

Z 839 (LH)



ZENEAKADÉMIA
LISZT MÚZEUM

~~897~~

à son adoré maître

un premier essai de suivre
ses illustres traces

Berlin, ce 4 juillet
1863.

Faus de Bulow



ZENEAKADÉMIA
LISZT MÚZEUM





ZENEAKADÉMIA
LISZT MÚZEUM

9839



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

839

BALLADE

für großes Orchester.

Nach Uhland's Dichtung:
DES SÄNGERS FLUCH.

Componirt und

Seiner Königlichen Hoheit

dem
Großherzog Friedrich von Baden

in
dankbarer Ehrfurcht

zugeeignet

HANS VON BÜLOW.

Op. 16.

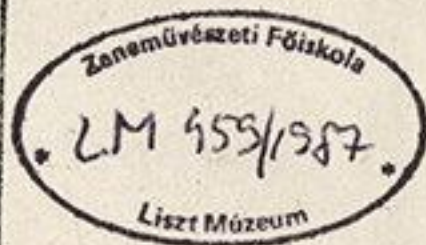
Partitur 3r. 1^{ste} Abt.
f. Piano à 2 ms.
" " " à 4 ms.

Eigenthum des Verlegers
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Die Orchesterstimmen sind in Abschrift durch
die Verlagshandlung zu beziehen.



FP8



ZENEAKADÉMIA
LISZT MÚZEUM

Lebhaft.

Kleine Flöte.
2 grosse Flöten.
2 Hoboen.
2 Clarinetten in B.
2 Fagotte.
4 Hörner in F.
2 Trompeten in F.
2 Tenorposaunen.
2 Bassposaunen.
Pauken in B.(A) u. F.
Becken.
Triangel.
Erste Violinen.
Zweite Violinen.
Bratschen.
Violoncelle.*)
Contrabässe.

Musical score for orchestra, page 1. The score includes parts for woodwinds, brass, percussion, and strings. The tempo is "Lebhaft." (Allegretto). The key signature has one flat (B-flat). The time signature is common time (C). The score is marked with various dynamics and articulations. A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center. A blue circular library stamp is on the lower right.

Anm.*) von Seite 20 ab ein Solo-Violoncell.

ffz dim.

mf dim. p

mf dim. p

peresc. sfz

leicht. 3 p

leicht. 3 p

leicht. 3 p

leicht. 3 p

leicht. 3 p

leicht. 3 p

A Etwas gemessener.

The musical score is written for a piano and consists of 16 staves. The first four staves are for the right hand, and the last four are for the left hand. The middle four staves are for the piano accompaniment. The score is in 3/4 time and features various musical notations, including notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ffz* (fortissimo). Performance instructions include *SOLO.*, *p cresc.*, *mf*, *f*, *espr.*, *poco cresc.*, *à 2*, and *cresc.*. The score is marked with a large 'A' at the beginning and end of the section. A watermark for 'ZENEAKADÉMIA LISZT MÚZEUM' is visible across the center of the page.

A

SOLO.
p cresc.

SOLO.
mf *f*

SOLO.
p cresc.

à 2
p

p *poco cresc.*

sfz. *pp*

espr.
ffz. *p* *cresc.* *f* *p* *mf*

ffz. *p* *mf* *espr.* *sfz.* *p* *cresc.*

ffz. *p* *cresc.* *f* *mf* *espr.*

ffz. *p* *cresc.* *fp*

A *cresc.*

f *p cresc.* *mf* *sfz* *p cresc.* *à 2* *cresc.* *f* *à 2* *espr.* *p cresc.* *sfz* *à 2* *mf* *pp* *pp* *sfz* *p* *cresc.* *espr.* *f p cresc. mf* *4/0* *f* *p cresc.* *sfz* *cresc.* *f* *p cresc.* *3* *3* *cresc.* *fp cresc.* *fp cresc.* *p cresc.* *f* *p cresc.* *fp cresc.*

B

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols and markings. Key features include:

- Dynamic Markings:** *sfz* (sforzando), *f* (forte), and *ff* (fortissimo) are used throughout the score to indicate changes in volume.
- Articulation:** The word *sosten.* (sostenuto) appears at the bottom right, indicating a sustained or held note.
- Rhythmic Patterns:** The notation includes complex rhythmic figures, such as triplets (indicated by the number 3) and sixteenth notes.
- Watermark:** A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MUZEUM".
- Handwritten Notation:** The notation is in a historical style, with various musical symbols and markings that are characteristic of 19th-century manuscript notation.

