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5818

1.

PROMENADE IM PARK.

C. Thern, Op. 32.

Allegro moderato.

f *p* *mf* *pp* *ritard.* *p* *pp* *pf* *f*

5818

Primo.

1.

PROMENADE IM PARK.

C. Thern, Op. 32.

Allegro moderato.

The musical score is written for piano and consists of 32 measures. It begins with a piano introduction in 3/4 time, key of D major. The main melody is characterized by trills and a forte dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings like *f*, *p*, *espress.*, *ritard.*, and *pp*. The piece concludes with a forte dynamic and a final cadence.

Secondo.

cresc. *f* *ff*

f *p*

mf

pp *ritard.* *p*

pp *sost.*

a tempo *ritard.* *rall.* *ppp*

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The score includes various dynamics such as *cresc.*, *f*, *ff*, *p*, *mf*, *pp*, and *ppp*. It also features tempo markings like *a tempo*, *ritard.*, and *rall.*, as well as a *sost.* (sostenuto) marking. The score is divided into measures by vertical bar lines, and some measures contain slurs or accents. The page number '4' is visible in the bottom left corner.



Primo.

5

Handwritten musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is marked with a key signature of two sharps (F# and C#) and a time signature of 3/4. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). The tempo markings include *cresc.* (crescendo), *espress.* (espressivo), *mf* (mezzo-forte), *ritard.* (ritardando), *a tempo*, and *rall.* (rallentando). The score concludes with a double bar line and a final *ppp* marking.

2.

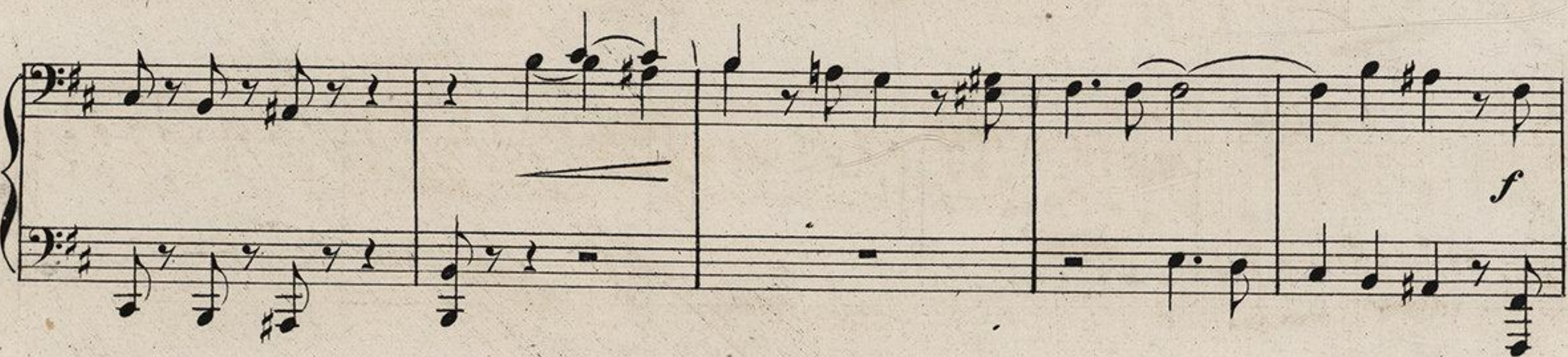
DAS TEMPELHERRENHAUS.

Adagio.

C. Thern. Op. 32.



Andante.



Primo.

3

2.

DAS TEMPELHERRENHAUS.

C. Thern. Op. 32.

Adagio.



Andante.



Secondo.

cre - - - scen - - - do *f* *ff* *ritard.*

p

Tempo 1^{mo}

dim. *p*

mf *cresc.* *f*

Andante.

p *f* *p* *molto ritard.*

Primo.

5

f *cre - - - scen - - - do* *f*

ff *rit.* **1** *p*

Tempo 1^{mo}

dim. *p* *più f*

p *f* *cresc.* *ff*

Andante.

mf *p* *f* *p ritard.*

Secondo.

3.

LAUSCHIGES PLÄTZCHEN.

Allegro vivo.

C. Thern. Op. 32.

legato
pp dolce

cresc.

poco riten.

a tempo

p

p

Primo.

3

3.

LAUSCHIGES PLÄTZCHEN.

