

ZENEMŰVÉSZETI
FŐISKOLA
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3863

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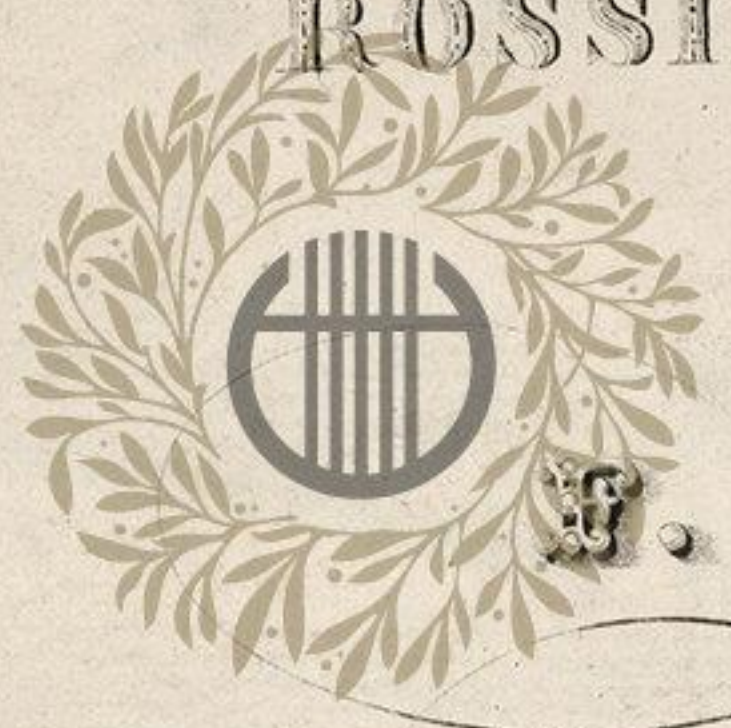
IMPROPTU

pour le Piano

sur des Thèmes

de

ROSSINI et SPONTINI



par

ZENEAKADÉMIA

F. LISZT
LISZT MÚZEUM

2060



Ceuvre 3.



Pr. 45 x 25 cm

Vienne

chez Piccolo Mecheffi & Carlo,

Marchand de Musique et de beaux Arts de la Cour Imp.

Place St Michel N° 1155.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. nov. hó.
3863. tsz. alatt



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IMPROVVISU

de

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Oeuvre 3



Allegretto. M.M. ♩ = 80.

INTRODUZIONE.

8^a loco. 12 Largo. smorz.

ff

Tempo 1^{mo} 8^a loco. 12 Largo. smorz.

ff

8^a loco. 8^a loco. 8^a loco. 8^a loco.

f Allegro. ♩ = 122. *cresc.* *ff*

8^a

f

8^a accelerando. poco a poco rallentando.

Pietro Mechetti. N° 3546.

loco. **Largo.** **Andante.** ♩ = 108.

morendo. *p* *fz* *p* *fz* *p* *mf* *p*

6 6 6 8^a *tr* *loco.* *p* *ritardando.*

Allegro. ♩ = 126. (Donna del Lago de Rossini.)

pp *cresc:* *f* *p* *ritardando.*

a tempo. *ff* *pp* *ritard:* *fz* *tr* *ff*

8^a *loco.* 8^a *p* *scherzando.* *p*

8^a *morendo.* 1^{ma} 2^{da} *loco.* 8^a *loco.* 8^a

8^a Tempo 1^{mo} loco.

p *cresc.* *marcato.* *decresc. ritard.*

8^a *lento.* Tempo 1^{mo} loco. 8^a loco. *decresc. pp* *ff* *ben marcato.*

8^a loco. 8^a 1^{ma} loco. 8^a 2^{da} loco.

8^a loco. *p* *f* *p* *rallentando.* Cadenza.

8^a loco. 1^{ma} 2^{da}

ff *pp*

(Duo d'Armide de Rossini .)



Handwritten musical score for piano, featuring multiple systems of staves with complex rhythmic patterns, including triplets and sixteenth notes. The score includes various performance instructions and dynamics:

- cresc.*
- Tempo 1^{mo}*
- 8^a*
- loco.*
- decresc.*
- morendo*
- ritar = dan = do*
- f brillante.*
- ff ben marcato.*
- con fuoco.*
- brum*

The score is marked with a large, faint watermark reading "ZENON KADEMIA LISZT MÚZEUM".

8

loco.

8^a loco.

Cadenza.

ff

Andante religioso. ♩ = 66. (Chœur d'Olympie par G. Spontini.)

con espressione.

cantando. sempre legato.

tr

fz dimin.

200

espressivo.

tr

p

tr

dimin.

ten.

p

pp

Handwritten musical score, first system. Treble and bass staves. Dynamics: *f* (forte) in the bass staff, *pp* (pianissimo) in the treble staff. Performance instruction: *dolce.* (sweetly) above the treble staff, *sempre legato.* (always legato) below the treble staff.

Handwritten musical score, second system. Treble and bass staves. Performance instruction: *tr* (trill) above the treble staff.

Handwritten musical score, third system. Treble and bass staves. Dynamics: *pp* (pianissimo) in the bass staff, *ff* (fortissimo) in the treble staff, *f* (forte) in the bass staff.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *f* (forte) in the bass staff, *p* (piano) in the treble staff. Performance instruction: *staccato.* (staccato) below the bass staff.

Handwritten musical score, fifth system. Treble and bass staves. Dynamics: *p* (piano) in the bass staff.

Handwritten musical score, sixth system. Treble and bass staves. Performance instructions: *perdendo.* (diminishing) above the treble staff, *rallentando.* (r slowing down) below the treble staff.

The musical score is written for piano and violin. The piano part is in the lower register, often using octaves (8va) and featuring dense chordal textures. The violin part is in the upper register, featuring melodic lines with various articulations and dynamics. The score includes several dynamic markings such as *pp*, *fz*, *f*, *cresc.*, *brillante.*, *loco.*, *ten.*, *staccato.*, *con forza.*, *decresc.*, *morendo.*, *p delicato.*, *rallent.*, *a tempo.*, and *ritard.*. The tempo is marked *Allegro* with a quarter note equal to 66 beats per minute. The score is divided into several systems, each with a piano and violin staff. The piano part often features octaves (8va) and the violin part features melodic lines with various articulations and dynamics.

Tempo.

8^a

loco.

brillante.

fz

8^a

loco.

8^a

loco.

8^a

loco.

8^a

loco.

8^a

loco.

cresc.

8^a

loco.

cresc.

8^a

loco.

ff

ff



ZENEAKADÉMIA
LISZT MÚZEUM

1967

1974

1982