



SONATE.

Violino.

JOS: WIENIAWSKI. Op. 24.

Largamento. **Pianoforte.** **Cadenza.**

Allegro moderato. **rall.** **Piano.**

p **rall.** **sf** **cresc.**

sf **ritard.** **f**

sf **passionato.** **sf**

sf **p** **rit.** **poco** **cresc.**

pp

Violino.

pizz. 6 *semplice.*
arco. *p*

cresc. *p* *p* *f*

p *dim.* *sf* *ppp* *rit.*

a tempo *pp* *pp* *f* *Risolut.*

cresc. *f*

cresc. *ff*

ff *pp* *f*

ff *Largamento.* *rall.* *Adagio.* *a tempo.*

p

Risolut. *f* *dim.* *marcato.* *f*

f *p* *f* *pp*

4me Corde

Violino.



Violino musical score page 3. The score is written for a violin and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: *poco a poco cresc.*, *dim.*, *poco cresc.*, *poco*, *cresc.*, *Marcato*, *Largamento.*, *Più moderato.*, and *appassion:*. The score also includes fingerings (1, 2, 3, 4) and a watermark for ZENEAKADEMIA.

poco a poco cresc.

dim.

poco cresc.

poco

cresc.

Marcato

Largamento.

Più moderato.

appassion:

ZENEAKADEMIA

Violino.

Appassionato

Violino musical score page 4, featuring 12 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff* (fortissimo), *Appassionato* (passionately), *sf* (sforzando).

Staff 2: *sf* (sforzando).

Staff 3: *p* (piano), *rit.* (ritardando), *pp* (pianissimo).

Staff 4: *rit.* (ritardando), *pp* (pianissimo).

Staff 5: *Con anima* (with soul), *poco cresc.* (a little crescendo), *pp* (pianissimo).

Staff 6: *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano).

Staff 7: *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando), *ppp* (pianississimo), *rit.* (ritardando), *a tempo* (a tempo), *pp* (pianissimo).

Staff 8: *pp* (pianissimo), *f* (forte), *risoluto* (resolutely).

Staff 9: *cresc.* (crescendo), *f* (forte).

Staff 10: *cresc.* (crescendo), *ff* (fortissimo).

Staff 11: *sfpp* (sforzando pianissimo), *misterioso* (mysteriously).

Violino.



Violino musical score page 5. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with dynamics including *cresc*, *dim. pp*, and *f*. The second staff continues the melody with *f* and *risoluto.* markings. The third staff shows a more complex texture with *f* and *risoluto.* markings. The fourth staff is marked *4^{me} Corde.* and includes *rit.*, *3*, *3*, *sf*, and *largamento* markings. The fifth staff features *sf*, *cresc*, and *sf* markings. The sixth staff includes *dim.*, *p*, and *sf* markings. The seventh staff is marked *rall*, *pp*, *ppp*, and *a tempo*. The eighth staff is marked *Andante religioso.*, *3^{me} Corde.*, and *pp*. The ninth staff includes *dim* and *1* markings. The tenth staff is marked *quasi recitativo.*, *p*, *3*, *3*, *p*, and *cresc.*

Violino.

Violino musical score page 8. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features various triplets and dynamic markings. The second staff includes the instruction "rit - e" (ritardando e). The third staff has the instruction "Un poco più presto." and "p piangendo." (piano, crying). The fourth staff includes "dim." (diminuendo) and "sf" (sforzando). The fifth staff includes "dim.", "cresc." (crescendo), "dim.", and "poco rit." (poco ritardando). The sixth staff includes "dim.", "pp" (pianissimo), "misterioso.", and "cresc.". The seventh staff includes "sf" (sforzando) and "f" (forte). The eighth staff includes "p" (piano) and "sf". The ninth staff includes "Largamento." (Larghetto) and "cresc.". The tenth staff includes "poco più agitato." (poco più agitato) and "poco rit" (poco ritardando). The page number 7705 is at the bottom.

dim. - Un poco più presto.
p piangendo. dim.
dim. sf p sf
dim. cresc. dim. poco rit.
dim. pp misterioso. cresc.
sf f
p sf p f
Largamento. cresc.
poco più agitato. poco rit

Violino.

agitato. poco rit. accell. 9 4 Corde

appassionato. rit: *mf*

cresc. *f*

dim.

Appassionato.

Grandioso.

sf *sf*

rit: *sf*

p piangendo.

pp

fpp cresc. *ppp*

rit. *fpp*

estinto.