Allegro vivo.

C. Thern. Op. 32.

legato
pp dolce

cresc.
poco riten.
a tempo
p

tr

tr

p

8

Secondo.

a tempo
pp
f
fp
poco riten.
a tempo
pp
p
dim.
rit.
1 ppp
Ped.

Primo.

5

8

f

8

fp *poco riten.*

a tempo

pp *tr*

p

8

p *dim.* *rit.* *pp* *ppp* *Ped.*

4.

BAL CHAMPÊTRE.

Allegro vivace.

C. Thern. Op. 32.

Musical score for 'Bal Champêtre' by C. Thern, Op. 32. The score is in 3/4 time, key of B-flat major, and consists of five systems of piano accompaniment. The first system starts with a forte (ff) dynamic. The second system also starts with ff. The third system begins with ff and transitions to mezzo-forte (mf). The fourth system starts with ff. The fifth system begins with ff and includes a piano (p) section. The score is marked with various musical notations including notes, rests, and dynamic markings.

Primo.

3

4.

BAL CHAMPÊTRE.

C. Thern. Op. 32.

Allegro vivace.

1 *ff* *f* 1

8 *f* *ff* *mf*

8 *ff*

8 *f*

8 *p*

Secondo.

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six systems of grand staves. The notation includes various chords, single notes, and rests. Dynamics are indicated by *ff* (fortissimo), *f* (forte), *p* (piano), and *sf* (sforzando). There are two repeat signs with first and second endings. The first ending is marked "1ma" and the second ending is marked "2da". The score concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

Primo.

5

Secondo.

p

p

ff *mf*

ff *mf*

f *1ma* *2da* *f*

ff *ff* *ff*

Primo.

7

p espress.

sf *mf*

sfz *f*

1ma *2da* *marc.* *f*

8 *1* *ff* *f* *1*

Secondo.

Musical score for piano, titled "Secondo." The score is written in B-flat major (two flats) and 4/4 time. It consists of six systems of staves. The first system has a treble and bass staff. The subsequent five systems have a grand staff (treble and bass). The music features various dynamics including *sf*, *ff*, *mf*, and *p*, along with accents and slurs. A watermark for "ZENAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.



Primo.



p

p

f

1^{ma} *2^{da}*

ff

ff

f

Primo.



Handwritten musical score for Primo, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes several measures with eighth notes and some with slurs. Dynamic markings include *p* (piano), *f* (forte), and *ffz* (fortissimo). The score is divided into two parts, labeled *1ma* and *2da*. The notation is in a standard musical staff format with a treble and bass clef.

5.

AUS DER BURGMÜHLE.

C. Thern. Op. 32.

Allegretto con moto.

p

marcato sempre

f appassionato

p marcato

Primo.



3

5.

AUS DER BURGMÜHLE.

Allegretto con moto.

C. Thern, Op. 32.

p dolce

p

passionato

p

marcato

marcato

Secondo.

a tempo
p *dim. ritard.* *p*

marcato

f *appassionato*

a tempo
più f *ritard.* *fp* *marcato*

dim. *pp*

Primo.

5

The musical score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six systems of music. The first system begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The second system includes a *dim. rit.* (diminuendo, ritardando) marking. The third system features a *molto legato ed espressivo* instruction. The fourth system includes a *p* dynamic and a *passionato* marking. The fifth system includes a *rit.* (ritardando) marking and a *fp* (fortissimo, piano) dynamic. The sixth system includes a *pp* (pianissimo) dynamic. The score concludes with a double bar line.

6.

GENIUS LOCI.

Larghetto sostenuto.

C. Thern. Op. 32.

Musical score for "Genius Loci" by C. Thern, Op. 32. The score is in 6/8 time and consists of five systems of piano and vocal staves. The piano part features a melodic line with various dynamics (p, f, pf) and articulation. The vocal part includes lyrics: "cre - scen - do" and "do". The score ends with a "pp rit." marking.

Primo.

3

6.

GENIUS LOCI.

Larghetto sostenuto.

C. Thern. Op. 32.



7.

DIE FÜRSTENGruFT.

Largo ma non troppo.

C. Thern. Op. 32.

pp

p *dim.* *pp*

p *espressivo*

f *ff sempre f*

Primo.

3

7.

DIE FÜRSTENGruFT.

