

Any

and scores. Its various editorial departments are responsible for compiling vocal and instrumental music works, books on music, as well as music dictionaries, and glossaries. It has, in addition, set up a department specializing in manuscript copying and a typesetting plant for cheve-system notations. In more than 30 years it has published music books and scores under nearly 5,000 titles. In 1983, it expanded its distribution business and set up over twenty sales agencies under special arrangements in many cities throughout China. In October 1985, the PMPH opened the "Huacai Cultural Service," to handle sales of music books, scores, periodicals, cassettes and national and foreign musical instruments. At present the publishing house staff and workers number more than two hundred. It produces music books and scores (including reprinted or revised editions) under 250 titles and more than 40 titles of cassettes a year. The address of the PMPH is 2 Cuiwei Lu, Beijing, China. The title of the document is: Catalogue of Main Titles of Music Literature and Compositions Published by the PMPH, 1986.

**ALS MEMBERSHIP** The American Liszt Society invites readers who are not members to join the Society. Categories of membership include General (\$20 per year), Student (\$12.50) and Institutional (\$100 - for schools, libraries, and organizations). Members receive two issues of the ALS Journal (June and December) and two issues of the ALS NEWSLETTER (April and September). For membership application form, write to: Professor Reginald Gerig, Conservatory of Music, Wheaton College, Wheaton, Illinois 60187.

**ALS FESTIVAL 1987** The dates for the Society's annual Festival are November 12-14, 1987, at the University of Wisconsin in Madison, Wisconsin. This date is to help avoid conflicts with other learned societies.

*The American Liszt Society, Inc.*  
**NEWSLETTER**

4540 46th St., N.W. Washington, D. C. 20016

VIA AIR MAIL

MTA - Zenetudományi Intezet  
PF 28  
H-1250 Budapest  
Hungary



**FIRST CLASS**

# The American Liszt Society, Inc. **Newsletter**

Vol. 4 No. 1 April 1987 John R. Anderson, Editor

**INTRODUCTION** This issue will conclude the listing of commemorative festivals during the 1986 Liszt Centennial Year, which have been brought to our attention. It also will highlight the Hungarian government's presentation of Liszt Commemorative Medals to recipients in the United States.

**PRESENTATION OF LISZT COMMEMORATIVE MEDALS** On December 19, 1986, His Excellency Dr. Vencel Hazi, Ambassador from the Hungarian Peoples Republic, awarded the Franz Liszt Commemorative Medal to sixteen Americans. The bronze medal, from the Hungarian Ministry of

Culture, "was established on the occasion of the Liszt double anniversaries and was awarded as a unique token of recognition to individuals and institutions the world over, who have devoted their energies to the spreading of Liszt's genius." Those present in Washington to receive the award were John Anderson, Frank Cooper, Patricia Gray, Maurice Hinson, Edward Kilenyi, Fernando Laires, Bela Nagy, Jerome Rose, Alan Walker and Earl Wild. Randal Sheets accepted the award on behalf of the CSX Corporation, who supported the Liszt Festival held in Washington, D. C. in July 1986. Other recipients, who were unable to attend the awards ceremony, included Leonard Bernstein, Jorge Bolet, Vladimir Horowitz, Gyorgy Sandor and Andre Watts. Viktor Polgar, Hungarian Cultural Attaché, presided over the awards ceremony. The featured speakers were Marta Istomin, Artistic Director for the John F. Kennedy Center for the Performing Arts in Washington, D. C., and Steny H. Hoyer, U. S. Congressional Representative. A reception followed the awards ceremony.

**CENTENNIAL FESTIVITIES WORLDWIDE**

A "Liszt Commemorative Program" was given by Hungarian pianist Dezső Ránki when he made his U. S. debut on October 30, 1986 at the Kennedy Center in Washington, D. C. His recital included several works which are rarely performed. The program included CSÁRDÁS I, (S.224), CSÁRDÁS OBSTINÉ (S.225), LA LUGUBRE GONDOLA II (S.200), WIEGENLIED-CHANT DU BERCEAU (S.198), EN RÊVE (S.207), AVE MARIA (S.182), ROMANCE (S.169), KLAVIERSTÜCK, IN F# MAJOR (S.193), DANTE SONATA, UNSTERN (S.208), IN FESTO TRANSFIGURATIONIS DOMINI NOSTRI, JESU CHRISTI (S.188), RECUEILLEMENT (S.204), IMPROMPTU (S.191), TOCCATA (S.197a), CARROUSEL DE MME. PELET-NARBONNE (S.192/2), SANCTA DOROTHEA (S.187), FOURTH MEPHISTO WALTZ (S.696), MEPHISTO POLKA (S.217), and the FIRST MEPHISTO WALTZ (S.110).