Violino.

Allegro molto vivace e gioioso.

Scherzo.



Violino. Scherzo. Allegro molto vivace e gioioso.

The musical score is written for Violino (Violin) and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo and mood are indicated as "Allegro molto vivace e gioioso".

The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *arco.* (arco), and *pizz.* (pizzicato). There are also articulation marks such as accents and slurs.

The score is marked with a large "ZENEA KADÉMIA" watermark in the center. The number "7705." is printed at the bottom center of the page.

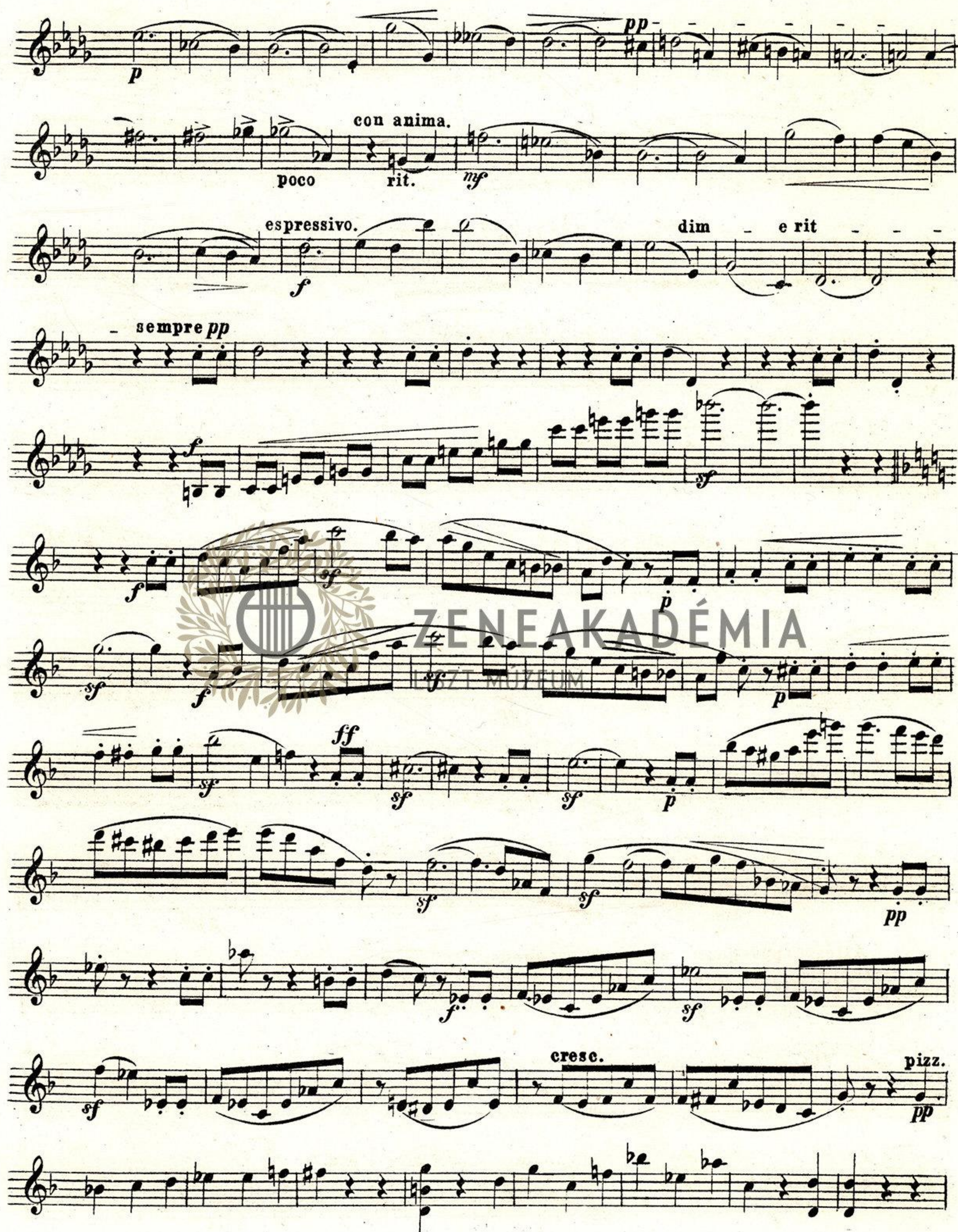
Violino.