C. Thern. Op. 32.

Largo ma non troppo.

Secondo.

dim.

Agitato.

fp trem.

sf

p

p

ppp

quasi Harpe d'aéole

K. 226 W.

Primo.

5

8
sempre f
dim.

Agitato.

molto espressivo
f
f

f
f
f

8
p
molto riten. dim.
pp
rall.

tranquillo
Campana
p

dim.
pp
rall.

Secondo.

Tempo 1^{mo}

legato
pp
una corda
tre corde

pf cresc. *f* *p* *dim.*

pp

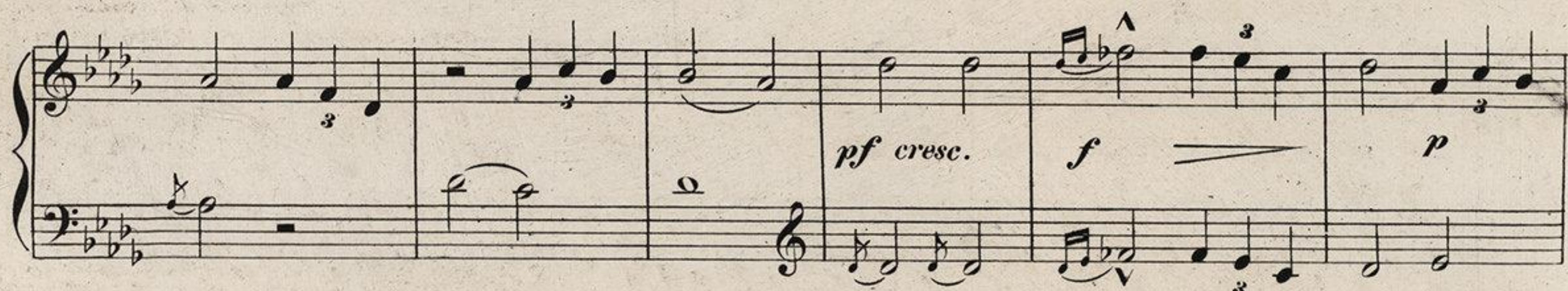
f *p* **1** *pp*

morendo

Primo.

7

Tempo 1^{mo}



8.

WACHTPARADE.

Allegro vivo.

C. Thern. Op. 32.

The musical score for 'Wachtparade' is written for piano. It begins with a treble and bass clef, a common time signature, and a key signature of one flat. The tempo is marked 'Allegro vivo'. The score is divided into several systems, each with two staves. The first system includes dynamic markings of *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

Primo.

3

8.

WACHTPARADE.

Allegro vivo.

C. Thern. 32.

The musical score is written for a single melodic line in C major, 2/4 time. It consists of six systems of two staves each. The first system includes dynamic markings 'f', '1', 'mf', and 'p'. The music features various rhythmic patterns, including eighth and sixteenth notes, and triplets. A large watermark 'ZENFOLIAKADÉMIA' is visible across the middle of the page.

Secondo.

f

f *f* *f* *f* *ff*

ff *mf* *p*

f

1ma *2da*

f *ff* *ff sempre*

Fine.



Primo.

5

Handwritten musical score for piano, consisting of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes fortissimo (*ff*) and mezzo-forte (*mf*) markings. The third system features a piano (*p*) marking. The fourth system includes a mezzo-forte (*mf*) marking. The fifth system includes a fortissimo (*ff*) marking. The sixth system concludes with a *Fine.* marking. The score is marked with '8' at the beginning of each system, indicating a measure rest. A watermark 'ZENAKADÉMIA' is visible across the middle of the page.

Secondo.

dolce

sf *p* *f*

cre - scen -

do *ff* *decresc.*

p

f *p*

1ma *2da*

Da Capo al Fine senza repetizione.

Primo.

7

The musical score is written for piano and voice. It consists of seven systems of staves. The piano part is in the left hand, and the voice part is in the right hand. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various dynamics such as *dolce*, *f*, *p*, *ff*, and *decresc.*. There are also articulations like accents and slurs. The voice part has lyrics: "cre - scen - do". The score ends with a double bar line and the instruction "Da Capo al Fine senza Repetizione. 41".

K. 227 W.

Da Capo al Fine
senza Repetizione. 41

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1.

PROMENADE IM PARK.

