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FELIX MENDELSSOHN BARTHOLDY'S

ORATORIO,

"ST. PAUL,"

IN VOCAL SCORE,

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE,

BY

THE COMPOSER.

ZENEAKADÉMIA LISZT MÚZEUM
Zeneművészeti Főiskola Budapest

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ST. PAUL.

ARGUMENT.

PART I.—The suffering Church implore the Lord for strength and joyfulness against the fury or the Heathens.—Stephen is falsely accused of blasphemy by the Synagogue and the incensed people.—He reprobates their stubbornness, but they, unmoved, insist upon his death;—they hear the ancient complaint, how Jerusalem ever killed her Prophets, but they heed it not, and shout, Stone him!—Stephen suffers martyrdom.—Devout men bury him with great lamentation.—Saul, who was among the murderers, persecutes the Church.—On his journey to Damascus, Saul sees a sudden light, and hears the voice from Heaven.—The coming glory of the Lord is proclaimed, and the sleepers are called upon to awake.—Saul, rising in blindness, is led to Damascus.—There he stays in bitter repentance, till the Lord sends Ananias to him, "for he prayeth;" and Saul is fully converted.—Then Ananias announces to him the Divine forgiveness, and Saul receives his sight, *arises*, and is baptized.—He preaches Christ, and the congregation praise the wisdom and knowledge of God.

PART II.—The triumph of Christ's doctrine is proclaimed.—Paul preaches before the congregation, and the Holy Ghost selects him and Barnabas as ambassadors.—The multitude acknowledge them as the messengers who preach the Gospel of Peace.—The Jews are filled with envy, knowing no Saviour, and consult how to kill Paul.—But Paul and Barnabas turn away from them (they were chosen first) unto the Gentiles.—Paul cures the impotent man at Lystra, and the Gentiles, wondering how the Gods themselves have descended as mortals, call them Jupiter and Mercury, and bring offerings, imploring their good-will.—In repelling this false homage with indignation, Paul directs their minds from vain idols to the one living God, whose temple they are, and who abideth in Heaven.—This only excites the anger of both the Gentiles and the Jews; they accuse him of having spoken against Jehovah's temple, and the Holy Law, and they shout, Stone him! the Lord alone saves Paul from this persecution, for to them that are faithful, His help is ever nigh.—Paul finally convokes the Elders at Ephesus, and tells them how he is bound in the spirit to go to Jerusalem to meet bonds and affliction.—They weep and pray: "Far be this from thee;" but he resists their prayer, ready even to die for the Lord.—He takes leave of them.—It is their comfort, to be now God's own children.—For him, who has fought a good fight, and finished his course, and kept well his faith, a crown of righteousness is laid up,—and not only for him, but, as the chorus of the believers sing, to all them that love His appearing.—So they bless the Lord, and praise His holy name.

Part I.

No. 1.—*Overture.*

No. 2.—*Chorus of Christians.*

LORD! Thou alone art God: and thine are the Heavens, the Earth, and mighty waters;

The Heathen furiously rage, Lord! against thee, and against thy Christ. Now behold, lest our foes prevail, Lord, grant to thy servants all strength and joyfulness, that they may preach thy word.

Acts iv. 24, 26, 29.

No. 3.—*Chorale.*

To God on high be thanks and praise,
Who deigns our bonds to sever;
His cares our drooping souls upraise,
And harm shall reach us never.
On him we rest, with faith assured,
Of all that live, the mighty Lord,
For ever and for ever!

No. 4.—*Recitative.*—(SOPRANO.)

And the many that believed were of one heart, and of one soul: and Stephen, full of faith and full of power, did great wonders among the people; and they of the Synagogue were not able to resist the wisdom and the spirit with which he spake. Acts iv. 32; vi. 8, 10.

Then they suborned men who were false witnesses, which said: Acts vi. 11.

The Witnesses.—(BASSES.)

"We verily have heard him blaspheme against these holy places, and against the law: ourselves have heard him speak." Acts vi. 11, 13.

Recitative.—(SOPRANO.)

And they stirred up the people, and the elders; and came upon him, and caught hold of him, and brought him to the Council and spake:

No. 5.—*Chorus of the People.*

"Now this man ceaseth not to utter blasphemous words against the Law of Moses, and also God."

"Did we not enjoin and straightly command you, that ye should not teach in the name ye follow? and lo! ye have filled Jerusalem with those unlawful doctrines."

"He hath said, and our ears have heard him: Jesus of Nazareth He shall destroy all these our holy places, and change all the laws and customs which Moses delivered us."

Acts vi. 13; v. 28; vi. 14.

No. 6.—*Recitative.*—(SOPRANO.)

And all that sat in the Council looked steadfastly on him, and saw his face, as it had been the face of an Angel.

Then said the High Priest: "Are these things so?" and Stephen said: Acts vi. 15; vii. 1.

STEPHEN.—(TENOR.)

"Men, brethren, and fathers!—Hearken to me. The God of Glory appeared unto our fathers, delivered the people out of their afflictions, and gave them favour: but they understood it not. He sent Moses into Egypt, for he saw their afflictions and heard their groaning: but they refused him, and would not obey his word, but thrust him from them, and sacrificed to senseless idols.

"Solomon built him an house; albeit the Most High God dwelleth not in Temples which are made with hands; for Heaven is his throne, and Earth is but his foot-stool. Hath not his hand made all these things?

"Ye hard of heart! Ye always do resist the Holy Ghost: As did your fathers, even so do ye! Which of the Prophets have not your fathers

persecuted? And they have slain them which showed before the coming of Him, the Just one, with whose murder ye have here been stained! Ye have received the law by the disposition of Angels, and ye have not obeyed it." Acts vii.

Chorus of the Hebrews.

"Take him away! For now the holy name of God he hath blasphemed; and who blasphemes Him, he shall perish!"

Recitative.—(Tenor.)

"Lo, I see the Heavens opened, and the Son of Man sitting at the right hand of God!"

Acts vii. 56.

No. 7.—*Aria.*—(Soprano.)

"Jerusalem! Jerusalem! Thou that killest the Prophets, and stonest them which are sent unto thee! How often would I have gathered unto me thy children, and ye would not."

Matt. xxiii. 37.

No. 8.—*Recitative.*—(Tenor.)

Then they ran upon him with one accord, and cast him out of the city, and stoned him, and cried aloud: Acts vii. 57, 58.

Chorus of the Hebrews.

"Stone him to death! He blasphemes God; and who does so shall surely perish! Stone him to death!"

No. 9.—*Recitative.*—(Tenor.)

And they stoned him: and he knelt down, and cried aloud:—"Lord, lay not this sin to their charge! Lord Jesus! receive my spirit!"

And when he had said this, he fell asleep.

Acts vii. 59, 60.

Chorale.

To thee, O Lord, I yield my spirit,
Who break'st in love this mortal chain;
My life I but from thee inherit,
And death becomes my chiefest gain.
In thee I live, in thee I die,
Content—for thou art ever nigh.

No. 10.—*Recitative.*—(Soprano.)

And the witnesses had laid down their clothes at the feet of a young man whose name was Saul, who was consenting unto his death.

Acts vii. 58.

And devout men took Stephen and carried him to his burial, and made great lamentation over him. Acts viii. 2.

No. 11.—*Chorus.*

Happy and blest are they who have endured: for though the body dies, the soul shall live for ever.

No. 12.—*Recitative.*—(Tenor.)

Now Saul made havoc of the Church; and breathing out threatenings and slaughter against the disciples, he spake of them much evil, and said: Acts viii. 3; ix. 1.

Air.—SAUL.—(Bass.)

"Consume them all, Lord Sabaoth! Consume all these thine enemies! Behold! they will not know thee,—that thou, our Great Jehovah, are the Lord alone, the highest over all the world! Pour out thine indignation, and let them feel thy power." Psalm lix. 13; lxxxiii. 19; lxix. 25.

No. 13.—*Recitative.*—(Soprano secondo.)

And he journeyed with companions toward Damascus, and had authority and command from the High Priest, that he might bring them bound, men, and women, unto Jerusalem.

Acts ix. 2.

Arioso.

But the Lord is mindful of his own: he remembers his children. Bow down before him, ye mighty, for the Lord is near us!

Isaiah xlix. 15. Timothy ii. 19. Philipp. iv. 5.

THE CONVERSION.

No. 14.—*Recitative*—(Tenor and Bass) *and Chorus.*

And as he journeyed he came near unto Damascus; when suddenly there shone around him a light from Heaven: and he fell to the earth; and he heard a voice saying unto him:

"Saul! Saul! why persecutest thou me?"

And he said: "Lord, who art thou?" And the Lord said to him: "I am Jesus of Nazareth, whom thou persecutest!"

And he said, trembling and astonished, "Lord! what wilt thou have me do?" The Lord said to him:

"Arise, and go into the city; and there thou shalt be told what thou must do."

Acts ix. 3, 4, 5, 6.

No. 15.—*Chorus.*

Rise up, arise! and shine! for thy light comes; and the glory of the Lord riseth bright upon thee!

Behold, now, total darkness covereth the kingdoms, and gross darkness the people: but upon thee riseth the mighty Lord; and the glory of the Lord appeareth upon thee. Isaiah lx. 1, 2.

No. 16.—*Chorus.*

Sleepers, wake! a voice is calling;
It is the Watchman on the walls—
Thou city of Jerusalem!
For lo, the Bridegroom comes—
Arise and take your lamps. Hallelujah!
Awake! His kingdom is at hand.
Go forth to meet your Lord! Matt. xxv. 1.

No. 17.—*Recitative.*—(Tenor.)

And his companions which journeyed with him, stood, and they were afraid—hearing a voice, but seeing no man. And Saul arose from the earth, and when his eyes were opened, he saw no man. But they led him by the hand, and brought him into Damascus; and he was three days without sight, and did neither eat nor drink. Acts ix. 7.

No. 18.—*Aria.*—(Bass.)

"Oh God! have mercy upon me, and blot out my transgressions, according to thy loving kindness—yea, even for thy mercy's sake, deny me not. O cast me not away from thy presence, and take not thy Spirit from me. Lord! a broken and a contrite heart is offered before thee. I will speak of thy salvation. I will teach transgressors, that all the sinners shall be converted unto thee. Then open thou my lips, O Lord; and my mouth shall shew forth thy glorious praise."

Psalm li. 1, 11, 17, 13, 15.

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No. 19.—*Recitative.*—(TENOR AND SOPRANO.)

And there was a disciple at Damascus named Ananias; to him said the Lord: "Ananias, arise, and enquire thou for Saul, at Tarsus, for behold he prayeth. He is a chosen vessel unto me the Lord; and I will shew unto him how great things he must suffer for my Name's sake." Acts ix. 10, 11, 15, 16.

No. 20.—*Aria* (BASS) *and Chorus.*

I praise thee, O Lord my God, with all my heart, for evermore: for great is thy mercy towards me; and thou hast delivered my soul from the lowest hell. Ps. lxxxvi. 12, 13.

Chorus.

The Lord he is good; he shall dry your tears and heal all your sorrows: for his word shall not decay. Isaiah xxv. 8; Revel. vii. 7.

No. 21.—*Recitative.*—(TENOR.)

And Ananias went his way, and entered into the house; and laying his hands upon him, said:

(TENOR.)

"Hear thou, brother Saul, the Lord hath sent me hither (even Jesus that appeared unto thee as thou camest), that thou mightest receive thy sight, and be likewise filled with the Holy Ghost." Acts ix. 17.

(SOPRANO.)

And there fell from his eyes like as though it were scales; and he received his sight forthwith, and arose, and was baptized. And straightway he preached Jesus in the Synagogues, and said: "I thank God, who hath made me free through Christ." Acts ix. 18, 20.

No. 22.—*Chorus.*

Oh! great is the depth of the riches of wisdom and knowledge of the Father! How deep and unerring is he in his judgments: His ways are past our understanding. Sing his glory for evermore: Amen. Rom. xi. 33.

Part II.

No. 23.—*Chorus.*

The nations are now the Lord's; they are his Christ's. For all the Gentiles come before thee, and shall worship thy name. Now are made manifest thy glorious law and judgments!

Isaiah xi. 15; xiii. 10; xv. 4. John ii. 10.

No. 24.—*Recitative.*—(SOPRANO.)

And Paul came to the congregation, and preached freely the name of Jesus Christ our Lord. Then spake the Holy Ghost: "Set ye apart Barnabas and Paul, for the work whereunto I have called them." And when they had fasted and prayed, and laid their hands on them, they sent them away. Acts ix. 28; xiii. 2, 3.

No. 25.—*Duettino.*—(TENOR AND BASS.)

Now we are ambassadors in the name of Christ, and God beseeches you by us.

2 Corinth. v. 20.

No. 26.—*Chorus.*

How lovely are the messengers that preach us the gospel of Peace! To all the nations is gone forth the sound of their words; throughout all the lands their glad tidings. Isaiah lii. 7.

No. 27.—*Recitative.*—(SOPRANO.)

So they, being filled with the Holy Ghost, departing thence delayed not, and preached the word of God with joyfulness. Acts xiii. 4, 5.

Aria.

I will sing of thy great mercies, O Lord, my Saviour, and of thy faithfulness evermore.

Psalm lxxxiv. 1.

No. 28.—*Recitative.*—(TENOR.)

But when the Jews saw the multitudes, how they assembled to hear what Paul delivered unto them, they were filled with envy, and spake against those things which were spoken by Paul —contradicting, and blaspheming. Acts xiii. 45.

Chorus of the Multitude.

Thus saith the Lord: "I am the Lord, and beside me there is no Saviour." Isaiah xliv. 6.

Recitative.—(TENOR.)

And they laid wait for Paul, and consulted together that they might kill him, and spake one to another:

No. 29.—*Chorus of the Multitude.*

"Is this he, who, in Jerusalem, destroyed ALL, calling on that name which here he preacheth? may all deceivers ever be confounded! Force him away!" Acts ix. 21.

Chorale.—(QUARTETT AND CHORUS.)

O thou, the true and only Light!
Direct the souls that walk in night;
And bring them 'neath thy shelt'ring care,
To find their blest redemption there.
Illumine those who blindly roam,
Oh, call the wanderer kindly home:
The hearts astray that union crave,
And those in doubt confirm and save.

No. 30.—*Recitative.*—(TENOR.)

But Paul and Barnabas spake freely and publicly unto the people: Acts xiii. 46.

Recitative.—PAUL.—(BASS.)

"Ye were chosen first to have the word of the Lord set before you; but, seeing that ye put it from ye, and judge yourselves unworthy of the life everlasting; behold ye, we turn, even now, unto the Gentiles." Acts xiii. 47.

No. 31.—*Duet.*—(TENOR AND BASS.)

"For so hath the Lord himself commanded: 'Behold, I have made thee a light to the Gentiles, and for salvation unto all the earth.'

"For those who call on the Lord, he will hear them, and they shall be blessed."

No. 32.—*Recitative.*—(TENOR.)

And there was a man at Lystra, impotent in his feet, and who had never walked. The same heard Paul speak; who, steadfastly beholding

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him, said with a loud voice: "Stand upright upon thy feet!" and he leaped up, and walked, and praised God. But when the Gentiles saw what Paul had done; they lifted up their voices, saying one to another: Acts xiii. 48; xiv. 8, 11.

No. 33.—*Chorus of Gentiles.*

"The Gods themselves, as mortals, have descended! Behold them here, and adore them!" Acts xiv. 11.

No. 34.—*Recitative.*—(SOPRANO.)

And they called Barnabas, *Jupiter*, and Paul, *Mercurius*. Then the Priest of Jupiter, which was before the city, brought oxen and garlands to the gates, and would have sacrificed with the people, and adored them. Acts xiv. 12, 13.

No. 35.—*Chorus of Gentiles.*

O be gracious, ye immortals! Heed our sacrifice with favour!

No. 36.—*Recitative.*—(TENOR.)

Now when the Apostles heard the same, they rent their garments, and ran in among the people, crying out and saying: Acts xiv. 14, 15.

Recitative.—(BASS.)

"Oh! wherefore do ye these things? We also are of men like passions with yourselves; who preach unto you, in peace and earnestness, that ye should turn away from all these vanities unto the ever living God, who made the outstretched Heavens, the Earth, and the Sea!" Jeremiah x. 14, 15.

As saith the Prophet: "All your idols are but falsehood, and there is no breath in them: They are vanity, and the work of errors. In the time of their trouble they shall perish." Acts vii. 48.

God dwelleth not in temples made with hands. Acts xvii. 24.

Aria.—PAUL.—(BASS.)

For know ye not that YE are his Temple, and that the Spirit of God dwelleth within you? And whosoe'er God's Temple defileth, God shall sure destroy him?

For the Temple of God is holy, which Temple ye are. 1 Corinth. iii. 16, 17.

Solo (BASS) *and Chorus of Christians.*

But our God abideth in Heaven: His will directeth all the world. Psalm cxv. 3.

No. 37.—*Recitative.*—(SOPRANO.)

Then the multitude was stirred up against them, and there was an assault of the Jews and of the Gentiles; they were full of anger, and cried out against them: Acts xiv. 5.

No 38.—*Chorus of the Jews and Gentiles.*

"This is Jehovah's Temple! Ye children of Israel, help us! This is the man who teacheth all men, against the people, against this place and also our Holy Law! We have heard him speak against the Law. He blasphemes God! Stone him to death!" Acts xxi. 28.

No. 39.—*Recitative.*—(SOPRANO.)

And they all persecuted Paul on his way: but the Lord stood with him, and strengthened him, that by him the word might be fully known, and that all the Gentiles might hear. 2 Tim. iv. 17.

No. 40.—*Aria.*—(TENOR.)

"Be thou faithful unto death, and I will give thee a crown of life. Be not afraid; MY help is nigh." Revel. ii. 10.

No. 41.—*Recitative.*—(SOPRANO.)

And Paul sent, and called the elders of the Church at Ephesus, and said to them:

Recitative.—PAUL.—(BASS.)

"Ye know how, at all seasons, I have been with you, serving the Lord; with all humility, and with many tears, testifying the faith toward our Lord Jesus Christ. And now behold ye! I, bound in spirit, now go forth to Jerusalem. Bonds and affliction abide me there; and ye shall see my face no more." Acts xx. 17, 18, 19, 22, 23, 24.

Recitative.—(SOPRANO.)

And they all wept sore and prayed:

No. 42.—*Chorus of the Congregation.*

"Far be it from thy path and thee! These things shall not be unto thee!" Matth. xvi. 22.

Recitative.—PAUL.—(BASS.)

"What mean ye thus to weep, and thus to break my heart? For I am prepared not only to be bound, but also to die at Jerusalem, for the name of the Lord our Saviour Jesus Christ." Acts xxi. 13.

Recitative.—(TENOR.)

And when he had thus spoken, he kneeled down and prayed with them all. And they accompanied him unto the ship, and saw his face no more. Acts xx. 36, 38.

No. 43.—*Chorus.*

See what love hath the Father bestowed on us, in his goodness; that we should be called God's own children! 1 John iii. 1.

No. 44.—*Recitative.*—(SOPRANO.)

And though he be offered upon the sacrifice of our faith, yet he hath fought a good fight; he hath finished his course; he hath kept well the faith. Henceforth there is laid up for him a crown of Righteousness, which the Lord, the righteous Judge, shall give him at the last great day. 2 Tim. iv. 6, 7, 8.

No. 45.—*Final Chorus.*

Not only unto him, but to all them that love truly his appearing. The Lord careth for us and blesseth us. 2 Tim. iv. 8.

Bless thou the Lord, O my soul, and all within me bless and praise his holy Name for ever.

