

ZENEMŰVÉSZETI
FŐISKOLA
LH
3859

GRANDE
GANTASTIE
de Bravoure

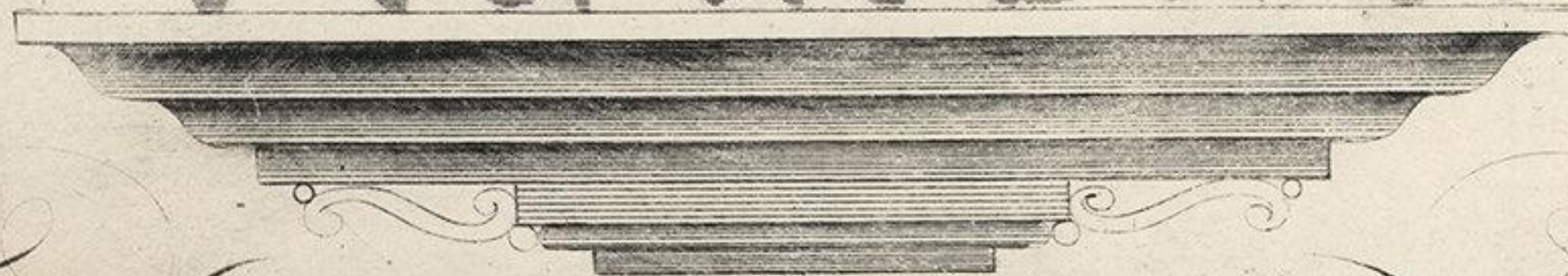
sur la Clochette de Paganini,
pour le



PIANOFORTE AKADEÉMIA
LISZT-MŰZEUM

Zeneművészeti
Főiskola
Budapest

FR. LISZT.



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. hó.
3859. sz. alatt.

Vienne.

Zeneművészeti Főiskola
M-1411/82
Liszt Múzeum

Préc. 2. L. de C.

chez Pietro Mechetti q^m Carlo.

Place St Michel N° 1153.

Paris, chez Maurice Schlesinger.



ZENEAKADÉMIA
LISZT MÚZEUM

3859.

GRANDE FANTASIE

par
F. LISZT.

Zeneművészeti
Főiskola
Budapest

Oeuvre 2.



EXCESSIVEMENT
LENT.

recitando con dolore ma semplice.

p *(très accentué.)* *mezza voce.* *cre =*
sostenuto.

scen = do. *cre = scen*
Ped:

do *poco f* *loco.* *dim* *perdendo.* *flexibile.* *pesante.*
molto ritenuto *Ped:* *Ped:*

f *morendo.* *molto espressivo* *ppp* *tremolando.*
Ped: *Ped:* *Ped:*

ben pronunziato. *Piu animato a capriccio.* *mf* *agitato.*
Ped:

Pietro Mechetti. N° 3242.

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molto agitato ed appassionato.

cre = = = scen = = = do

ritenuto.

Tempo primo.

les deux Pedales.

dolcissimo.

loco.

calmato.

dimin

passionato.

loco.

Adagio.

morendo.

dolento perendosi.

P. M. N.º 3242.

Allegro moderato.

marcato. p

(marquez les 6 temps de la mesure en jetant la main avec souplesse.)

**f energico
con fuoco**

Ped:

prestissimo.

ritenuto.

1

facilité.

8^a

non legato.

p

leggeramente.

ma sempre marcato.

loco.

loco.