C. Thern. Op. 32.

Allegro moderato.

f *p* *mf* *pp* *ritard.* *p* *pp* *pf* *sf*

5818

5852

Primo.



1.

PROMENADE IM PARK.

C. Thern. Op. 32.

Allegro moderato.

Secondo.

cresc. *f* *ff* *p* *mf* *pp* *ritard.* *p* *sost.* *a tempo* *ritard.* *rall.* *ppp*

Primo.

5

The musical score is written for piano and consists of six systems of music. The key signature is D major (two sharps). The score includes various dynamics and articulations:

- System 1:** Starts with a piano introduction marked *cresc.* and *ff*. It features a series of chords and moving lines in both hands.
- System 2:** Continues with chords and moving lines. It includes a section marked *sf* (sforzando) and *p* (piano), followed by a section marked *espress.* (espressivo) with trills (*tr*).
- System 3:** Features a section marked *mf* (mezzo-forte) with trills and a section marked *pp* (pianissimo).
- System 4:** Includes a section marked *ritard.* (ritardando) and *p* (piano).
- System 5:** Features a section marked *sosten.* (sostenuto) and *pp* (pianissimo).
- System 6:** Ends with a section marked *a tempo*, *ritard.* (ritardando), *rall.* (rallentando), and *ppp* (pianississimo).

The score is marked with various articulations, including trills (*tr*), slurs, and accents. The page number 5 is visible in the top right corner.

2.

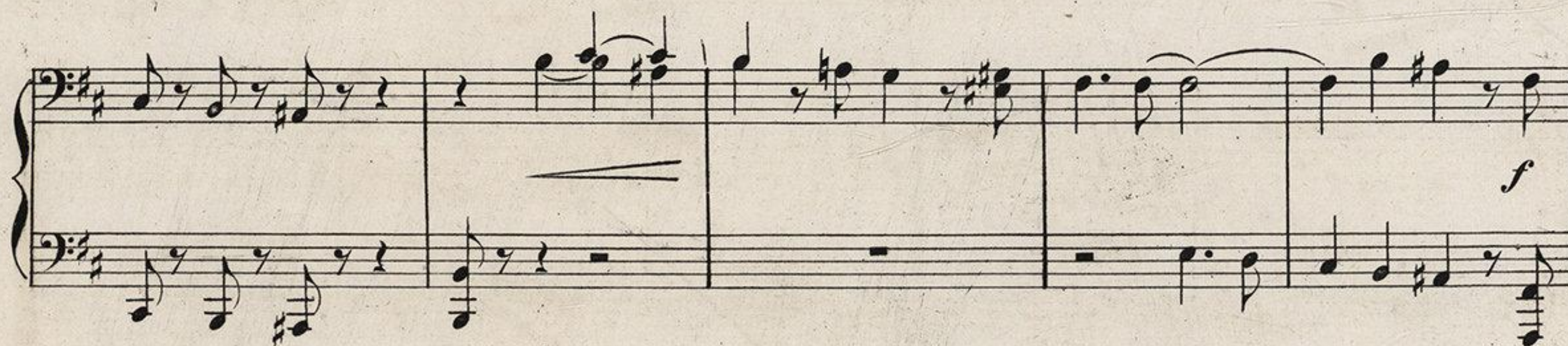
DAS TEMPELHERRENHAUS.

C. Thern .Op. 32.

Adagio.



Andante.



Primo.

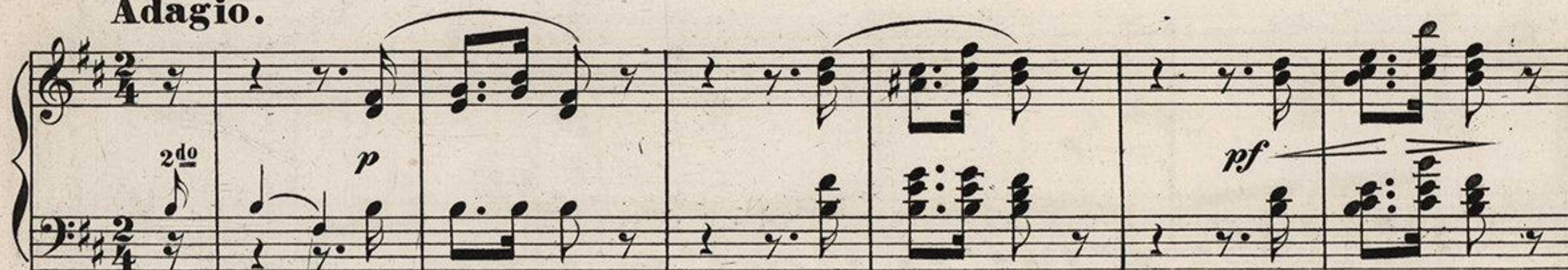
3

2.