Nach und nach zurückhaltend.

Mässig.

7

espress.

mf

ten.

dolce. p

SOLO.

dolce.

pp

p

espr.

mf

espr.

SOLO.

p

dolce

p

pp.

leichter mit Ton.

p

espr. sempre

ten.

pizz.

Peresc.

sfz. > p

pp

ZENEA KADÉMIA
LISZT MŰZEUM

I. u. II. Horn in F.

Viol. *3*

Br. *p*

Ve. *p*

CB. *mf*

das 2te *p*

3 *p* *3*

ten. *p* *3*

pizz. *p*

pp

espr.

Fl. *à 2 leicht.*

Hob. *dolce.*

Clar. *SOLO.*

Fag. *leicht.*

I. u. II. Horn. *das 1te: p*

Triangel. *das 2te*

Viol. *poco cresc.*

Br. *poco cresc.*

Ve. *pizz.*

CB. *pizz.*

SOLO. *dolce.*

espr.

p *espr.* *p*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

Fl. à 2

Hb. SOLO.

Cl. *dolciss.*

Fag.

I. u. II. Horn.

VI.

Br.

Ve.

poco cresc.

à 2

pespr.

espr.

d. 1 te

9

Fl. Zurückhalt. Belebend.

Cl. *pp*

Fag. *pp*

I. u. II. Horn. *mf espr.*

Pk. *ten.*

VI. *arco. mf*

Br. *espr. arco. p*

Ve. *dolciss.*

CB. *arco. p*

à 2

mf espr.

mf

ten.

espr.

arco. mf

espr.

arco. p

mf

marc. espr.

ten.

mf

p marc.

C

mf ten. *più f* *f* *dim.*

mf ten. *più f* *f* *dim.*

espr. *mf* *p* *più f* *f* *dim.*

mf ten. *f* *SOLO.*

SOLO. espr. *mf* *à 2* *mf*

mf *dim.*

p *p* *mf*

espr. *cresc.* *mf* *pp*

espr. *cresc.* *f* *dim.*

espr. *cresc.* *f* *dim.*

ten. *cresc.* *mf* *dim.*

mf *ten.* *più f* *f* *dim.*

Fl. **D** **Ruhig.**

Cl. *pp* 3

Fag. *p*

III. u. IV. Hrn. *p*

Pk. *pp*

VI. *p* 3 leicht aber mit Ton.

Br. *p* 3

Ve. *ten.* *cresc.* *mf*

CB. *p* *pizz.* **D** *pp*

Fl. *pp* *2 leicht.* 3

Cl. *pp* *dolce* **SOLO.** leicht

I. u. II. Hrn. *pp* *dolce* **SOLO.** *p*

Pk. das 2te *p*

VI. *pp* *p* 3 *cresc.* *dim.* *pizz.*

Br. *p* *peresc.* *dim.* *pizz.*

Ve. *p* 3 *cresc.* *dim.* *pizz.*

CB. *p* *p* *pizz.*

Fl. *à 2*

Hb. SOLO. *dolciss.*

Cl. *p*

Fag. *p espr.*

Lu II. Hrn. *espr.*

Triang. *p*

VI. *mf*

Br.

Ve.

CB.

ZENEAKADÉMIA
LISZT MŰZEUM

Fl. *à 2*

Hb. *à 2*

Cl. *p poco*

Fag. *ten.*

VI. *cresc. à 2*

Br. *pp*

Ve.

kl. Fl.