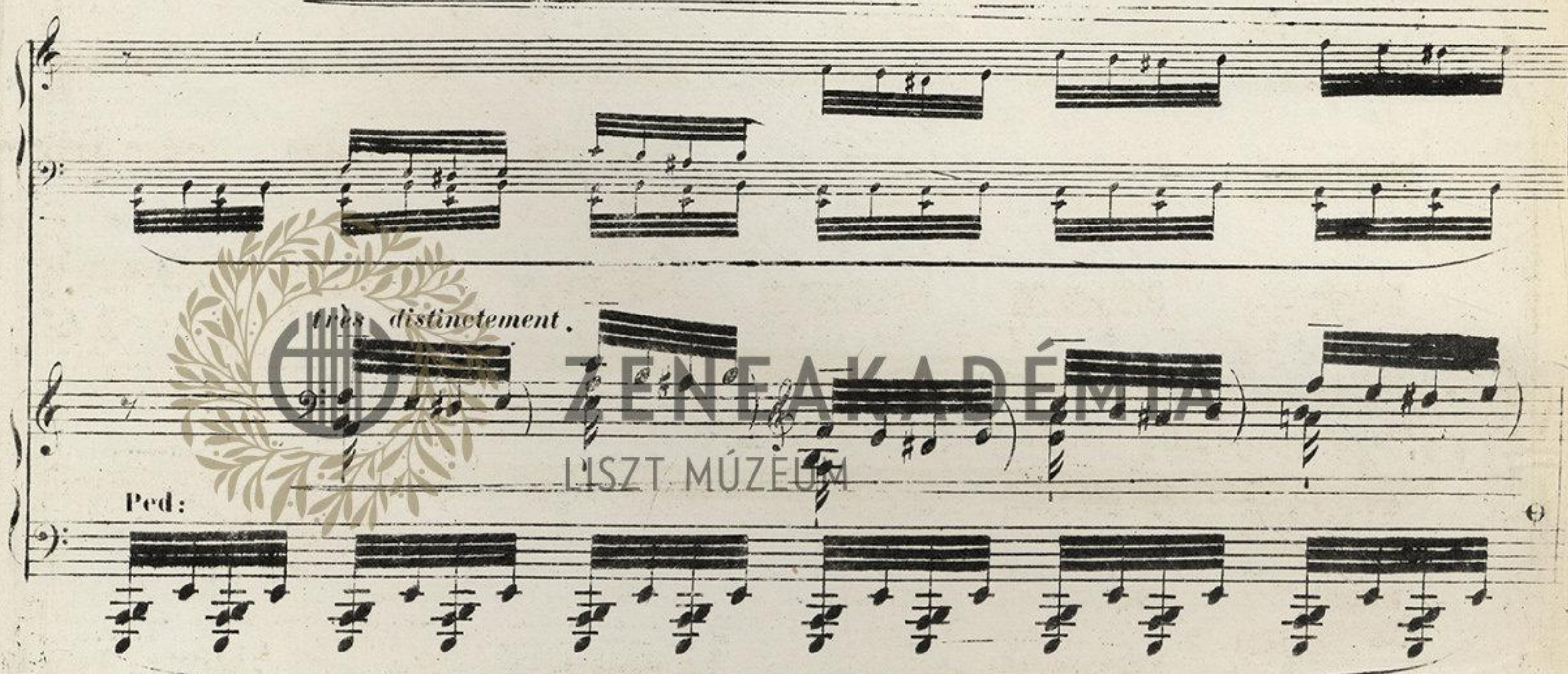


très distinctement.

Ped:

très distinctement.

très distinctement.



poco a poco crescendo.

Ped:

poco a poco crescendo.

Ped:



Ped. *Ped.* *Ped.* *più crescendo* *e*

f *accelerando* *sempre* *strepitoso.*

8^a *ff* *vigoroso* *Ped.* *Ped.* *Ped.*

8^a *loco.* *fff* *f*

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sempre ff

8^{va}

sf *il più presto possibile.*
furioso.

8^{va}

sfz.

8^{va}

sfz.

loco.

8^{va}

sf

sf

sf

sf

p

p

P. M. N.º 3242.

Allegretto.

9

TEMA.

*ben marcato.
dolce vivamente.*

più dolce.

poco rallent:

pp

ten:

ten:

8^a

loco.

f marcato

8^a

sempre f

8^a

ten:

ten:

loco.