DAS TEMPELHERRENHAUS.

C. Thern. Op. 32.

Adagio.



Andante.



Secondo.

cre - - scen - - do *f* *ff* *ritard.*

p

Tempo 1^{mo}

dim. *p*

mf *cresc.* *f*

Andante.

p *f* *p* *molto ritard.*

Primo.

5

f *cre - - - scen - - - do* *f*

ff *rit.*

Tempo 1^{mo}

dim. *p* *più f*

p *f* *cresc.* *ff*

Andante.

mf *p* *f* *p ritard.*

3.

LAUSCHIGES PLÄTZCHEN.

Allegro vivo.

C. Thern. Op. 32.

legato
pp dolce

cresc.

poco riten.

a tempo

p

V

Primo.

3



3.

LAUSCHIGES PLÄTZCHEN.

Allegro vivo.

C. Thern. Op. 32.

Secondo.

The musical score is written for piano and bass. It consists of five systems of staves. The first system shows a piano introduction with a forte (*f*) dynamic. The second system includes a piano solo with a fortissimo piano (*fp*) dynamic and a tempo change to *poco riten.*. The third system is marked *a tempo* and *pp*. The fourth system is marked *p*. The fifth system includes a piano solo with a piano (*p*) dynamic, followed by a *dim.* (diminuendo) and *rit.* (ritardando) section, and ends with a first ending marked *1* and *ppp*. A pedal point is indicated at the bottom left of the fifth system.

f

fp

poco riten.

a tempo

pp

p

p

dim.

rit.

1

ppp

Ped.

Primo.

5

8

8

a tempo

p

8

4.

BAL CHAMPÊTRE.

Allegro vivace.

C. Thern. Op. 32.

Musical score for "Bal Champêtre" by C. Thern, Op. 32. The score is in 3/4 time, key of B-flat major, and consists of five systems of piano accompaniment. The first system starts with a forte (ff) dynamic. The second system also starts with ff. The third system begins with ff and changes to mezzo-forte (mf) in the second measure. The fourth system starts with ff and changes to forte (f) in the final measure. The fifth system begins with ff and changes to piano (p) in the second measure. The score includes various musical notations such as chords, single notes, and rests.

Primo.

3

4.

BAL CHAMPÊTRE.

Allegro vivace.

C. Thern. Op. 32.

1 *ff* *sf* 1

sf *mf* *ff* *mf* *ff* *sf* *p*

Secondo.

ff

p

f

1ma *2da*

ff

ff

Primo.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking of *ff*. The bass staff contains a supporting line with eighth notes and a dynamic marking of *f*. A bracket with the number 8 is above the treble staff.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking of *p*. The bass staff contains a supporting line with eighth notes and a dynamic marking of *p*. A bracket with the number 8 is above the treble staff.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking of *p*. The bass staff contains a supporting line with eighth notes and a dynamic marking of *p*. A bracket with the number 8 is above the treble staff.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking of *f*. The bass staff contains a supporting line with eighth notes and a dynamic marking of *ff*. A bracket with the number 8 is above the treble staff. The system includes first and second endings marked "1ma" and "2da".

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking of *ff*. The bass staff contains a supporting line with eighth notes and a dynamic marking of *ff*. A bracket with the number 8 is above the treble staff.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a dynamic marking of *f*. The bass staff contains a supporting line with eighth notes and a dynamic marking of *f*. A bracket with the number 8 is above the treble staff.

Secondo.

p

p

ff *mf*

ff *mf*

f *1ma* *2da* *f*

ff *ff* *ff*

Primo.

7

p espress.

ff mf

sfz f

1ma 2da marc. f

8 1 ff sf 1

Secondo.