National Musical Arts, the resident chamber ensemble of the National Academy of Sciences, Washington, D. C., presented a concert March 21, 1986 which included Liszt's GRAND DUO CONCERTANT for violin and piano. This work is based on Lafont's "Le Marin." Dr. Patricia Gray, founder of the chamber ensemble, was one of sixteen Americans to receive the Liszt Commemorative Medal from the Hungarian government last December.

Liszt Centennial Exhibition in Moscow - In October 1986, in Moscow, a Liszt exhibition entitled "A Traveler's Notebook" opened at the M. I. Glinka State Central Museum of Musical Culture. This exhibition, created by the museum staff in conjunction with the Hungarian Liszt Society, contained pictures, engravings, sketches, and examples of



Franz Liszt

Aug. 21  
87. 1754

11.8.



Liszt's extensive correspondence with friends and family. Liszt had a high regard for Russian classical music, and he maintained close ties with several Russian composers including Balakirev, Borodin, and Glinka.

Liszt Organ Recital - On October 7, 1986, David Friddle presented an organ recital in honor of the Liszt Centennial, at the Cathedral of St. John the Divine in New York City. The program included the PRELUDE & FUGUE ON THE NAME B.A.C.H., AVE MARIA, STATIONS OF THE CROSS, EXCELSIOR and FANTASY & FUGUE ON THE CHORALE 'AD NOS AD SALUTAREM UNDAM.'

University of North Carolina Liszt Centennial Celebration - Under the direction of ALS member Barbara Rowan, the University of North Carolina (Chapel Hill) presented several Liszt performances during the centennial year. (See the April 1986 ALS NEWSLETTER for events during the first half of 1986.) On September 28 Penelope Jensen, soprano, and Michael Zenge, piano, presented three songs based on texts by Victor Hugo: S'IL EST UN CHARMANT GAZON, O QUAND JE DORS and COMMENT, DISAIENT-ILS. This was followed by three settings of WAS LIEBE SEI and three songs from Shiller's WILHELM TELL. Frederic Moses, bass-baritone, and Francis Whang, piano, performed the three SONNETTO DEL PETRARCA. The program concluded with Michael Zenge's performances of the VALSE DEL'OPERA FAUST and the DANZA SACRA E DUETTO FINAL from Aida. On October 19, pianists Duke Miles and Barbara Rowan shared a program that featured the ANNEES DE PELERINAGE: ITALIE. The complete cello and piano music of Liszt and Chopin was presented on November 4 by guest artists Parry Karp, cello, and Howard Karp, piano. The November 16 program, entitled "Liszt Pupils and Listiana," featured works by Debussy, Busoni, Bach-Busoni, Ravel, and Liszt. The final event of the year, December 2, recreated the March 30, 1840 Leipzig Pension Fund concert given by Liszt and assisting artists. That program featured Mendelssohn's Concerto in D minor, several etudes by Hiller and ten selections from Schumann's "Carnaval." The concert closed with the HEXAMERON.

Liszt (李斯特) Commemorative Concert, Peiking (Beijing), China - On September 1, 1986 a concert was held in Peiking's Cultural Palace of Nationalities to commemorate the 175th anniversary of the birth of Franz Liszt. The all-Liszt program, performed by the orchestra of the Central Music Conservatory was directed by Chen Liangsheng, guest conductor from Switzerland. The program included the symphonic poem LES PRELUDES, the HUNGARIAN RHAPSODY NO.2, some piano pieces, and two songs. Diliber, a post-graduate student in the vocal department of the Music Conservatory, was accompanied by the orchestra. The orchestra is scheduled to make a European tour in the near future.

