ** *sfz* *Red ** *Red ** *Red ** *Red ** *Red ** *Red **

p *cresc.* *al* *f* *ff*

cresc. *al* *f* *ff*

p *Red*

8810

Nº 5. UNGARISCH.

Andantino.

VIOLINO.

p semplice

Andantino.

Piano.

***P* semplice**

a tempo.

poco rit.

a tempo.

poco rit.

xxix



Presto.
f spiritoso *p*

Presto.
f spiritoso *p*

ff *p* *f*

ff *p* *f*

p *ff* *p* *leggiero*

p *ff* *p* *leggiero*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p* *rinforzando*

f *p* *f* *p* *rinforzando*

Moderato.

f marc. p mf p f p più

Moderato.

f marc. p mf p f p più

mf moto f pp un poco rall. p pp

moto mf f pp stacc. un poco rall. p

Tempo primo.

p Tempo primo.

f p f p leggiero dim.

f p f p leggiero dim.

pp slentando G Saite.

pp slentando

8x10

Nº 6. LIED OHNE WORTE.

19

Allegro ma non troppo.

VIOLINO.

Piano

con abbandono

mf

p colla parte

segue

mf

accentuato

affettuoso

molto cresc.

al

molto cresc.

al

f *calando* *p* *poco*

f *marc.* *calando* *p* *poco*

*Red * Red ** *Red ** *Red ** *Red ** *Red **

più dim. *marc.* *p* *2*

più dim. *marc.* *p* *8*

*Red ** *Red ** *Red ** *Red ** *Red **

calando *pp* *ben tenuto* *calando* *pp legato* *Red*

*Red ** *Red ** *ben tenuto* *Red **

*Red ** *Red ** *Red ** *Red ** *Red **

*Red ** *Red ** *Red ** *Red ** *Red **

21

poco stringendo

poco stringendo

a tempo

a tempo.

poco rit.

a tempo.

poco rit.

dim.

rit.

dim.

rit.

ZENÉAKADÉMIA
LISZT MŰZEUM

Tempo primo.

p

Tempo primo.

p

mf

mf

Red.

Red.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G major, 2/4 time, and consists of two systems. The first system shows the right hand playing a melodic line with slurs and accents, and the left hand playing a supporting bass line. The second system continues the piece, featuring more complex chordal textures in the left hand. Dynamics include piano (p) and mezzo-forte (mf).

The image shows a page from a musical score, likely for a piano and a soloist. The score is written in two systems. The first system is a piano introduction, and the second system is the soloist's entry. The music is in 2/4 time and has a key signature of one flat. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'p' and 'accentuato'. The title 'LISZT MŰZÉUM' is visible at the top of the page.

8510

D. Saite.

f *calando*

f *marc.* *calando*

p *poco* *dim.* *marc.*

p *poco* *più* *dim.*

p *p rit.* *poco rit.*

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ZENEAKADÉMIA
LISZT MÚZEUM

882
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1982