This musical score is for a piece titled "Secondo." It is written for piano and violin. The piano part is in the lower register, using a grand staff with two bass staves. The violin part is in the upper register, using a single staff with a treble clef. The key signature is one flat (B-flat major or D minor). The score consists of six systems of music. The first system shows the beginning of the piece with a key signature change from one flat to two flats (C minor or D-flat major). The second system features a dynamic change from *ff* (fortissimo) to *mf* (mezzo-forte). The third system continues with *ff* dynamics. The fourth system includes a *p* (piano) dynamic marking. The fifth system features a *ff* dynamic marking. The sixth system concludes the piece with a *f* (forte) dynamic marking. The score is marked with various musical notations, including notes, rests, and slurs.

Primo.



Secondo.

p

p

f

1^{ma} *2^{da}*

ff *p*

ff

f

Primo.



Handwritten musical score for piano, consisting of six systems of staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- 8**: Octave marking above the staff.
- p**: Piano dynamic marking.
- f**: Forte dynamic marking.
- ff**: Fortissimo dynamic marking.
- 1^{ma}** and **2^{da}**: First and second endings.
- ffz**: Fortissimo with crescendo hairpin.
- ffr**: Fortissimo with decrescendo hairpin.
- ^**: Accent marking.

The score is watermarked with "ZENEA KADÉMIA LISZT MÚZEUM" and a logo of a lyre.

5.

AUS DER BURGMÜHLE.

Allegretto con moto.

C. Thern. Op. 32.

p

marcato sempre

f appassionato

p *marcato*

Primo.

3

5.

AUS DER BURGMÜHLE.

Allegretto con moto.

C. Thern. Op. 32.

p dolce

8

p

appassionato

p

marcato

marcato

Secondo.

a tempo

p *dim. ritard.* *p*

marcato

f *appassionato*

a tempo

più f *ritard.* *fp* *marcato*

dim. *pp*

The musical score is written for piano and bass. The piano part is in the upper staff, and the bass part is in the lower staff. The key signature is one sharp (F#). The score is divided into several systems. The first system starts with a piano (*p*) dynamic and a tempo marking of *a tempo*. It includes a *dim. ritard.* (diminuendo and ritardando) section. The second system features a *marcato* (marked) tempo. The third system includes a forte (*f*) dynamic and an *appassionato* (passionately) marking. The fourth system returns to *a tempo* and includes a *più f* (più forte) dynamic, a *ritard.* (ritardando) section, and a *fp* (fortissimo piano) dynamic. The fifth system continues with a *marcato* tempo. The sixth system features a *dim.* (diminuendo) section and a *pp* (pianissimo) dynamic. A large watermark 'ZENAKADÉMIA' and 'FISZT MUZEUM' is visible across the middle of the page.

Primo.

5

a tempo

p *dim. rit.* *molto legato ed espressivo*

p *appassionato*

a tempo *rit.* *fp* *marc.*

p *marc.*

pp

6.

GENIUS LOCI.

Larghetto sostenuto.

C. Thern. Op. 32.

The musical score is written for piano and voice. It consists of five systems of staves. The piano part is in 6/8 time and features a variety of textures, including chords, arpeggios, and melodic lines. The vocal part includes lyrics: "cre - scen - do" and "do". Dynamics include *p*, *f*, *pf*, and *pp rit.* The score is marked "Larghetto sostenuto".

Primo.

3

6.

GENIUS LOCI.

Larghetto sostenuto.

C. Thern. Op. 32.

p con sentimento

pf *f* *p* *cresc.* *f* *pp rit.*

pf *f* *p* *cre* *scen* *do* *f* *pp rit.*

pp rit.

Secondo.

7.

DIE FÜRSTENGruFT.

Largo ma non troppo.

C. Thern, Op. 32.

pp

3

pf

f

3

p

dim.

pp

p

espressivo

f

ff sempre f

Primo.

3

7.

DIE FÜRSTENGruFT.

Largo ma non troppo.

C. Thern. Op. 32.

3

pp

pf *f* *p* *dim.*

pp *p*

ff

Secondo.

dim.

Agitato.

fp trem.

sf

p *molto riten. pp rall.* *tranquillo* *espress.*

p

ppp *rall.* *quasi Harpe d'aéole*

Primo.

5

8^{va}
sempre f
dim.

This system shows the beginning of the piano introduction. The right hand has a melodic line with a forte dynamic and a decrescendo. The left hand provides a harmonic accompaniment.

