



**L**arentelle pur sang  
 (avec traversée de la Procession)  
 POUR  
**PIANO**  
**ZENEAKADÉMIA**  
 LISZT MÚZEUM  
 Par

188-1808/88



**G. ROSSINI**

Prop. per tutti i paesi  
46949

Orsz. M. Liszt Ferenc Zeneműv. Főiskola  
KÖNYVTÁRA  
Leitározva: 194... hó

Deposto Ent. Sta. Hall.  
Fr. 6. —

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ZENEAKADÉMIA  
LISZT MÚZEUM

# TARENTELE PUR SANG

( AVEC TRAVERSÉE DE LA PROCESSION )

G. ROSSINI



ALLEGRO VIVACE

*pp*



LISZT MŰZEUM



Proprietà Ricordi

G 46949 Stampato colle macchine celeri del R. Stabilimento Ricordi

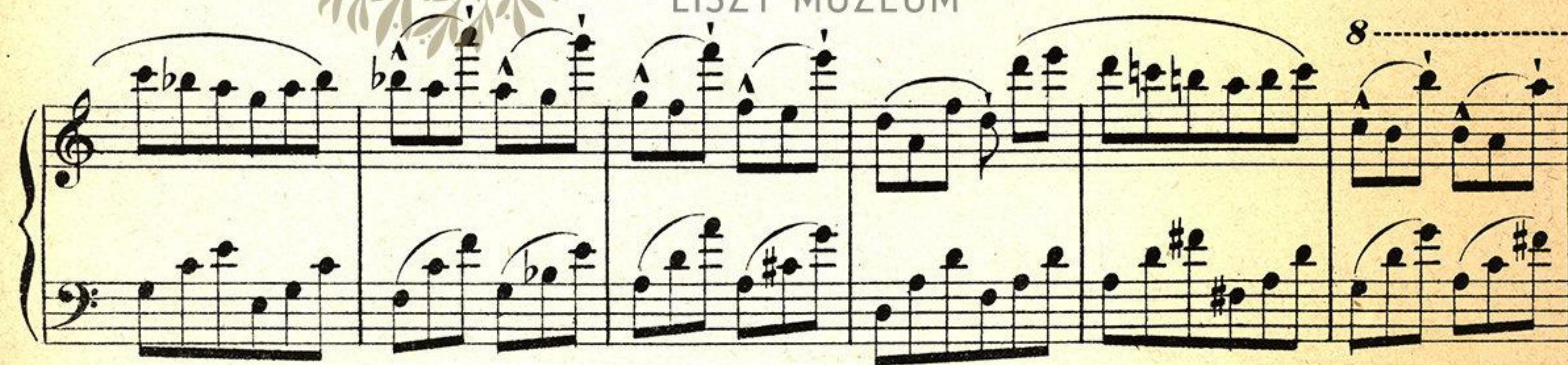
*pp* *legato* *cres.* *f*

*p* *con anima* *legato*

*pp* *legato*

*cres.*

*f* *ff*





First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings: *ff* (fortissimo), *f* (forte), and *p* (piano).



Second system of musical notation, continuing the piece. It includes dynamic markings *ff*, *f*, and *p*, and the instruction *legato* at the end of the system.