All ye His angels, praise ye the Lord. Psalm 103.
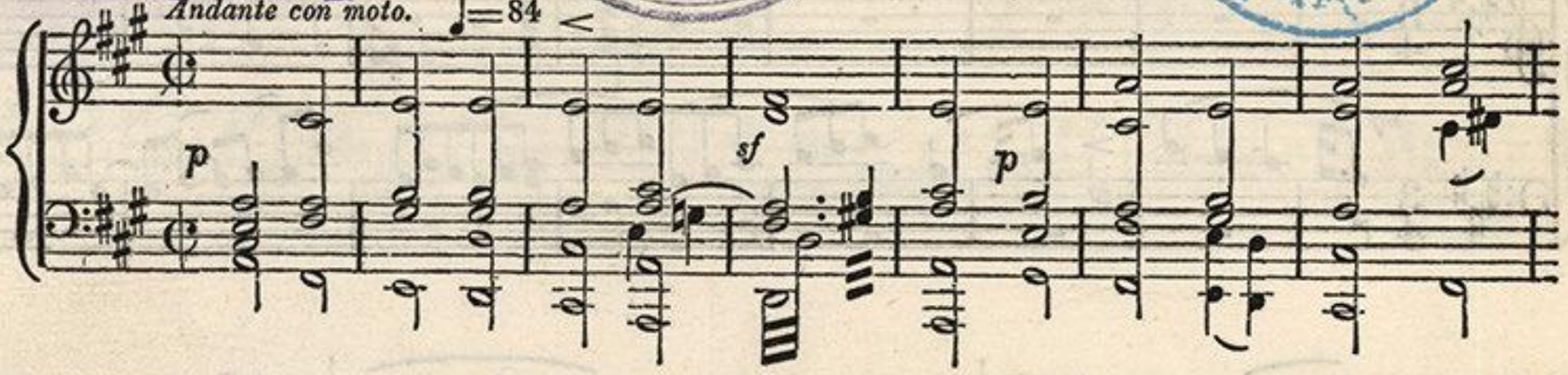
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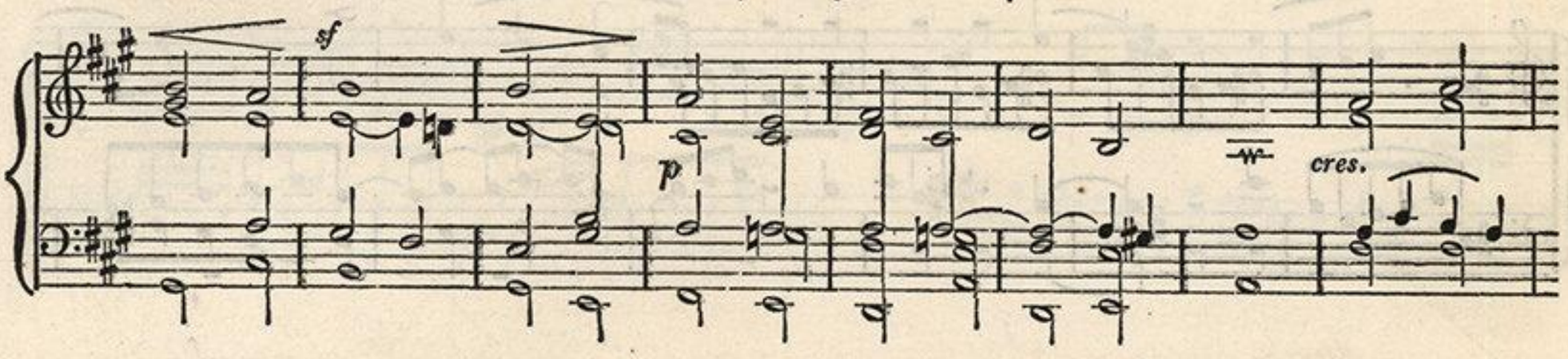
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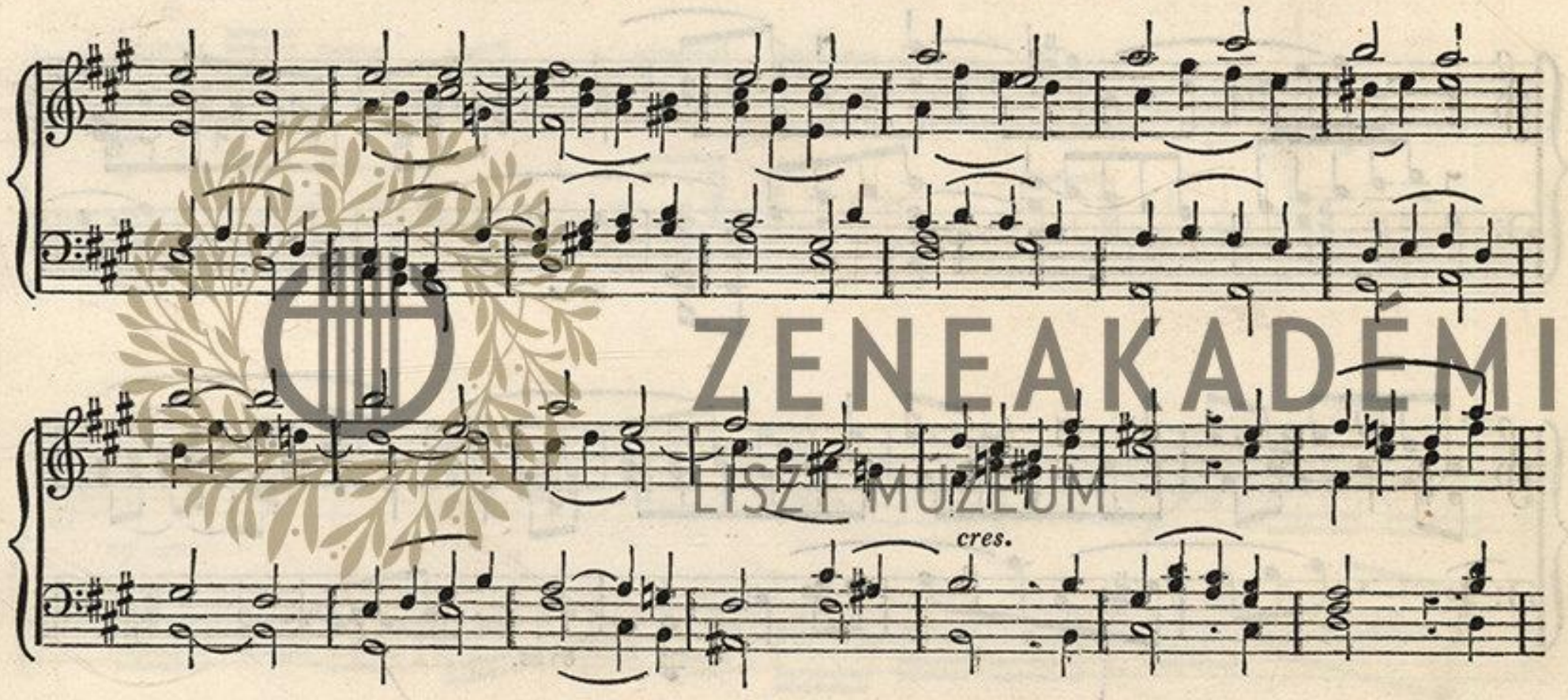
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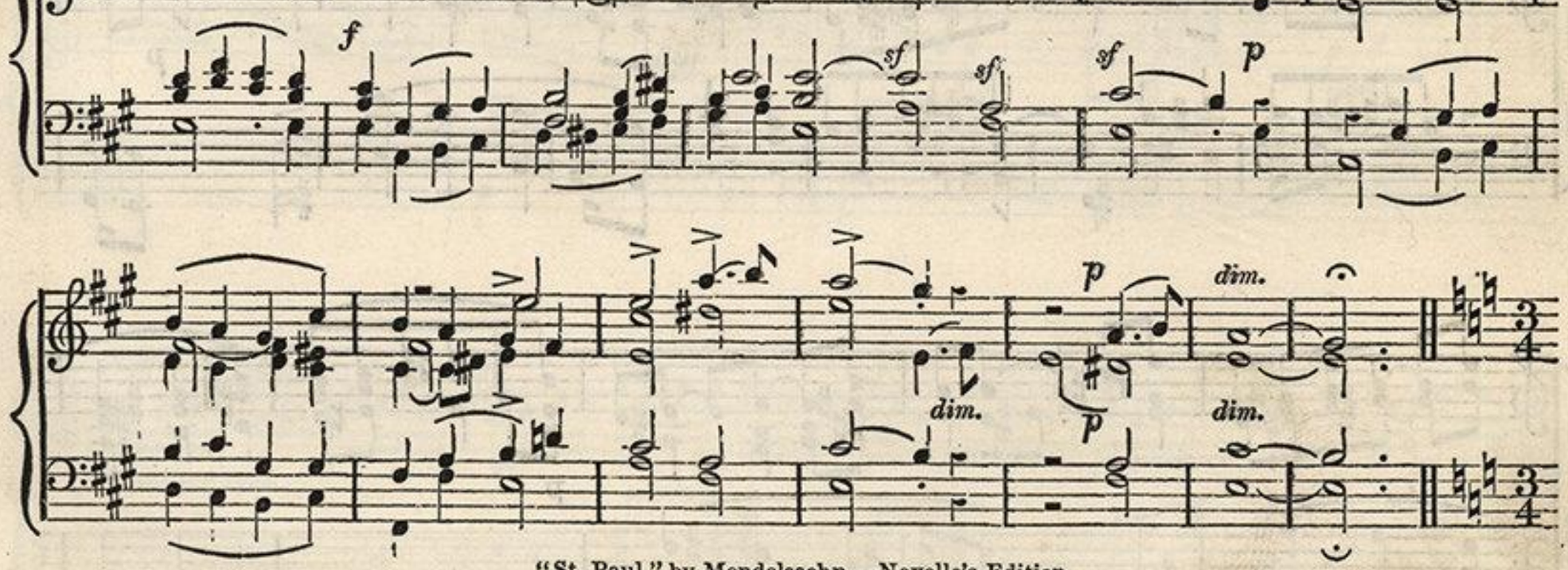
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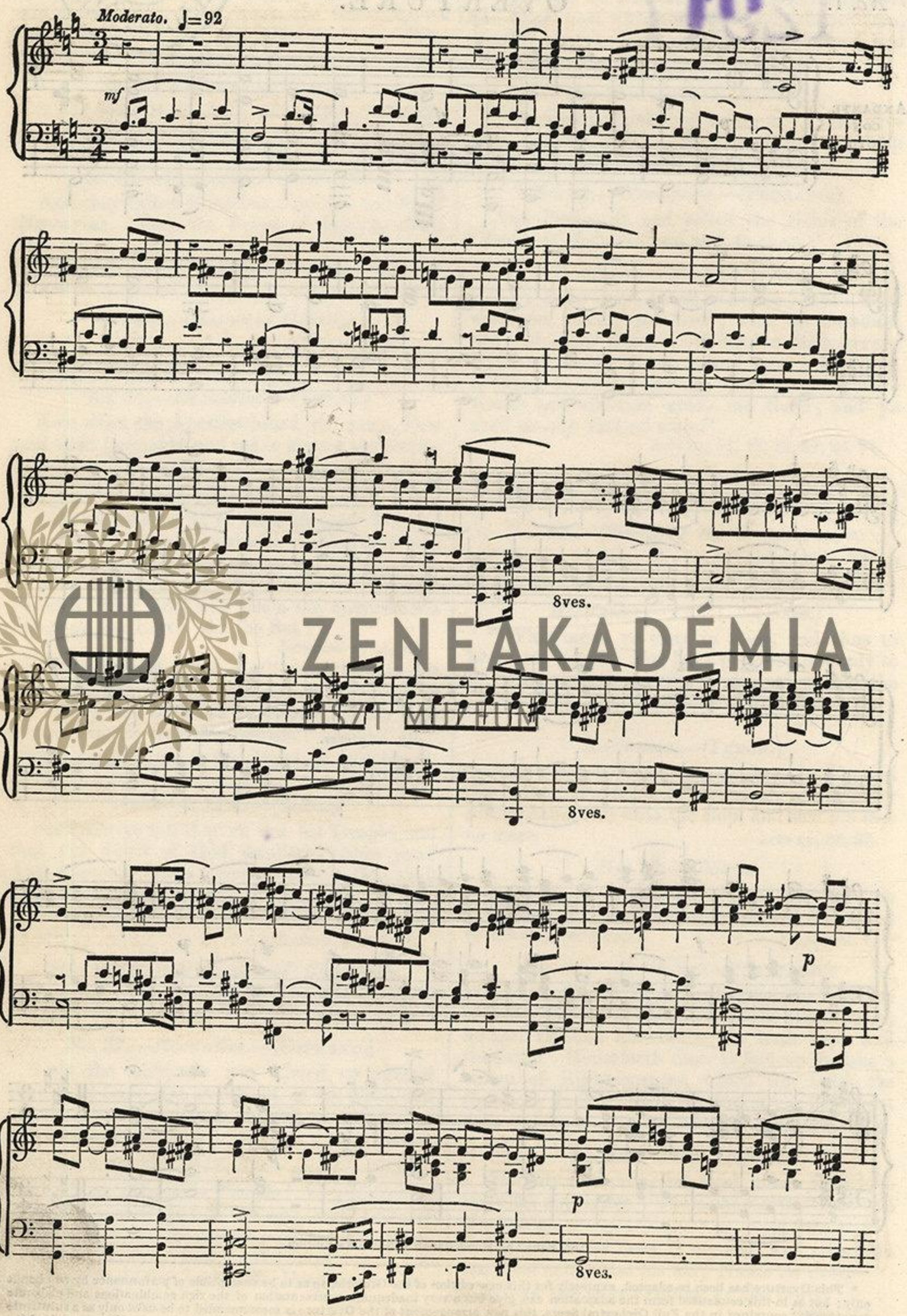








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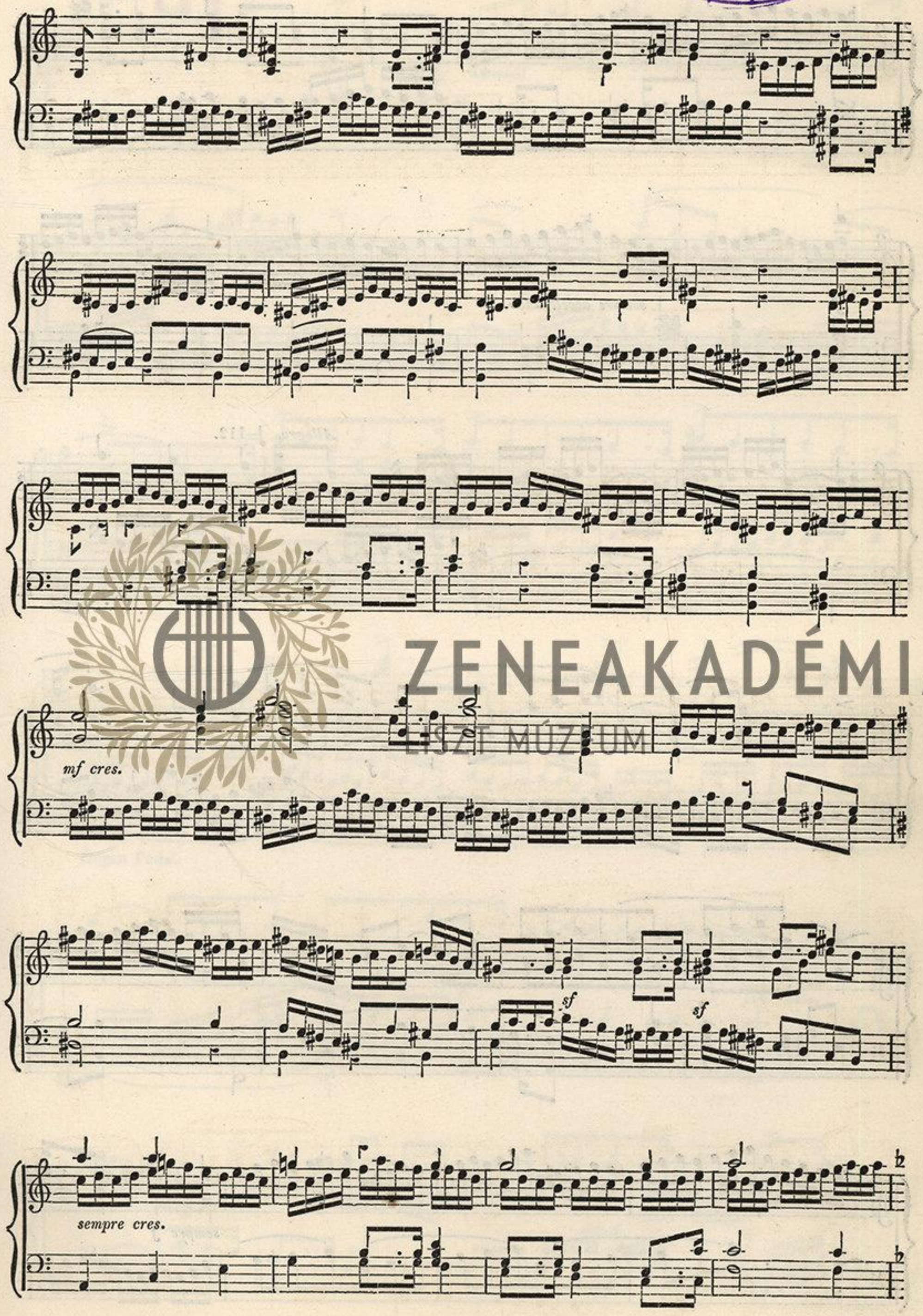
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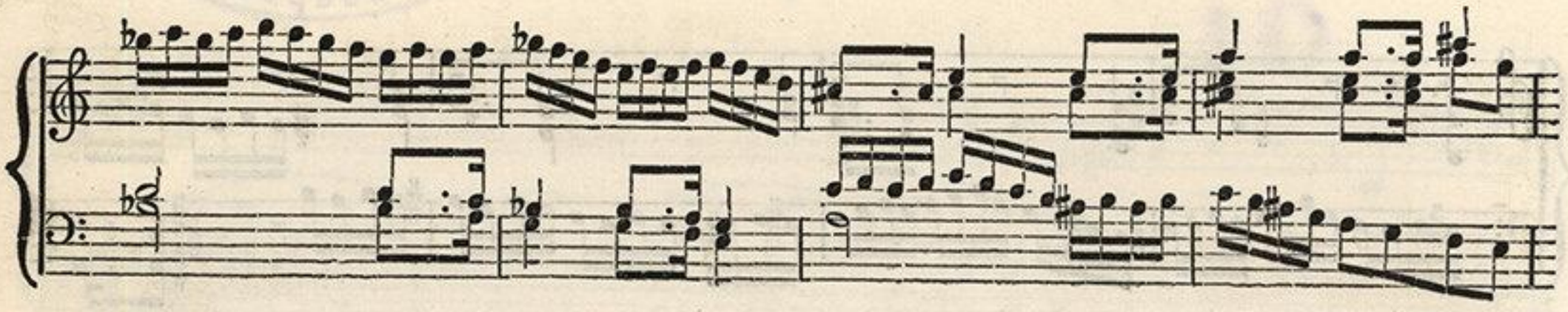


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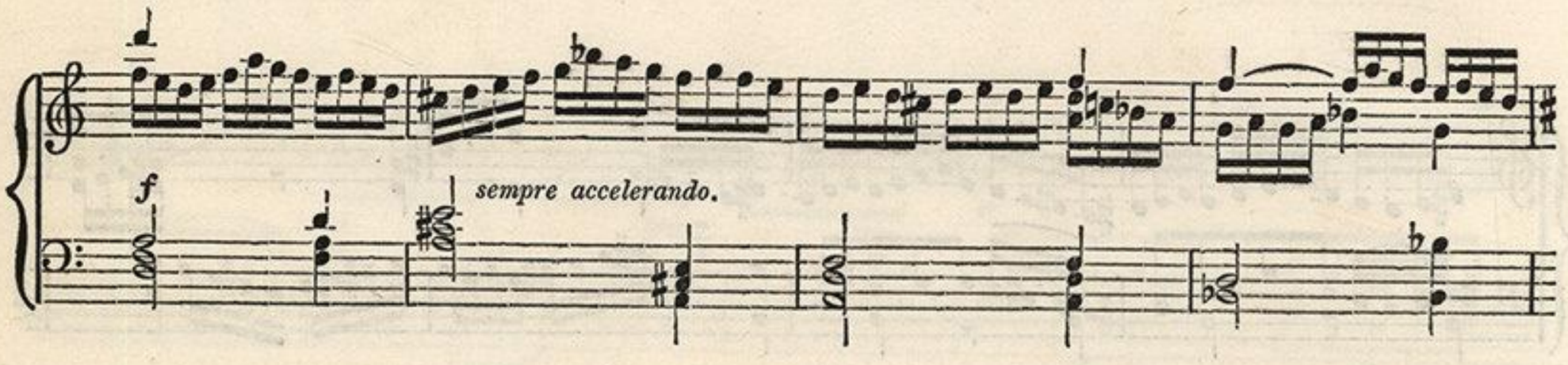
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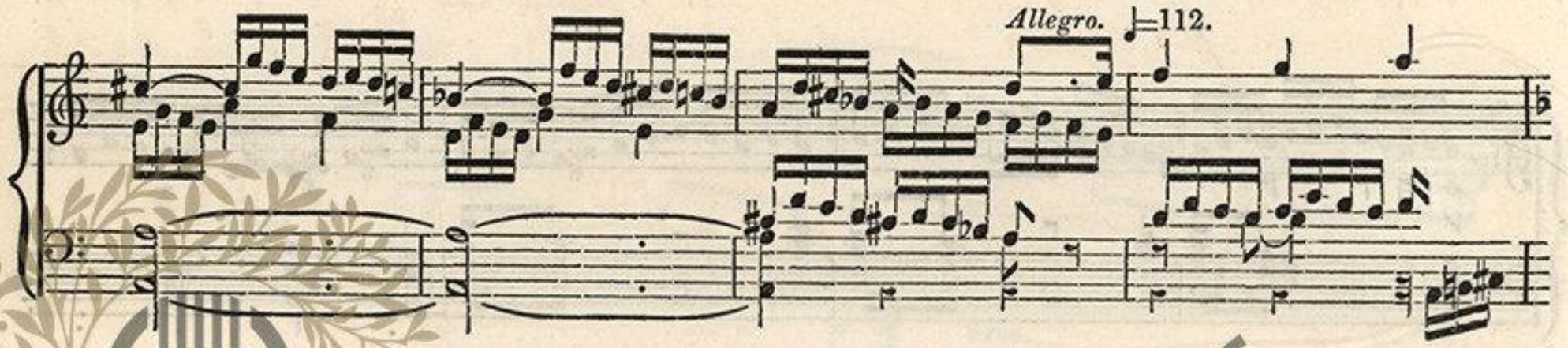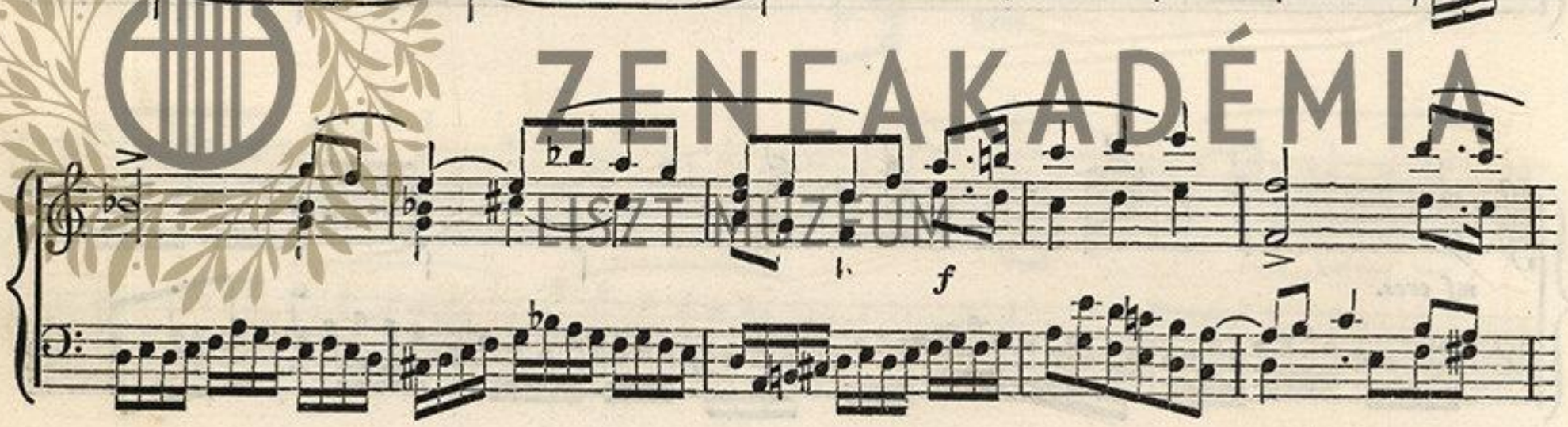


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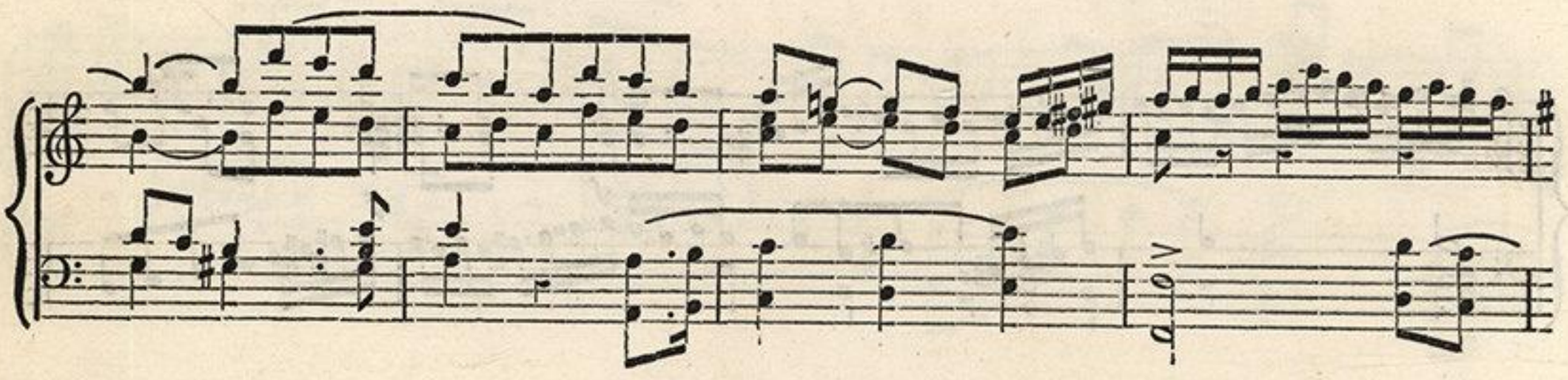
"St. Paul," by Mendelssohn.—Novello's Edition.
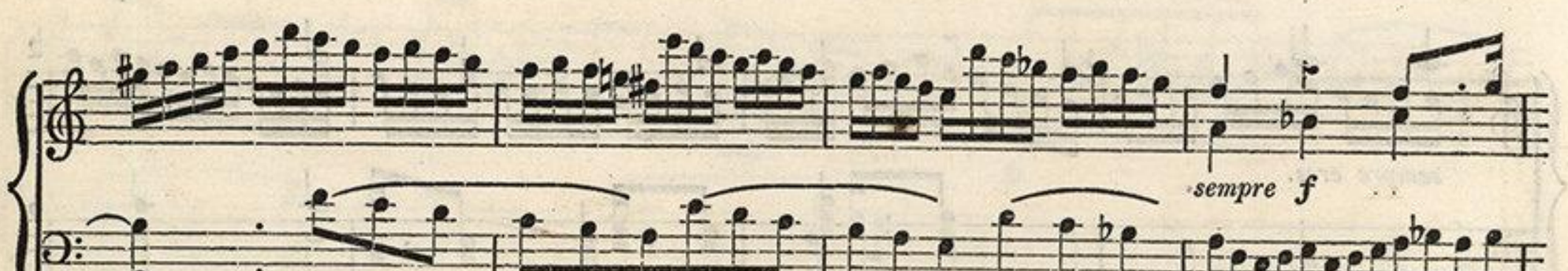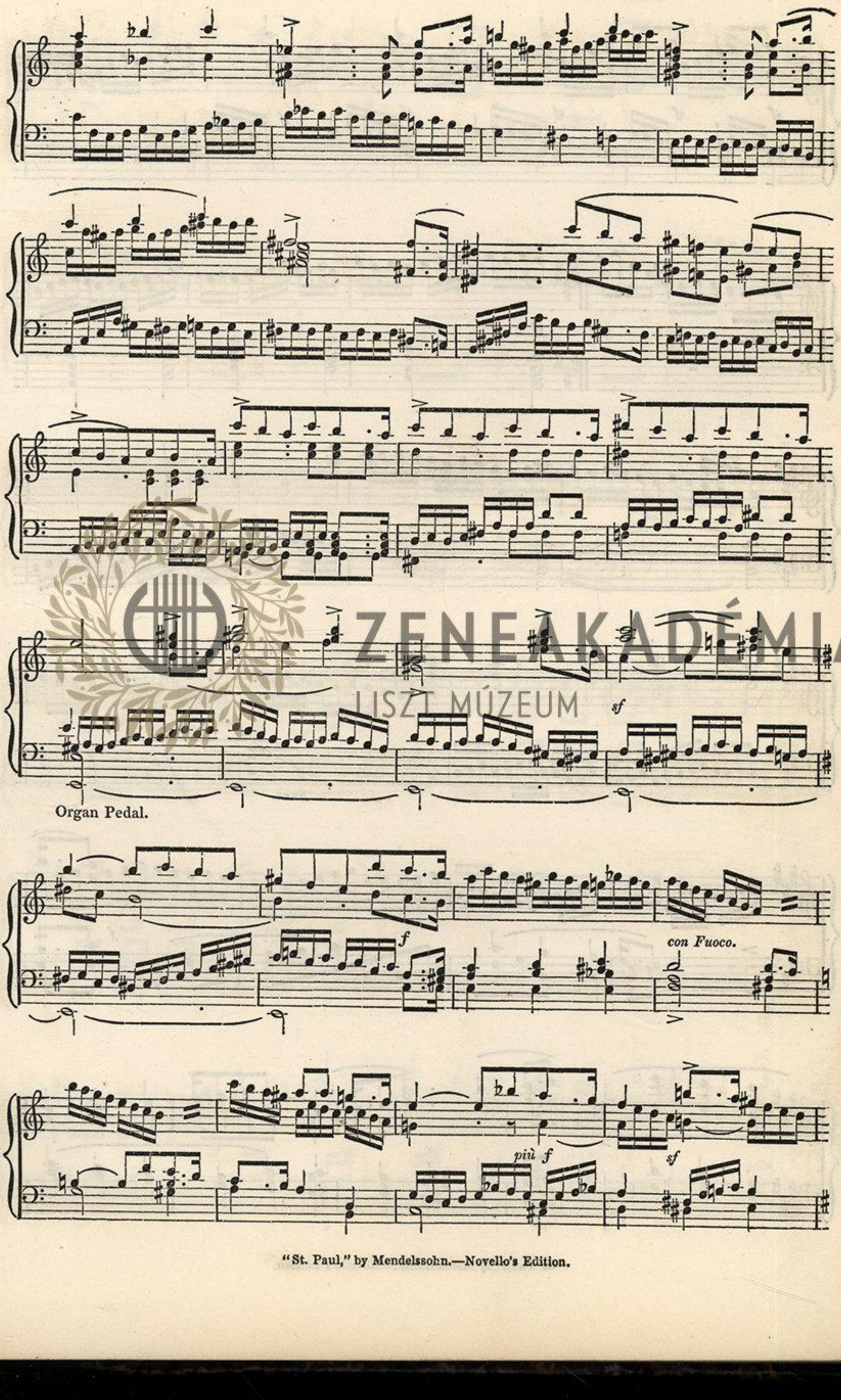