Liszt Commemorative Concert, Hong Kong - This all-Liszt concert was held on September 13, 1986 at the City Hall Theatre. Several pianists, instrumentalists, and singers performed. The program included the EPITHALAM and the PREMIERE VALSE OUBLIEE for violin and piano duo, LA LUGUBRE GONDOLA for cello and piano duo, four songs for baritone and piano, and five songs for soprano and piano. The program concluded with the RAKOCZY MARCH for two pianos.

Franz Liszt International Congress, Paris, France - This four-day centennial celebration was held October 27-30, 1986 at the Sorbonne University. The Congress featured participation of the French F. Liszt Association, the Sorbonne University, the Austrian and Goethe Institutes, and La Maison Henri Heine. Four ALS members participated in the celebration which included lectures, recitals, a round-table discussion, and a grand concert with orchestra and choir. All lectures read at this festival are to be published in French in the "La Revue Musicale." The program, which featured lectures during the day and recitals at night, included the following:

October 27 - Jean Gergely (France) - Liszt and Hungarian Music in France.  
Detlev Gojowi (West Germany) - Liszt and Russia. Russia and Liszt.  
Gottfried Wagner (Italy) - The Idea of "Caritas" in the Beáttitudes du CHRISTUS by Liszt.  
Joseph-Marc Bailbé (France) - Berlioz and Liszt: la poétique du voyage.  
Michelle Biget (France) - A Study Comparing the Pianistic Style of Liszt and Debussy.

Liszt Waltzes - As a final gesture in celebration of the Liszt Centennial Year, Australian-born British pianist Leslie Howard recorded the complete Liszt waltzes for Hyperion Records (A 66201). Included are QUATRE VALSES OUBLIEES (S.215), MEPHISTO WALTZES NOS. 1-4, BAGATELLE SANS TONALITE' (S.216a), LANDLER in Ab major (S.211), ALBUMBLATT IN WALZERFORM in A major (S.166), VALSE IMPROMPTU (S.213) and TRIOS CAPRICES-VALSES (S.214 Nos. 1 & 2). Mr. Howard continues his series of recitals featuring all of the original solo piano works by Liszt. In Britain he will perform all-Liszt recitals in January, August and October, 1987. Hyperion also has released his recording of Anton Rubinstein's Sonatas Nos. 1 & 3. The recording of Rubinstein's Sonatas Nos. 2 & 4 is scheduled to be released in 1987.

Villa-Lobos Bio-Bibliography - David Appleby, ALS member, is currently preparing for publication a bio-bibliography of the life and works of the Brazilian composer Heitor Villa-Lobos. The book will include information regarding works, performances, articles, books, recordings, dissertations and theses (completed and in progress). If you are currently writing a thesis or dissertation on the life or works of Villa-Lobos, please send complete information (title, author, and projected completion date) to: Dr. David P. Appleby, Music Department, Eastern Illinois University, Charleston, Illinois 61920.

WELTE Recordings of Liszt - On seven long play records, 19 legendary artists from the turn-of-the-century perform 38 Liszt compositions. These recordings originally made on the "Welte" recording/reproducing system, feature such artists as D'Albert, Carreño, Pugno, Sauer, and others. A 42-page monograph accompanies these records which are priced at \$95.00. Write to: Walter S. Heebner, Recorded Treasures, Inc., P. O. Box 1278, Studio City, California 91604.

Editions of Franz Liszt - To commemorate the Liszt Centenary, Theodore Presser Company offers their catalog of all Liszt publications in stock. The centerpiece of this catalog is the listing of publications by Editio Musica Budapest, which are distributed in the U. S. exclusively by Theodore Presser Company. Also featured are the new Ditson collection of "Six Pieces for Piano," and additional piano, choral and instrumental selections and transcriptions for concert band and guitar. The Ditson collection is from the 1904 "Musicians Library" series. For a copy of their catalog write to: Theodore Presser Company, Presser Place, Bryn Mawr, Pennsylvania 19010.