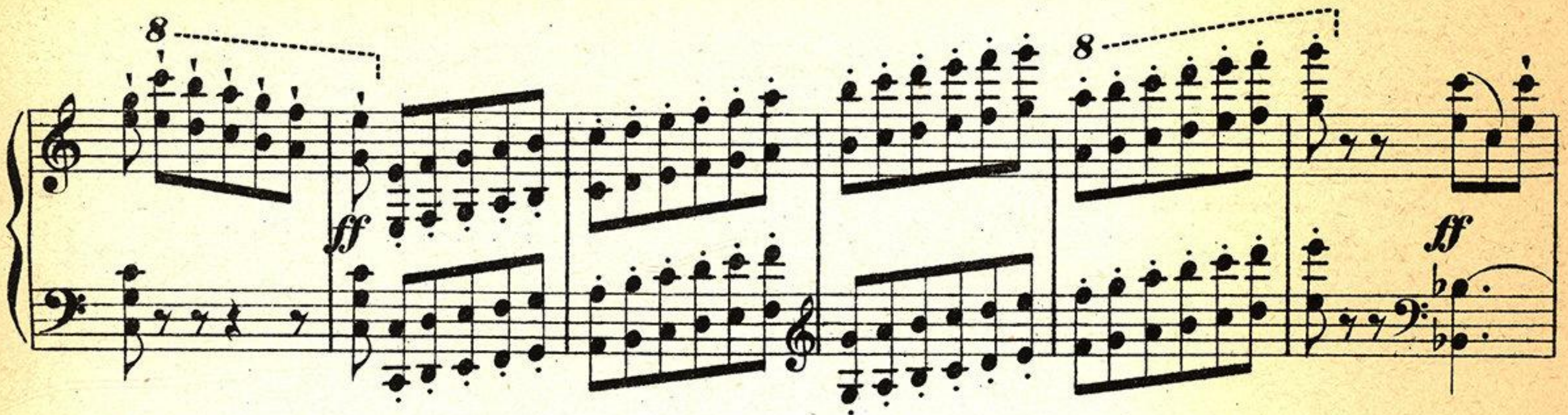
Third system of musical notation, featuring a grand staff. It includes the instruction *cres.* (crescendo) and the dynamic marking *f*. A watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the system.



Fourth system of musical notation, featuring a grand staff with complex chordal textures and arpeggiated figures in both hands.



Fifth system of musical notation, featuring a grand staff. It includes the dynamic marking *ff* and a first ending bracket labeled "8" above the staff.



## Traversée de la Procession

CLOCHETTE

HARMONIUM *pp*

Al - lons tous à la cha - pel - le im - plo - rer le Roi des

CHŒUR

*ppp sottovoce*

Rois. Le flot dort, la nuit est bel - le et la

*p*

*p*

clo - che nous ap - pel - le. Pé - le - rins trou - pe fi -

*p*

- dè - le, u - nis - sons nos cœurs, nos voix.

*cres.*

*mf*

Saint Jan - vier! Sain - te Ma - do - ne! dans le Ciel veil

*ppp*

- lez sur nous. Au pé - cheur que Dieu par - don - ne

*mf*

nous pri - ons tous à ge - noux, à ge - noux,

*ppp*

à ge - noux, à ge - noux.

*ff*

CLOCHETTE

*p*

PIANO

*p*

*legato*

8

*f* *sf*

8

*sf*

8

*f*

8

8







This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by the number 8. The piece features a variety of textures, including dense chordal passages and more melodic lines. Dynamics range from piano (*p*) to fortissimo (*ff*). The word *legato* is used to indicate a smooth, connected playing style in the third system. A watermark for the Liszt Museum is visible in the center of the page.

8

8

8

8

8

*ff*

*legato*

*p*

*ff*

*p*

*ff*

## Retour de la Procession

CLOCHETTE

Al - lons tous à la cha -

HARMONIUM CHŒUR

*p* *mp* *ppp sottovoce*

- pel - le im - plo - rer le Roi des Rois. Le flot dort, la

*p*

nuit est bel - le et la clo - che nous ap - pel - le. Pé - le -

*p* *p*

- rins, trou - pe fi - dè - le, u - nis - sons nos cœurs, nos voix.

*cres.* *mf*

Saint Jan - vier! Sain - te Ma - do - nel dans le

*ppp*

Ciel veil - lez sur nous. Au pé - cheur que Dieu par - don - ne

*mf*

nous pri - ons tous à ge - noux, à ge - noux, à ge - noux,

*ppp*

à ge - noux.