sempre accelerando.
f


Allegro. ♩=112.
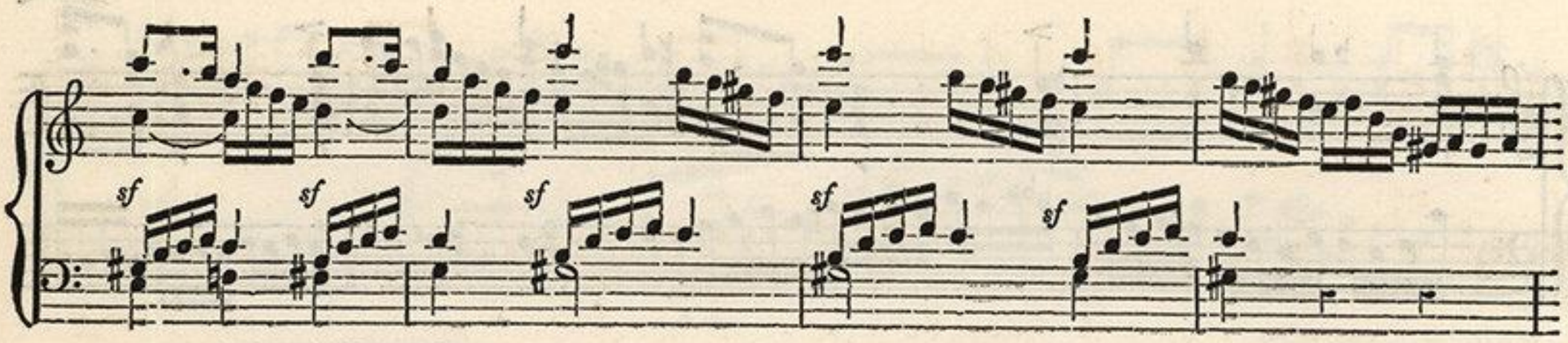

f
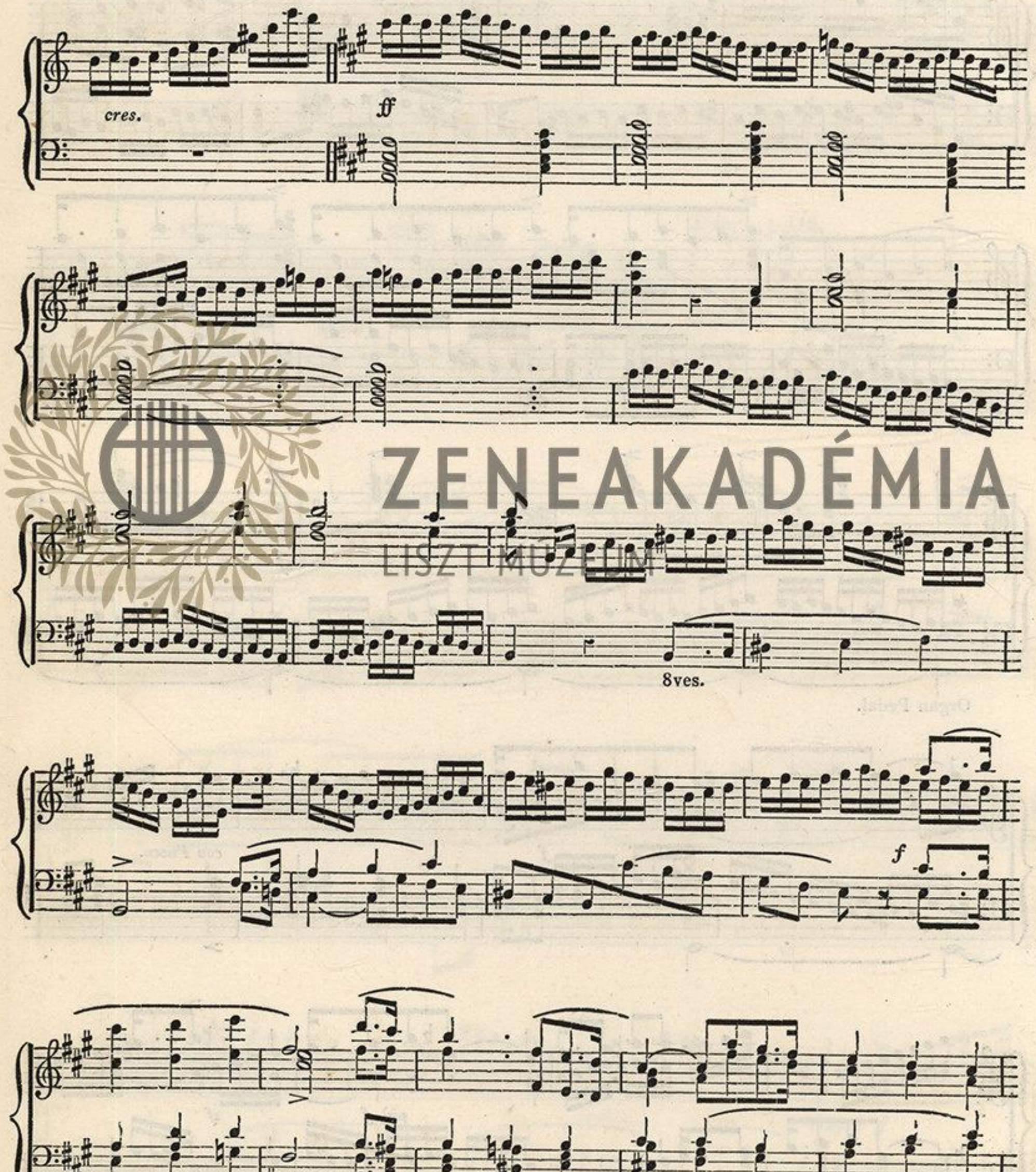



sempre f
8ves.
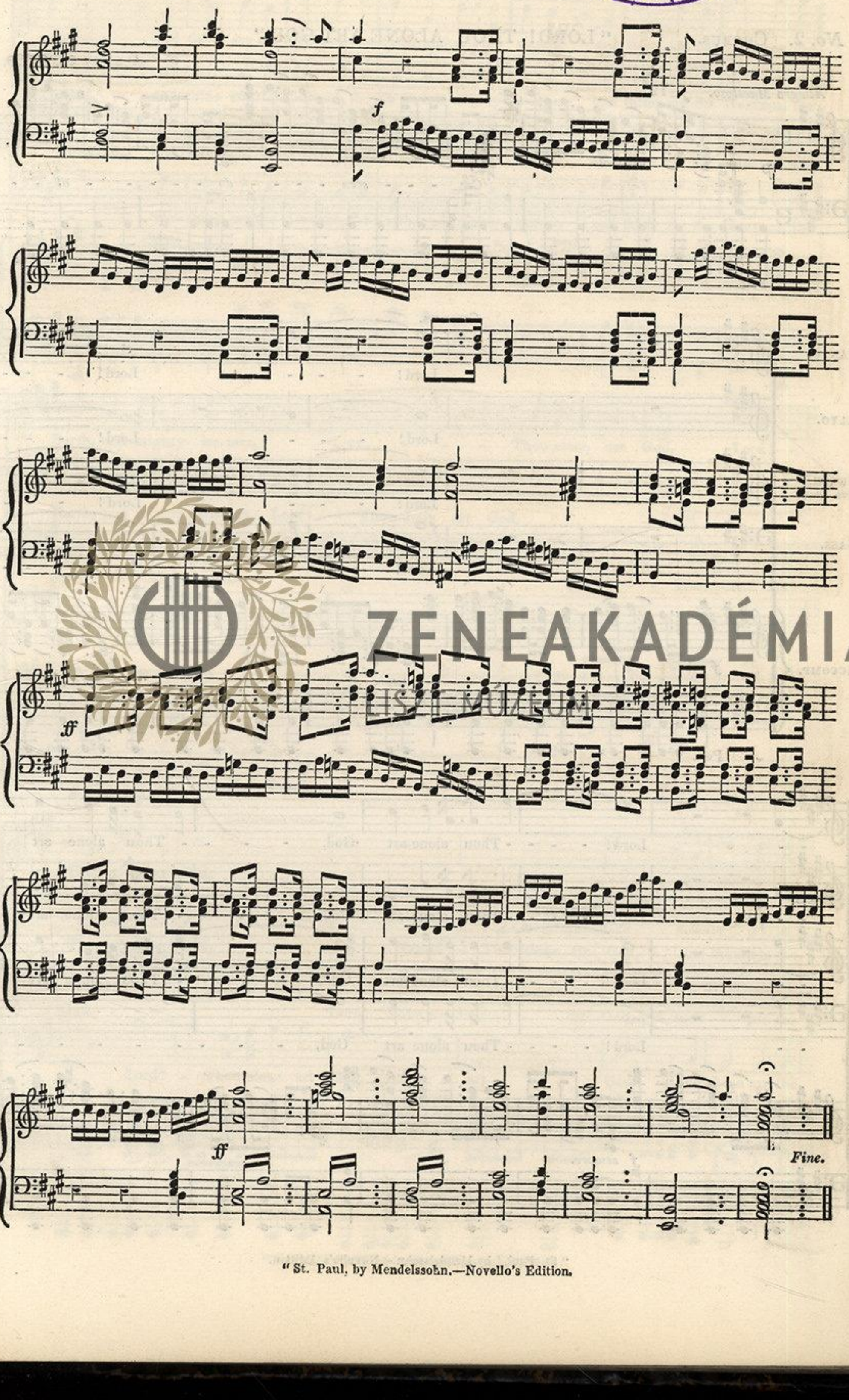


ZENEAKADÉMIA
LISZT MÚZEUM





ZENEAKADÉMIA
LISZT MÚZEUM

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ZENEAKADÉMIA
LISZT MÚZEUM

No. 2. Chorus. "LORD! THOU ALONE ART GOD."

Acts, iv. 24, 26, 29.

Allegro Maestoso. ♩=120.

p *Cre - - - scen - - - - do - - - - - al - -*

Ped. Ped. *

Chorus.

Canto. Lord! - - - Lord! - - -

Alto. Lord! - - - Lord! - - -

Tenor, 8ve lower Lord! - - - Lord! - - -

Bass. Lord! - - - Lord! - - -

Accomp. *f* *sempre f*

Ped. *

Lord! - - - - Thou alone art God, - - - - Thou alone art

Lord! - - - - Thou alone art God, - - - - Thou alone art

Lord! - - - - Thou alone art God, - - - - Thou alone art

Lord! - - - - Thou alone art God, - - - - - - - - -

f *sempre.*

God, and thine are the Heavens, the Earth, and mighty waters, and thine are the Heavens, the

God, and thine are the Heavens, the Earth, and mighty waters, and thine are the Heavens, the

God, and thine are the Heavens, the Earth, and mighty waters, and thine are the Heavens, the

- - and thine are the Heavens, the Earth, and mighty waters, and thine are the Heavens, the

Earth, and mighty wa-ters, Lord, - - - Thou alone art God, Lord! -

Earth, and mighty wa-ters, Lord! - Thou alone art God, Lord - - -

Earth, and mighty wa-ters, Lord! - - Thou a-lone art

Earth, and mighty wa-ters, Lord! Lord!

sf

- - Thou alone art God, - - - - and thine are the

- - Thou alone art God, Lord! - Thou alone art God, and thine are the

God, - - - Lord! Thou a - lone art God, and thine - are the

Lord! - Thon alone art God, art God, and thine are the

sf

ZENEAKADÉMIA
LISZT MÚZEUM

Heavens, the Earth, and migh-ty wa-ters, Hea - vens and Earth, and the mighty wa - - -

Heavens, the Earth, and mighty wa-ters, the Hea - - vens and the mighty wa - - -

Heavens, the Earth, and migh-ty wa-ters, the Hea - - vens and mighty wa - - -

Heavens, the Earth, and migh-ty wa-ters, the Hea - - vens and mighty wa-ters, the

sf

- ters, the Hea - vens, the Earth, and mighty wa - - ters, The Heathen fu-rious-ly

- ters, the Hea - - vens and migh - ty wa - - ters, The Heathen fu-rious-ly

- ters, the Earth - and mighty wa - - ters,

Hea-vens, the Earth - - - and mighty wa - - ters,

f

rage, - - - -

rage, - - - -

f

The Hea - then fu - rious - ly rage, Lord! a - gainst thee and thy

f

The Hea - then fu - rious - ly rage, Lord! a - gainst thee and thy

f

The

f

The Heathen fu - riously rage, Lord! a - gainst thee and thy Christ, The

Christ, They fu - riously rage, Lord! against thee,

Christ, The Hea - then fu - rious-ly rage, - - Lord! - - a - gainst

sempre f

Heathen furiously rage, Lord! a - gainst thee and thy Christ, Lord! - - a - -

Hea - then rage, - - - - fu - rious-ly rage, Lord! - - - a - -

The Hea - then fu - riously rage, Lord! - a - gainst thee,

thee, and a - gainst - - - - - thy Christ, Lord! a - gainst thee and thy

- gainst thee and thy Christ, - - - - a - gainst thee and - -

- gainst thee and a - gainst - - thy Christ.

f

the Heathen fu - riously rage, Lord! a - gainst thee and thy

Christ, against thee and - - - - thy Christ, and thy - -

f

- - - thy Christ Lord a - gainst thee

the Heathen fu - riously rage, Lord! a - gainst thee, and thy Christ, a -

Christ a - gainst thee, and thy Christ, a - gainst thee and - -

Christ, thy - - Christ,

and against thy Christ, Lord! a - gainst thee and thy Christ, a - gainst thy -

- gainst thy Christ,

- - - thy Christ, a - gainst thy Christ, a - gainst thy

Lord! a - gainst thee, the Heathen fu - riously

f

Christ, a - gainst thy Christ, the Heathen fu - rious - ly

the Heathen fu - rious-ly rage, Lord! a - gainst thee, and - - - -

Christ, the Heathen fu - riously rage, Lord! a - -

rage, a - - gainst thee, and a - - gainst - - -

f

ZENEAKADÉMIA ZENEMŰVÉSZETI MÚZEUM

rage, the Heathen fu - riously rage a - gainst thee and thy

thy Christ, a - gainst thee and thy

- gainst thee and thy Christ, Lord! a - gainst thee and thy

- - - thy Christ, - - - - - Lord! a - gainst thee and thy

f

Christ. Now be - hold, lest our foes pre - -

Christ. Now be - hold, lest our foes pre - -

Christ. Now be - hold, lest our foes pre - -

Christ.

3 3 3

p

- vail, - - - - - - - - - lest our foes pre - -

- vail, Now be - - hold, lest our foes pre - -

- - vail, Now be - - hold, lest our foes pre - -

Now be - - hold, lesr our foes pre - -

Dim.

vail, and grant to thy ser - vants all strength and joy - fulness,

vail, and grant to thy ser - vants all strength and joy - fulness,

vail, and grant to thy ser - - vants

- vail, and

p

Cres.

that

Cres.

all strength and

Cres.

all strength and joy - fulness, all strength and

Cres.

grant to thy ser - - vants all strength and joy - fulness, that they may

p

Cre - scen - - do - - - - sempre - -

they - - - - - may preach thy word, - - - - -

joy - ful-ness, that they may preach thy word, - - - - - -

joy - ful - ness, that they may preach thy word, - - - - -

speak, that they may preach thy word, - - - - -

- - - - - *al* - - - - - *f* Ped.

ZENEAKADÉMIA

LISZT FERENC • ZENEAKADÉMIA KÖNYVTÁRA

f Lord! - - - - Lord! - - - - -

f Lord! - - - - Lord! - - - - -

f Lord! - - - - Lord! - - - - -

f Lord! - - - - Lord! - - - - -

sempre f * Ped. *

Lord! grant to thy servants all strength and joy - - ful -

Lord! grant to thy servants all strength and joy - ful -

Lord! grant to thy servants all strength and joy - ful -

Lord! grant to thy ser - - - - - vants - -

- ness, all strength and joy - - ful - ness, all strength and

- ness, sll strength and joy - - - ful - ness, that they may preach thy

- ness, all strength and joy - - ful - - ness, all strength and - -

- - - all strength and joy - ful - - ness, all strength and joy - - - - -

ZENEAKADÉMIA LISZT MÚZEUM

joy - fulness, that they may preach thy word,

all

word, - -

the Hea - then fu - rious-ly rage,

joy - fulness, that they may preach thy word, all strength - - - - - and

- - ful - ness, that they may preach thy word,

sempre f

strength and joy - - - - - ful - ness, that they may preach thy

the Hea - then fu - riously rage, Lord! a - gainst thy Christ,

joy - - - - - - - - ful - ness, the Hea - then

- - The Hea-then fu - riously rage, - -

word, the Hea-then fu - rious-ly rage, Lord! a - gainst thee and thy

the Heathen fu - - - - - - - - - - riously

rage, fu - riously rage, the Hea- then fu - rious - ly rage, Lord! a - gainst thy

- - the Hea - then - fu - rious-ly rage, Lord! a - gainst - -

ff

Christ, O grant to thy ser - vants all strength and

rage, O grant to thy ser - vants all strength and

Christ, Now grant to thy ser - vants all strength and

Thee, Now - grant to thy ser - vants all strength and

joy - ful - ness, that they may preach thy word.

joy - ful - ness, that they may preach thy word.

joy - ful - ness, that they may preach thy word.

joy - ful - ness, that they may preach thy word.

No. 3. CHORALE.—"TO GOD ON HIGH."

Met. ♪ = 80.

CANTO. To God on high be thanks and praise, Who

ALTO. To God on high be thanks and praise, Who

TENOR, (8ve lower) To God on high be thanks and praise, Who

BASS. To God on high be thanks and praise, Who

ACCOMP. *p*

ZENEAKADÉMIA LISZT MÚZEUM

deigns our bonds to se - ver, His cares our droop - ing souls up - raise, And

deigns our bonds to se - ver, His cares our droop - ing souls up - raise, And

deigns our bonds to se - ver, His cares our droop - ing souls up - raise, And

deigns our bonds to se - ver, His cares our droop - ing souls up - raise, And

harm shall reach us ne - - ver: On him we rest, with faith as - sur'd, Of

harm shall reach us ne - ver: On him we rest, with faith as - sur'd, Of

harm shall reach us ne - - ver: On him we rest, with faith as - sur'd, Of

harm shall reach us ne - ver: On him we rest with faith as - sur'd, Of

all that live the might - y Lord, For e - ver and for e - ver.

all that live the might-y Lord, For e - ver and for e - ver.

all that live the might - y Lord, For e - ver and for e - ver.

all that live the might - y Lord, For e - ver and for e - ver.

all that live the might - y Lord, For e - ver and for e - ver.

ZENEAKADÉMIA
LISZT MÚZEUM

"St. Paul, by Mendelssohn.—Novello's Edition.

No. 4. RECITATIVE.—AND THE MANY THAT BELIEVED.

Acts, iv. 32, 33; and vi. 8 10.

SOPRANO VOICE.

ACCOMP.

And the many that be-liev-ed were of one heart and of one soul, and Stephen full of faith and full of

power, did great wonders among the people; and they of the Synagogue were not a-ble to re-

tempo, Cres. RECIT.

sist the wisdom and the spi-rit with which he spake. Then they suborn-ed men who were false witnesses, which said,

tempo. *Cres.* *sf* RECIT. *f* *f* *p*

Andante. *Basso 1mo. Solo.* Acts, vi. 11, 13.

Basso 2ndo Solo. We ve-ri-ly have heard, we have heard him blas - pheme, we have

Andante. ♩= 112. We ve-ri-ly have heard, we have

p

heard him blas-pheme a - gainst these ho - ly pla-ces, a -

heard him blas-pheme a - - gainst the law,

ZENEAKADÉMIA LISZT MÚZEUM

- gainst these ho-ly places and against the law, ourselves have heard him speak, {we veri-ly have

a - gainst the law, We veri-ly have heard, we have

heard, we have heard him blas- - pheme a-gainst our ho - ly pla - ces, and against the law.

heard him blas - pheme a-gainst our ho - ly pla - ces, and against the law.

RECIT. *Soprano Solo.*

And they stirred up the Peo-ple And the El-ders,

Allegro.

And came up-on him and caught hold of him, and brought him to the coun-cil and spake.

ZENEAKADÉMIA LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

No. 5. CHORUS.—"NOW THIS MAN CEASETH NOT."

Acts vi, 13, 28, 14.

CANTO *Allegro.* ♩=112. *f*

ALTO. *Allegro.* *f* Now this Man ceaseth not to utter blasphemous

TENOR, (8ve lower.) *Allegro.* *f* Now this Man ceaseth not to utter blasphemous

BASS. *Allegro.* *f* Now this Man ceaseth not to utter blasphemous

ACCOMP. *Allegro.* *f* *f*

words a-gainst the law of Moses, and al - so God!

words a-gainst the law of Moses, and al - so God!

words a-gainst the law of Moses, and al - so God! *f* Did we

words a-gainst the law of Moses, and al - so God! Did we not enjoin and straightly com -

f

Did we not enjoin and straightly command you, did we

Did we not enjoin and straightly command you, did we not command you,

not enjoin and straightly com-mand you, did we not com - mand you, did we

- mand you, did we not en - join - and com - mand you, did we not com -

not com - mand you, did we not straight-ly en - join - - and command you,

Did we not com-mand you, Did we

not enjoin and striaghtly command you, did we not en - join and straight - ly com - mand you,

- mand - you, - - did we not enjoin and straight - ly command you,

Did we not enjoin and straightly command you, that you

not enjoin and straightly command, did we not com - mand - - - - - command you, that you

did we not com - mand - - - - - you, that you

that you

should not teach in the name ye fol - low, teach in the name ye fol - low?

should not teach in the name ye fol - low, teach in the name ye fol - low?

should not teach in the name ye fol - low, teach in the name ye fol - low? And

should not teach in the name ye fol - low, teach in the name ye fol - low?

And lo! ye have fill - ed Je - ru - salem, Je - ru - salem with

And lo! ye have fill - ed Je - ru - sa - lem with those un - law - ful doctrines, and

lo! ye have fill - ed Je - ru - sa-lem with those un - law - ful doc - - trines, Je -

And

those - - un-lawful doc - trines, and lo! ye have fill - ed Je - ru - sa -

lo! ye have fill - ed Je - ru - sa - lem, Je - ru - sa - lem - - - throughout,

- ru - sa - - lem throughout with those unlaw - ful doc - - trine, swith

lo! ye have fill - - ed Je - ru - sa - - lem with

- lem throughout, and lo! ye have fill - ed Je - ru - sa - lem, Je - ru - sa -

and lo! ye have fill - ed Je - ru - sa - lem, Je - ru - sa - lem with

those un - law - ful doc - trines, and lo! ye have fill - ed Je - ru - sa lem, with

those un - - law - - ful doc - - - - - - - - -

ZENEAKADÉMIA
LISZT MÚZEUM

- lem with those unlawful doctrines! Now this Man ceaseth not to utter blasphemous words against the law of

those un - law - ful doctrines! Now this Man ceaseth not to utter blasphemous words against the law of

those un - law - ful doctrines! Now this Man ceaseth not to utter blasphemous words against the law of

- trines! Now this Man ceaseth not to utter blasphemous words against the law of

Moses and al - so God.