sf

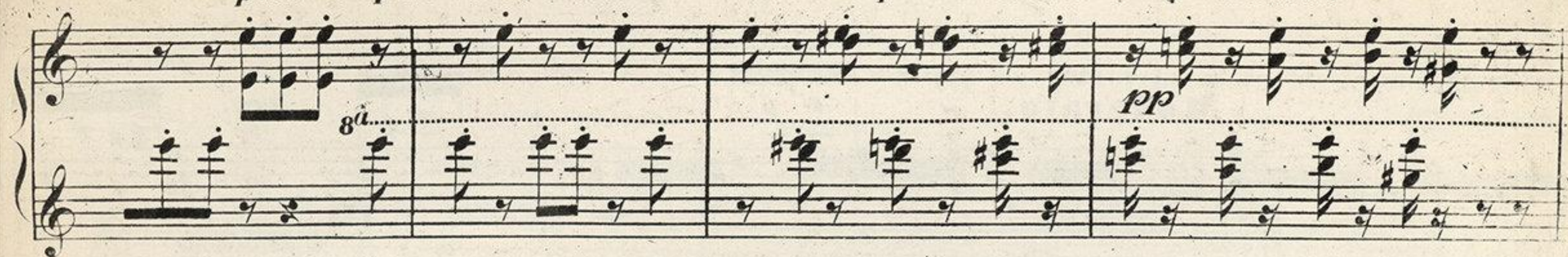
pscherzando

leggiere.

dolce.

This image shows a page of a musical score, likely for piano, with multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text 'grazioso.' and 'delicatamente.' appears at the top. Below, 'facile' is written. Further down, '8va' and 'ben marcato.' are visible, followed by 'loco.' and 'f'. The word 'marcato.' appears twice. 'risoluto.' and 'con forza.' are also present. A large watermark 'ZENAKADEMIA LISZT MÚZEUM' is overlaid on the center of the page. The score is written in a historical style, possibly from the 19th century.

poco a poco diminuendo - - - più dimin: - - perdendosi.



Meno Allegro a piacere.



Variation
à la
Paganini.

Moderato. (*) *p* leggiero e sempre staccato.

8^a..... loco. 8^a..... loco. 8^a.....

loco. 8^a..... loco. poco crescendo

8^a..... loco. 8^a..... loco. 8^a..... loco. 8^a.....

sf p scherzando. poco rallent

loco. 8^a..... loco. m.g. m.g. molto crescendo. *f*

(*) Toutes les notes dont les virgules sont tournées en bas doivent être fuites par la main gauche.

(marquez les 6 temps de la mesure en jetant la main avec souplesse.)

campanella. *dolce* *leggerissimo.* *equamente.* *loco.* *loco.*

p *m.d.* *pp*

loco. *loco.* *loco.*

pp *Ped:* *Ped:*

più dolce. *loco.* *loco.* *loco.*

m.g. *Ped:* *Ped:*

poco rallentando

loco. *loco.*

Ped: *a tempo con fuoco.*

14

8^{va}

5 1

loco.

cre = = scen = = = do

Ped:

Ped:

8^{va} marcato.

loco.

f energico.

diminuendo

p

dolce con grazia.

sempre pp il basso.

facilité.

pp

marcato.

sf

pp

pp pizzicato.

pp pizzicato.

cre = = scen = = = do

f *cresc.* — — — *sf* — *sfz* — *pp* *pizzicato.* *cresc.*
pp *pizzicato.*
8^a *sf* *agitato.* *loco.* *espressivo.*
con passione. *molto sfz*
8^a *loco.* *8^a...* *loco.*
cra = scen = do *sf* *Ped.*

8^a..... 8^a..... 8^a.....

loco. *loco.* *loco.*

sf *sf* *sempre più di fuoco.*

8^a.....

f

8^a..... 8^a..... *loco.* 8^a.....

pp *p leggieramente.*

ZENEAKADEMIA
LISZT MŰZEUM

loco. 8^a..... *loco.* 8^a..... *loco.* 8^a..... *loco.*

8^a..... *loco.* 8^a.....

cre = = = *scen* = = = *do* *sf* *p*

poco a poco rallentando

impetuoso.
animoso.

Energico.

loco.

*sempre marcato il tenor.
impetuoso.*

Ped:

marcatissimo

crescendo sempre f ed energico.

loco.

see

pp quasi staccato.
Ped: leggiero.

sempre. pp

ppp *silence*



facilité.

piano tranquille *poco a poco* *cre = scen = do ed animato*

Ped:



LISZT MÚZEUM



con forza.

con forza

m. d. *ga*

m. g.