*ff*

CLOCHETTE

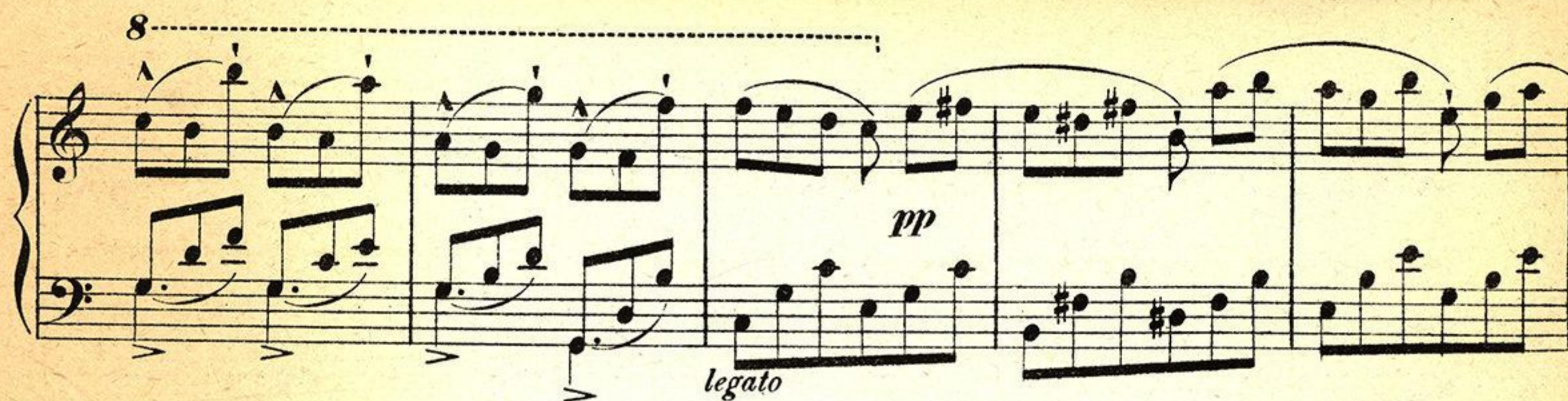
*p*

*pp*

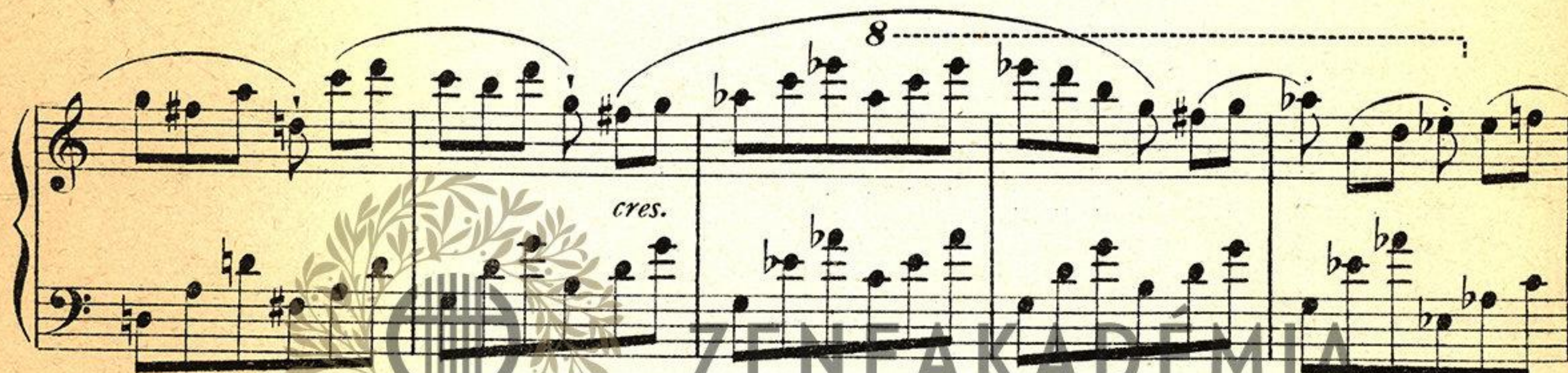




First system of musical notation. The right hand (treble clef) features a melodic line with many beamed eighth notes, some marked with accents. The left hand (bass clef) plays a steady eighth-note accompaniment. The tempo/mood is marked *con anima* and the articulation is *legato*. A first ending bracket labeled '8' spans the final two measures of the system.