Moses and al - so God

Moses and al - so God.

Moses and al - so God.

(*Basses.*) *f* *Chorus of Hebrews.*

He hath said and our

ff *sf* *sf* *f*

(*Tenors.*) *Chorus of Hebrews.*

f

He hath said and our ears have heard - - - him, he hath said and our ears have

ears hath heard him, he hath said and our ears have heard - - - - -

ZENEAKADÉMIA LISZT MÚZEUM

heard him, Je - sus of Na - za - reth, Je - sus of Na - za - reth,

- - him, Je - sus of Na - za - reth, Je - sus of Na - za - reth,

He shall de - stroy all, all these our ho - ly pla - ces, and

He shall de - stroy all, all these our ho - ly pla - ces,

change all the laws and customs Mo - ses de - li - ver'd us,

and change all the laws & customs Mo-ses de - li - ver'd

ZENEAKADÉMIA LISZT MÚZEUM

a 2.

and change all the laws and cus-toms Mo - ses de - li - ver'd us, which

us, and change all the cus - - - - toms which

f

Mo - ses - - de - li - ver'd us.

a 2.

Mo - ses - - de - li - ver'd us.

f

CHORUS. *Treble.*

Now this Man ceaseth not to ut-ter blasphemous words against the law of Moses, and al - so

CHORUS. *Alto.*

Now this Man ceaseth not to ut-ter blasphemous words against the law of Moses, and al - so

CHORUS. *Tenor.*

Now this Man ceaseth not to ut-ter blasphemous words against the law of Moses, and al - so

CHORUS. *Bass.*

Now this Man ceaseth not to ut-ter blasphemous words against the law of Moses, and al - so

ZENEAKADÉMIA
LISZT MÚZEUM

God. He hath said, and our ears have heard

God. He hath said, and our

God. He hath said, and our

God. He hath said, and onr ears have heard - - - - - - -

f

him: Je - sus of Na - za - reth shall des-troy these ho - ly

ears have heard him: Je - sus of Na - za - reth shall des-troy these ho - ly

ears have heard him: Je - sus of Na - za - reth shall des-troy these ho - ly

- - him: Je - sus of Na - za - reth shall

pla - - ces, and change, yea, and change all the customs which Moses de-li - ver'd

pla - - ces, and change all the cus - - toms which Mo - - ses - -

pla - - ces, and change all the cus - - toms which Mo - - ses - -

change all the cus - toms which Mo-ses de - li - ver'd us, which Mo - ses de -

sf *sf*

ZENEAKADÉMIA LISZT MÚZEUM

us, Je-sus of Na - za - reth,

- de - li - ver'd us, Je-sus of Na-za - reth,

- de - li - ver'd us, Je-sus of Na - za - reth

- li - ver'd us, and

sempre f

which Moses de - li-ver'd us, and change all the

which Moses de - li-ver'd us, and change all the

which Moses de - li - ver'd us,

change all the cus - toms which Moses de - li-ver'd us,

f

cus - toms which Moses de - li-ver'd us.

cus - toms which Moses de - li-ver'd us.

which Moses de - li-ver'd us.

which Moses de - li-ver'd us.

which Moses de - li-ver'd us. *Attacca.*

ff *sf* *sf*

ZENEAKADÉMIA LISZT MÚZEUM

No. 6. RECITATIVO.

Acts, vi. 15.—vii. 1.

TREBLE VOICE.

ACCOMP.

And all that sat in the council looked steadfastly on him, and saw his face, as it had been the face of an An - gel. Then said the High Priest:

(Stephen.) TENOR SOLO. *Tranquillo.*

Are these things so? And Stephen said:

Andante.

Men,

RECIT.

Brethren, and Fathers! Hearken to me. The God of glo - ry ap-pear - ed un - to our

sempre tranquillo.

Fathers, de - li - ver-ed the People out of their af - flic - tions, and gave them fa- vour.

ZENEAKADÉMIA LISZT MÚZEUM

Andante, a tempo. *Recit.* *poco Cres.*

But they un - der - stood it not. He sent Mo-ses in - to E - gypt,

Andante, a tempo.

Tempo. *Cres.*

for he saw their af - flictions, and heard their groan-ing But they re - - -

Andante.

Cres.

poco à poco RECIT. *sf* *Cres - - - al - - f*

- fu - sed him, And would not o-bey his word, but thrust him from them, and sa - crific'd to

sf *sf* *Cres.* *f*

A tempo. RECIT.

sense - less i - dols. So - lo-mon built him an house,

Allegro.

f

Cres. *sf*

al - be - it, the Most High God dwelleth not in Tem-ples which are made with hands,

f *più f*

ZENEAKADÉMIA LISZT MÚZEUM

LISZT FERENC ZENEAKADÉMIA

p Cres.

for Heaven is his Throne, and Earth is but his foot - stool;

pp tremolo. *cres - - cen - do. - - - al f*

f

Hath not his hand made all these things?

ff *ff* *Allegro molto.* ♩=108. *sf* *sf*

Recit. *sempre f*

Ye hard of heart! ye always do re-sist the Ho-ly Ghost.

sf Recit. *A tempo.* *f*

Recit.

As did your fathers, ev'n so do ye!

sf *sf* *sf* Recit. *ff* *A tempo*

Recit.

Which of the Prophets have not your Fa - thers per-se -

Recit.

sf *sf* *sf* *sf* *p*

ZENEAKADÉMIA LISZT MÚZEUM

Recit.

- cuted?

a tempo.

And they have slain them which shewed before the

Recit.

f *sf* *p* *f*

Recit.

com - ing of Him, the Just one,

a tempo. Recit. *a tempo.*

sf *p* *f* *sf*

Recit.

with whose mur - der ye have here been stain'd.

Recit. *a tempo.*

sf *tremolo.* *sf* *sf* *sf*

a tempo.

Ye have re-ceiv - ed the Law, re - ceiv - ed it by the dis - po -

sf *sf* *p* *sempre a tempo.*

- si - tion of An - gels, and ye have not o -

Cres. *f* *ff*

Zeneművészeti Főiskola Budapest

Presto. 𝅗𝅥 = 108.

- bey'd - - - it!

Presto.

CHORUS. SOPRANO. *mf* *Cres*

Presto. Take him a - way

CHORUS. ALTO. *mf* *Cres.*

Presto. Take him a - way, take him a -

CHORUS. TENOR. *p* *Cres.*

Presto. Take him a - way, Take him a - way, take him a -

CHORUS. BASS. *p* *Cres.*

Take him a - way, Take him a - way, take him a -

Presto. 𝅗𝅥 = 108.

ff *a tempo.* *fp tremul.* *p* *Cres.*

Take him a - way, a - way, - - a - way, - - - a - way! For now the

- way, - - - a - way, a - way! For now the ho - ly name of

- way, - - - a - way with him, a - way! - - For now the name

- way, - - a - way with him, a - way! - - -

Cres. *f*

"St. Paul," by Mendelssohn.—Novello's Edition

ZENEAKADÉMIA LISZT MÚZEUM

name, the name of God he hath blas - phem'd, and who blas - phemes him,

God he hath blas - phem'd, and who blas - phemes - - him,

he hath blasphem'd, - - and who blas - phemes him,

f

For now the name of God he hath blas - phem'd, and who blas - phemes him,

sf *sf*

ff

He shall per - ish, he shall per - ish, he - - shall per - ish!

ff

He shall per - ish, he shall per - ish, he - - shall per - ish!

ff

He shall per - ish, he shall per - ish, he - - shall per - ish!

ff

He shall per - ish, he shall per - ish, he - - shall per - ish!

sf *sf* *ff* *ff* *sf* *sf*

Tenor Solo.

Recit. *Molto adagio.* *Adagio.* Acts, vii. 56.

p

Lo! I see the Heavens open'd, and the Son of Man sitting at the right hand of God!

pp *pp*

Ped.

ZENEAKADÉMIA LISZT MÚZEUM

No. 7. "JERUSALEM! THOU THAT KILLEST THE PROPHETS."

Andante sostenuto. ♩=54. Matt. xxiii. 37.

SOPRANO VOICE.

ACCOMP.

pp

Ped. 3 3 3 3 * 3 3

sf *sf* *sf*

Je - ru - sa - lem! Je - ru - sa -

pp

Ped. *

- lem! thou that kill - - est the Pro - - phets thou that

p

ZENEAKADÉMIA LISZT MÚZEUM

sto - - nest them which are sent un - to thee,

Ped. * *

sto - - nest them - - - which are sent, are

sent un - to thee!

mf

How oft - en would I have ga-ther'd un-to me thy

sf p

chil - dren, and ye would not, and ye would

dim.

ZENEAKADÉMIA LISZT MÚZEUM

cres.

not! Je - ru - sa - lem, Je - ru - - sa -

p cres.

- lem, Thou that kill - - - est the Pro - phets, thou that

sf

sto - nest them which are sent un - to thee! Je - -

pp

Ped. *

- ru - sa - lem! Je - ru - sa - lem!

Ped. *

cres. dim. pp Ped.

ZENEAKADÉMIA LISZT MÚZEUM

No. 8. RECITATIVO.

TENOR SOLO.

Acts, vii. 57, 58.

Then they ran up-on him with one ac-cord, and cast him out of the ci-ty and stoned him and cried a-loud.

f

CHORUS.—"STONE HIM TO DEATH."

Allegro Moderato. ♩=104.

CANTO.

ALTO. *Allegro Moderato.*

f

Stone him to death,

TENOR, (8ve lower.) *Allegro Moderato.*

f

Stone him to death, Stone him to death,

BASS. *Allegro Moderato.*

f

Stone him to death, Stone him to death, - -

ACCOMP. *Allegro Moderato.* ♩=104.

p *cres.* *f*

f

Stone him to death,

Stone him to death,

Stone him to death,

Stone him to death,

Stone him to death, Stone him to death,

Stone him to death, Stone him to death, Stone him to death,

Stone him to death, Stone him to death, Stone him to death, Stone - - him to death,

ff *p* *Cres.* *f* *ff*

Stone him to death, Stone him to death, Stone him to death,

Stone him to death, Stone him to death, Stone him to death, Stone him to death,

Stone him to death, Stone him to death, Stone him to death, Stone him to death, Stone him to death,

Stone him to death, - - - Stone him to death,

f *sf*

Stone him to death. He blasphemes God, He blasphemes God: and

Stone him to death. He blasphemes God, He blasphemes God: and

Stone him to death. He blasphemes God, He blasphemes God: and

Stone him to death. He blasphemes God, He blasphemes God: and

sf *f*

who does so shall surely per - ish! He blasphemes God, He blasphemes God: and

who does so shall surely per - ish! He blasphemes God, He blasphemes God: and

who does so shall surely per - ish! He blasphemes God, He blasphemes God: and

who does so shall surely per - ish! He blasphemes God, He blasphemes God:

ZENEAKADÉMIA LISZT MÚZEUM

who does so shall sure-ly per - - ish, and who does so shall

who does so shall sure-ly per - - ish, shall sure - ly per - ish.

who does so shall sure - - - - - ly per - - ish.

Stone him to death, stone him to death, stone him to death! He

sure - - ly - per - - ish. Stone him to death, stone him to death,

Stone him to death, stone him to death, stone him to death! He blas - phemes

He - - blas - phemes God, he blas - phemes God!

blas - phemes God, he blasphemes God, and who - - - does

stone him to death. He who does so shall sure - ly per - ish.

God, and who does so shall sure - - ly per - ish.

Stone him to death, stone him to death, stone him to death.

so shall sure - ly per - - ish, sure - ly per - ish, sure - ly

ZENEAKADÉM
LISZT MÚZEUM

Stone him to death! Stone him to death! Stone him to death, For He hath blasphem'd

Stone him to death! Stone him to death! Stone him to death, For He hath blasphem'd

Stone him to death! Stone him to death! Stone him to death, For He hath blasphem'd

per - - ish, Stone him to death! Stone him to death! stone him to death!

sempre più f

God, he blas - phemes God! and who does so shall sure-ly per - ish!

God, he blas - phemes God! and who does so shall sure-ly per - ish!

God, he blas - phemes God! and who does so shall sure-ly per - -

- - Stone him to death - - He

Stone him to death! Stone him to death, stone him to death, stone him to

Stone him to death! Stone him to death! Stone him to

- ish! He blas - phemes God! he blas - phemes God! Stone him to

blas - phemes, God! he blas - phemes God! he blas - phemes, Stone him to

ZENEAKADÉMIA LISZT MÚZEUM

death, Stone him to death, he blasphemes God! He blasphemes God! and who does

death, Stone him to death, he blasphemes God! He blasphemes God! and who does

death, Stone him to death, he blasphemes God! He blasphemes God! and who does

death, Stone him to death, he blasphemes God! He blasphemes God!

so shall sure - ly per - ish! Stone - - - - - - - him to

so shall sure - ly per - ish! Stone - - - - - - him to

so shall sure - ly per - - ish! Stone him to death! he blas - phemes

he shall per - ish! Stone him to death! Stone him to

death! Stone him to death! Stone him to death!

death! Stone him to death! Stone him to death!

God! Stone him to death! Stone him to death!

death! Stone him to death! Stone him to death!

ZENEAKADÉMIA LISZT MÚZEUM

LISZT FERENC

No. 9. RECITATIVO. Acts, vii. 59, 60.

Adagio. *Adagio. Espressivo.*

TENOR VOICE. *p*

And they ston - ed him, and he kneeled down and cried a-loud: Lord! Lay

Adagio.

ACCOMP. *p*

a tempo. *dim.* RECIT.

not this sin to their charge. Lord Je - sus! re - ceive my Spi - rit!

a tempo. *pp*

pp

And when he had said this he - - fell a - sleep. *pp* *pp*

CHORAL.—"TO THEE, O LORD."

Met. ♪ = 80.

CANTO. *p*

To Thee, O Lord, I yield my Spi - rit, Who break'st, in love, this

ALTO. *p*

To Thee, O Lord, I yield my Spi - rit, Who break'st, in love, this

TENOR, (8ve lower.) *p*

To Thee, O Lord, I yield my Spi - rit, Who break'st, in love, this

BASS. *p*

To Thee, O Lord, I yield my Spi - rit, Who break'st, in love, this

ACCOMP. ♪ = 80. Ped. CHORAL. *

ZENEAKADÉMIA LISZT MÚZEUM

mor - tal chain! My life I but from Thee in - he - rit, - And Death be-comes my chiefest

mor - tal chain! My life I but from Thee in - he - rit, - And Death be-comes my chiefest

mor - tal chain! My life I but from Thee in - he - rit, - And Death be-comes my chiefest

mor - tal chain! My life I but from Thee in - he - rit, - And Death be-comes my chiefest

gain. In thee I live, in Thee I die. Content, for Thou art e - ver nigh.

gain. In thee I live, in Thee I die. Content, for Thou art e - ver nigh.

gain. In thee I live, in Thee I die. Content, for Thou art e - ver nigh.

gain. In thee I live, in Thee I die. Content, for Thou art e - ver nigh.

ZENEAKADÉMIA LISZT MÚZEUM

No. 10. RECITATIVE.

Acts, vii. 58.—viii. 1.

TREBLE VOICE.

And the witnesses had laid down their clothes at the feet of a young man whose name was

ACCOMP.

Saul, who was consenting un - to his death. And de - vout men took Stephen, and

car - ried him to his bu - rial, and made great la - men - ta - tion o - ver him.

No. 11. CHORUS.—"HAPPY AND BLEST ARE THEY."

Andante con Moto. ♩=80.

ACCOMP.

Cantabile.

ZENEAKADÉMIA LISZT MÚZEUM

Soprano, *p sempre.*

Hap - py

Alto. *p sempre.*

Hap - py

Tenor. *p sempre.*

Hap - py

Bass. *p sempre.*

Hap - py and blest are they who

p

and blest are they who have en - dur - - - -

have en - dur - - - - ed, have en - dur - - - - -

p

Hap - py and blest - - are

p

Hap - py and blest are they who have en - - - dur - ed, are

- ed, yea, blest - - and hap - py, blest are

- ed, yea, blest and hap - - py, blest are

ZENEAKADÉMIA LISZT MÚZEUM

they who have en - du - - red! Hap - py are

they who have en - du - - red! Oh! Blest are

they who have en - du - - red! Hap - - py, Oh!

they who have en - du - - red! Hap - - py,

Cres. *f*

they who have - - - en - du - - red, yea, blest - - - are

Cres. *f*

they who have en - - - du - - red, yea, blest are

Cres. *f*

blest and hap - - - - py, yea, blest - - - are

Cres. *f*

Oh! blest, yea, blest - - - are

Cre - - - scen - - - do. *f*

Dim. *p*

they - who - have en - - du - - - - red!

Dim. *p*

they - who - have en - - du - - - - red!

Dim. *p*

they - who - have en - - du - - - - red!

Dim. *p*

they - who - have en - - du - - - - red!

Dim - nu - - en - do. *p* *Cantabile.*

ZENEAKADÉMIA

sf For - - - though the bo - dy dies, the soul shall

sf For - - - though the bo - dy dies, the soul shall

sf For - - - though the bo - dy dies, the soul shall

sf For - - - though the bo - dy dies, the soul shall

sf Cres.

live - for e - ver, for - - - though the bo - dy dies, the soul shall

live for e - ver, for - - - though the bo - dy dies, the soul shall

live for e - ver, for - - - though the bo - dy dies, the soul shall

live for e - ver, for - - - though the bo - by dies, the soul shall

Cres.

live - for e - ver, the Soul, the soul - - shall

live for e - ver, the Soul, the soul shall

live for e - ver, the Soul, the soul shall

live for e - ver,

live for e - ver,

live for e - ver,

live for e - - ver,

e - - - - - ver,

Oh!

Oh! Blest are they who have en - -

Oh!

Oh! Blest and

Blest are - they who have en - du - - - - red!

- du - - - - - - red who have en - du - - - - red!

Cre - -

ZENEAKADÉMIA ZENEI MÚZEUM

Blest and hap - py they, oh! blest and hap - py they, yea,

hap - py, - - - oh! blest and hap - - py they, yea,

Hap - - - py yea, blest - - and

Oh! Blest are they, yea, blest and

- - - - - - - scen - - - - - - - - do - - - al - -

Blest - - are they - - who have en - - du - - - - -

Blest - - are they - - who have en - - du - - - - -

hap - - py they - - who have en - du - - - - -

hap - - py they - - who have en - du - - - - -

Dimi - - - - nuendo.

- red! Oh! Hap - - py they - - who have en -

- red! Oh! Hap - - py they who have en - -

- red! Oh! Hap - - py they who have en - -

- red, yea, blest and hap - - py they who have en - -

Cres.

Dim - - -

ZENEAKADÉMIA

- du - - - - - - - red!
- du - - - - - - - red!
- du - - - - - - - red!
- du - - - - - - - red!
- in - - - -

p For though the bo - dy
p For though the bo - dy
p For though the bo - dy
p For though the bo - dy

dies, pp the soul shall live - - for e - -
dies, pp the soul shall live - - for e - -
dies, pp the soul shall live - - for e - -
dies, pp the soul shall live - - for e - -

pp

- ver.
- ver
- ver.
- ver.

Cantabile.

mf

ZENEAKADÉMIA LISZT-MÚZEUM

sf *sf* *Dim.*

p *Dim.* *pp* FINE.

No. 12. RECITATIVO.

Acts, viii. 3; ix. 1.

TENOR VOICE.

Now Saul made havoc of the Church; and breathing out threat'nings and slaughter against the dis -

ACCOMP. *sf*

- ci - ples, he spake of them much e - vil, and said:

f

ZENEAKADÉMIA
LISZT MÚZEUM

ARIA.

BASS SOLO. Psalms, lix, 13.—lxxxiii, 19.—lxix, 25,

Allegro di molto. ♩ = 108.

Con -

ff

- sume them all, Lord Sa - ba - oth! Con - sume all

p

these thine e - ne - mies! Be-hold, they will not know thee, be -

sf *sf* *sf* *sf*

- hold they will not know thee, that thou our great Je - ho - vah, art the Lord a -

sf *sf* *sf* *f*

- lone; the High - est o - ver all the world, - the High - est o - ver

p *sf*

ZENEAKADÉMIA LISZT MÚZEUM

all the world, - Con - sume them all, Lord Sa - ba -

sf *Cre - - - - scen - -*

- oth! con-sume all these thine e - ne - mies.

- - - - *do* - - - - *f*

Pour out thine in - dig - na - - tion, and let them

f *p* *sf* *dim.*

feel thy power! - - Pour out thine in - dig - na - -

f *p* *sf*

- tion, and let them feel thy pow'r! Con - sume them all, Lord

Dim.

ZENEAKADÉMIA LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

Sa - ba - oth, Con - sume them all, con - sume thine e - - ne -

- mies! Pour out thine in - dig - na - tion, and let them

f p *sf*

feel thy pow'r, yea, let them feel thy pow'r! - -

- - Con - sume them all, Lord Sa - ba - oth! Con - sume all

these thine e - ne - mies! Be - hold! they will not know thee, be - hold! they will not

sf *sf*

ZENEAKADÉMIA LISZT MÚZEUM

know thee, that thou, our great Je - ho - vah, art the Lord a - lone: the

sf *Cres.* *f* *ff*

High-est, o - ver all the world, - the High-est, o - ver all the

f p *sf*

world! - Pour out thine in - dig - na - - tion, and

sf *Cre* - - - - - *scen* - - - - -

f

let them feel thy pow'r! - - - yea, let - them feel thy

- - *do* - - - *f*

pow'r!

sf *ff*

ZENEAKADÉMIA
LISZT MÚZEUM

No. 13. "BUT THE LORD IS MINDFUL OF HIS OWN."

RECIT. Acts, ix, 2.—Isaiah, xlix, 15.—Timoth. ii, 19.—Philipp iv, 5.

VOICE. And he journey'd with com-panions towards Da - mascus, and had au-tho-ri-ty and com -

ACCOMP. *p*

- mand from the High Priest that he might bring them bound, Men and Women, un-to Je-ru - sa-lem.

ARIOSO.

Andantino. ♩ = 66.

But the Lord is mindful of his own, he re - mem - bers his chil - -

p

Ritard.

- dren. But the Lord is mindful of his own; the Lord re - mem-bers his

Ritard.

ZENEAKADÉMIA LISZT MÚZEUM

chil - dren; re - mem - - bers his chil - dren.

mf *p*

cres.

Bow down before Him, ye migh - ty, for the Lord is near us!

cres. *p*

cres.

Bow down before Him, ye migh - ty, for the Lord is near

cres. *f* *Dim.*

us! yea, the Lord is mindful of his own! He re - mem-bers his chil - dren, Bow down be-

- - *in.* *p*

Cres. *f*

- fore Him, ye mighty, for the Lord is near us!

cres. *f* *Dim.*

ZENEAKADÉMIA LISZT MÚZEUM

No 14. RECITATIVE.—THE CONVERSION.

RECIT. TENOR. Acts, ix, 3, 6.

And as he journeyed, he came near un-to Damascus, when sudden-ly there shone a-round him a light from

Hea - ven, and he fell to the Earth, and he heard a voice saying un - to him:

CHORUS.

1st & 2nd Treble. *Adagio.* CHORUS. ♩=60. Saul! - Saul! why persecut'st thou me? - -

1st & 2nd Alto. *Adagio.* CHORUS. Saul! - Saul! why persecut'st thou me? - - -

Tenor Solo. RECIT. (TENOR.) And he said: (PAUL.)

Bass Solo. *Adagio.* Lord! who

Accomp. *Adagio.* Ped.

ZENEAKADÉMIA LISZT MÚZEUM

Adagio. ♩= 60.

I am Je - sus of Na - za-reth, whom thou per se -

Adagio.

I am Je-sus of Na - za-reth, whom thou per- se -

f

And the Lord said to him:

Adagio.

art thou?

Adagio.

cres. *ff* *sf* *p* Ped. *sf*

- cu - - test.

- cu - - test.

RECIT. *f*

And he said, trembling and as - tonish'd: The Lord said to him:

f

Lord! what wilt thou have me do?

pp *pp* *ff* Ped.

Adagio. ♩= 60.

A - rise, and go in - to the Ci - ty, and there thou shalt be told what thou must do.

Adagio.

A - rise, and go in - to the Ci - ty, and there thou shalt be told what thou must do.

Adagio.

Adagio.

Dim. *pp*

ZENEAKADÉMIA LISZT MÚZEUM

No. 15. CHORUS.

Isaiah, lx. 1, 2.

VOICE.

ACCOMP.

Molto Allegro con Fuoco. ♩ = 88.

pp *pp*

cres - - - - - - - cen - - - - - - -

do

f *sempre più -* *f* Ped.

ff Ped-

LISZT MÚZEUM ZENEAKADÉMIA

Soprano.

Alto.

Tenor.