[illegible]

marcato.
sempre f e duro.
Ped: *sf* *legatissimo.* *sfz* Ped:

Ped: *vivo.* *leggierissimo.* *f marcato.*
p leggierissimo.

Ped: *sf* Ped: *sf*

Ped: *f* *p leggierissimo.* *8va* *loco* *f marcato.*
leggierissimo m.g.

Ped: *f* Ped: *sf*

Ped :

pp
poco a poco ral = = =

sempre legatissimo e presto.

8^a loco.
lento

12

Ped :

8^a loco.
quasi niente.
più rallentando.

tr.
tr.
smorz :

Exécuté par l'Auteur.

pp *sotto voce.*
sempre agitazione.

m.g. *m.d.*

m.g. *m.d.* *marcato il canto.* *ten:* *ten:*

Ped: pp *sotto voce.*
sempre agitazione.

p *marcato.* *ten:* *ten:*

ten:

1p *pp.* *Pedale.*

ten:

sempre piano e marcato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain eighth and sixteenth notes, with some rests. The key signature has one flat (B-flat).

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It features a long, sweeping melodic line in the upper staff, marked with a fermata. The lower staff contains accompaniment. The word "Ped:" is written at the beginning of the system. A watermark "ZENIAKADEMIA LISZT MUZEUM" is visible across the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It contains eighth and sixteenth notes. The word "diminuendo." is written below the lower staff. The word "poco rallentando." is written below the lower staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It contains eighth and sixteenth notes. The word "crescendo accelerando." is written above the upper staff. The word "p" is written below the lower staff. The word "sotto voce agitato." is written below the lower staff. The word "Ped:" is written below the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It contains eighth and sixteenth notes. The word "leggiern quasi staccato." is written below the lower staff. The word "p" is written below the lower staff. The word "sotto voce agitato." is written below the lower staff. The word "Ped:" is written below the lower staff.

[illegible]

ZENEAKADÉMIA

LISZT MŰZEUM

Pedale:

facilité.

ten:

роев

робо

ere

ten :

scen = do .

Ped :

piu cres :

Ped :

Ped :

Ped :

P. M. N.º 3242.

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The first system of musical notation features a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a prominent left-hand bass line with chords and a right-hand part with chords and moving lines. A 'Ped.' (pedal) marking is present in the right-hand piano part.

The second system continues the musical piece. It features similar vocal and piano parts. The piano accompaniment has a 'Ped.' marking in the right-hand part.

The third system of musical notation shows the vocal line and piano accompaniment. The piano part has a 'ten.' (tension) marking in the right-hand part.

The fourth system of musical notation continues the piece. The piano part has a 'ten.' (tension) marking in the right-hand part.

The fifth system of musical notation features a vocal line and piano accompaniment. The piano part has a 'ten.' (tension) marking in the right-hand part. A 'marcato.' (marked) marking is present in the vocal line.

This image shows a handwritten musical score for the song "Ten" by Franz Schubert. The score is written on two systems of staves. The top system consists of a piano accompaniment (left) and a vocal line (right). The piano part is in G major, with a key signature of one sharp (F#). The vocal line is in the soprano range. The bottom system continues the piano accompaniment and vocal line. The piano part features a prominent bass line with a wavy line indicating a tremolo or rapid oscillation. The vocal line includes a melodic phrase with a wavy line indicating a tremolo or rapid oscillation. The score is written in ink on aged, slightly stained paper. The handwriting is clear and legible. The title "Ten" is written in the center of the page. The composer's name "Schubert" is written in the bottom right corner. The score is a single page from a larger manuscript.

The image shows a page from a musical score, likely for the piano piece 'L'Espresso' by Franz Liszt. The score is written on two staves, with the right staff containing a large, stylized watermark of the Zeneakadémia logo and the text 'ZENEAKADÉMIA LISZT MŰZEUM'. The watermark is semi-transparent and covers a significant portion of the right half of the page. The musical notation includes various notes, rests, and dynamic markings such as 'sempre' and 'pian'. The text 'L'Espresso' is visible at the top left of the page.

Piano à 6 octaves .

A musical score for a piano piece, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, and several large, dense chords. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. The tempo marking 'e - agitato' is written between the staves. The score is on aged, slightly yellowed paper.