9

Violino musical score page 9. The page contains ten staves of music. The notation includes various dynamics (sf, pp, f, p, cresc., dimin., rit.), articulations (pizz., arco.), and performance instructions (Grazioso). The key signature is B-flat major. The score includes measures 32, 30, and 2. A watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

sf pp cresc. pizz. arco. 2 5 dimin. p cresc. f ff pp 32 rit. p Grazioso. cresc. dim. 1 30 2 rit.

Violino.



Violino musical score, page 10. The score is written for a violin and consists of 12 staves. The key signature is B-flat major (two flats). The tempo and mood markings include *p* (piano), *pp* (pianissimo), *con anima*, *poco rit.* (poco ritardando), *espressivo.*, *f* (forte), *dim* (diminuendo), *e rit* (e ritardando), *sempre pp*, *sf* (sforzando), *ff* (fortissimo), *cresc.* (crescendo), and *pizz.* (pizzicato). The score features various musical notations including slurs, ties, and dynamic markings. A watermark "ZENAKADÉMIA" is visible across the middle of the page.

Violino.

arco.

5

dim.

p

sf

p

cresc.

sf

cresc.

sf

p

gracioso

4

dim.

pp

cresc.

f

dim

p

pizz. rit - - -

ppp

Allegro appassionato ma non troppo presto

Finale

10

f

sf

6

15

f

sf

p

6

7

rall - - -

Violino.

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on ten staves. The music features various musical symbols, including notes, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *marcato*. A large, stylized watermark is visible across the center of the page, reading "ZENAKADÉMIA LISZT MUZEUM".

Violino.

Violino musical score page 13, featuring 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings (p, f, dim, cresc, poco, a). The music is written in a single system across 12 staves. A large watermark "ZENEA KADÉMIA LISZT MŰZSÉUM" is visible across the center of the page.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- dim* (diminuendo)
- cresc* (crescendo)
- poco* (poco)
- a* (a)

The score also includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (4/4), and various musical symbols (accents, slurs, ties, etc.).

Violino.

Largamento.

sempre *f*

rall *ff* *p* *cresc.* *f* *cresc.* *rit.* *p* *cresc.* *rall* *p* *cresc.* *p* *cresc.* *p*

Violino.

15

Cadenza Molto largamento e a capriccio.

rall.

Pianoforte

a capriccio.

cresc. f Cadenza

Vivo. Pianoforte.

Violino.

VIOLINO.

f Andante. *rall.*

dim. *All. vivace* *pp* *Pianoforte. pizz.*

rall. *All. molto agitato* *arco.* *f*

4^{me} Corde. *p* *cresc.* *Furioso* *f*

cresc. *Maestoso.* *ff*

animato. *accel.* *rit.*

6310

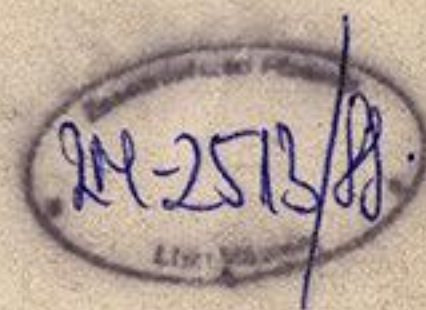
Au Maître des Maîtres
Franz Liszt, hommage
d'un humble mais fanatique
admirateur.

Joseph Wieniawski



Varsovie
13 Janvier
1877.

Étude
pour
PIANO
et
VIOLON
dediée à son frère
HENRI
par
JOSEPH WIENIAWSKI.
Op. 24.



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ZENEAKADÉMIA
LISZT MÚZEUM

SONATE.

JOS: WIENIAWSKI. Op. 24



Violino. *Largamento.* Cadenza

Piano. *Largamento.* *rall.*

rall. *sf* *rall.*

Allegro moderato.

Allegro moderato.

dim.

sf *p* *f*

ritardando.

f

ff appassionato.

sf

Ped

7705

The musical score is written for a voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat). The tempo/mood markings include 'ritardando.', 'f', 'ff appassionato.', and 'sf'. The piano part includes complex fingerings and a 'Ped' (pedal) marking. A large watermark 'ZENFAKADÉMIA' is visible across the middle of the page.

p

rit. *pp 3*

rit. *poco*

poco *cresc.*

poco *cresc.*

pizz. *pp*

A musical score for Franz Liszt's 'Hungarian Rhapsody No. 10'. The score is written for piano and features a complex arrangement of notes, including many accidentals (sharps and naturals) and dynamic markings. A large, stylized watermark reading 'ZENAKADEMIA LISZT MŰZEUM' is overlaid on the center of the page. The manuscript is on aged, slightly yellowed paper.