Feurig **E**

[illegible]

F

sfz sfz sfz ff

sfz sfz sfz *sempre ff*

sfz sfz sfz *sempre ff*

sfz sfz sfz *sempre ff*

sfz sfz sfz *sempre ff* SOLO *f*

sfz *f* SOLO *mf*

ff *ff* *ff* *ff*

Pk. *f* *ff* *ff* *f* *tr*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

ten. *ff* *sempre ff*

ten. *ff* *sempre ff*

F

ZENEAKADEMIA
LIST MUZEUM

sfz
à 2
f
ff
ten.
piu f
ff
SOLO.
f
SOLO.
mf
p
sfz
SOLO.
mf
tr
sfz
ff
ff
ff
sfz
sfz

Rasch.

The musical score on page 18 is marked "Rasch." and features a complex arrangement of staves. The upper section includes staves for woodwinds and strings, with dynamic markings such as *f*, *ffz*, and *sfz*. The lower section is dominated by a grand staff for piano, characterized by rapid sixteenth-note passages and frequent use of *pizz.* (pizzicato) and *sfz* (sforzando) markings. A watermark for the "ZENÉAKADÉMIA LISZT MŰZEUM" is overlaid on the central portion of the page.

Zögernd.

Rasch.

19

The musical score is written for piano and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score is divided into two sections: 'Zögernd.' (Slower) and 'Rasch.' (Faster). The piano part includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *ffz*, *p*, *pp*, *f*, *mf*, and *pizz.* The orchestra part includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *f*, *mf*, and *pizz.* A large watermark 'ZENÉAKADÉMIA LISZT MÚZEUM' is visible across the center of the page.

Die B-Pauken nach A herunterstimmen

G Zurückhaltend.
sehr innig und ausdrucksvoll.

VI. *mf* *p* ausdrucksvoll

Br. *mf* *dimin.*

1 Solo Violoncell. *mf* *espr.* *dimin.*

die übrigen Ve. *sempre p*

CB. *pizz.* *pp*

G

Etwas lebhafter.
aber sehr ruhig.

Fl. *pp* *sempre pp* *ten.* *pp*

Cl. *pp* *pp*

espr. molto *mf* *pp*

Hrn. *p* *espr.* *mf*

VI. *p* *dolce espr.* *p*

Br. *pp* *p dolce espr.*

Solo Ve. *p* *p dolce espr.*

die übrigen Ve. *pp* *pizz.*

zögernd.

H

Sehr mässig und getragen.

Fl. Cl. Hrn. Vl. Br. Solo Ve. die übrigen Ve. C.B.

zögernd. Sehr mässig und getragen.

pp SOLO. pp pp p pizz. pp p pizz. pp sehr gesangvoll. mf 3 pp p pizz. pp

100

Fl. a Tempo.

die 1ste

11. a tempo.

Fl. 2te. *pp*

Fag. *pp*

III tes Horn. *pp*

VI. *pp* arco. pizz.

Br. *pp*

Solo Ve. *p*

Ve. *arco.* *pizz.* *cresc.*

CB. *pp*

pespr. *dolce* *pp*

p *p* *pp*

Zurückhaltend.

The first system of the musical score for 'Zurückhaltend.' includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vl.), Viola (Vi.), Trumpet (Br.), Solo Violoncello (Solo Ve.), Violoncello (Ve.), and Contrabass (CB.). The music is in 3/4 time and features various dynamics such as *pp*, *p*, *sfz*, and *molto dim.*, along with articulations like *pizz.* and *arco.* The tempo is marked 'Zurückhaltend.' and the key signature has two flats.

J Etwas belebend.

Fl. SOLO.
p

Hb.

Cl.
pp

Fag.
pp

Hrn.
p

Pk in A. *tr.*

Beck. *pp*

arco. *dolce pp*

VI. *dolce*

arco. *espr.*
mf

Br. *p*

Solo Vc. ten.
f appassionato.

Vc. *pizz.*
p

CB.
p

tr.
sempre pp

pizz.
p

vibrato. f

arco. p

pizz.

J *mp*

24

p

SOLO.
p espr.