Bass.

Rise! up! a - rise! rise and shine, - - - - rise and

Rise! up! a - rise! rise and shine, - - - - rise and

Rise! up! a - rise! rise and shine, - - - rise and shine, - - - rise and

Rise! up! a - rise! rise and shine, rise and

shine! Rise! up! a - rise! - - - Rise! up! a - rise, rise and

shine! Rise! up! a - rise! - - -

shine! Rise! up! a - rise! - - -

shine! Rise! up! a - rise! - - -

shine, - - - rise and shine! - - - rise and shine! Rise! up! and

Rise! up! a - rise, rise and shine! - - - rise and shine! Rise! up! and

Rise! up! a - rise, rise and shine! - - - rise and shine! Rise! up! and

Rise! up! a - rise, rise and shine! - - - rise and shine! Rise! up! and

ZENEAKADÉMIA ZENETÖRTÉNETI MÚZEUM

shine, For thy light comes, for thy light comes, and the glo - ry of the

shine, For thy light comes, for thy light comes, and the glo - ry of the

shine, For thy light comes, for thy light comes, and the glo - ry of the

shine, for thy light comes, and the glo - ry of the

shine, for thy light comes, and the glo - ry of the

Lord, and the glo - ry of the Lord, and the glo - ry of the Lord riseth

Lord, and the glo - ry of the Lord, and the glo - ry of the Lord riseth

Lord, and the glo - ry of the Lord, and the glo - ry of the Lord riseth

Lord, and the glo - ry of the Lord, and the glo - ry of the Lord riseth

Lord, and the glo - ry of the Lord, and the glo - ry of the Lord riseth

bright up - on thee, up - on thee, up - on

bright up - on thee; Rise! up! a - rise, rise and shine, rise and

bright up - on thee, up - on thee, up - on thee; Rise! up! a - rise, rise and

bright up - - - on thee, - - - -

thee; Rise! up! a - rise, rise - and shine, Rise! up! a - rise, rise

shine, Rise! up! a - rise, rise and shine, Rise! up! a - rise,

shine, Rise! up! a - rise, rise and shine, Rise! up! a - rise,

Rise! up! a - rise, - - - rise and shine, Rise! up! a - rise,

- - - - - - - - - a - rise and shine,

rise and shine, - - rise - - - and shine,

rise and shine, - - shine, - a - rise - and shine, Be -

rise - - and shine, - - rise and shine,

Be - hold, now,

- hold, now. to - tal darkness co - ver - eth the king - doms dark - -

staccato sempre.

ZENEAKADÉMIA ZENETÖRTÉNETI MÚZEUM

Be - hold, now, to - tal darkness co - ver-eth the

to - tal darkness co - ver-eth the king - doms, be - hold, now, dark - - ness co - -

- - ness, co - - ver - eth the king - - - doms, gross dark - ness the

king - doms, Be - hold, now, to - - - tal dark - - ness,

- - ver - eth the king - - - doms, gross dark - ness the Peo - ple;

Peo - - - - ple;

Be -

Be - hold, now, to - tal darkness co-ver - eth the king - doms, gross

dark - ness - - up - on the king - doms, - - and gross dark - ness the

Be - hold, now, to - tal darkness, co - ver - eth the

- hold, now, to - - - tal dark - ness co - ver - eth the king - - -

dark - ness the Peo, - ple Be - hold, now, to - tal dark - ness

Peo - ple, gross dark - - - - - - - - - - - - - - -

king - doms, gross dark- - - - - - - - - - - - - - -

- doms, gross dark - - - ness the Peo - ple, gross dark - ness the

co - ver-eth the king - doms, to - tal darkness co-ver - eth the king - doms, gross

- - - - - - - - - - ness, Be -

Peo - ple, gross dark - - - - - - - - - - - - - - -

dark - - - - - - ness the Peo - - - - - - - - - -

- hold, now, to - tal dark - ness co - ver - eth the king - doms, - -

- ness, Be - hold, - - now, - to - - tal dark - ness, Be -

- - - - - - - - - ness, gross dark - ness the Peo - ple,

- ple, Be -

ZENEAKADÉMIA ISZT MÚZEUM

- - gross dark - - - - ness the Peo - - -

- hold, now, to - tal dark - ness co - - - - - ver - eth the

Be -

- hold, now, to - tal dark - ness co - ver - eth the king - doms, gross

- - ple, the Peo - - - - ple, Be - hold, now,

king - - - - doms, Be - hold, now, to - tal dark-ness

- hold, now, to - tal dark-ness co - ver - eth, - - and gross

dark - ness the Peo - ple, gross dark - - - - ness the

to - tal darkness co - ver-eth the king - doms,

co - ver-eth the king - - doms, Be - hold, now, to - tal darkness

dark - ness the Peo - - - ple, Be - hold, now,

Peo - - - - - - ple,

ZENEAKADÉMIA
LISZT MÚZEUM
LISZT FERENC HAGYATÉKA

Be - hold, now, to - tal darkness co - ver - eth the

co - ver - eth the king - doms, gross dark - - ness the Peo - -

to - tal darkness co - ver - eth the king - doms, gross dark - - ness the Peo - -

Be - hold, now, to - tal darkness

king - - doms,

Be - hold, now,

- ple, Be - hold, now, to - tal darkness co - ver - eth the king - doms,

- - ple, Be - hold, now, to - tal darkness co - ver - eth the

co - ver - eth the king - doms, gross dark - ness the Peo - - ple,

co - ver-eth the king - doms, gross dark - ness the Peo - ple, Be -

Be - hold, now, to - - - tal dark - ness co - ver - -

king - doms, gross dark - - - - - - - ness, Be - hold,

Be - hold, now,

- hold, now, to - tal darkness co - - ver - eth the king - doms,

- eth the king - doms, Be - hold, now, to - tal dark-ness

now, - - - gross dark - - - ness the Peo - - ple, gross

to - tal darkness co-ver - eth the king - doms, Be - hold, - - - now,

gross dark - - - - - - - - - - - - -

co - ver - eth the king - doms, gross dark - ness the Peo-ple, gross dark - - -

dark - - - - - - - - ness the Peo - ple, Be -

to - - - tal dark - - ness co - ver -

- ness, gross dark - ness the Peo - - ple Be - hold, now,

- - - - - ness the Peo - - - - ple, Be - hold, now,

- hold, now, to - tal darkness co - ver - eth the king - doms, Be - hold, now,

- eth the king - - - - - - doms, gross

f

ZENEAKADÉMIA

to - tal darkness o'er the king - doms, gross dark - ness co - ver-eth the Peo - -

to - tal darkness o'er the king - doms, gross dark - ness, dark - ness the Peo -

to - tal darkness o'er the king - doms, gross dark - ness the Peo -

dark - ness, gross dark - ness, gross dark - ness the Peo -

- ple; But up - on thee ri - seth the migh - ty Lord; - - - the

- ple;

- ple;

- ple;

the

the

the

f

f

ff

Ped.

glo - ry of the Lord ap - pear - eth up - - - on

glo - ry of the Lord ap - pear - eth up - - - on

glo - ry of the Lord ap - pear - eth up - - - on

glo - ry of the Lord ap - pear - eth up - - - on

sf

sf

ZENEAKADÉMIA LISZT MÚZEUM

thee, - - - - the glo - ry of the Lord ap - pear - eth

thee, - - - - the glo - ry of the Lord ap - pear - eth

thee, - - - - the glo - ry of the Lord ap - pear - eth

thee, - - - - the glo - ry of the Lord ap - pear - eth

ff

up - - on thee.

up - - on thee.

up - - on thee. *f* Rise! up! a - rise, rise and

up - - on thee. Rise! up! a - rise! rise and shine; - - - - -

up - - on thee.

Ped. *sf*

shine; - - - Rise! up! a - rise, - - -

f

Rise! up! a - rise, rise and shine; - -

f

Rise! up! a - rise, - - -

Rise! up! a - rise, rise and

ZENEAKADÉMIA LISZT MÚZEUM

Rise and shine, - - - Rise! up! a - rise, - - - Rise! up! a -

Rise and shine, - - - Rise! up! a - rise, - -

Rise! up! a - rise, - - rise and shine, Rise! up! a -

shine, - - - - - rise and shine, Rise! up! a -

f *sempre.* *f*

- rise, - - - rise and shine, - - rise and shine, - - - a - -

- - - - rise and shine, - - rise and shine, - - a - -

- rise, - - - rise and shine, - - rise and shine, - - a - -

- rise, - - - rise and shine, - - rise and shine, - - Rise! up! a -

f

- rise and shine, Rise! up! a - rise, rise and shine, rise - and

- rise, Rise! up! a - rise, rise and shine, rise - - and - shine, rise and

- rise and shine, - - rise and shine, - - Rise! up! a -

- rise, rise and shine, rise - - and shine, rise - - and shine,

ZENEAKADÉMIA ZENEI MÚZEUM

shine, - - Rise! up! a - rise, rise and shine, rise - - and shine, the

shine, Rise! up! a - rise, rise and shine, - - -

- rise, rise and shine, rise - - and shine, Rise! up! a - rise, rise and shine, the

Rise! up! a - rise, rise and shine, rise - - and shine Rise! up! a - rise, the

glo - - - ry of the Lord ap - - pear - - - -

glo - - ry of the Lord ap - pear - -

glo - - ry of the Lord ap - - pear - - - -

glo - - - ry of the Lord ap - - pear - - - -

- eth - - - up - on thee, - - -

- eth - - - up - on thee - - -

- eth - - - up - on thee - - -

- eth - - - up - on thee - - -

Ped. ff

ZENEAKADÉMIA LISZT MÚZEUM

No. 6. CHORUS.—"SLEEPERS, WAKE! A VOICE IS CALLING."

CHORAL. *Con Moto.* ♩ = 69. Matth. xxv. 1.

TREBLE. Sleep - ers, wake! a voice is call - - ing, - - - -

ALTO. Sleep - ers, wake! a voice is call - ing, - - - -

TENOR. 8ve lower. Sleep - ers, wake! a voice is - call - ing, - - - -

BASS. Sleep - ers, wake! a voice is call - ing, - - - -

ACCOMP. *f* *f*

It is the watch - man on the walls; - - - - - -

It is the watch - man on the walls, the walls: - - - -

It is the watch - man on the walls, the walls: - - - -

It is the watch - man on the walls, the walls: - - - -

sf *f*

Thou Ci - ty of Je - ru - sa - lem! - - - -

Thou Ci - ty of Je - ru - sa - lem! - - - -

Thou Ci - ty of Je - ru - sa - lem! - - - -

Thou Ci - ty of Je - ru - sa - lem! - - - -

f

ZENEAKADÉMIA LISZT MÚZEUM

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le -

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le -

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le -

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le -

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le -

mf

- lu - jah! A-wake! His king-dom is at hand! - - - Go

- lu - jah! A-wake! His king-dom is at hand! - - - Go

- lu - jah! A-wake! His king-dom, is at hand! - - - Go

- lu - jah! A-wake! His king-dom is at hand! - - - Go

f

forth, go forth to meet your Lord! - - - - - - - - - - - -

forth, go forth to meet your Lord! go forth to meet your Lord! - -

forth, go forth to meet your Lord! go - - ye forth to meet your Lord!

forth, go forth to meet your Lord! to meet your Lord!

f

ZENEAKADÉMIA
LISZT MÚZEUM

No. 17. RECITATIVO.

RECIT. TENOR.

VOICE.

ACCOMP.

Acts, ix. 7

And his com - panions which jour - ney - ed with him

Adagio.

stood, and they were a - fraid, hear-ing a voice but see-ing no man!

And Saul a - rose from the Earth, and when his eyes were

o - pened, he saw no man: but they led him by the hand, and brought him in - to Da -

- mas - cus, and he was three days with-out sight; and did nei - ther eat nor drink.

ZENEAKADÉMIA
LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

No. 18. ARIA.

Adagio. ♪ =88.

Psalm li. 1, 11, 17, 18, 15.

VOICE.

ACCOMP.

Adagio.

p *f* *p* *Dim.*

Ir-galmas Isten, jó-Sá-god végtelen, bo-csásd meg minden bünömet

O God have mer - cy, have mercy up - on me, and blot out my trans - gressions according

sf *p*

to thy loving kind - ness, yea, even for thy mer - cy's sake! Deny me not, O cast me

p

not a - way from thy pre-sence, and take not thy spi-rit from me, O Lord, and take not thy spi - rit from me, O

sf

ZENEAKADÉMIA LISZT MÚZEUM

Lord, O take - - - not - - thy spi - rit from me, O Lord.

p *mf*

sf *sf*

Lord! a broken heart, and a contrite heart is of - fer'd before Thee;

sf *p* *p ten.*

Lord! a broken heart and a contrite heart is of - fer'd be-fore thee. O God, have

Cres. *p ten.* *Cres.*

Dim. *p*

mer - cy, have mercy up - on me according to thy loving kind - ness, yea, e-ven

f *Dim.* *p* *sf*

for thy mer - cy's sake!

p *f* *p*

ZENEAKADÉMIA LISZT MÚZEUM

Allegro Maestoso. *quasi* RECIT.

Allegro Maestoso. ♩=100

I will speak of thy sal - vation, I will teach transgressors, and sinners

shall be con - vert - ed un - to Thee, shall be con - vert - ed, con - vert - ed un - to

Thee. I will speak of thy sal - va-tion, and will teach transgressors that all the

sin - ners shall be con-vert - ed, shall be con - vert - - ed con-vert, - ed un - to

Thee; Then o - pen Thou my Lips, O Lord! - - - -

ZENEAKADÉMIA LISZT MÚZEUM

Then o - pen thou my lips, O Lord! and my mouth shall shew

forth thy glo - - rious praise, and my mouth shall show forth thy glo - - rious

Adagio come primo. ♩= 88.

praise!

O blot out my trans - gres-sions, according

Adagio come primo.

to thy loving kind - ness, according to thy lov-ing kind - - ness, Lord!

Dim.

and for thy mer-cy's sake, Lord! for thy mer - cy's sake.

ZENEAKADÉMIA LISZT MÚZEUM

RECIT. TENOR. Acts, ix. 10, 11, 15, 16.

VOICE. And there was a dis-ci-ple at Da - macus, named A-nani-as, to him said the Lord:

ACCOMP *p*

Andante. a tempo. ♩=72.

SOPRANO SOLO.

A - na - ni - as, A - rise! and en-quire thou for Saul at Tar - sus,

Andante. *p*

for behold he pray - - eth! He is a cho-sen ves-sel un - to me, the

p

Più animato. Met. ♩=84.

Lord! and I will shew un - to him how great things he must

Ped. *p*

Più animato.

suf - fer for - - my Name's - sake.

Cres. *Dim.* *p* Ped. *pp*

ZENEAKADÉMIA LISZT MÚZEUM

No. 20. Bass Solo and Chorus.

Psalms, lxxxvi, 12, 13.—Isaiah, xxv, 8.—Revelations, vii, 17

Allegretto con moto. ♩=56. Solo.

Voice. I praise thee, O Lord my God! with all my

Accomp. *p*

heart for e - - - ver more, I praise thee, O Lord - - my

God! with all - - my heart - for e - - ver more, with all - - -

- my heart for e - ver more. For great is thy mer - cy to-wards me, and

sf *p*

thou hast de - li - vered my soul from the low - - - est - hell, - - -

"St. Paul," by Mendelssohn.—Novello's Edition.

ZENEAKADÉMIA LISZT MÚZEUM

- - from - the low - est low - est hell! I praise thee, O

Cres.

Lord my God! with all my heart, for e - - ver more,

p *Cres.*

sf *sf*

SOPRANO.

ALTO CHORUS.

p

TENOR. The Lord he is good: He shall

BASS.

Lord - - - my God, I praise - - - thee!

sf *p*

p

The Lord he is good: He shall dry your tears and

dry your tears and heal all your sor - rows, shall dry your tears - - and

ZENEAKADÉMIA LISZT MÚZEUM

heal all your sor - rows, your sor - - - - - - - rows, shall dry your

heal all your sor - rows, your' sor - - - - rows, shall dry your

Tutti. *p*

The Lord he is good: He shall dry your tears and

sempre. p

tears, - - - - and heal all your sor - rows, and heal all your sor - rows.

tears and heal your sor - rows, shall heal all - -

p

The Lord he is good: He shall dry your tears and heal all your sor - rows, shall

heal all your sor - rows, shall heal all your sor - - - - rows, yea,

cres. *cres.*

The Lord he is good: He shall dry your tears and

- - - - - - - - - your sor - rows, shall

cres. *cres.*

dry your tears and heal your sor - - - - - - rows, shall dry your tears and

cres.

all - - - - - - - - your tears and all - - - - - - - your

cres. *mf.*

Cres. *f*

heal all your sor - - rows, shall dry - - - - - - - - - your

Cres. *f*

dry all your tears, - - - shall dry - - - - - - - - - your

Cres. *f*

heal your sor - rows, shall dry - - - - - - - your tears, shall

sor - - - rows. The Lord he is

Cre - scen - do - al. - - f

Dim.

tears - - and heal your sor - - - rows, yea, all your sor - - - -

Dim.

tears - - and heal your sor - rows, all - - - - - - - - your

Dim.

dry - your - tears - and heal all your sor - - - rows, yea, all your

Dim.

good: He shall dry your tears, shall dry all your tears and heal your

f *Dimi - - - nuendo. - -*

p

- - - - rows.

p

sor - - rows. For his

p

sor - - - rows.

sor - - rows. Solo.

p

sor - - rows. I praise thee, O Lord, I praise - - thee!

p *pp* *pp*

ZENEAKADÉMIA

cres. cres.

For his word - shall not de - cay, For his

word shall not de-cay, for his word, his cres. word, - - - his word - -

p cres.

Tutti.

For his word shall not de - cay, - -

p cres. f

For his word shall not de-cay, - - - - shall not de -

cres.

f f f

word shall not de - cay, for his word shal. not de - cay, shall not de-cay, - - For his

f f f

shall - not de - cay, for his word shall not de - cay, for his word, his

f f f

- shall not de - cay, for his word - - - shall not de - cay, - for his

f f f

- cay, For his word shall not de - cay, shall not de - cay, - for his

word shall not de - cay.

word shall not de - cay.

word shall not de - cay. p

word shall not de - cay. The Lord he is

dim. p

word shall not de - cay. The Lord he is good: He shall dry your tears and

f For his word shall not de-cay,

Cres. For his word shall not de-cay, shall not de - cay *f* The Lord he is

good: He shall dry your tears and heal - - - - all your sor - - - - rows, shall

cres. *f*

heal all your sor - - - - - rows. For his word shall not de-

cre - - scen - do. *f*

f

shall not de - cay. The Lord he is good: He shall heal - - your sor-rows,

good: He shall dry your tears and heal - - - - - - - - - all your

f

dry all your tears - and heal your sor - rows, The Lord he shall heal all your

- cay, shall not de - cay. - - - - - - - - - The

f

for his word shall not de - cay. - - - The Lord he is good: He shall

sor - rows, for his word shall not de - cay, for his word shall not de-

sor - rows, for his word shall not de - cay, for his word shall not de-

Lord he is good: He shall dry your tears and heal all your sor-rows, for his word shall not de-

f

ZENEAKADÉMIA LISZT MÚZEUM

heal - - - all your sor - rows. For his word - shall not - de-

- cay, - - - shall not de - cay. For his word shall not - de-

- cay. For his word - - - - - shall not de-

- cay, shall not - de - cay. For his - word - - shall not de-

- cay. - - - - -

No. 21. RECITATIVO.

RECIT. SOPRANO. Acts. ix, 17, 19.

VOICE.

And A-nani-as went his way and enter'd in-to the house, and laying his hands upon him, said:

ACCOMP. *p*

TENOR SOLO.

"Hear thou Brother Saul! The Lord hath sent me hi-ther, e-ven Je-sus that appear'd un-to thee as thou

camest, that thou might'st receive thy sight, and be likewise fill-ed with the Ho-ly Ghost."

Allegro molto. ♩= 96.

Allegro molto. *p* *p*

Cre - - - - - scen - - - - do *sf* *sf*

ZENEAKADÉMIA LISZT MÚZEUM

f *più f* *ff*

SOPRANO SOLO.

f

And there fell - - - - from his eyes like as though it

fp *sf*

RECIT.

were scales, And he re - cei - ved sight forthwith, And a -

Moderato. RECIT.

- rose, and was bap - ti - zed. And straightway he preached

Moderato.

f

Je - sus in the synagogues, and said "I thank God who hath made me free thro' Christ."

f *f*

ZENEAKADÉMIA LISZT MÚZEUM

No. 22. CHORUS.

Allegro moderato. ♩ = 92.

Rom. xi, 33.

TREBLE. O great is the depth of the Rich - es of wis - dom and knowledge of the Fa - ther!

ALTO. O great is the depth of the Rich - es of wis - dom and knowledge of the Fa - ther!

TENOR, (8ve lower.) O great is the depth of the Rich - es of wis - dom and knowledge of the Fa - ther!

BASS. O great is the depth of the Rich - es of wis - dom and knowledge of the Fa - ther!

ACCOMP. *f*

O great is the depth of the Rich - es of wis - - -

O great is the depth of the Rich - -

O great is the depth of the Rich - es of wis - - dom,

O great is the

- dom and of the know - - ledge of our God! O great

- - es of the wis-dom and the knowledge of our God! O great is the wis - -

and the knowledge of the Fa - - - ther! O great is the wis - -

depth of the knowledge of the Fa - - ther! O great is the

ZENEAKADÉMIA LISZT MÚZEUM

is the wis - - dom, O great is the know - ledge

- dom, O great is the wis - - - - - dom, O great is the

- - dom, O great is the wis - dom, O great

wis - - dom, O great is the know - - ledge - - - - -

O great is the wis - - - dom, the wis - dom, the know - - ledge of our

depth - - - - - of the wisdom and of the know - ledge of our

is the wis - dom, - the know - ledge of the Fa - -

- great is the depth of the wis - dom and knowleuge of the Fa - -

God !

God !

- ther. His ways are past our un-der -

- ther. How deep and un - er - ring is He in His judg · ments!

ZENEAKADÉMIA LISZT MÚZEUM

How deep and un - er - ring is He in His judg - ments!

His ways are

- stand - - ing,

sempre. *f*

sf

How deep and un - er - ring

past our un - der - stand - - ing, how deep and un - er - ring is He in His

How deep and un - er - ring is He in His

How deep and un - er - ring

sf

is He in His judg - ments, His ways are past our un - der -

judg - ments, His ways are past our un-der - stand - - ing

judg - ments,

His ways are

is He in His judg - ments,

mf

cres.

ZENEAKADÉMIA

- stand - - - ing,

His ways are past our un - der - stand - ing,

past our un - der - stand - - - ing, How deep and un -

How deep and un - er - - ring is He in His judgments, How deep and un -

f

- er - ring is He in His judg - ments, His ways are past our un -der -

- - er - ring is He in His judg - ments, His ways are past our un - der -

mf

O great is the depth of the Rich - es of

great is the depth - of the Rich - es of

- stand - ing; un - der - stand - - ing. O great is the depth of the Rich - es of

- stand - - - ing. O great is the depth of the Rich - es of

cres. *sf* *f* *sf*

*Poco a poco più animato.**

wis - dom and of the knowledge of our God! Sing his glo - ry for e - ver-more, his

wis - dom of the knowledge of our God!

più animato.

wis - dom and knowledge of the Fa - - ther, the wisdom of the

wis - dom and knowledge of the Fa - - ther, O great is the

Poco a poco più animato.

*più animato.**

glo - ry for e - - - - - - - - - - - - - -

Sing his glo - ry for e - ver more, his glo - ry for e - - - - - - ver - more,

Fa - ther!

Sing his glo-ry for e - ver-more, his glo - ry for e - -

wis - - - - dom.

Sing his glo - ry for

- - - ver - more,

Sing his glo - ry for e - ver-more, for e - - - - - - ver -

- - - - ver - more, Sing his glo - - - - ry for e - - ver-more, for

e - ver-more, his glo - ry for e - - - - - ver - more, for e - - ver -

* Increase the time gradually to Met. ♩= 138.

sempre più allegro.

Sing his glo - ry for e - vermore, for e - - - - - - vermore,

- more, Sing his glo - - - ry for e - ver - more, Sing his glo - ry for

e - - - - - - - - ver-more, Sing his glo-ry for e - vermore, Sing -

- more, - - - - - - - - - Sing his glo - ry, -

sempre più allegro.

Sing his glo - ry for e - ver-more, Sing his glo - ry for e - ver-more,

e - ver - more, Sing his glo - ry for e - vermore, for e - ver-more,

- his glo - ry for e - ver-more, - - his glo - ry for e - ver-more,

- His glo - ry for e - ver-more, - - his glo - ry for e - ver-more,

ff

Sing his glo - ry for e - ver-more, Sing his glo - ry for e - ver-

Sing his glo - ry for e - ver-more,

Sing his glo - ry for e - ver-more, Sing his glo - ry for e - ver-

Sing his glo - ry for e - ver-more, Sing his glo - ry for e - ver-

ZENEAKADÉMIA LISZT MÚZEUM

Met. ♩=138.