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes, with dynamic markings like 'p' (piano) and 'f' (forte). The bottom two staves are a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and moving lines. The handwriting is in dark ink on aged, slightly yellowed paper.

This image shows a page from a musical score, likely for a piano or a small ensemble. The score is written on two staves. The top staff is a single melodic line, and the bottom staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a minor key, as indicated by the F# and the overall mood. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'dim.' (diminuendo). There are also some markings that look like '3' and '5' above notes, possibly indicating triplets or quintuplets. The paper is aged and slightly discolored.

This is a page from a musical score, likely for a piano. The score is written on ten staves, with some staves containing multiple systems of music. The notation is complex, featuring many trills, ornaments, and rapid passages. Dynamic markings such as *sf* (sforzando), *pp* (pianissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *rit.* (ritardando), and *a tempo* are used throughout. The key signature has one sharp (F#). The score is watermarked with "BIBLIOTEKA AKADEMIA LISZT MUZEUM". The page number "7705" is visible at the bottom center.

This is a page of a musical score, likely for a piano. The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *Marcato*, and *Largamente*. The key signature has two sharps (F# and C#). The score includes various performance instructions like *Adagio*, *a tempo*, and *rall.* (rallentando). A large, faint watermark reading "ZENIAK AKADEMIA" is visible across the middle of the page. The page number "7705" is printed at the bottom center.

p

risoluto.

f

dim

Marcato.

tr.

p

p⁵

10

cresc. *p* *pp* *f* *poco* *cresc.*

4me

7705

Handwritten musical score for piano, page 11. The score consists of five systems of staves. Each system has a treble and bass staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. A large, faint watermark "LISZT MÚZEUM" is visible across the middle of the page. The page number "11" is in the top right corner. The number "7705" is printed at the bottom center.

cantando

cresc.

p

poco - - - - - *a* - - - - -

poco - - - - - *cres* - - - - -

poco - - - - - *cres* - - - - -

- *cen* - - - - - *do*.

- *cen* - - - - - *do*

7705

dim.

pp

Marcato.

cresc.

sf

cresc.

sempre f

ri - tar - dan - do.

Largamento

rit. *ff*

Più moderato *p*

Più moderato *p*

p. appassionato. *sf*

7705

ff

ff

Appassionato

7705

p *sf* *sf* *p* *rit.* *dim.* *1 2 1* *3 1 2 3* *rit.* *pp3* *poco* *poco* *poco* *cresc.* *cresc.* *pizz.* *f*



Con anima.

arco

dim.

rit. - -

p

cresc.

dim.

p

p

ZENEAKADÉMIA
LISZT MÚZEUM

dim.

pp

a tempo

ppp

rit. - -

pp
a tempo

A page of handwritten musical notation for a piano piece. The score is written on five systems of staves, each with a treble and bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The notation is highly complex, featuring many chords, trills, and rapid passages. Dynamic markings include 'pp' (pianissimo) at the beginning, 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'risoluto.' (resolute). There are also markings for 'm.s.' (mezzo-soprano) and 'tr.' (trill). The page is numbered '52' in the center. A large, stylized watermark 'ZENÉAKADÉMIA LISZT MŰZÉUM' is overlaid on the page.

sf pp
misterioso.
pp
cresc.
cresc.
dim
pp
f
pp
cresc.
risoluto.
Con bravura
m.g.
m.g.
m.d.
f
cresc.

This page contains a musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. The score is marked with 'm.g.' (mezzo-gioco) and 'm.d.' (mezzo-dolce) dynamics. It also includes performance instructions like 'rit.' (ritardando) and 'sf' (sforzando). The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). A large, stylized watermark 'ZENEAKADÉMIA LISZT MŰZSÉUM' is centered across the middle of the page. The page number '20' is in the top left corner, and the number '7705' is at the bottom center.

m.g. m.g. m.g. m.g. m.g. m.g. m.g. m.g.

m.d.

rit.

sf

7705

erbs

Largamento.

sf cen *sf* do. *sf* *Largamento.*

dim.

dim.

rall. *pp* *a tempo* *ppp*

pp *a tempo* *ppp*

m.d.