Music in China and Liszt - The 1986 catalog of the People's Music Publishing House (PMPH) contains twenty eight-pages of music and books on Chinese, Japanese and Korean music as well as foreign classical composers. Among the thirteen pages devoted to Chinese music are several collections compiled by various offices within China. For example, "A Collection of Songs by Chinese Minority Composers" is compiled by a group under the Ministry of Culture, while a "Collection of Guqin (Ch'in) Pieces" is compiled by the Chinese Music Research Institute. A large number of selections are compiled by the Chinese Local Opera Research Institute, opera troupes or by the Cultural Affairs Bureaus from the various Autonomous Regions within China. Looking through the catalogue, selections of piano music by Liszt are found in one of three volumes compiled by the Central Conservatory of Music. Another volume entitled "Selected Songs from Famous Foreign Composers" contains selections from Mozart, Liszt, Schumann, Schubert, Glinka and others. The section entitled "Masterpieces in Orchestral Repertoires" has selections from Liszt, Brahms, Beethoven, Mendelssohn and Berlioz. Books listed (probably in Chinese) are the book on "Chopin" by Liszt and "Letters and Essays of Béla Bartók." There is a "Conservatory Piano Series" of five volumes covering music of Chinese, Russian, East and West European composers and Latin American works. Six periodicals, edited by the All-China Association of Musicians, are published under titles such as "Music Study, Musical Works, Song Text Magazine, and Children's Music." The People's Music Publishing House was founded in 1954 and is the only specialized publishing house in China that produces music books



NEWS CONCERNING  
ALS MEMBERS

Luiz de Moura Castro, Associate Professor at the Hartt School of Music, University of Hartford, Connecticut, organized a Liszt centennial concert at the school in December 1986. The event, an all Liszt program, featured Prof. Castro and four members of the school faculty in performances of major works by Liszt. Earlier in the year Prof. Castro played both LISZT CONCERTOS with the Hartford Symphony (in Connecticut) and with the Biel Symphony Orchestra (in Biel, Switzerland). Other programs presented in Europe, in celebration of the centennial year, took place in January 1986 at the Hungarian Academy in Rome and in March at the Barcelona Conservatory in Spain. Later he inaugurated the summer festival at Villanova, Spain and in November, presented a program of Liszt's religious music for piano at the historic Abbey of Montserrat in Catalonia, Spain.

Robin McCabe returns each summer as artist-in-residence at the Victoria International Festival held in Victoria, British Columbia. This past summer she performed the SONNETTO DEL PETRARCA NO. 104, SPINNERLIED AUS DER FLIEGENDE HOLLÄNDER, and the RIGOLETTO PARAPHRASE. Her fourth concert tour in Europe, which took place last fall, included performances of the LISZT CONCERTO NO. 1 and the Rachmaninoff Concerto No. 2 with the Prague Radio Orchestra in Czechoslovakia and the State Symphony of West Bohemia. In recitals presented throughout Czechoslovakia she featured works by Liszt and Gershwin. In the fall of 1987 Miss McCabe will premiere Peter Schickele's Concerto for piano and choir, with the "Choir of the West" of Pacific Lutheran University, Tacoma, Washington. Her Liszt recording, still available, on the Swedish BIS label (LP-185), contains eight pieces. It was reviewed in JALS Vol. 12, December 1982.

Michael Lewis was the only American prize-winner at the "First International Liszt Competition" held in Utrecht, the Netherlands, during June 1986. Mr. Lewin was awarded the Bronze Medal (third prize), a cash award (10,000 guilder), and concert engagements in the Netherlands. In June he performed the LISZT CONCERTO NO. 1 with the Netherlands Philharmonic Orchestra under the direction of Anton Kersjes. This past October, Mr. Lewin gave six all-Liszt recitals on his first Canadian tour. Included on his programs were the VALLEE D'OBERMANN, SONATA IN B MINOR, UN SOSPIRO, HUNGARIAN RHAPSODY NO. 8, Schubert/Liszt AVE MARIA, and the Bellini/Liszt SONNAMBULA FANTASY.

Jerome Rose gave a "Liszt Birthday Gala Concert" on October 22, 1986 at Alice Tully Hall, Lincoln Center, New York. The program included the VALLEE D'OBERMANN, SONATA IN B MINOR, BENEDICTION DE DIEU LE SOLITUDE, TRANSCENDENTAL ETUDE NO. 11, and MEPHISTO WALTZ NO. 1. Mr. Rose's project of recording the entire Liszt piano repertoire for VOX has now reached 12 records with the recently issued TRANSCENDENTAL ETUDES and FOUR WALTZES. Mr. Rose, in association with Belwin Mills Publishing Corp., has compiled a select anthology of music for the intermediate level piano student. This anthology For the Young Virtuoso: A Piano Master Class with Jerome Rose, provides the piano student with a spectrum of compositional styles and includes 16 pieces by different composers. Each piece is preceded by a commentary on form, style, interpretation and practice suggestions. A cassette tape with recorded performances of each piece, accompanies the anthology. For more information, write to Belwin Mills Publishing Corp., P. O. Box 4340, Hialeah, Florida 33014.