- more, A - - men, A - - - - - - -

A - men, A - - - - - - men, A - - -

- more, A - - men,

- more,

- men, A - - men,

- men, A - - men, A - - - - - - men, Sing his glo - ry for

A - - - - - - men, A - - men,

A - men, A - - - - - men,

- men, A - - men, A - - - - - - men,

e - - vermore, A - - men,

A - men, Sing his glo-ry for e - ver-more, Sing his glo-ry for

A - men, A - - - men, A - men, Sing his glo - ry for

ZENEAKADÉMIA LISZT MÚZEUM

Sing his glo - ry for e - - - - - - - - - - - - - - -

A - - - - - - - - men, Sing his glo - ry for e - - - - - - -

e - - - - - - - ver - more. Sing his glo-ry for e - -

e - vermore, Sing his glo-ry for e - - ver - more, His glo - -

- - - - - - - - - ver-more, Sing his glo-ry for e - - ver -

- - ver - more, for e - - - - - - - - ver - more, A - -

- - - - - vermore, A - - men, A - - - -

- - - - - ry for e - ver - more, - - - - - - - -

- more, A - - men, A - - - - - - men,

- - - - - - - - - - men. Sing his glory for

- - - men, Sing his glo - ry for e - vermore, for e - - ver-more,

- Sing his glo - ry for e - vermore, A - men,

ZENEAKADÉMIA LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

Sing his glo-ry for e - vermore, - - - - - Sing his glo - ry for e - ver-more,
e - vermore, his glo - - - - - - - ry for e - ver-more,
A - - - - - - men, Sing his glo - ry for e - ver-more,
A - - - - - - - - men, Sing his glo - ry for e - ver-more,

ff

Sing his glo - ry for e - ver-more, Sing his glo - ry for e - ver - more,
his glo - ry for e - ver-more, his glo - ry for e - ver-more,
his glo - ry for e - ver - more, his glo - ry for e - ver - more,
his glo - ry for e - ver - more, his glo - ry for e - ver - more,

ZENEAKADÉMIA LISZT MÚZEUM

A - men, A - men, A - - men, A - - men,
A - men, A - men, A - - men, A - - men,
A - men, A - men, A - - men, A - - men,
A - men, A - men, A - - men, A - - men,

A - men, A - - men, His glo - - ry for e - ver -

A - men, A - - men, His glo - - ry for e - - ver -

A - men, A - - men, His glo - - ry for e - ver -

A - men, A - - men, His glo - - ry for e - ver -

Moderato come 1mo. ♩=92.

- more, A - men, A - - men. O great is the depth of the

- more, A - men, A - - men. O great is the depth of the

- more, A - men. A - - men. O great is the depth of the

- more, A - men, A - - men. O great is the depth of the

Moderato come 1mo. ♩=92.

Rich - es of wis - dom, and of the know - ledge of our God!

Rich - es of wis - dom, and of the know - ledge of our God!

Rich - es of wis - dom, and of the know - ledge of our God!

Rich - es of wis - dom, and of the know - ledge of our God!

ZENEAKADÉMIA LISZT MÚZEUM

PART THE SECOND.

No. 23. CHORUS.

Grave. ♩=66.

1st Treble. *f* The Na - tions are now the Lord's,

2d Treble *f* The Na - tions are now the Lord's,

ALTO. *f* The Na - tions are now the Lord's,

TENOR, (8ve lower.) *f* The Na - tions are now the Lord's,

BASS. *f* The Na - tions are now the Lord's,

ACCOMP. *Grave.* ♩= 66. *f* Ped. *ff* Ped.

The Na - tions are now the Lord's, The Na - - - -

The Na - tions are now the Lord's, The Na - - - -

The Na - tions are now the Lord's, The Na - - - -

The Na - tions are now the Lord's, The Na - - - -

The Na - tions are now the Lord's, The Na - - - -

ff *sempre.*

ZENEAKADÉMIA LISZT MÚZEUM

- tions, The Na - tions are now the

- tions are now the Lord's, are now the

- tions, The Na - tions are now the Lord's, the

- tions are now the Lord's, are now the Lord's, the

- tions are now the Lord's, the Lord's, are now the Lord's, the

f

Lord's, they are his Christ's, The Na - tions are now the Lord's.

dim.

Lord's, they are his Christ's, The Na - tions are now the Lord's.

dim.

Lord's, they are his Christ's, The Na - tions are now the Lord's.

dim.

Lord's, - they are his Christ's, The Na - tions are now the Lord's.

dim.

Lord's, they are his Christ's, The Na - tions are now the Lord's.

p

ZENEAKADÉMIA LISZT MÚZEUM

Allegro. ♩= 132.

Allegro.

For all the Gentiles, all the

For all the Gentiles, all the Gentiles come be - fore Thee all the Gen - tiles,

Allegro. ♩= 132.

f

f

For all the Gentiles, all the Gentiles come be - fore Thee,

f

For - -

Gentiles come be - fore Thee, all the Gen - tiles come - - - be - fore

come be - fore Thee, and shall worship thy name; all the Gen - tiles

ZENEAKADÉMIA
LISZT MÚZEUM

For all the Gen - - - - - - - - -

all the Gentiles, all the Gen-tiles come be - fore Thee, come be - fore - -

- - - Thee, For all the Gen-tiles come be - fore - -

come be - fore Thee, and shall wor - ship thy name,

For all the

- - - - tiles, all the Gen - - - - - - tiles,

- - - - - - - - - - Thee, come be - fore Thee, and wor - ship thy

Thee, For all the

and shall wor - - - ship thy name, thy name, and

Gentiles, all the Gentiles come be - fore Thee, For all the Gen - tiles come be-

ZENEAKADÉMIA
LISZT MÚZEUM

For all the Gen-tiles, all the

- - name, For all the Gen-tiles, all the

Gentiles, all the Gentiles come be-fore Thee, all the Gen - - - - - - -

shall wor - - - - - - - - - - - - - - ship thy

- fore - - Thee, For all the Gen - - - - - - -

Gentiles come be-fore Thee, all the Gentiles come be-fore Thee, all the Gen-tiles, all the Gen-tiles come be - fore Thee,

Gentiles come be-fore Thee, all the Gentiles come be - fore - - - - - Thee,

Gentiles come be-fore Thee, all - - - - - - - the Gen - tiles

- tiles, all the Gentiles come be-fore Thee, all the

name, all the Gen-tiles, all the Gen-tiles come be - fore Thee,

- tiles, For all the Gen-tiles, all the

ZENEAKADÉMIA
LISZT MÚZEUM

come be - fore Thee, all the Gen - tiles

- - come be - fore Thee, all the Gen - tiles come be - fore

Gen - - tiles, all the Gen - tiles come be - fore - - Thee, all the

all the Gen - tiles come be - fore - - Thee, all the

Gentiles come be - fore Thee, and shall wor - - ship thy

come - - - be - fore Thee, Now are made

- - Thee, and shall wor - - ship thy name, thy name.

Gen - tiles come be - fore Thee, and shall wor - - ship thy name.

Gen - tiles come be - fore Thee, and shall wor - - ship thy name.

name, For all the Gentiles come be - fore Thee, come be - fore Thee.

ZENEAKADÉMIA
LISZT MÚZEUM

ma - ni-fest, - thy glo-rious law and Judg - ments, Now are made ma - ni -

Now are made ma- ni - fest thy glo - rious law - - - -

- - fest thy - glo - rious law

- - and Judg - - ments, Now are made ma - - - - - -

Now are made ma - ni - fest - thy glo - rious law and Judg - - ments;

Now are made ma - ni - fest thy glo - rious

ZENEAKADÉMIA
LISZT MÚZEUM

- - and Judg - - ments,

Now are made ma-ni - fest - thy glo-rious law and Judg - ments, Now

- - - - ni - fest, Now are made ma - ni-fest thy glo - rious law, thy

Now are made

law and Judg - ments, Now are ma - ni - fest

Now are made ma - ni - fest, thy glo - rious

are - - - - made ma - ni - fest thy glo - rious law,

law - and Judg - - - - - - ments, thy glo - rious

ma - - - ni - - fest thy glo - rious law, thy glo - rious

Now are made ma - ni - fest thy glo - rious law and Judg - - - - - - -

ZENEAKADÉMIA
LISZT MÚZEUM

law, - - thy glo - rious law and Judg - ments,

thy glo-rious law, thy glo - rious law and Judg - ments,

law, thy glo-rious law and Judg - - ments, Now are made ma - ni-fest,

law, thy glo-rious law, Now are made ma - ni - fest thy glo - rious

- ments, glo - rious law and Judg - ments, Now are made

ZENEAKADÉMIA
LISZT MÚZEUM

Now are made

Now are made ma - ni - fest thy glo - rious

Now are made ma - ni - fest, thy glo - rious law and Judg - -

law and Judg - - ments, glo - rious law, Now are made ma - - nifest

ma - ni - fest thy glo - rious law and Judg - - ments Now are

ma - ni - fest thy glo - rious law and Judg - - ments Now are

ma - ni - fest thy glo - rious law - - - - - and Judg - - - - ments,

law, thy law - - - - - - and Judg - - ments,

- ments, thy glo - rious law - - - - - and Judg - - ments,

thy glorious law, glo - rious law, thy glo - rious law,

- - made ma - - ni - fest thy glo - - - - - rious law,

Now are made ma - ni-fest thy glorious law, thy glorious law and Judg - -

thy glorious law, thy glorious law and Judg - -

Now are made ma - ni-fest thy glorious law, thy glorious law and Judg - -

Now are made ma - ni-fest thy glorious law,

Now are made ma - ni-fest thy glorious law, thy glorious law and Judg - -

ZENEAKADÉMIA
LISZT MÚZEUM

- ments, For all the Gentiles, all the Gentiles come be -

- ments, For all the

- ments, For all the Gentiles come be -

For all the Gentiles, all the Gentiles come be-fore Thee,

- ments, For

f *sempre.* *sempre f*

col. 8ves. ad lib.

- - fore Thee, For all the Gentiles come be - fore Thee,

For all the Gen - tiles

- - fore Thee, For all the Gentiles, all the Gen-tiles come be -

For all the Gen - tiles come be - fore . . . . Thee,

all the Gen-tiles, all the Gen-tiles come be - fore . . Thee.

ZENEAKADÉMIA LISZT MÚZEUM

Gen - tiles come be - fore . . . . . Thee. Now are made

For all the Gen - tiles come be - fore Thee, come be - fore .

- fore Thee, come be - fore . . . . . Thee, and shall wor - -

For all the Gentiles, all the Gentiles come be - fore Thee, and shall wor-ship thy

For all the Gentiles, all the Gentiles come be - fore Thee, come be - fore Thee,

ZENEAKADÉMIA ZENEMŰVÉSZETI FŐISKOLA KÖNYVTÁR ÉS MÚZEUM

ma - ni-fest . thy glo-rious law and judg - - - - ments, Now are made

. . . . Thee. Now are made ma - ni-fest, . are made

- ship thy name. Now are made ma - ni-fest . thy glo-rious law and

name. Now are made ma - ni-fest thy glo - rious law, thy law,

and shall wor - - ship thy name.

ma - ni-fest . thy glo-rious law, . . . glorious law, Now are made ma - ni-fest

ma - ni-fest . thy glo-rious law,

judg - ments, . . . glo-rious law,

Now are made ma - ni-fest . thy glorious law and judg-ments,

Now are made ma - ni-fest . thy glorious law, For all the Gen-tiles, all the

. . thy glo - rious law, . . For

For all the Gentiles, all the Gentiles come be-fore Thee,

For all the Gentiles, all the Gentiles come be-fore Thee,

For all the Gentiles, all the Gentiles come be-fore Thee,

For all the Gentiles, all the Gentiles come be-fore Thee,

Gen - tiles come be - fore Thee, Now are made ma - ni-fest thy glo-rious law,

ZENEAKADÉMIA
LISZT MÚZEUM

all the Gen - - tiles wor-ship Thee, ... wor - ship thy name.

For all the Gen - tiles wor - ship Thee, . . . wor - - ship thy name.

For all the Gen - tiles wor - ship Thee, . . . wor - - ship thy name.

For all the Gen - tiles wor - ship Thee, . . . wor - - ship thy name.

ZENEAKADÉMIA
LISZT MÚZEUM

Now are made ma - ni - fest thy glo-rious law and judg - - ments.

Now are made ma - ni - fest thy glo-rious law and judg - - ments.

Now are made ma - ni - fest thy glo-rious law and judg - - ments.

Now are made ma - ni - fest thy glo-rious law and judg - - ments.

Now are made ma - ni - fest thy glo-rious law and judg - - ments.

No. 24. RECITATIVE.

TREBLE VOICE.

ACCOMP.

And Paul came to the con-gre-gation, and preached freely the name of Jesus Christ, our

f *p*

Lord. Then spake the Holy Ghost: Set ye a-part Bar-na-bas and Paul, for the work whereunto I have call-ed them.

sf

And when they had fasted and prayed, and laid their hands on them, they sent them a-way.

p

No. 25. DUET.

TENOR.

BASS.

ACCOMP.

Andante. ♪ = 108.

Now we are Ambassadors in the name of Christ, Now

Andante.

Now we are Ambassadors in the name of Christ, Now

Andante.

p

ZENEAKADÉMIA LISZT MÚZEUM

we are Ambas-sadors in the name of Christ, And God beseeches you by us,

we are Ambas-sadors in the name of Christ, and God beseeches you by us, and

and God be - seeches you by us, Now we are Ambassadors in the name of Christ, and

God beseeches you, be-seeches you by us, Now we are Ambassadors in the name of Christ,

God beseeches you by us, be - seeches you by us, and God beseeches, be-seeches you by us, yea, God . be -

and God beseeches you by us, and God beseeches, be-seeches you by us, yea, God be -

- seeches you by us, in the name of Christ, in the name, the name of Christ.

- seeches you by us, in the name of Christ, in the name, the name of Christ.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 26. CHORUS.

Andante con moto. ♪ = 132.

TREBLE.

ALTO. *p*

How love-ly are the Messengers that preach us the gospel of Peace, How

TENOR, (8ve lower.)

BASS.

ACCOMP. *Andante con moto.* ♪ = 132. *p*

love-ly are the Messengers that preach us the gospel of Peace, the gos - pel of Peace, the

p

How love-ly are the

Messengers that preach . us the gos-pel of Peace, How love - - ly

Messengers that preach us the gos - pel of Peace, How love - ly are the Messengers that preach us the gospel of

ZENEAKADÉMIA LISZT MÚZEUM

To all . . the na - tions is gone forth the sound of their

are they that preach us the gos-pel of Peace! To all the na - tions is gone forth the sound of their

To all . . the na - tions is gone forth the sound of their

Peace, the words . . of Peace! To all the na - tions is gone forth the sound of their

words, to all . . the na - tions is gone forth the sound of their words, . . is

words, the sound . . . . is gone, . . is gone forth the

words, to all . . . the na - tions is gone forth the sound of their

words, to all . . the na - tions is gone, . . is gone forth the sound of their

gone forth the sound of their words. How

sound . . . . . of their words. How love - ly

words, . . their words. How love - ly are the Messengers that preach us the gos-pel of

words, . . the sound. . . . . How love - ly are the

love - ly are the Mes - sen - gers that preach us the gos - pel of Peace, . .

are the Mes - sen - gers that preach us, that preach us the gos - pel of

Peace, the Mes - sen - gers that preach us, that preach us the gos - pel, the

Mes - sen-gers, the Mes - sen - gers that preach us, . . . that

they . . Dim. that preach us the gos - pel of Peace. To all . . the

Peace, Dim. that preach us the gos - pel of Peace.

gos - pel of Peace, that preach us the gos - pel of Peace. To

Dim.

preach us the gos - pel of Peace, the gos - pel of Peace.

Dim. p p p

na - tions is gone forth the sound of his words.

cres.

To all . . the na - tions is

all . . . . the na - tions

cres.

To all . . .

ZENEAKADÉMIA LISZT MÚZEUM

To all . . the na - tions is gone forth the sounds of their

gone forth the sound of their words, To all . . the na - tions is gone forth the sound of their

To all . . the na - tions is gone forth the sound of their

. . the na - tions is

cres.

words, is gone forth the sound of their words, . . . To

words, is gone forth the sound of their words, . . . To

words, is gone forth the sound of their words, . . . To

gone forth the sound of their words, is gone forth the sound of their

all . . the na - tions is gone forth the sound of their words, throughout all the

all . . the na - tions is gone forth the sound of their words, throughout all the

all . . the na - tions is gone forth the sound of their words, throughout all the

words, To all the na - tions is gone forth the sound of their words, throughout all the

ZENEAKADÉMIA LISZT MÚZEUM

lands their glad ti - - dings.

p

lands their glad ti - - dings. How love-ly are the Messengers that preach us the gospel of

lands their glad ti - - - dings.

lands their glad ti - - - dings.

dim. p

How love - ly . . . they that preach us the gos-pel of Peace, . .

p

Peace, How love-ly are the Mes - sen - - - gers that preach us the gospel of

p

How love - - - ly they that preach, . . that preach us the gospel of

p

How love - - ly they that preach, ...

p

they . . that preach us the gos - pel of Peace.

p

Peace, that preach us the gos-pel of Peace.

p

Peace, that preach us the gos - pel of Peace.

p

. . us the gospel of Peace, the gos-pel of Peace.

sf p

p

No. 27. RECITATIVE.

TREBLE VOICE.

ACCOMP.

So they, be-ing fill-ed with the Ho - ly Ghost, de-part-ing thence delay'd not, and

Andante con moto. ♪ = 92.

ARIOSO.

preached the word of God with joy-ful-ness. I will sing of thy great mer-cies, O

Andante con moto. ♪ = 92.

p

Lord! of thy mercies, O Lord, my Sa - - viour! I will

sing. of thy great mer-cies O Lord and of thy faith - - - ful-ness e - - ver -

cres. *f* *p*

- more. I will sing of thy great mer-cies, O Lord! I will

sing of thy great mer-cies, O Lord! and of thy faith-ful-ness, and of thy

faith-fulness, and of thy faith-ful-ness e-ver-more, I will

sing of thy great mercies, O Lord! and of thy faith-ful-ness e-ver-more,

and of thy faithfulness e-ver-more, e-ver-more

e-ver-more.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 28. RECITATIVE.

TENOR VOICE.

But when the Jews saw the mul - ti - tudes, how they as - sem-bled to hear what

ACCOMP.

f

Allegro. *f*

p

Paul de - li - ver'd un - to them, they were fill - ed with en - vy, and spake a -

p

- gainst those things which were spo - ken by Paul, con - tra-dict - ing and blas - pheming.

f

CHORUS.

Allegro molto. ♩ = 120.

TREBLE.

ALTO.

f

Thus saith the

TENOR, 8ve lower.

f

Thus saith the Lord, I am the Lord, and be-side me is no Sa - viour, be - -

BASS.

f

Thus saith the Lord, I am the Lord, and be - side me is no Sa - viour, be - -

Allegro molto. ♩ = 120.

ACCOMP.

f

ZENEAKADÉMIA ISZT MÚZEUM

f

Thus saith the Lord, I am the Lord! and be-side me is no Saviour, no

Lord, I am the Lord! and be-side me none, and be-side me is no Sa-viour, no

-side me none, be - side me none, and be-side me is no Sa-viour, no

- side me none, be - side me none, and be-side me is no Sa-viour,

Sa - - - - viour.

Thus . . . saith the

Sa - - - - viour. Thus saith the Lord, thus saith the Lord, I am the

Sa - - - - viour. Thus saith the Lord, I am the Lord, I . . . am the

Thus saith the Lord, I am the Lord, the Lord! I am the

Lord, Thus saith the Lord, I am the Lord! and be-side me is no Sa - - - - viour.

Lord, Thus saith the Lord, I am the Lord! and be-side me is no Sa - - - - viour.

Lord, Thus saith the Lord, I am the Lord! and be-side me is no Sa - - - - viour.

Lord, Thus saith the Lord, I am the Lord! and be-side me is no Sa - - - - viour.

f

ZENEAKADÉMIA LISZT MÚZEUM

RECITATIVE.

TENOR VOICE.

ACCOMP.

And they laid wait for Paul, and con - sult - ed to - ge- ther that

they might kill him, and spoke one to a - no - ther.

No. 29. CHORUS.

Allegro molto. ♩.=84.

TREBLE.

ALTO.

TENOR. (8ve lower.)

BASS.

ACCOMP.

pp

Is this he, is this he who in Je - ru - sa - lem de - stroy - ed

staccato. *pp*

Is this he, Is this he, is this he who in Je - ru - sa - lem de - stroy - ed all call - ing

all call - ing on that name . . . . which here he preach - eth?

sempre pp

Zeneművészeti Főiskola Budapest

he who in Je - ru - sa-lem de - stroy - ed all call - ing on that

on that name . . . which here he preach - eth?

that name which here he preach - eth? he

pp

Is this he, is this he who in Je -

name . which here he preach - - - eth, calling on that name he

cres.

that name, He in Je - ru - sa - lem de - stroy - ed

cres.

preach - - - eth? He in Je - ru - sa - lem de - stroy - ed

cres.

- ru - sa-lem de - stroy - ed all call - ing on that name which here he

cre - - - scen - - -

preach - - eth?

f

May all de -

May all de -

May all de -

preach - - eth?

May all de -

- *do.*

f

f

ZENEAKADÉMIA KÖNYVTÁR

- cei - - vers e - ver be confound - ed! May all de - cei - - vers

- cei - - vers e - ver be confound - ed! May all de - cei - - vers

- cei - - vers e - ver be confound - ed! May all de - cei - - vers

- cei - - vers e - ver be confound - ed! May all de - cei - - vers

e - ver be con-found - ed! Force him a - way! Force him a -

e - ver be con-found - ed! Force him a - way! Force him a -

e - ver be con-found - ed! Force him a - way! Force him a -

e - ver be con-found - ed! Force him a - way! Force him a -

f

- way! Hence! hence, a - way! hence, hence, a -

- way! Hence! a - way! . . . . a -

- way! Hence! a - way! . . . . a -

- way! Hence! a - way! . . . a -

ff

ZENEAKADÉMIA LISZT MÚZEUM

- way! Force him a - way! a - way! a -

- way! Force him a - way! a - way! a - way!

- way! It is he, It is he, who in Je - ru - sa - lem de - stroy - ed

way! Force him a - way! It is he, It is

- way! a - way! It is he - - who in Je -

Force him a - way! It is he, It is he who in Je - ru - sa - lem, de -

all, all, Force him a - way! hence, hence, a - way! who in Je -

he, who at Je - ru - salem de-stroy - - ed them, Force him a - way!

- ru - - sa - lem . . him - self . . des-troy'd them,

- stroy - ed them who de-clar'd that name . . which here he preach - eth. Force him a -

- ru - - - sa - lem . . him-self . . des-troy'd them, he in Je -

It is he, It is he, who in Je - ru - salem de

It is he, it is

- way! Force him a - way! Force him a - way! Hence! . . . . a

- ru - sa lem, de-stroy'd them in Je - ru - salem, de - stroy'd them all . . . who de -

- stroy - ed in Je - ru - sa - lem, de-stroy'd them . all, . . all, ...

he who in Je - ru - sa - lem de-stroy'd them. Hence! hence a -

- way, ... a - - way! Force him a - way! a - -

- clar'd . . that name . which . here he preach - - eth.

ZENEAKADÉMIA
LISZT MÚZEUM

- way! a - way! a - - way! It is he who in Je-ru - sa-lem de -

- way! It is he, It is he who in Je-ru - sa-lem de -

Force him a - way! It is he, It is he who de -

all, . . . It is he, It is he who in Je - ru - sa-lem de -

ff

- stroy'd them all . . who de - clar'd that name he here preach - eth.

- stroy'd them all who de-clar'd that name he here preach - eth.

- stroy'd them all wno de-clar'd that name he here preach - eth.

- stroy'd them all who de-clar'd that name he here preach - eth.

sf

CHORAL. *Adagio.* ♪ = 72.

Solo.

CHORAL. *Adagio.*

Solo. O

CHORAL. *Adagio.*

Solo. O

CHORAL. *Adagio.*

Solo. O

Adagio. ♪ = 72.

O

p

CHORAL. *Adagio.*

dim.

Thou, the true and on - ly Light!

Di-rect the

Thou, the true and on - ly Light!

Di-rect the

Thou, the true and on - ly Light!

Di-rect the

Thou, the true and on - ly Light!

Di-rect the

Thou, the true and on - ly Light!