7705

Violino. *Andante religioso.*

Piano. *Andante religioso.*
pp

3me Corde...
pp

dim.

cresc.

dim.

egualmente

The musical score is for a Violino and Piano duo. The Violino part is written in a single staff with a treble clef and a key signature of one flat (B-flat). The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. The tempo and mood are indicated as 'Andante religioso.' The Piano part begins with a 'pp' (pianissimo) dynamic. A section of the Piano part is marked '3me Corde...' and 'pp'. The score includes various musical notations such as notes, rests, and fingerings. The final section of the score is marked 'egualmente'.

Quasi recit. *p* *cresc.*

mf

dim. *poco rinforzando.*

rit. e dim.

rit. e dim.

Piangendo. *p*

Un poco più presto.

Un poco più presto. *p*

dim.

dim.

dim. cresc.

sf *p* *p* *dim.* *dim.* *p*

7705

cresc.

molto cresc.

dim.

poco rit.

poco rit.

pp

dim.

p

pp

misterioso.

cresc.

cresc.

7705

musical score for piano, featuring six systems of staves with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *m.d.* (moderato), *dim e rit.* (diminuendo e ritardando), and *cresc.* (crescendo). The piece is in a key with two flats and a 3/4 time signature. A large watermark "ZINEAKADEMIA" is visible across the middle of the page.

Largamento.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble staff and a bass staff. The tempo is marked 'Largamento.' at the top. The first system includes a fortissimo (ff) dynamic marking. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score is heavily annotated with fingerings (numbers 1-5) and slurs. A large watermark 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

Poco più agitato

agitato

poco rit.

poco rit.

appassionato.

ff

accel.

poco - - a - -

7705

[illegible]

This page of a musical score, numbered 31, contains six systems of piano music. The notation is complex, featuring numerous arpeggiated figures, often spanning multiple octaves, and various melodic lines. The first system includes fingerings such as 1, 3, 4, 5, 8, and 14. The second system has fingerings 1, 2, 3, 4, 5, 8, and 14. The third system includes fingerings 1, 2, 3, 4, 5, 8, and 14. The fourth system has fingerings 1, 2, 3, 4, 5, 8, and 14. The fifth system includes fingerings 1, 2, 3, 4, 5, 8, and 14. The sixth system has fingerings 1, 2, 3, 4, 5, 8, and 14. The score is marked with *ff* (fortissimo) and *con bravura*. A watermark for the ZENEAKADÉMIA LISZT MÚZEUM is visible in the center of the page.

This musical score is for a piano and voice piece. The piano part is written for both hands, featuring complex textures with many beamed sixteenth and thirty-second notes, often in a descending or ascending scale-like fashion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal part consists of two staves, each with a vocal line and the lyrics "ritar - dan - do." written below. The lyrics are placed under specific notes in the vocal lines. The score includes various musical notations such as slurs, ties, and dynamic markings like *sf* (sforzando). A large watermark is visible across the center of the page, reading "ZENEA KADÉMIA LISZT MÚZEUM".



First system of musical notation, featuring a treble and bass staff with complex melodic lines and fingerings (e.g., 4 3 1, 3 1 2, 4 2 1, 3 1 2, 4 1).

Second system of musical notation, including the instruction *Piangendo* and dynamic markings *p* and *pp*. Fingerings like 4 1 and 4 are visible.

Third system of musical notation, featuring a treble and bass staff with complex melodic lines and fingerings (e.g., 4 1, 4).

Fourth system of musical notation, featuring a treble and bass staff with complex melodic lines and fingerings (e.g., 4 1, 4).

Fifth system of musical notation, featuring a treble and bass staff with complex melodic lines and fingerings (e.g., 4 1, 4).

musical score for piano and voice, page 34.

The score consists of five systems of music.

System 1: Vocal line and piano accompaniment.

System 2: Vocal line with lyrics "cres - cen - do." and piano accompaniment. Fingerings 1, 5, 4, 5 are indicated.

System 3: Vocal line with lyrics "cres - cen - do." and piano accompaniment. The instruction "Una corda" is present. A watermark "ZENAKADÉMIA LISZT MUZEUM" is visible.

System 4: Piano accompaniment.

System 5: Piano accompaniment.

rit.

rit.

ppp estinto

ZENEAKADEMIA
LISZT MŰZEUM

7705

Detailed description: This page of a musical score, numbered 35, contains five systems of music. The first system features a vocal line with a 'rit.' marking and a piano accompaniment with complex arpeggiated textures. The second system includes a 'ppp estinto' marking and continues the arpeggiated patterns. The third system shows a '2.' marking and further arpeggiated textures. The fourth system continues the complex textures. The fifth system concludes the page with a final arpeggiated texture and a '7705' marking at the bottom.