George Lucktenburg, founder of the "Southeast Historical Keyboard Society," led a group of 15 harpsichord and fortepiano enthusiasts on an annual tour of musical instrument collections in Europe. The final goal of the tour was the week-long triennial festival held in Bruges, Belgium, which featured fortepiano/harpsichord competitions, an exhibition, lectures, and concerts. The contest jury included Kenneth Gilbert, Johan Huys, Gustav Leonhardt, Scott Ross, Herbert Tachezi, and Jos Van Immerseel. There were 15 contestants in the fortepiano competition and 58 contestants in the harpsichord competition. Ten contestants were from Japan, the largest single group from any country. Top prizes in fortepiano went to contestants from Japan, Italy, and England. Prof. Lucktenburg is also president of the "Aliénor Harpsichord Composition Awards." In 1986 prizes totaling nearly \$9,000 were awarded to composers of new compositions for harpsichord.

Thomas Mastroianni, Robert Dumm, and Bela Boszormenyi-Nagy, together with Walter Pate, presented a series of four lectures on Liszt during March 1987. The events were sponsored by The Benjamin T. Rome School of Music of The Catholic University of America, in Washington, D. C. Dr. Mastroianni presented a lecture-recital, "Paganini and Liszt." Robert Dumm's lecture, March 18, was entitled "Liszt as Teacher." On March 19, Professor Nagy's subject was "Liszt Travelogue: A Composer's Adventures from the Hungarian Rhapsodies to the Stations of the Cross." The final event, on March 20, was Walter Pate's presentation of "Recordings of Students of Liszt."

Michael Habermann has recorded two albums of piano music by Sorabji. His third album, on the Musical Heritage and MusicMaster labels, is to be released shortly. He album contains three long pieces which Sorabji wrote early in his career. Mr. Habermann's doctoral dissertation, "A Style Analysis of the Nocturnes for Solo Piano by Kaikhosru Shapurji Sorabji with special emphasis on Le Jardin Parfume," is now available from University Microfilms International. The order number is 8506576.

David Watkins, a member of the piano faculty at Kennesaw College, Marietta, Georgia, presented a recital in the Carnegie Recital Hall, New York on May 11, 1986. His program included selections from Liszt's TRANSCENDENTAL ETUDES, and works by Roger Sessions, Frank Martin, Beethoven, and Debussy.

NEWS FROM OTHER  
LISZT SOCIETIES

HUNGARIAN LISZT SOCIETY - During the "World Music Days" in Budapest (March 20-26, 1986), an International Exhibition of Scores was presented by the Association of Hungarian Musicians and Editio Musica Budapest. The purpose of the exhibition, which featured 66 music publishers worldwide, was to introduce to the public the numerous notational problems found in printing contemporary music and various attempts by composers and score designers, for solving them. The opening of the exhibition coincided with the events of the Liszt Centennial Year. A special collection of Liszt's letters, manuscripts, and first editions was assembled for exhibition by musicologist János Kárpáti, director of the library of the Franz Liszt Academy of Music. The collection was entitled Liszt and His Publishers. During Liszt's lifetime, his works were published by more than 100 different publishers located in 28 European cities. Also displayed in Budapest was the first edition of the complete works of Liszt. This collection, sponsored by the Franz Liszt Foundation between 1907 and 1936, was edited by Ferruccio Busoni, Peter Raab, August Stradal, J. V. da Motta, Berth. Kellermann, Bernh Stavenhagen, Béla Bartók, Otto Taubmann, and Philipp Wolfrum. The "new series," being published by Editio Musica Budapest (1970), was also on display. The exhibition concluded with a survey of the newest Liszt scores from several European publishers including Brietkopf & Hartell (Leipzig and Wiesbaden), Peters (Leipzig), Universal (Vienna), Henle (Munich), Carus-Verlag (Stuttgart), Bärenreiter (Kassel), Doblinger (Vienna), and Schott & Co. Ltd. (London). Continuing events in the Liszt Centennial year included four performances during October of sacred choral works heard at the Inner City Parish Church, Budapest. At various times during his life, Liszt attended mass and conducted performances of his works at the Inner City Parish Church. The centennial year performances featured the HUNGARIAN CORONATION MASS (October 5), the so-called SEXARD MASS (October 12), the MISSA SOLENNIS (October 19), and the MISSA CHORALIS (October 26). The last event held in Budapest, in celebration of the Liszt Centennial Year, was a competition for composers under the age of 35 years. The competition, in memory of Liszt, was held December 28 in the Chamber Hall of the Vigado Concert Hall where Liszt presented concerts during his later years. First prize was awarded to the 21 year old pianist and composer Dénes Legány, for his Sonata for two pianos. Dénes Legány is the son of ALS member Dezső Legány.