Di-rect the

ZENEAKADÉMIA LISZT MÚZEUM

Souls that walk in night, and bring them 'neath thy shel-t'ring

Souls that walk in night, and bring them 'neath thy shel - t'ring,

Souls that walk in night, and bring them 'neath thy shel - t'ring

Souls that walk in night, and bring them 'neath thy shel - t'ring

care, To find them blest Re - demp-tion there.

care, To find them blest Re - demp - tion there.

care To find them blest Re - demp-tion there.

care, To find them blest Re - demp-tion there.

Tutti.

Tutti Il - lu - mine those who blind-ly roam, Oh!

Tutti. Il - lu - mine those who blind - ly roam, Oh!

Tutti. Il - lu - mine those who blind - ly roam, Oh!

Il - lu - mine those who blind-ly roam, Oh!

call the wand - 'rer kind - ly home. The hearts a - stray that

call the wand-'rer kind - ly home. The hearts a - stray that

call the wand-'rer kind - ly home. The hearts a - stray that

call the wand-'rer kind - ly home. The hearts a - stray that

u - nion crave, and those in doubt con-

u - nion crave, and those in doubt con -

u - nion crave, and those in doubt con -

u - nion crave, and those in doubt con -

- firm and save! . . . *dim.*

- firm and save, con - firm and . . save!

- firm and save, con - firm and . . save!

- firm and save! . . .

p

Pedals.

ZENEAKADÉMIA LISZT MÚZEUM

No 30. RECITATIVE.

TENOR VOICE.

But Paul and Barnabas spake freely and pub-lic-ly unto the Peo - ple.

ACCOMP.

BASS VOICE.

Ye . were chosen first to have the word of the Lord set be-fore you;

but see-ing that ye put it from ye, and judge yourselves un - wor-thy of the life e - ver

- last - ing; be - hold ye, we turn, e - ven now, un - to the Gen - tiles,

ZENEAKADÉMIA LISZT MÚZEUM

No. 31. DUET.

Allegro. ♩ = 69.

TENOR VOICE.

BASS VOICE.

ACCOMP.

So hath the Lord com - mand - -

For so hath the Lord himself com - manded, so . . . hath the Lord com -

p

- - ed, Be - hold, I have made thee a light to the Gentiles, and for sal -

f

- - mand - ed, Be - hold, I have made thee a light to the Gentiles,

f

- va - - - tion un - to all the Earth,

and for sal - va - tion, and for sal - va - tion un - to all, un - to

un - to all the Earth, and for sal - va - tion to all . . the

all . . . . the Earth, and for sal - va - tion to all the

f

ZENEAKADÉMIA
LISZT MÚZEUM

Earth, and for sal - va - - - tion to all . . . the Earth,

Earth, and for sal - va - tion to all . . . the Earth,

p

For those who call on the Lord, . . . He will hear them, and they shall be

For those who call on the Lord, . . . He will hear them, and they shall be

f *p*

bless - ed, For those who call on the Lord, . . . He will hear them, and they

bless - ed, For those who call on the Lord, . . . He will hear them, and they

f

ZENEAKADÉMIA LISZT MÚZEUM

shall be blessed, and they shall be bless - ed; yea, they shall be *cres.*

shall be blessed, and they shall be blessed; *f* For so hath the

bless - ed; *f* For so hath the Lord himself commanded, Be-hold, I have

Lord himself com-manded, so . . hath the Lord com-mand - ed, Be-hold, I have

cres. *f* *p*

made thee a light to the Gentiles, and for sal - va - tion,

made thee a light to the Gentiles, and for sal - va - - tion un - to

and for sal - va-tion un - to all the earth, to all the

all the earth, un - to all the

pp *cres.*

ZENEAKADÉMIA LISZT MÚZEUM

earth, to all the earth, un - to all . the earth, for those who call on the

earth, to all the earth, un - to all . the earth, for those who call on the

Lord. . . . . He will hear them, and they shall, they shall . be

Lord. . . . . He will hear them, and they shall, they shall . be

bless - - ed; yea, they shall be bless - - - ed.

bless - - ed; yea, they shall be . bless - - - ed.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 32. RECITATIVE.

TENOR VOICE.

ACCOMP.

And there was a man at Lys-tra im-po-tent in his feet, and

who had ne-ver walked; and the same heard Paul speak, who sted-fast-ly be-

-holding him, said with a loud voice: "Stand up-right . . up-on thy feet,"

p *f*

and he leaped up and walk-ed, and prais-ed God. But when the

f *p*

Gentiles saw what Paul had done, they lift-ed up their voi-ces, say-ing one to a-no-ther;

ZENEAKADÉMIA LISZT MÚZEUM

TREBLE. *Presto.* ♩ = 88.

ALTO. *Presto.*

TENOR. *Presto.*

BASS. *Presto.*

The The The The Gods themselve as Mor - - - -

Presto. ♩ = 88.

f *Presto.* *cres.* *ff*

Gods themselves as Mor - tals have de - scend - ed! The Gods themselves as

Gods themselves as Mor - tals have de - scend - ed! The Gods themselves as

Gods themselves as Mor - tals have de - scend - ed! The Gods themselves as

- - - - tals, as Mor - tals have de - scend - ed! The Gods themselves as

Mor - tals, as Mor-tals have de - scend - ed, The Gods themselves as

Mor - tals, as Mor-tals have de - scend - ed, The Gods themselves as

Mor - tals, as Mor-tals have de - scend - ed, The Gods themselves as

Mor - tals, as Mor-tals have de - scend - ed, The Gods themselves as

ZENEAKADÉMIA LISZT MÚZEUM

mor - tals have de-scended! Be-hold them here! Be-hold and a - dore them! Be-

mor - tals have de - scended! Be-hold them here! Be - hold and a - dore them! Be-

mor - tals have de-scended! Be-hold them here! Be-hold and a - dore them! Be-

mor - tals have de-scended! Be-hold them here! Be-hold and a - dore them! Be-

- hold them here, and a - dore them! Be - hold, a - dore them, Be -

- hold them here, and a - dore them! Be - hold, a - dore them, Be -

- hold them here, and a - dore them! The Gods themselves as

- hold them here, and a - dore them, Be - hold, a - dore them! Be - hold

- hold! The Gods themselves as mor-tals have de - scended!

-hold! The Gods themselves as mor-tals have de - scended! as

mor . . . . . tals, as mor-tals have de - scended!

and wor - ship! The Gods themselves as mor-tals have de - scended!

cres. *ff* *sempre* *f*

ZENEAKADÉMIA LISZT MÚZEUM

The Gods themselves as men are here.

mor - tals have de - scend - - - - - - - - ed. Let us

Let us all a -

Let us all a - dore them!

all a - dore them! Be - hold! The Gods themselves as

- dore them! Let us all a - dore them! The Gods themselves as

The Gods themselves as

The Gods themselves as

mor - tals have de - scend-ed. They have de - scend- ed! Let us a - dore . . them!

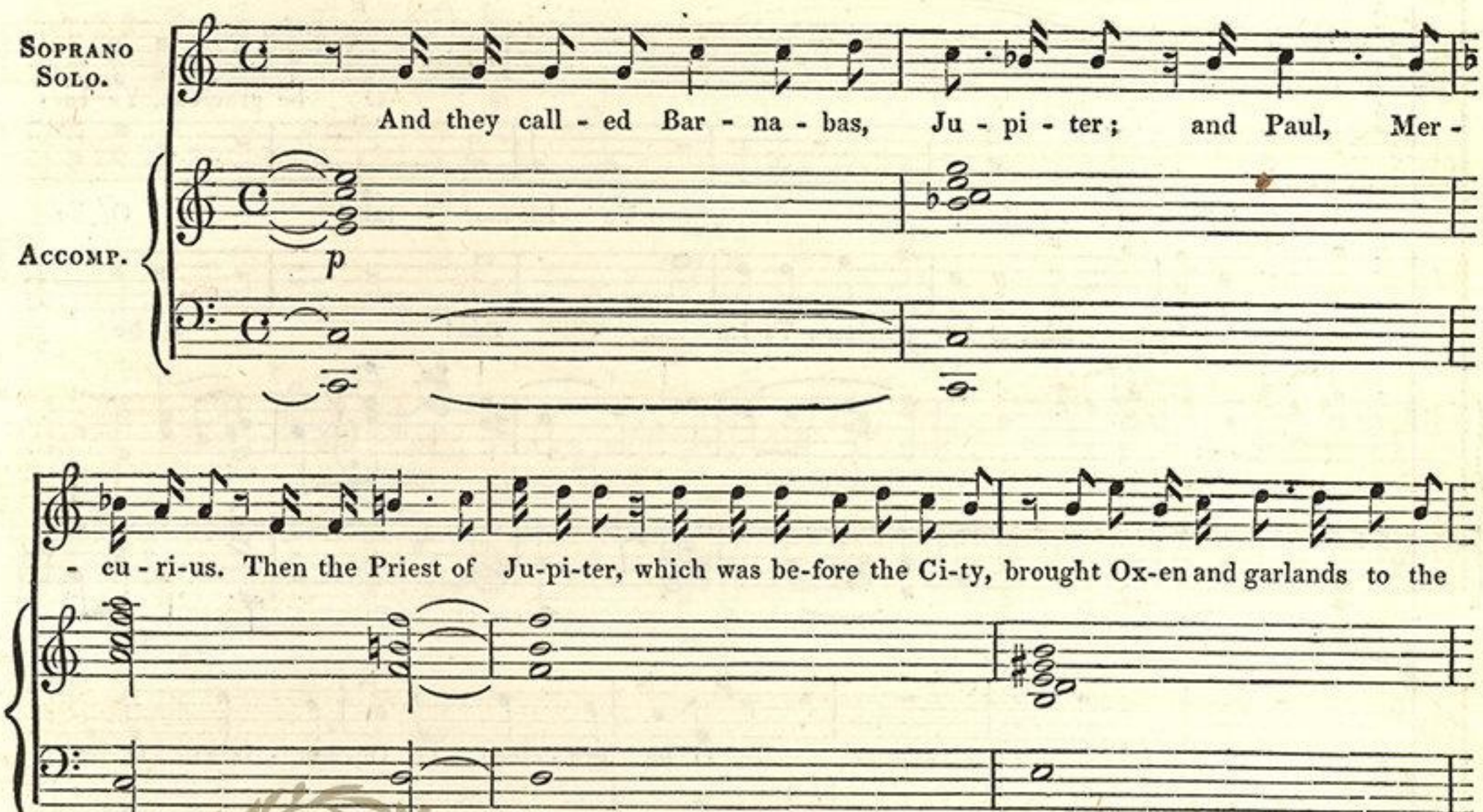
mor - tals have de - scend-ed. They have de - scend- ed! Let us a - dore . . them!

mor - tals have de - scend-ed. They have de - scend-ed! Let us a - dore . . them!

mor - tals have de - scend-ed. They have de - scend- ed! Let us a - dore . . them!
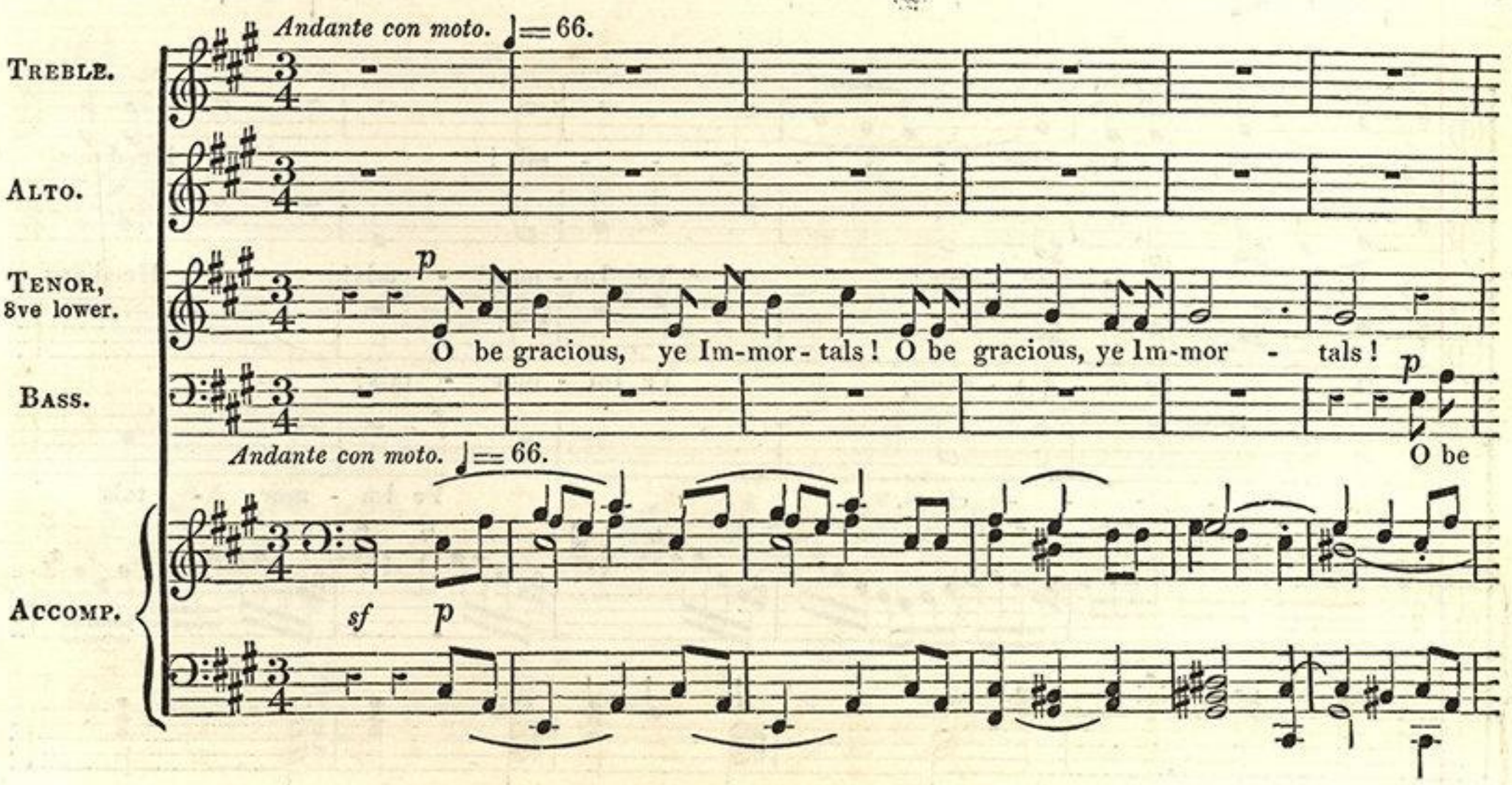
ZENEAKADÉMIA LISZT MÚZEUM

No. 34. RECITATIVE.



ZENEAKADEMIA
LISZT MÚZEUM

No. 35. CHORUS.



p

O be gracious, Ye Im-

O be gra - cious, Ye Im-mor - tals! O be

gra-cious, Ye Immor - tals! O be gracious, Ye Im - mor - - tals! O be

cres.

p

O be gra - cious, Ye Im-mor - tals! O be

mortals! O be gracious, Ye Im-mor - - tals! O be gra - - cious,

gra-cious, O be gra - cious, O be gra - cious,

gra - cious, Ye Im - mor - - - tals! O be gra - cious, O be

gra - cious, Ye Im - mor - - - - - - - tals! Heed our

Ye - - Im - mor - tals! Ye Im - mor - tals! Heed our

O - - be gra - cious, Ye Im - mor - tals!

gra - - - - - - cious, Ye Im - mor - tals!

tr tr

ZENEAKADÉMIA ZENEMŰVÉSZETI MÚZEUM

sa - cri-fice with fa - vour, Heed our

sa - cri-fice with fa - vour, Heed our

cres. O be gra - cious, O be gra - cious,

cres. O be gra - cious, O be gra - cious,

sf

sa - cri-fice with fa - vour, Heed our sa-crifice with

sa - cri-fice with fa - vour, Heed with fa - -

O be gra - cious, Ye Im-mor - tals!

O be gra - cious, Ye Im-mor - tals!

tr

fa - vour! *più f* O be gra - cious, Ye Im-mor - tals! O .

- vour! *più f* O be gra - - - - - - -

Heed our sa-cri-fice with fa - vour! O be gra - cious, Ye Im-mor - tals!

Heed with fa - - - - vour! O be gra - cious, Ye Im-mor - tals!

tr *più f*

be gra - cious, Ye Im - mor - tals! Ye Im - mor - tals!

- cious, O be gra - cious, Ye Im - mor - tals! Ye Im - mor - tals!

Ye . . Im - mor - tals! Ye Im - mor - tals! Ye Im - mor - tals!

Ye Im - mor - tals! Ye Im - mor - tals! Ye Im - mor - tals!

dim.

p O be gra - cious! Heed our *f*

p O be gra - cious! *f* Heed our

p O be gra - cious! *f* Heed our

p O be gra - cious! *f* Heed our

sacrifice with fa - - - - - vour!

sacrifice with fa - - - - - vour!

sacrifice with fa - - - - - vour!

sacrifice with fa - - - - - vour!

Ped.

ZENEAKADÉMIA LISZT MÚZEUM

No. 36. RECITATIVE.

TENOR VOICE.

TENOR VOICE.

Now when the A-pos-tles heard the same, they rent their

ACCOMP. *Allegro molto.* ♩ = 92. *f*

garments, and ran in a-mong the peo-ple, cry-ing out, and say-ing:

f

BASS SOLO.

O where-fore, where-fore do ye these things?

we al-so are men of like passions with your-selves,

RECIT. *Adagio.*

who preach un-to you, in peace and ear-nest-ness, that ye should turn a-way

ZENEAKADÉMIA LISZT MÚZEUM

from all these van - i-ties un - to the e - ver liv-ing God, who made the outstretch'd heavens, the

f

Tempo Adagio.

earth, and the sea! As saith the Prophet: "All your

p *Adagio.* *trem.* *f* *p*

i - dols are but false - hood, and there is no breath in them: they are

f *p*

van - i-ty, and the works of er - rors: In the time of their trou - ble they shall

f *p*

pe - rish." God dwelleth not in temples, in temples made with hands.

ff *p*

* This alteration from the original passage (Page 138 of first Edition,) was made by Mendelssohn himself.

ZENEAKADÉMIA LISZT MÚZEUM

Allegro assai moderato.

♩ = 60.

For know ye not that ye are his

Allegro assai moderato.

p

cres

Tem - ple, and that the Spi - - - rit of God . . .

cres.

f

. . dwelleth with - in you?

f

p

For know ye not that ye are his Tem - ple,

and who - so-e'er God's Tem - ple de - fi - - - -

cre - - - scen - do - - - - - -

ZENEAKADÉMIA
LISZT MÚZEUM

- - leth, God shall sure de - stroy him.

p *sf*

For the Tem - ple of God is

p

ho - - - ly, which Temple ye are, which Temple ye

cres.

are for the Tem-ple of God is ho - - ly, which Tem - ple ye

f

are.

p

cres.

ZENEAKADÉMIA LISZT MÚZEUM

Con molto di moto. ♩ = 112.

But our God a - bid - eth in Hea - - ven, His will - di - rect - eth

p

all the world! . . . . . But our

cres - - al - - f *ff* *p*

God a - bid - eth in Hea - - ven, His will di - rect - eth all the

world! his will di - rect - eth, his will di - rect - - eth all . . the

f *p*

ZENEAKADÉMIA LISZT MÚZEUM

CHORUS.

SOPRANO 1*mo.*

f

But our God a - bid - eth in

SOPRANO 2*do.* CHORALE.

ALTO.

f

But our God a - bid - eth in Hea - -

TENOR. *tutti.*

f

But our God a - bid - eth in Hea - - ven, in

BASS. *tutti.*

f

world ! But our God a - bid - eth in Hea - - ven, in Hea - -

sempre f

f

Hea - - ven, high in Hea - - - - - ven, but our God a - bid - eth in

- ven, in Hea - - - - ven, high in Hea - ven, but our God a -

Hea - ven, but our God a - bid - eth in Hea - - ven,

- ven, But our God a - bid-eth in Hea - - ven,

ZENEAKADÉMIA
LISZT MÚZEUM

Hea - - - - - - - - ven, . . . high in Hea - ven,

CHORALE.

His will di - -

- bid - eth in Hea - - - - - - - - - - - ven! His

But our God a - bid-eth in Hea - - ven! His will di -

But our God a - bid - eth in Hea - - - ven!

f *f*

His will di - rect - eth all the world, . . all the world;

- rect - - eth all the world; . .

will di - rect - eth all the world His will di - rect - - eth, His

- rect - eth all the world, all the world; His will di - rect - eth

His will di - rect - eth all the world, His will di -

sf *sf* *sf* *sf*

"St. Paul," by Mendelssohn.—Novello's Edition.

ZENEAKADÉMIA LISZT MÚZEUM

His will di - rect - eth all the world, His . will di - rect - - - -

we bow to on - -

will di - rect - - - eth . all the world, ... His will di -

all the world, His will di - rect - - - eth, His will di - rect - -

- rect - - - - eth, His will di - rect - eth all the

sf sf sf sf

- eth, His will di - rect - eth, His will di -

- ly His de - - cree. . . .

- rect - eth all the world, His will di - rect - - - - - eth, His

- - - - - - - - eth . all the world, His . . His will di - rect - -

world, the world, di - - rect - eth all the world. . .

sf sf sf sf

ZENEAKADÉMIA
LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

rect - - - - - - - - eth all the world. But our God a - bid - eth in

will di - rect - - - - - - - eth. But our God a - bid - eth in

- - - - - - - eth. But our God a - bideth, our God a -

But our God a - bideth in Hea - ven,

ZENEAKADÉMIA LISZT MÚZEUM

Hea - - - - - - - - - - - - - - - -

Who made the skies, the earth, and sea. . .

Hea - ven, high in Hea - - - - ven, But our God a - bid - eth in

- bid-eth in Hea-ven, high in Hea - ven,

But our God a - bid-eth in Hea - ven, But our God á -

sf sf sf sf sf sf sf

- ven, high . . . . in Hea - - - ven: His will di - rect -

. . We bow to

Hea - - - - - - - - - ven: His will di - rect - eth

But our God a - bid-eth in Hea - - - ven: His will di -

- bid-eth in Hea - ven, he a - bid-eth in Hea - ven: . . . . . .

sf sf sf

- eth, His will di - rect - eth, His will di - rect -

on - - ly His de - - cree. . . .

all . the world, His will . . . . . di - rect - - eth,

- rect - eth all the world, His will di - rect - eth all . the world, His

. . His will di - rect - eth all the world. But our

sf sf sf sf sf

ZENEAKADÉMIA
LISZT MÚZEUM

- eth. But our God a - bid-eth in Hea - ven, But our

di - rect - eth all. But our God a - bid-eth in Hea - - - -

will di - rect - eth. But our God a - bid - eth in Hea - - -

God a - bid-eth in Hea - ven, But our God a - bid-eth in Hea - - -

God a - bid - eth in Hea - - ven: His will di - rect - eth,

Who

- - - ven: His will di - rect - eth all, all the

- - - - - - - - - ven: His will di - recteth, His

- - - - - - - ven: His will di - rect - eth all, His will di -

sf

His will di - recteth . . . all, . . all the world. But our

made the skies, the earth, and sea. But our

world, His will . di - rect - - - - - - eth all the world. But our

will di - rect - - - eth, His will di - rect - - eth all the world.

- rect - - eth, di - - rect eth all the world;

God a - bid-eth in Hea - ven, in Hea - - ven.

God a - bid-eth in Hea - - - - - ven, in Hea - - ven.

God a - bid-eth in Hea - - - - - - ven, high in Hea - ven.

But our God a - bid-eth in Hea - - - ven, high in Hea - ven.

But our God a - bid-eth in Hea - ven, high in Hea - - - ven.

ZENEAKADÉMIA
LISZT-MÚZEUM

No. 37. RECITATIVE.

SOPRANO SOLO.

f

Then the multitude was stir-red up against them, and there was an as -

Allegro.

ACCOMP.

f *f*

- sault of the Jews and of the Gentiles; they were full of an-ger, and cried out a - gainst them:

ZENEAKADÉMIA
LISZT MÚZEUM

No. 38. CHORUS.

Allegro vivace. ♩= 92

TREBLE. *f*

This is Jehovah's Temple, this is Jehovah's Tem-ple,

ALTO. *f*

This is Jehovah's Temple, this is Jehovah's Tem-ple,

TENOR, (8ve lower.) *f*

This is Jehovah's Temple, this is Jehovah's Temple, This is Jehovah's Tem - ple;

BASS. *f*

This is Jehovah's Temple, this is Jehovah's Tem-ple, This is Jehovah's

Allegro vivace. ♩= 92

ACCOMP. *f* *f*

This is Jehovah's Tem - ple, this is the Lord Je - ho - vah's

This is Jehovah's Tem - ple, Je - hovah's Tem - - - - ple, Je - ho - vah's

Je - hovah's Tem - ple, this is Jehovah's Tem - - - - ple!

Tem - ple, Je - hovah's Tem - ple, this is the Lord Je - ho - vah's

sf

Temple!