Scherzo.

Allegro molto vivace e gioioso.

Scherzo.

Allegro molto vivace e gioioso.

The musical score is written for piano and violin. The piano part is in 3/4 time, and the violin part is in 3/4 time. The tempo is marked "Allegro molto vivace e gioioso." The score includes various musical notations such as dynamics (p, f, sf, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piano part features a series of chords and arpeggios, while the violin part features a series of eighth and sixteenth notes. The score is divided into two systems, each with a piano and violin staff. The first system includes a "ten" marking above the violin staff. The second system includes a "cresc." marking above the piano staff. The score is watermarked with "ZENAKADEMIA" and "MUSEUM".

sf *ff* *p* *sf* *f* *p* *sf* *f* *pp* *f* *sf* *cresc.* *8 min.* *pizz.* *pp* *sf* *pp*

7705



First system of musical notation. The upper staff features a melodic line with slurs and a dynamic marking of *sf*. The lower staff is a piano accompaniment with a dynamic marking of *p* and a crescendo leading to a dynamic marking of *f*.



Second system of musical notation. The upper staff begins with a dynamic marking of *sf* and includes a *pp* marking. The lower staff has a dynamic marking of *p*.



Third system of musical notation. The upper staff includes a dynamic marking of *sf*. The lower staff has a dynamic marking of *f*. A large watermark is visible across the center of the page.



Fourth system of musical notation. The upper staff includes markings for *cresc.* and *pizz.*. The lower staff includes dynamic markings of *sf* and *pp*.



Fifth system of musical notation. The upper staff includes a marking for *arco.*. The lower staff includes a dynamic marking of *sf*. A page number 7705 is printed at the bottom center.

This page contains a musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical notations such as notes, rests, and ornaments. The score is marked with dynamic and performance instructions:

- System 1:** Starts with a treble staff and a grand staff. The grand staff includes the instruction *cresc.* (crescendo).
- System 2:** Features a treble staff and a grand staff. The grand staff includes the instruction *dim.* (diminuendo) and *leggiero.* (light).
- System 3:** Features a treble staff and a grand staff. The grand staff includes the instruction *sf* (sforzando).
- System 4:** Features a treble staff and a grand staff. The grand staff includes the instruction *cresc.* (crescendo).
- System 5:** Features a treble staff and a grand staff. The grand staff includes the instruction *cresc.* (crescendo).
- System 6:** Features a treble staff and a grand staff. The grand staff includes the instruction *ff* (fortissimo).

The score is marked with a watermark that reads "ZENEAKADÉMIA LISZT MŰZÉUM".

Grazioso.

p *cresc.* *espress.* *dim.* *cresc.* *dim.* *rit.* *pp* *dim.* *ppp* *poco rit.* *mf*

7705

dim

p

pp

rit.

poco rit

con anima.

dim

ppp

poco rit

mf

espress

f

sempre pp

dim e rit

p rit.

pp

II.

II.

II.

This musical score is for a piano and voice piece, page 44. It features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano part is written for both hands, while the voice part is written for a single voice. The score includes several measures of music, with some measures containing multiple notes and rests. The dynamic markings include *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The score also includes a *cresc* (crescendo) marking. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The score is a page from a larger work, as indicated by the page number 44 in the top left corner. The score is a page from a larger work, as indicated by the page number 44 in the top left corner. The score is a page from a larger work, as indicated by the page number 44 in the top left corner.

7705

sf

cresc.

pizz.

pp

sf

arco.

dim.

cresc.

7705

p. leggiero.

cresc.

cresc.

ff

ff

sf

7705

The musical score is written for piano and consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with various dynamics and fingerings. The second system continues the piece, with a vocal line and piano accompaniment. The third system includes a vocal line and piano accompaniment, with a 'cresc.' marking. The fourth system continues the piece, with a vocal line and piano accompaniment. The fifth system includes a vocal line and piano accompaniment, with a 'ff' marking. The sixth system continues the piece, with a vocal line and piano accompaniment, with a 'sf' marking. The score is written in a single key signature and a single time signature. The piano part features a variety of musical notations, including eighth notes, sixteenth notes, and chords. The vocal part features a melody with various intervals and rests. The score is written in a clear and legible style, with a focus on musical notation and dynamics.

musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p*, *cresc.*, *pp*, *ppp*, *f*, *dim.*, *rit.*, *ritardando*.
- Tempo/Character markings:** *Grazioso*.
- Performance instructions:** *plze* (pizzicato).
- Technical markings:** *8* (octave), *1 4 3 1 3*, *1 3 1 4 1*, *4 1 4*, *1 3 5*, *5 3 1*, *4 2 1 4*.
- Watermark:** ZENEAKADÉMIA LISZT MUZEUM

7705

Finale.

