

AMUSEMENT.

Zeneakadémia
Főiskola
Budapest

1

Allegro moderato.

Langsam.

Oboe.

L. Helfer.

K.3992 W.

Oboe.

Allegretto. langsam anfangen.

schneller



LH-2631



ZENEAKADÉMIA
LISZT MÚZEUM



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Dem Grossherzogl. Sächs. Hofmusik
Herrn

F. TODT.

AMUSEMENT

für

Pianoforte mit Oboe-Solo

componirt
von

L. HELFER

ZENEAKADÉMIA

Pr. Mk. 2.



Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins Archiv.



WEIMAR

Grossherzoglich Sächs. Hof-Musikalienhandlung

T. F. A. KÜHN.

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Langsam.

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R. 399 W.

Stich und Druck von F. W. Garbrecht in Leipzig.

1.



1. 2. *Allegro moderato.*



1. 2. *ritard. p*





Langsam.

Langsam.



Allegretto. langsam anfangen.

First system of musical notation. The upper staff is in treble clef with a 3/4 time signature, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The lower staff is in bass clef, also in 3/4 time, starting with a piano (*p*) dynamic. The tempo is marked *Allegretto.*

Second system of musical notation. The upper staff continues with a mezzo-forte (*mf*) dynamic and a tempo change to *schneller.* (faster). The lower staff continues with a mezzo-forte (*mf*) dynamic and a tempo change to *schneller.* (faster). Both staves end with a crescendo (*cresc.*) marking.

Third system of musical notation. The upper staff continues with a forte (*f*) dynamic and a tempo change to *noch schneller.* (even faster). The lower staff continues with a forte (*f*) dynamic. A large watermark 'ZENAKADÉMIA' is visible across the system.

Fourth system of musical notation. The upper staff features a trill (*tr.*) and a tempo change to *weniger schnell.* (less fast). The lower staff continues with a forte (*f*) dynamic. Both staves end with a forte (*f*) dynamic.

Fifth system of musical notation. The upper staff features a tempo change to *langsamer.* (more slowly) and a mezzo-forte (*mf*) dynamic. The lower staff continues with a mezzo-forte (*mf*) dynamic. The system concludes with a tempo change to *Langsam.* (slowly) and a piano (*p*) dynamic.

Moderato.

7

Moderato.

mf *p*



p dolce *p*



1.



2.

p *dim.*

pp

f

Ein wenig langsamer.

ff *p*

ff *p*

p *Langsamer.*



ritard. *Feierlich langsam. Mit vielem Ausdruck.*

p *Feierlich langsam.*



Allegro.

First system of musical notation, measures 1-4. Treble and bass staves. Treble has trills and accents. Bass has a steady eighth-note pattern. Dynamics include *ff* and *tr*.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble has trills and accents. Bass has a steady eighth-note pattern. Dynamics include *ff* and *tr*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble has trills and accents. Bass has a steady eighth-note pattern. Dynamics include *ff* and *tr*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble has trills and accents. Bass has a steady eighth-note pattern. Dynamics include *ff* and *tr*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble has trills and accents. Bass has a steady eighth-note pattern. Dynamics include *ff* and *tr*.



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