Agitato.

molto espressivo
f

The second system is marked 'Agitato' and 'molto espressivo'. It features a more active piano accompaniment with a forte dynamic.

f
f

The third system continues the 'Agitato' section with a forte dynamic and a more complex piano accompaniment.

8^{va}
p
molto riten. dim.
pp
rall.

The fourth system is marked 'p' and 'molto riten. dim.'. It features a piano accompaniment with a decrescendo and a rallentando.

tranquillo
Campana
p

The fifth system is marked 'tranquillo' and 'Campana'. It features a piano accompaniment with a piano dynamic and a bell-like sound.

dim.
pp
rall.

The sixth system is marked 'dim.' and 'pp'. It features a piano accompaniment with a decrescendo and a piano dynamic.

Secondo.

Tempo 1^{mo}

legato
pp
una corda
tre corde

pf cresc. *f* *p* *dim.*

pp

f *p* 1 *pp*

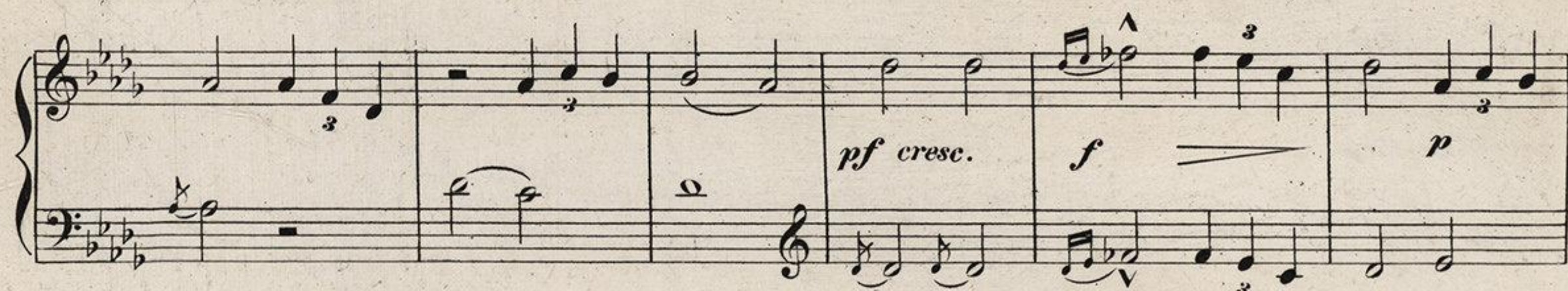
morendo

Primo.



7

Tempo 1^{mo}



8.

WACHTPARADE.

Allegro vivo.

C. Thern. Op. 32.

The musical score is written for piano and consists of six systems of music. The first system includes a treble and bass staff with a key signature of one flat and a common time signature. The tempo is marked 'Allegro vivo.' and the composer is 'C. Thern. Op. 32.' The dynamics range from *f* (forte) to *p* (piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A watermark for 'ZENAKADÉMIA LISZT MŰZÉUM' is visible across the middle of the page.

Primo.

3

8.

WACHTPARADE.

Allegro vivo.

C. Thern. 32.

f **1** *mf* *p*

Secondo.

f

f *f* *f* *f* *ff*

ff *mf* *p*

f *ff* *ff sempre*

1ma *2da*

Fine.

Primo.

5



Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single key signature (one sharp) and 2/4 time. The first system begins with a forte (*f*) dynamic. The second system includes a fortissimo (*ff*) marking. The third system features a mezzo-forte (*mf*) and piano (*p*) dynamic. The fourth system includes a fortissimo (*ff*) marking. The fifth system is marked with *1ma* and *2da* (first and second endings). The sixth system concludes with a *Fine.* marking. The score is watermarked with 'ZENAKADÉMIA' and 'MÚZEUM'.

Secondo.

dolce

f *p* *f*

cre - scen -

do - ff *decresc.*

p

f *p*

1^{ma} *2^{da}*

Da Capo al Fine senza repetizione.

Primo.

7

dolce

f *p* *f*

ff

8

8

cre - scen - do *ff* *decresc.*

p

f *p*

1ma. *2da*

Da Capo al Fine senza Repetizione. 41

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ZENEAKADÉMIA
LISZT MÚZEUM

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1982