Allegro appassionato ma non troppo presto.

Finale.

Allegro appassionato ma non troppo presto.

The musical score is written for piano and consists of several systems of staves. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as *sf* (sforzando) and *f* (forte). The tempo is marked "Allegro appassionato ma non troppo presto." The score includes a variety of musical symbols, including accidentals, slurs, and fingering numbers. A large, faint watermark is visible across the middle of the page, reading "KADÉMIA LISZT MŰZEUM".

This page of a musical score, numbered 49, contains six systems of music for piano. The notation is complex, featuring multiple voices on both the treble and bass staves. The first system includes a melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The second system features a melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The third system includes a melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The fourth system features a melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The fifth system includes a melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The sixth system features a melodic line in the upper voice and a dense, rhythmic accompaniment in the lower voice. The score includes various performance markings such as *p*, *sf*, *rall.*, and *cresc.*. The page is numbered 7705 at the bottom.

7705

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, as well as chords and arpeggios. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Fingering numbers (1-5) are indicated for many of the notes. A large, faint watermark reading "ZINEARADÉMIA" is visible across the middle of the page. The page number "50" is in the top left corner, and the number "7705" is at the bottom center.

This page contains six systems of musical notation for piano. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *dim.* (diminuendo), *leggiere.* (light), *cresc.* (crescendo), and *fp* (fortissimo). The key signature has one sharp (F#). A large watermark "ZENAKADEMIA" is visible across the middle of the page.

System 1: Treble and Bass staves. Treble staff has a melodic line with many sixteenth notes. Bass staff has a complex accompaniment with many sixteenth notes and fingerings. Dynamics: *p*.

System 2: Treble and Bass staves. Treble staff has a melodic line with many sixteenth notes. Bass staff has a complex accompaniment with many sixteenth notes and fingerings. Dynamics: *dim.*

System 3: Treble and Bass staves. Treble staff has a melodic line with many sixteenth notes. Bass staff has a complex accompaniment with many sixteenth notes and fingerings. Dynamics: *leggiere.*

System 4: Treble and Bass staves. Treble staff has a melodic line with many sixteenth notes. Bass staff has a complex accompaniment with many sixteenth notes and fingerings. Dynamics: *cresc.*

System 5: Treble and Bass staves. Treble staff has a melodic line with many sixteenth notes. Bass staff has a complex accompaniment with many sixteenth notes and fingerings. Dynamics: *fp*

System 6: Treble and Bass staves. Treble staff has a melodic line with many sixteenth notes. Bass staff has a complex accompaniment with many sixteenth notes and fingerings. Dynamics: *fp*

7705

This page contains six systems of musical notation for a piano piece. Each system consists of a single treble staff and a grand staff (treble and bass staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A large, faint watermark is visible across the middle of the page.

System 1: Treble staff has a melodic line starting with a half note. Grand staff has a complex accompaniment. Dynamics: *sf p* (first staff), *p* (second staff), *cresc.* (third staff).

System 2: Treble staff has a melodic line. Grand staff has a complex accompaniment. Dynamics: *dim.* (first staff), *p* (second staff).

System 3: Treble staff has a melodic line. Grand staff has a complex accompaniment. Dynamics: *cresc.* (first staff).

System 4: Treble staff has a melodic line. Grand staff has a complex accompaniment. Dynamics: *dim.* (first staff), *p* (second staff).

System 5: Treble staff has a melodic line. Grand staff has a complex accompaniment. Dynamics: *cresc.* (first staff).

System 6: Treble staff has a melodic line. Grand staff has a complex accompaniment. Dynamics: *dim.* (first staff), *p* (second staff).

mf

Brillante

p

pp

sempre pp

7705.

The musical score is for a piano piece, likely by Franz Liszt, titled "Brillante". It is page 53 of a manuscript. The score is written for piano (p) and includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The piece is marked "Brillante" and "sempre pp". The notation includes various musical symbols, including notes, rests, and fingerings. A large, stylized watermark "ZENAKADIA" is visible across the center of the page, with "LISZT MŰZEUM" written below it. The number "7705." is printed at the bottom center.

risoluto
f

marcato
f

p

p

dim.

f

7705.