Second system of musical notation. The right hand continues the melodic line. The left hand's accompaniment changes to a more varied pattern. The dynamics are marked *pp* (pianissimo) and *legato*. A first ending bracket labeled '8' spans the final two measures of the system.



Third system of musical notation. The right hand features a melodic line with many beamed eighth notes. The left hand plays a steady eighth-note accompaniment. The dynamics are marked *cres.* (crescendo). A first ending bracket labeled '8' spans the final two measures of the system.



Fourth system of musical notation. The right hand features a melodic line with many beamed eighth notes. The left hand plays a steady eighth-note accompaniment. The dynamics are marked *f* (forte) and *ff* (fortissimo). A first ending bracket labeled '8' spans the final two measures of the system.



Fifth system of musical notation. The right hand features a melodic line with many beamed eighth notes. The left hand plays a steady eighth-note accompaniment. The dynamics are marked *legatissimo*. A first ending bracket labeled '8' spans the final two measures of the system.

*cres.*

*con anima*

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8

8

*p*



8



*pp* *cres.*

8



*ff*

8



*pp* *cres.* *ff*

8

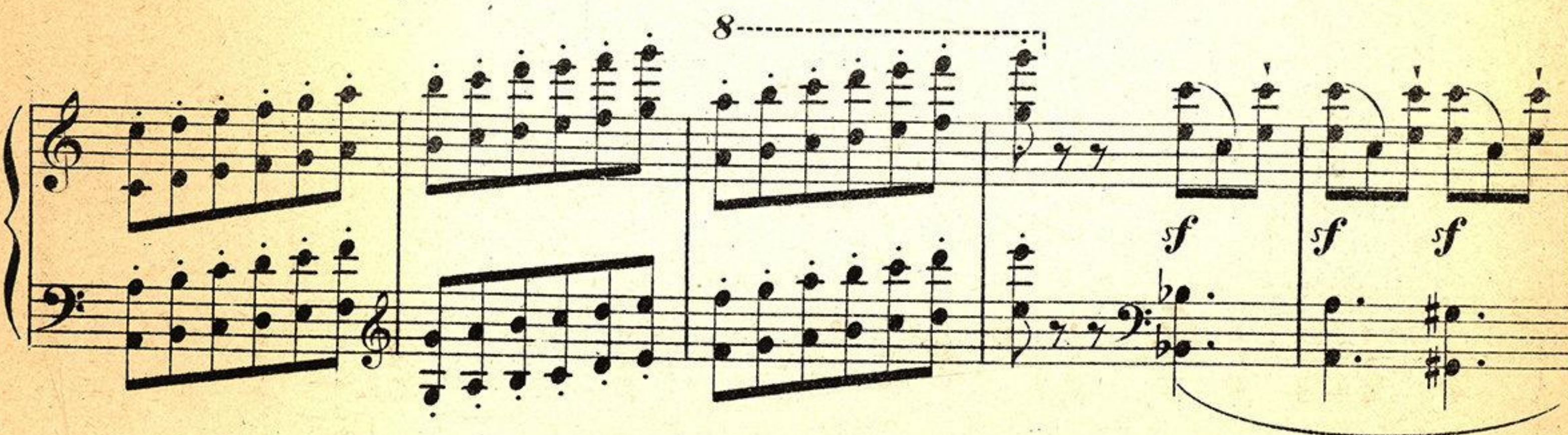


*p* *legato*

8



*f* *p*





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