SOLO.
p

das Ite
pp

tr.
sempre pp

pizz.
mf

arco.
p

cresc.

trem.
p

trem.
p

Solo Ve.
sf

f

mf

Ve. arco.
p

pizz.

arco.

cresc.

CB.
mf

ZENÉAKADÉMIA
LISZT MŰZEUM

Etwas eilend. Im Tempo.

p cresc. *f* *SOLO.* *espr.* *mf* *cresc.* *f* *p* *mf* *p* *mf* *pizz.* *sfz* *mf* *p* *mf* *pizz.* *sfz* *mf* *p* *mf* *sfz marc.* *3* *mf* *3* *ff* *mf* *f* *ff* *f* *arco.* *cresc.* *sfz* *p* *mf*

à 2

mf

SOLO.

p

p

cresc.

mf

p

trem. arco

cresc.

arco

trem. cresc.

mf

p

trem. cresc.

f

mf

cresc.

ff

f

mf

cresc.

mf

p

cresc.

trem.

sehr zurückhaltend. Lebhaft. 27

à 2

p

f

sfz

f

p

f

sfz

f

mf

mf

p

sfz

pp

f

sfz

pp

f

dim. 3

sfz

pp

p

f

mf

f

mf

ZENÉAKADÉMIA

LEST-MUZEUM

[illegible]

Sehr mässig.

31

SOLO.(sehr ausdrucksvoll.)

ten.

3

SOLO.(sehr ausdrucksvoll.)

ten.

3

sehr weich und gebunden.

pp

pizz.

pp

pp

pp

pizz.

pizz.

pp

ZENEAKADÉMIA
LISZT MÚZEUM

32

pp

pp

dimin.

3

mf

ten.

SOLO

pespr.

pp

pp

pp

pp

sfz

dimin.

3

p

mf

SOLO. p

pp

trem.

pp

espr.

p

3

pp

pizz.

poco cresc.

arco.

trem.

pp

pp

pp

pp

sfz

poco cresc.

arco.

dim.

pizz.

p

pp

pp

mf

p

pp

ZENEA KADÉMIA
LISZT MÚZEUM

L

mf espr.
p
p leicht.
f dim.
p
à 2
mf espr.
molto
3
mf dim.
p
das 2te
pp
f dim.
p
mf
espr. molto
dim.
p
das 2te
dim.
trem.
arco.
mf
p
espr.
3
pizz.
dim. arco.
3
p
pizz.
p
mf
dim.
p
L

This image shows a page of handwritten musical notation, likely a manuscript for a string quartet. The notation is written on ten staves, with the first five staves grouped by a brace on the left and the last five staves grouped by a brace on the right. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando) are indicated. Performance instructions such as *espr.* (espressivo), *trem. arco.* (tremolo, arco), and *arco.* (arco) are also present. A large, semi-transparent watermark reading "ZENEA KADÉMIA LISZT MŰZEUM" is overlaid across the center of the page. The manuscript is aged and shows some wear, with a small tear visible on the right side.

Leidenschaftlicher.

p *cresc.* *mf cresc.* *f* *pp* *cresc.* *mf* *mf* *pp* *p* *cresc.* *sfz* *cresc.* *pizz.* *arco.* *cresc.* *mf* *arco.* *cresc.* *arco.* *cresc.* *p*

Wieder sehr ruhig.

espr.
p subito.
sfz
pp
à 2.
cresc.
pp
SOLO.
pp
tr
pp
espr.
p subito.
espr.
p subito.
pp
p pizz.
pp

M

Belebend.

A page of a musical score for a string quartet. The score is written for four staves, each representing a different instrument. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "SOLO." at the beginning of the first staff, "p" (piano) and "pp" (pianissimo) throughout, "mf" (mezzo-forte), "cresc." (crescendo), and "arco." (arco). There are also markings for "à 2." and "p espr." (piano espr.). The score is divided into measures by vertical bar lines. A large, faint watermark is visible across the center of the page, reading "ZENEA KADÉ LISZT MŰZEUM".

Drängender.

N Sehr heftig.