Ye children of Is-ra-el

Temple!

Ye chil - dren of

Ye children of Is - ra - el help us! This is the Man who teacheth all Men

Temple!

Ye chil - dren of

f *sf*

help us! This is the Man who teacheth all Men against the peo - ple,

Is - ra - el help! For this is the Man, the Man who teach - eth

a - - gainst our ho-ly law, who teacheth all Men al - so a -

Is - ra - el help! For this is the Man who teacheth all Men

against this, place and al - - - - so our . . ho - ly law;

all men, ye children of Is-ra-el help us up-hold our ho - - ly law;

- gainst the peo - ple, against this place, and our ho - ly law;

against this place, . . and al - so our ho-ly, ho - ly law;

we have heard him speak, we have heard him speak a-gainst the law, against

we have heard him speak, we have heard him speak a-gainst the law, against

we have heard him speak, we have heard him speak a-gainst the law, against

we have heard him speak, we have heard him speak a-gainst the law, a -

. the Peo - ple, and al-so these our on-ly pla - - - ces!

. the Peo - ple, and al-so these our on-ly pla - - - ces!

. the Peo - ple, and al-so these our on-ly pla - - - ces!

- gainst the Peo - ple, and al - so these our on-ly pla - - - ces!

f

ZENEAKADÉMIA LISZT MÚZEUM

This is Je - ho-vah's Tem - ple.
This is Je - ho-vah's Tem - ple.
This is Je - ho-vah's Tem - ple.
This is Je - ho -vah's Tem - ple.
This is Je - ho-vah's Tem - ple. Ye
This is Je - ho-vah's Tem - ple.
This is Je - ho-vah's Tem - ple.
This is Je - ho - vah's Tem - ple.
sf sf f
children of Is - ra-el, help us! This is the Man!
Ye children of Is - ra-el, help us! Ye children of Is - ra -
Ye children of Is - ra - el,
Ye children of Is - ra-el,
Ye children of Is - ra-el,
Ye children of Is - ra - el, help us! Ye
This is the Man! Ye chil - - dren of Is - - ra-el, Ye
- el, Ye children of Is - ra-el, help us! Ye children of Is - ra-el, help us! Ye
This is the Man! help, O Is - ra - el! Ye
children of Is - ra-el, help us! Ye children of Is - ra - el, Ye

ZENEAKADÉMIA LISZT MÚZEUM

chil - dren of Is - ra-el, Ye chil - dren of Is - ra - el.

chil - dren of Is - ra-el, Ye chil - dren of Is - ra - el.

chil - dren of Is - ra-el, Ye chil - dren of Is - ra - el.

chil - dren of Is - ra-el, Ye chil - dren of Is - ra - el.

sf

f Stone . him to death !

f Stone him to death ! Stone him to death !

f Stone him to death ! Stone him to death ! Stone him to death ! Stone him to death !

f Stone him to death ! Stone him to death ! Stone him to death ! Stone him to death !

p *cres.* . . . . . *al* . . *ff*

f Stone him to death !

f Stone him to death ! Stone him to death !

f Stone him to death ! Stone him to death ! Stone him to death !

p *cres.* . . . . . *al.* . .

ZENEAKADÉMIA ZENEI MÚZEUM

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! He blas - phemes God! Stone him to

death! Stone him to death!

death! Stone him to death!

death! Stone him to death!
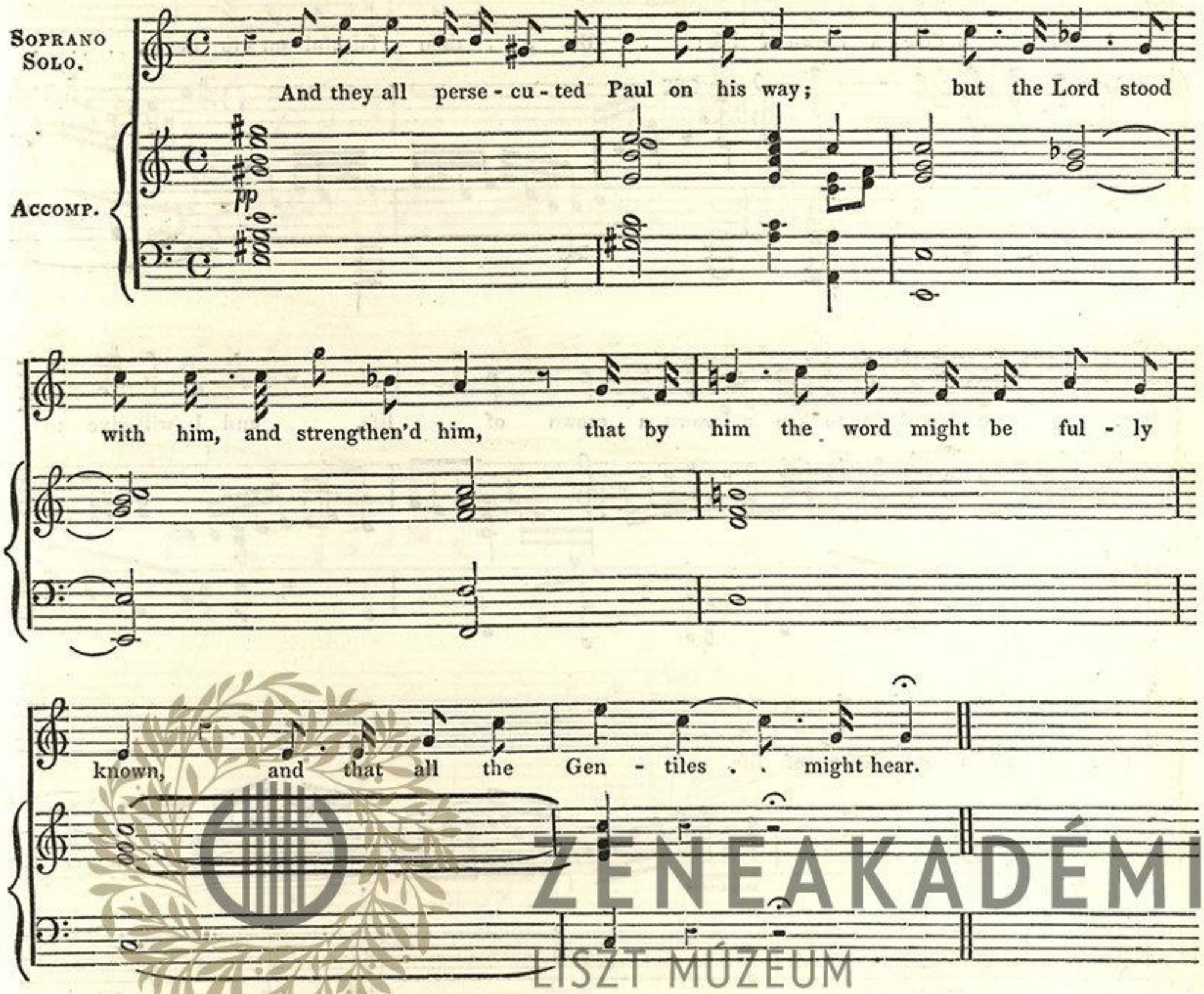
death! Stone him to death!

dim. *dim.* *al*

Attacca.
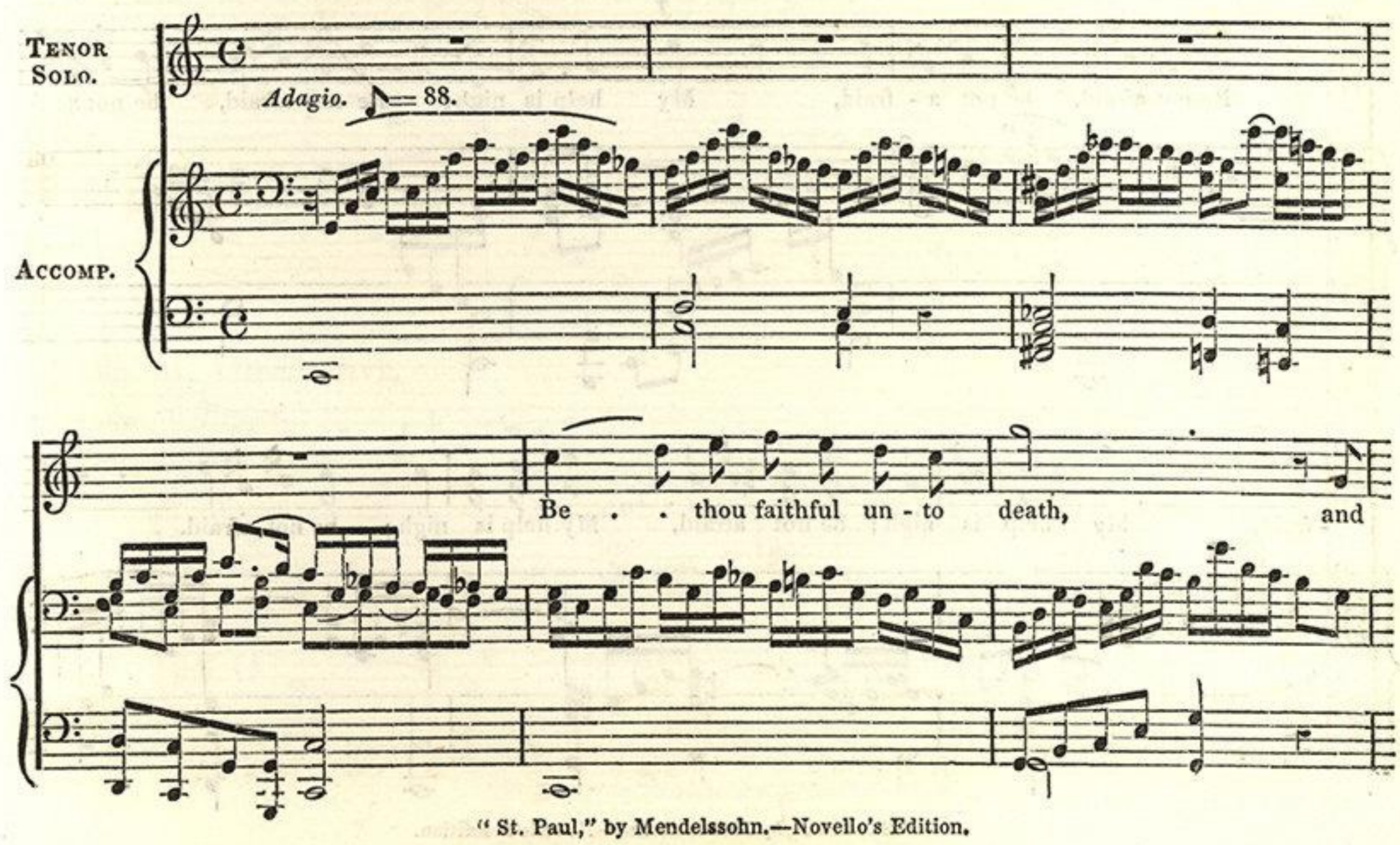
ZENEAKADÉMIA LISZT MÚZEUM

No. 39. RECITATIVE.



ZENEAKADÉMIA
LISZT MÚZEUM

No. 40. ARIA.



I will give to thee a crown of life; . Be . . thou faithful un - to death, . . .

and I will give to thee a crown, a crown of life, and I will give to

thee to thee a crown of life.

f

Be not afraid, be not a - fraid, My help is nigh; Be not afraid, be not a -

- fraid, My help is nigh; be not afraid, My help is nigh; be not afraid.

ZENEAKADÉMIA
LISZT MÚZEUM

Be . thou faithful un - to death, and I will give to . thee, give to

f *p*

thee a crown of life. Be not a - fraid! My help is nigh, My

. . help is nigh. Be not a-fraid! My help is nigh.

Be thou faith - - ful un - to death.

No. 41. RECITATIVE.

SOPRANO SOLO.

ACCOMP.

And Paul sent and call-ed the El- ders of the Church at E-phesus,

ZENEAKADÉMIA
LISZT MÚZEUM

Bass Solo.

and said to them: Ye know how at all sea-sons I have been with you, serving the

Lord with all hu - mi - li - ty, and with ma - ny tears tes - ti -

cres.

Tempo Andante.

- fy - ing the faith towards our Lord Je-sus Christ; and now be-hold ye! I,

f Tempo Andante.

bound in spi - rit, now go forth to Je - ru - salem. Bonds and af - flic - tion abide me there, and

Tempo Andante.

Soprano Solo.

Ye shall see my face no more. And they all wept sore, and pray - ed.

p Tempo Andante.

Segue.

ZENEAKADÉMIA LISZT MÚZEUM

No. 42. CHORUS.

SOLO. *Allegro con moto.* ♩= 100.

TREBLE — Far be it from thy path. SOLO. Far be it from thy

ALTO. — These things shall not be un-to thee.

TENOR 8ve lower. — SOLO. Far be it from thy path.

BASS.

Allegro con moto. ♩= 100.

ACCOMP. — *p*

path.

These things shall not be un-to thee.

2*nd.* SOLO. — These things shall not be un-to

These things shall not be un-to thee, Far . . be it from thy path.

poco . . a . . poco . . .

p *Tutti.* *cres.*

Far be it from thy path. *Tutti.* Far . be it from thy path. These things .

p

These things shall not be un-to thee. Far . . be it from thy

Tutti.

thee, These things shall not be un-to thee. *Tutti.* *cres.*

These things shall not be un-to thee.

. . *cres.* *sempre . . . cres .*

ZENEAKADÉMIA LISZT MÚZEUM

cres.

. shall not . . be un - to thee, be un - to thee, These things shall not be un - to thee.

cres.

path. These things shall not be un - to thee, These things shall not be un-to thee.

cres. cres.

These things shall not be, . . These things shall not be un-to thee.

cres. cres.

These things shall not be un - to thee, These things shall not be un - to thee.

sf - - scen - - do. cres.

f

Far be it from thy path. These things shall not . . . be un - - to thee.

f

Far be it from thy path. These things shall not . . . be un - to thee.

f

Far be it from thy path. These things shall not . . . be un - to thee.

f

These things shall not be un-to thee, they shall not be un - to thee.

f dim.

pp

These things shall not be un-to thee.

p

Far be it from thy path. These things shall not be un-to thee.

pp

These things shall not be un-to thee.

pp

These things shall not be un-to thee.

p sf sf sf

RECIT. SOLO.

What mean ye thus to weep, and thus to break my heart? For I am pre -

- par'd not on - ly to be bound, but al - so to die at Je - ru - sa - lem for the

Andante in tempo.

cres.

name of the Lord our Sa-viour Je - sus Christ! And when he had thus

tempo Andante.

RECIT. TENOR SOLO.

RECIT.

spoken, he kneeled down and pray - ed with them all, and they ac -

- com - pa - nied him un - to the ship, and saw his face no more.

ZENEAKADÉMIA
LISZT MÚZEUM

No. 43. CHORUS.

Andante con moto. ♩ = 112

CANTO.

ALTO. *p* See what love hath the Fa - ther bestow'd on

TENOR, (8ve lower.) *p* See what love hath the Fa - ther bestow'd on us in his good - - ness;

BASS.

ACCOMP. *Andante con moto.* *p* *sempre staccato.*

p See what love hath the Fa - ther bestow'd on us - - - - in his

us - - - in His good - - - - - ness; us in his good - -

bestow'd on us in His good - - - - - ness; us in his good - -

p See what love hath the Fa - ther bestow'd on us - - - - in his

good-ness, that we should be call - ed God's own chil - dren, God's own chil - -

cres.

- - ness, that we should be call - ed God's own chil - dren, God's own chil - -

cres

- - ness, that we should be call - ed God's own chil - dren, God's own chil - -

cres

good-ness, that we should be call - ed God's - - own children, God's own chil - -

mf *cres.*

dren. See what love hath the Fa - - ther be - stow - ed on us -

- dren. See what love hath the Fa - ther, See, see what love the Fa-ther

- dren. See what love hath the Fa - - ther in his good - ness, See what love hath the

- dren. See what love hath the Fa - - ther bestow'd on us -

- - in his good - ness, what he be - stow - ed, that we should be cal - led

bestowed on - - - - us, on us, in his good-ness, that we should be call - - ed

Fa - ther bestow'd on us in his good - ness, that we should be

in his good - ness, he hath bestow'd in his good - ness. that we

God's own chil - dren, that we should be call - ed

God's own chil - dren, that we should be call - ed God's own chil-dren,

call-ed God's own chil - dren, that we should be call - ed God's own chil-dren,

should - - - be called, that we should be call - ed God's own chil-dren,

God's own chil - dren.

God's own chil - dren.

God's own chil - dren. See what love hath the Fa - - - - ther, on us be - stow -

God's own chil - dren.

p

See what love hath the Fa -

p

See what love hath the Fa - - -

p

He in his good -

p

- - ther, see what love hath the Fa - ther; see what love hath the Fa - ther bestow'd on

- - ther, See what love hath the Fa - - - - - ther bestow'd on

- - ed, see what love hath the Fa - ther bestow'd on

- - ness. See what love hath the Fa - ther, hath now the Fa - ther bestow'd on

cres.

f

dim.

p

us in his good - ness.

us in his good - ness.

us in his good - ness.

us in his good - ness.

dim.

pp

No 44. RECITATIVE.

SOPRANO SOLO.

ACCOMP.

And though he be of - fer - ed up-on the sa-cri-fice of our faith, Yet he hath

fought a good fight! he hath fin - ish-ed his course; he hath kept well the faith:

hence-forth there is laid up for him a crown of righ - teous-ness, which the

A Tempo

Lord, . . the righteous Judge, . . shall give him at the last great

A Tempo p *cres.* *f*

Attacca.

No. 45. CHORUS.

Maestoso. ♩ = 96.

Solo. *Tutti.*

SOPRANO. day. Not on - ly un - to him, but to all them that love tru - ly

ALTO. *Maestoso.* but to all them that love tru - ly

TENOR. *Maestoso.* but to all them that love tru - ly

BASS. but to all them that love tru - ly

Maestoso. ♩ = 96.

ACCOMP. *Chorus.*

ZENEAKADÉMIA LISZT MÚZEUM

His ap - pear - - - ing. Not

His ap - pear - - ing. Not on - ly un - to him, but

His ap - pear - - ing. Not on - ly un - to him, but al - so

His ap - pear - - ing. Not on-ly un - to

8va.

on - ly un - to him, but to all them that love tru - ly His ap -

un - - to all, un - to all them that love tru - ly His ap -

un - - to all, un - to all them that love tru - ly His ap -

him, but to all, but to all them that love tru - ly His ap -

- pear - - ing. The Lord ca - reth for us - - -

- pear - - ing. The Lord ca - reth for us - - -

- pear - - ing. The Lord ca - reth for us - - -

- pear - - ing. The Lord ca - reth for us - - -

ZENEAKADÉMIA LISZT MÚZEUM

Zeneművészeti Főiskola Budapest

The Lord ca - reth for us, and bless - - eth us, and
The Lord ca - reth for us, and bless - - eth us, and
The Lord ca - reth for us, and bless - - eth us, and
The Lord ca - reth for us, and bless - - eth us, and

cres.

8ves.

f

bless - eth us, and bless - - - - - - - - - eth .
bless - eth us, and bless - - - eth . us, bless - eth
bless - eth us, and bless - - - - - eth, bless - eth
bless - eth us, and bless - - eth, bless - - eth

f

us. The Lord sa - veth us, and bless - eth us.
us. The Lord sa - veth us, and bless - eth us.
us. The Lord sa - veth us, and bless - eth us.
us. The Lord sa - veth us, and bless - eth us.

ZENEAKADÉMIA

Bless thou the Lord. . . .

Bless thou the Lord. . . .

Bless thou the Lord. . . .

Bless thou the Lord. . . .

Allegro vivace. ♩ = 88.

Bless thou the Lord, O my soul, and all with -

Allegro vivace.

Allegro vivace.

Allegro vivace. ♩ = 88.

ff

f

- in . . me bless his most ho - - ly name, bless . thou and

Bless thou the Lord, O my soul, and all with - in - - me

praise his most ho - - - - ly name e - ver - more.

bless his most ho - - ly name, bless . . him for e - ver and

Bless thou the Lord, O my soul, and all with - in . . me bless his most

Bless thou the

ZENEAKADÉMIA
LISZT MÚZEUM

Bless thou the Lord, Bless thou the Lord, O my

e - - - - - - ver. Praise his name . . for e - ver,

ho - - ly name, bless . . thou and praise him for e - - -

Lord, O my soul, and all with - in . . me bless him e - -

8ves.

soul, and all with - in . . me bless him for e - ver and e ver.

Praise his ho - - - - ly name for e - ver. Bless thou the

- ver. Bless thou the Lord, O my soul, and

- - ver, Bless thou the Lord, O my soul, and all with - in . . me bless him for

Praise his ho - - - ly name. . . Bless thou the

Lord, O my soul, and all with - in me praise . . him for e - - -

all with - in me praise him for e - - - - - - ver, for e - - ver and

e - ver and e - ver. Bless thou the

8ves.

ZENEAKADÉMIA LISZT MÚZEUM

Lord, Bless thou and praise . . . his name for e - ver and

- - - - - - - ver. Praise his most ho - - ly name . . for

e - - ver. O praise his most ho - ly name . . for

Lord, O my soul, and praise his most ho - - - - - ly name for e - ver and

e - - ver. All ye his An - - gels bless ye the Lord,

e - - ver. All

e - - ver.

e - - ver.

8ves.

bless ye the Lord, bless ye the Lord, all ye his An - - - gels

ye his An - gels bless ye the Lord, bless ye the Lord.

All ye his An - gels

8ves.

ZENEAKADÉMIA

bless ye the Lord, ... bless and praise . . .

Praise ye his name all ye his An - gels, bless and praise

all ye his An - - gels, bless ye the

bless ye the Lord, bless ye the Lord, all ye his

8ves.

- - him, all ye his An - gels bless ye the Lord, ye

him, all ye his An - - gels bless ye the Lord, all ye his

Lord, bless ye the Lord, bless ye the Lord, all ye his

An - - - - gels bless him, all ye his

8ves.

An - gels bless ye the Lord. All ye his An-gels bless ye the

An - gels bless ye the Lord. All ye his An-gels bless ye the

An - gels bless ye the Lord.

An - gels, bless ye the Lord. Bless thou the Lord, O my soul, and praise his ho - ly

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Lord!

Bless thou the Lord, O my

Lord.

All ye his Angels, bless ye the Lord.

Bless ye the Lord, O my soul, and praise his ho - ly name.

name.

All ye his Angels, bless ye the Lord.

soul, and all with - in . . me bless his most ho - - ly name. . .

Bless thou the Lord, O my soul, and all with - in me bless him for

Bless thou the Lord, O my soul, and praise his ho - ly name.

Bless thou the Lord, O my soul, and praise his

8va.

. . Praise him for e - - - ver and e - ver. Bless thou the Lord, O my

e - ver. All ye his An - gels, bless ye the Lord.

All ye his An - gels, bless ye the Lord. Bless thou and.

ho - ly name. Bless him for e - ver and e - - ver! Bless him for

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soul, . for . e - - - - - - - - - ver, bless . .

Bless thou the Lord, O my

praise him for e - - - - - - - - ver, bless thou the

e - ver and e - - ver, bless ye the Lord, ...

. . and praise . his ho - ly name, bless him for e - ver and e - ver.

soul, and praise his ho - ly name, bless him for e - ver and e - ver, bless him for

Lord, bless thou the Lord, bless him for e - ver and e - ver, bless him for

. . . . . the Lord, . . .

All ye his An - gels, bless ye the Lord,

e - ver and e - ver, . . ye An - gels, bless ye the Lord,

e - ver and e - ver, . . ye An - gels, bless ye the Lord, bless ye the

. . bless thou the Lord, all ye his An - - gels, bless ye the Lord,

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bless ye the Lord, bless ye the Lord, all ye his

bless ye the Lord, bless ye the Lord, all ye his

Lord, bless ye the Lord, all ye his

bless ye the Lord, bless ye the Lord, all ye his

8ves.

An - gels bless ye the Lord, ... all ye his

An - gels bless ye the Lord, bless ye the Lord, bless ye the

An - gels bless ye the Lord, all ye his An - gels,

An - gels bless ye the Lord, ...

An - - gels, all ye his An - - - gels praise ye the Lord.

Lord, all ye, all . his An - - - gels praise ye the Lord.

all ye, all . his An - - - gels praise ye the Lord.

. . all ye his An - - - gels praise ye the Lord.

8ves.

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Zeneművészeti Főiskola Budapest

MONUMENTAL EDITION.

The best monument to the memory of a great man, is that which is erected by his own genius in the works he leaves behind him, and by which he continues to live in the estimation of his fellow men. As the most effectual contribution to this, his best monument, and to spread his fame as widely as possible, by enabling even the humblest admirer to possess his greatest work; it has been determined by the Proprietor of the Copyright for England to publish the present cheap copy, which Mr. VINCENT NOVELLO has kindly undertaken to revise.

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