**BRITISH LISZT SOCIETY** - As of January 1987, Mrs. Eunice Mistarz retired as Secretary of the Society. At the Society's Annual General Meeting, she was honored for her years of devoted service. All correspondence should be directed to the new Secretary, Mrs. Audrey Ellison, who assumed responsibilities as of January 1, 1987. Her address is: Mrs. J. A. Ellison, 74 Doneraile Street, Fulham, London, SW6 6EP, England. Tel: 01-731-5400. The Centenary issue of the Journal, edited by Adrian Williams, contains thirteen articles covering one hundred and twenty-three pages. This is the largest and one of the best issues the Society has ever produced. The contents are as follows: "Liszt Through the Decades of His Life (a selection of contemporary impressions); Liszt's Appearances in Parisian Concerts 1824-1844; Liszt the Player of Chamber Music; Liszt the Writer (impressions of Genoa and Florence); Liszt's British Tours (press reviews); From the Musical World (13 selections from 1840-1842); The Dante Symphony; Liszt as Teacher and Educator by August Stradal; Liszt's Hungarian Historical Portraits; Bernard Stavenhagen: Pupil of Liszt; and 1886: Liszt's Last Months and Death."

**SOUTH PACIFIC LISZT SOCIETY** - "HEXAMERON 1986: Variations on a Theme of Liszt by Plush, Brumby, Sculthorpe, Sitsky, Edwards and Hyde." To mark the 1986 centenary of Liszt's death, the Society commissioned six leading Australian composers to write one variation on the theme of Liszt's HUNGARIAN RHAPSODY NO. 14. Financial support was received from the Alfred S. White Music Bequest and the Office of the Minister for the Arts. Sonya Hanke, president of the Society, premiered the work in Budapest on March 18, 1986 and in Australia on October 5, 1986. Three Liszt Society Committee members (Sonya Hanke, Susan Amigo, and Michael Edgeloe) were among six Australians awarded the Liszt Commemorative Medal by the Hungarian government. The other honorees were Tibor Borlui (Brisbane), David Hood (Melbourne), and Geoffry Tonzer (Canberra). The Society provided prizes for two contests this year at the "City of Sydney Eisteddfod" festival. Nine singers and 25 pianists participated in the contests. In both contests only the music of Liszt was performed. The climax of the Society's Liszt Centennial celebrations was a private recital given November 9 by pianist Michele Campanella, for Society members and friends. The program included works by Mozart, and Schubert, as well as Liszt's ANNEES DE PÈLERINAGE: ITALIE. In earlier concerts held during October and November of 1986, Mr. Campanella performed the complete TRANSCENDENTAL ETUDES and, with the Sydney Symphony Orchestra, Liszt's HUNGARIAN FANTASIA and CONCERTO NO. 2. The Annual General Meeting of the Society was held March 1 at the home of Vice President Susan Amigo. The biography of Liszt in pictures and sound, produced by the Hungarian Liszt Society, was shown.