The musical score is written for piano and orchestra. The piano part consists of five staves, and the orchestral part consists of five staves. The tempo is marked 'Drängender.' and 'Sehr heftig.' The score includes various musical notations such as triplets, crescendos, fortissimo (ff), and sforzando (sfz). The piano part features a prominent triplet figure in the right hand, which is repeated throughout the piece. The orchestral part provides a strong harmonic and rhythmic foundation, with the woodwinds and strings playing a driving role. The percussion part is also active, contributing to the overall intensity of the music. The score is marked with 'N' at the beginning of the second system, indicating a new section or a change in tempo. The overall mood is one of urgency and power.

Drängender.

N Sehr heftig.

à 2

f

cresc.

ff

mf cresc.

ff

à 2 3

ff

3

f

ff

heftig

heftig

ff

3

f

trem.

cresc.

ff

sfz

cresc.

ff

sfz

cresc.

ff

sfz

cresc.

ff

sfz

cresc.

ff

sfz

6

ff

ff

ff

Nff

ff

ff

ZENEAKADÉMIA
LISZT MŰZEUM

Handwritten musical score on page 40, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style with various clefs and key signatures. A large watermark "ZENEA KADÉMIA" and "SZIMUZEUM" is visible across the center.

Dynamic markings include *ffz*, *sfz*, *ff*, *f*, *cresc.*, and *diezte*. The score includes various musical notations such as treble and bass clefs, key signatures, and rests.

Specific markings include *à 2* and *diezte* (likely indicating a double bar line or a specific musical instruction). The score is organized into systems, with some staves grouped by brackets.

Sehr lebhaft.

Musical score for a piano piece, page 41. The score is in 3/4 time and features a complex arrangement of staves. The first system includes five staves with various dynamics (*ff*, *mf*, *f*) and articulations (accents, slurs). The second system includes five staves, with a "SOLO." marking and dynamics (*p*, *mf*, *ff*). The third system includes five staves, with a "nach B zurückstimmen." instruction. The fourth system includes five staves with various dynamics (*f*, *mf*, *ff*) and articulations (accents, slurs). The score is marked with a large "O" at the beginning and end of the piece.

ZENEA KADÉMIA
LISZT MŰZEUM

This image shows a page of handwritten musical notation, likely for a string quartet. The page contains ten staves of music, with the first four staves grouped by a brace on the left. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *sfz* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano) are used throughout. A large, semi-transparent watermark is overlaid on the page, reading "ZENEAKADÉ" and "LISZT MŰZEUM" in a stylized font. The watermark also includes a circular logo with a cross-like symbol inside. The page is numbered "1" in the top right corner.

SOLO

espr.

ZENEA KADÉMIA
LISZT MŰZEUM

p *f* *p* *f* *p* *f* *à 2* *fespr.* *mf* *sfz mf* *sfz mf* *sfz* *p* *f* *sfz* *f* *p* *fespr.* *f* *sfz* *f* *ten.* *mf* *ten.* *mf* *mf* *mf*

ZENEAKADÉMIA
LISZT MÚZEUM

sfz *mf* *f* *sfz* *ff* *schmetternd* *SOLO* *f* *sfz* *p* *ff* *Q* *ff*

[illegible]

R

This image shows a page from a musical score, likely for a string quartet, featuring multiple staves with various musical notations, dynamics, and a large watermark. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *sfzp* (sforzando piano). There are also markings for *arco* (arco) and *trem* (tremolo). The score is divided into measures by vertical bar lines. A large, stylized watermark is overlaid on the page, reading "ZENEA KADÉ" and "LISZT MÚZEUM". The watermark is in a serif font and is surrounded by a decorative floral border. The page is numbered "2" in the top right corner. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *sfzp* (sforzando piano). There are also markings for *arco* (arco) and *trem* (tremolo). The score is divided into measures by vertical bar lines. A large, stylized watermark is overlaid on the page, reading "ZENEA KADÉ" and "LISZT MÚZEUM". The watermark is in a serif font and is surrounded by a decorative floral border. The page is numbered "2" in the top right corner.