Piano à 6 octaves.



8^a ten: ten:

Ped: Ped: Ped: Ped: Ped:

8^a loco.

Ped: Ped:

8^a loco. m.d. m.g.

8^a loco. m.d. m.g.

ten: m.d. m.g.

Ped: ten: m.d. m.g.

8^a ten: p leggiero. p leggiero.

8^a

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8^a ten: *energico.* Ped: ten: *p leggiero.*

8^a loco. *f* Ped: *f*

Brillante con fuoco. Ped: *m.g.* *m.g.* Ped:

8^a *poco a poco decrescendo.* 8^a loco. *radolcent.* 8^a loco. *molto.* 8^a loco. *dimin:* *ral = len = tan = do.*

Animato.

8^a loco.

sempre rallentando - - - *dolce con grazia.* *cresc* - - -

Ped:

Moderato.

f *pp* *ppp* *ppp* *ppp*

slentando *sempre legato* *dolce e grazioso, e tranquillo.*

poco rit *delicato.*

pp *p*

slentando. *espressivo.* *pp* *poco uni*

3 3 3

mato rubato. *Ped:* *Ped:* *Ped:* *Ped:* *Ped:* *Ped:* *Ped:* *Ped:* *cresc* *Ped:*

marcato.

8^a

m. g. *m. g.* *m. g.*

Ped: *leggierissimo.* *pp* *poco rit: Ped: dolcissimo*

8^a

molto cre = = scen = do

Ped: *loco. molto* *ritardando*

espressivo. *Ritornello, più Moderato quasi Andante.*

molto *a piacere tranquille amorosamente.*

Ped: *sempre dolce.*

Ped: *5*

8^a

sempre più rallentando

Ped: *Ped: Ped: Ped:*

molto ritenuto
Ped: *8^{va}* *loco.*
Adagio.
Ped:

Più agitato.
sempre rit
Ped: *estinto*

Stretto più Allegro.
4 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1
quasi staccato.
rfz sciolto. *p* *rfz*

quasi staccato.
rfz

rfz

Musical notation on five systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and ornaments.

Dynamics and performance instructions include:

- rfz* (rassente forte)
- p dolce elegante* (piano, sweetly, elegantly)
- loco.* (loco)
- molto espressivo.* (very expressive)
- staccato.* (staccato)
- mp* (mezzo-piano)
- energico.* (energetic)
- sf* (sforzando)
- appassionato.* (passionately)
- Ped.* (Pedal)

Fingerings are indicated by numbers 1-5 above notes. A sequence of numbers $\wedge$ 4 3 2 1 3 2 1 3 is written above the first system.

The page is marked with a large watermark: **ZENIAK AKADEMIA** and **LISZT MUZEUM**.

rfz *cre = scen = do* *loco.* *sempre f e marcato.*

rfz *sf* *rfz*

3^a *loco.* *8^a* *loco.* *8^a* *loco.* *8^a*

sempre più di fuoco. *f e cre = scen = do* *sf*

8^a *loco. 8^a loco. 8^a loco. 8^a loco.*

ff con bravura. *sf*

Presto. *strepitoso.* *sempre fff*

8^{va}..... loco.

Handwritten musical score on page 39, featuring piano and forte dynamics, staccatissimo markings, and a watermark reading "ZENAKADÉMIA". The score is written for piano and includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

The score is divided into several systems:

- System 1:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* (forte) and *sf* (sforzando). There are markings for *8^{va}* (octave up) and *loco.* (ad libitum).
- System 2:** Continues the melodic and rhythmic development. Dynamics include *f* and *sf*. There are markings for *8^{va}* and *loco.*.
- System 3:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* and *sf*. There are markings for *8^{va}* and *loco.*.
- System 4:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* and *sf*. There are markings for *8^{va}* and *loco.*.
- System 5:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* and *sf*. There are markings for *8^{va}* and *loco.*.
- System 6:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* and *sf*. There are markings for *8^{va}* and *loco.*.
- System 7:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* and *sf*. There are markings for *8^{va}* and *loco.*.
- System 8:** Features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *f* and *sf*. There are markings for *8^{va}* and *loco.*.

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1967

1974

1982