**ANNOUNCEMENTS** At the first annual Arthur Friedheim Awards Competition held March 10, 1987 at Southern Illinois University, Carbondale, Illinois, prizes were given to college pianists. Through an endowment fund established by Eric Friedheim, the "Beethoven Society for Pianists" presented awards in memory of Liszt's pupil, Arthur Friedheim. This year, the total awards were \$2,000, with a first prize of \$1,000. The contest is open to pianists who are undergraduate college students. For information about the Beethoven Society and the 1988 competition, write to: The Beethoven Society for Pianists, Donald Beattie, Director, School of Music, Southern Illinois University at Carbondale, Carbondale, Illinois 62901. At the awards ceremony, Lawrence Campbell, Professor of Piano at Illinois Wesleyan University, presented an all-Liszt recital.

Dezső Legány (Hungary/ALS Member) - French and Belgian music in Budapest and Liszt's Role.

Jacqueline Bellas (France) - Liszt - - - prénom Daniel.

Maria P. Eckhardt (Hungary) - Anna Liszt. The Plain Mother of a European Genius.

Rémy Stricker (France) - Liszt et l'emprunt.

Géry Moutier, piano recital - Liszt: CONSOLATION NO.2, three TRANSCENDENTAL ETUDES, FUNÉRAILLES and MEPHISTO WALTZ.

Detlev Eisinger, piano - In Memory of Franz Liszt by Serge Gut (President of the Executive Committee of the festival).

#### October 28

Christian Goubault (France) - The 100th Anniversary of the Birth of Liszt (1911): A Genius Ignored or Boycotted in France?

Dorothea Redepenning (West Germany) - Aspects of the Recognition of Liszt.

Rena Mueller (USA/ALS Member) - Liszt's TASSO sketchbook and the Composition of the HARMONIES POÉTIQUES ET RELIGIEUSES.

Jacques Chailley (France) - LES PRÉLUDES: Lamartine or Autran?

Jürg Stenzl (Swiss) - R. W. VENEZIA or the Problem of "Style Tardif."

Gerhard Winkler (Austria) - DER TRAUERIGE MÖNSCH: First of Liszt's Later Compositions.

Bertrand Ott (France/ALS Member) - The Piano Technique of Liszt Throughout his Life in Europe as Musician and Virtuoso.

Detlev Eisinger, piano recital - Liszt: POLONAISE NO. 2, CONSOLATION NO. 2, two LÉGENDES, RIGOLETTO PARAPHRASE, AU BORD D'UNE SOURCE, SONNETTO DEL PETRARCA NO.104, and HUNGARIAN RHAPSODY NO. 2.

#### October 29

Philippe Autexier (France) - Music without Borders? The Choice of Programs by Liszt for his Concerts During the Virtuoso Period.

Charles Suttoni (USA/ALS Member) - Franz Liszt in Milan.

Friedrich Riedel (West Germany) - HÉROÏDE FUNÈBRE: Stylistic Signs of "Trauermusic" before and by Liszt.

Claude Knepper (Swiss) - The Project of Editing the Total Correspondence of Franz Liszt.

Anne Bongrain (France) - Liszt's Musical Expression as represented by his SYMPHONIC POEMS.

Detlev Altenburg (West Germany) - Liszt's Conception of Symphonic Poems and the Feeling of Musical National Identity in the Late 19th and Early 20th Century.

Karoly Moscarì, piano - An Interlude of piano music.

Les Philharmonistes de Châteauroux - Janos Komives, director. First performance in France of Liszt's Cantata MEHR LICHT (after Goethe).

SONATA IN B MINOR Transcribed for orchestra.

Yves Henry, piano - Liszt SONATA IN B MINOR.

Daniele Pistone (France) - Liszt in Paris during the 19th Century.

#### October 30

Round-table Discussion: Liszt and Europe. Introduction by Serge Gut: Nationalism and Supernationalism as represented by F. Liszt.

Roch Serra - A Visit to the Residences of Liszt in Paris.

The Orchestra of the University of Paris-Sorbonne, Jacques Grimbart, director. Compositions by Liszt for choir, orchestra and soloists: LES PRÉLUDES, DIE LORELEY (S.369), JEANNE D'ARC AU BÜCHER (S.373), and PSALM 137 (S.17).

Jean-Marc Bonn, piano recital - DANTE SONATA, LA CAMPANELLA and MAZEPPA. The orchestra and choir concluded the concert with a performance of LA LEGENDE DE SAINTE CECILE (S.5).



1C.

6

  
VIA AIR MAIL