Fl. *à 2.*
mf *poco cresc.* *f* *dim.*

Hb.
mf *poco cresc.* *f* *dim.*

Cl.
mf *poco cresc.* *f* *dim.*

Fag. *mf* *poco cresc.* *f* *dim.*

Hrn. *p* *mf* *SOLO.* *dim.*

Tr. *p* *mf* *dim.*

Pos.
p *mf* *dim.*

Pk.
p *mf* *dim.*

sfzp *dim.* *f* *dim.*

p poco cresc. *dim.* *f* *dim.*

p poco cresc. *dim.* *f* *dim.*

poco cresc. *dim.* *f espr.* *dim.*

poco cresc. *dim.* *pp*

Musical score for a piece in 4/4 time, marked "Breit." and "Ernst und feierlich." The score is written for multiple staves, including piano and solo parts. It features various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *a2.*, *SOLO.*, *trem.*, *marc.*, and *ten.*



ZENEAKADÉMIA

ISZT. MÚZEUM



p *à 2* *p* *SOLO.* *p* *p* *espr.* 3 *p* *espr.*

SOLO. *p* *p*

trem. *trem.* *trem.* *trem.* *marc.* *3* *p* *espr.* *pizz* *p* *pizz* *p* *pizz* *p* *pizz* *p*

ZENÉAKADÉMIA
LISZT MŰZEUM

This image shows a page from a musical score, likely for an orchestra and voice. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, and *espr.*. A large, stylized watermark is visible across the center of the page, reading "ZENAKADE LISZT MŰZEUM". The watermark features a circular emblem with a building facade and a wreath. The musical notation includes treble and bass clefs, key signatures, and various musical symbols like beams, slurs, and accents. The page is numbered "1" in the top right corner.

T

à 2
mf *mf*

p *p* *p* *p* *p*

sehr ausdrucksvoll.
dolce *p*

dolce *p*

SOLO.
p

SOLO.
p *pp* *pp*

mf molto espr. *3* *pp*

mf molto espr. *3* *3* *3*

mf *p* *p* *p* *p* *dolce*

p *dim. pp*

T *p* *dim. pp*

à 2.
espr.
mf
espr.
à 2.
mf
mf espr.
3
SOLO.
p
SOLO.
p
espr.
ten.
SOLO.
espr.
mf
p
p
mf
f
espr.
3
mf
f
ten.
mf
ten.
mf
mf

ZENEAKADÉMIA
LISZT MÚZEUM

pp

p

espr.
a

mf poco a poco cresc.

SOLO.

mf poco a poco cresc.

p

p

ZENEAKADÉMIA
LISZT MŰZEUM

mit viel Ton.

dim. p

poco a poco cresc.

dim. p

poco a poco cresc.

p

poco a poco cresc.

p

p sostenuto.

poco a poco cresc.

p

p sostenuto.

poco a poco cresc.

U

This page of musical notation, page 58, contains a complex arrangement of staves. The notation is in a key with two flats and a common time signature. The music features a variety of dynamics, including *ffz* (fortissimo forzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). Articulation is indicated by accents, and fingerings are marked with numbers like 3 and *à 2* (aliquando). The notation is dense, with many beamed notes and complex rhythmic patterns. A large watermark, "ZENIAK AKADEMIA LISZT MUZEUM", is visible across the center of the page.

W

poco a poco dimin. - - - p

poco a poco dimin. p

poco a poco dimin. p

sfz = dimin. p

sfz p

SOLO. p espr. mf pp

SOLO. p espr. sfz pp

mf f

mf

ff trem. f mf trem. p

poco a poco dimin. p espr.

poco a poco dimin. p

poco a poco dimin. p

poco a poco dimin. p espr. mf p

poco a poco dimin. p

W

pp

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various notes, rests, and dynamic markings. A large, faint watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center of the page. The manuscript is on aged, slightly yellowed paper. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *pp*, *p*, *dim.*, *pizz*, *mf*, and *espr.*. The page is divided into measures by vertical bar lines. The handwriting is in ink, and the overall appearance is that of a historical musical manuscript.

897.



ZENEAKADÉMIA
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