

334



LA

FÊTE

VILLAGEOISE

POUR



Piano,
ZENEAKADÉMIA

LISZTMŰZEUM



F. LISZT

Prix : 3^f



A.V.

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ZENEAKADÉMIA

LISZT MÚZEUM

3040

3209

LA FÊTE VILLAGEOISE

POUR PIANO

PAR

F. LISZT



PIANO *Allegro pastorale.*

una Corda. *Dolcissimo.*

Un poco piu forte.

Molto diminuendo. *Poco rinforz.*

Molto diminuendo smorz.

H. 4522.



First system of the musical score. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of two sharps (F# and C#). The music is marked *pp* (pianissimo) and *Dolcissimo.* (very sweetly). The right hand features a melodic line with fingerings 5, 2, 5, 3, 1 indicated above the notes. The left hand plays a supporting bass line.



Second system of the musical score. The right hand continues the melodic line. The left hand plays a supporting bass line. The system concludes with a double bar line and a new section marked *f* (forte) and *Marcato.* (marked). The time signature changes to 3/8.



Third system of the musical score. The right hand continues the melodic line. The left hand plays a supporting bass line. The system concludes with a double bar line and a new section marked *pp* (pianissimo). The time signature changes to 3/8.



Fourth system of the musical score. The right hand continues the melodic line. The left hand plays a supporting bass line. The system concludes with a double bar line and a new section marked *Scherzo.* (scherzo). The key signature changes to two flats (Bb and Eb). The right hand is marked *p* (piano).



Fifth system of the musical score. The right hand continues the melodic line. The left hand plays a supporting bass line. The system concludes with a double bar line and a new section marked *ten.* (tension). The key signature changes to three flats (Bb, Eb, and Ab).



B 3040

8^a
Come prima.

Un poco marcato.

Dimi - nu -

8^a

en - do sempre piu diminuendo.

8^a

pp Leggerissimo.
Smorzando.

pp

Dolcissimo.



Un poco piu forte.



Molto diminuendo.



Poco rinforz. Molto diminuendo.



Poco ritenuto. smorz. Dolcissimo.



Perdendosi

3209

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982

1974