This page contains six systems of musical notation for a piano piece. Each system consists of a single treble staff and a grand staff (treble and bass). The notation is highly detailed, featuring numerous triplets, sixteenth-note runs, and complex fingering indications (e.g., 1, 2, 3, 4, 5, 6). Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). A large, faint watermark is visible across the middle of the page, reading "ZENKARADÉMIA" and "MÚZEUM".

dim. cresc.

dim. cresc.

f

p

dim.

p

f

dim. *p*

dim.

45

poco a poco

cresc.

ff p

Largamento sempre *f*

cresc.

cresc.

7705.

f *cresc.* *Tempo I* *ma*

rall *Tempo I* *ma*

Un poco più maestoso

Un poco più maestoso

p *cresc.*

This page contains six systems of musical notation for a piano piece. Each system consists of a single treble staff and a grand staff (treble and bass staves). The notation includes various musical elements such as notes, rests, slurs, and fingerings. Dynamics like *p* (piano), *sf* (sforzando), and *cresc.* (crescendo) are used throughout. Articulation marks like *rit.* (ritardando) and *sf* (sforzando) are also present. Fingerings are indicated by numbers 1 through 6. A large, faint watermark "ZENIAK ADEMI" is visible across the middle of the page. The page number "59" is in the top right corner. The number "7705." is at the bottom center.

7705.

This musical score is for a piano piece, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a 'rall.' (rallentando) marking. The second system includes a 'p' (piano) marking. The third system features a 'f' (forte) marking. The fourth system has a 'p' (piano) marking. The fifth system includes a 'cresc.' (crescendo) marking. The sixth system includes a 'f' (forte) marking. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation is complex, with many beamed notes and slurs. A large, faint watermark 'ZENAKADÉMIA' is visible across the middle of the page.

7705.

This page contains five systems of musical notation for a piano piece. Each system consists of a single treble staff and a grand staff (treble and bass). The notation is highly complex, featuring numerous triplets, sixteenth-note runs, and dense chordal textures. Dynamic markings such as *ff* (fortissimo) are present. A watermark for the 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

pp

dim.

p

f

mf

dim.

dim.

brillante.

7705.

mgmd.

Cadenza.

Molto largamento e a capriccio

rall.

rall.

a capriccio

Allegro moderato

ppp *p*

rall. *cantabile.* *pp* *dim.* *cresc.*

7705.

First system of musical notation. The right hand features a series of chords and arpeggios, with an "accel" marking above the staff. The left hand plays a bass line with some arpeggiated figures. Fingering numbers 5 and 4 are visible under the right hand.

Second system of musical notation. The right hand continues with arpeggiated figures. The left hand has a steady bass line. A "brillante." marking is placed below the right hand staff. Fingering numbers 5 and 4 are visible under the right hand.

Third system of musical notation. The right hand features a series of chords and arpeggios. The left hand plays a bass line. A "tumultuoso." marking is placed below the right hand staff.

Fourth system of musical notation. The right hand features a series of chords and arpeggios. The left hand plays a bass line. A "Vivo." marking is placed below the left hand staff.

Fifth system of musical notation. The right hand features a series of chords and arpeggios. The left hand plays a bass line. A "rall:" marking is placed below the right hand staff. Fingering numbers 1, 2, 3, 4, 5 are visible under the right hand.

Andantino. (Un poco agitato)

Andantino. (Un poco agitato)

Andantino. (Un poco agitato)

pp *dim.*

rall. Allegro vivace.

rall. Allegro vivace.

m.d. m.g.

pp pizz.

p e molto grazioso.

7705

arco

ri - - - te - - - nu - - to

dim.



Allegro molto agitato.

Allegro molto agitato.



cresc.

cresc.



Furioso.
4^{me} Corde.

fpp

sf

p

7705.

sf

p

cresc.

cresc.

f

cresc.

ff

rit.

Maestoso.

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking 'Maestoso.' is at the top left. The notation includes numerous chords, arpeggios, and fingerings (numbers 1-5). A large watermark 'ZENEA KADEMIA' is centered across the middle of the page.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical notations such as notes, rests, and fingerings. The score includes dynamic markings like *rit.* (ritardando) and *animato.* (animated). The final system concludes with a double bar line and a repeat sign.

6354



ZENEAKADÉMIA
LISZT MÚZEUM