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hochachtungsvoll gewidmet.

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LISZT MÚZEUM

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OUVERTURE.

Poco Adagio.

Emil Hartmann. Op. 25.

First system of musical notation, featuring piano and bass staves. Dynamics include *p*, *mf*, and *dim.*

Second system of musical notation, featuring piano and bass staves. Dynamics include *pp*, *3.*, *pp sempre dolce.*, and *mf*. The section is labeled **Tromboni.**

Third system of musical notation, featuring piano and bass staves. Dynamics include *p*, *p dolce.*, and *mf*. The section is labeled **A**.

Fourth system of musical notation, featuring piano and bass staves. Dynamics include *f* and *mf*. Fingerings are indicated: 3, 1, 5, 2, 4, 3, 1, 4.

Fifth system of musical notation, featuring piano and bass staves. Dynamics include *p*, *dim.*, *pp*, *3.*, *pp*, and *f*. The section is labeled **Corno.**

OUVERTURE.



Poco Adagio.

Emil Hartmann. Op. 25.

Oboe. Viol. Tromb. Arpa.

1. *mf* — *p* *dim.* *pp*

pp *smorz. pp sempre dolce.* *mf* — *mf* — *p*

f *mf* — *p* *pp*

ppp *pp* *f*

V. S.

Allegro con fuoco.

SECONDO.

Corno.

mf *p* *mf*

Arpa.

f *fz* *fp* *p* *mp*

B

Tromb.

f *p*

fp dolce. *p*

Vcl.

mf *f* *fz* *fp* *p*

3733

Allegro con fuoco.

PRIMO.

5

First system of musical notation. The top staff is labeled *Tromb*. The bottom staff has a *mf* dynamic marking. The music is in 6/8 time and features a melodic line in the upper register.

Second system of musical notation. The top staff has a *f* dynamic marking. The bottom staff has a *mp* dynamic marking. The music continues with a melodic line in the upper register.

Third system of musical notation. The top staff has a *p* dynamic marking. The bottom staff has a *mf* dynamic marking. The music continues with a melodic line in the upper register.

Fourth system of musical notation. The top staff has a *mf* dynamic marking. The bottom staff has a *f* dynamic marking. The music continues with a melodic line in the upper register.

Fifth system of musical notation. The top staff has a *fp dolce.* dynamic marking. The bottom staff has a *p* dynamic marking. The music continues with a melodic line in the upper register.

Sixth system of musical notation. The top staff has a *mf* dynamic marking. The bottom staff has a *f* dynamic marking. The music continues with a melodic line in the upper register.

V. S.

sempre molto cantabile.

The first system of musical notation shows the piano part in two staves. The music is in 6/8 time and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The tempo is marked 'L'istesso movimento' and the mood is 'sempre molto cantabile'.

Corni.

Tromb.

The second system introduces the woodwind parts. The cornet (Corni.) and trombone (Tromb.) parts enter with a melodic line. The piano part continues with its accompaniment. The tempo and mood remain consistent.

p *mf* *p*

The third system continues the piano part. It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The dynamics are marked *p*, *mf*, and *p*.

Tromb.

p

The fourth system continues the woodwind and piano parts. The trombone (Tromb.) part is marked *p*. The piano part continues with its accompaniment.

Corni.

mf *p* *mf* *cresc.*

The fifth system continues the woodwind and piano parts. The cornet (Corni.) part is marked *mf*, *p*, *mf*, and *cresc.*. The piano part continues with its accompaniment.

f *marc.* *f* *mf* *p* *dim.* *ppp*

Timp.

The sixth system continues the piano and percussion parts. The piano part is marked *f*, *marc.*, *f*, *mf*, *p*, *dim.*, and *ppp*. The timpani (Timp.) part is marked *dim.* and *ppp*.

PRIMO.

7

L'istesso movimento. (♩ = ♩)

sempre molto cantabile.

Tromb.

f

pla melodia ben marc.

mf *p* *mf* *cresc.*

f *marc.* *p* *dim. pp*

8

8

8

8

8

8

V. S.

SECONDO.

Listesso movimento. (♩ = ♩)

4. Viola. *pp*

p

pp

Corni.

p molto cantabile.

dim.

pp

Tromb.

p

mf

f

p

fz

f

mf

V. S.

The musical score is written for piano, strings, and woodwinds. It begins with a piano introduction marked '4.' and 'Viola. pp'. The main body of the score features a piano part with various dynamics including *pp*, *p*, *f*, and *mf*. The woodwinds, including Corni and Tromb., enter with melodic lines. The score is marked 'Listesso movimento. (♩ = ♩)' and 'SECONDO.'. A watermark for 'ZENEAkadÉMIA LISZT Múzeum' is visible across the center of the page.



Uistesso movimento. (♩. = ♩.)

PRIMO.

First system: Tromb. *p* *f* *p* Corni *pp* *p*

Second system: *mf* *pp* *fz* *fz* *p molto*

Third system: *cantabile.* *dim.* *pp*

Fourth system: *p*

Fifth system: *mf* *f* *p*

Sixth system: *fz* *f*

SECONDO.

Vel. *pp sempre* Viola.

Corno. *ppp*

Corno. *pf* *p ma poco marc.* *pp sempre.* *8bassa...*

8bassa...

8

Corni. *f* *p* *pp sempre*

dim.
pp sempre
Viol.

This system shows the first two staves of the musical score. The top staff contains a melodic line with various intervals and accidentals. The bottom staff provides harmonic support with chords and single notes. The dynamic marking *pp sempre* is indicated.

ppp *mf*

This system continues the musical composition. The top staff features a melodic line, while the bottom staff has a more active, rhythmic accompaniment. Dynamic markings *ppp* and *mf* are present.

Viol. 8.....
pp sempre e molto legato. E 8.....

This system includes a repeat sign (8.....) at the beginning. The top staff has a melodic line, and the bottom staff has a harmonic accompaniment. The dynamic marking *pp sempre e molto legato.* is indicated. A section marked 'E' begins at the end of the system.

8..... Fl. e Ob.
LISZT MŰZÉUM Cle. Fag.

This system features a large watermark reading 'ZENÉAKADÉMIA LISZT MŰZÉUM' across the center. The top staff has a melodic line, and the bottom staff has a harmonic accompaniment. The dynamic marking *pp sempre e molto legato.* is indicated. A section marked 'E' begins at the end of the system.

8.....

This system continues the musical composition. The top staff has a melodic line, and the bottom staff has a harmonic accompaniment. The dynamic marking *pp sempre e molto legato.* is indicated.

8..... Tromb. *f* *pp sempre*

This system includes a repeat sign (8.....) at the beginning. The top staff has a melodic line, and the bottom staff has a harmonic accompaniment. The dynamic marking *pp sempre* is indicated. A section marked 'E' begins at the end of the system.

SECONDO.

Viol.

p

8bassa.....

8ad libitum.....

p

8.....

cre - - - - - *scen* - - - - -

do al ben marc.

8bassa.....

Tromb.

molto cresc. - - - - - *fff*

8.....

8bassa.....

V. S.

PRIMO.

13

8.....

Clar.

p

Tromb.

8.....

cre

8.....

F

scen - do al

Viol.

f

8.....

molto cresc.

8.....

fff

8.....

marc.

SECONDO.

p Tromb. Tromb. Vel.

mf *f* *fp* *fp* *p* *fp* *fp*

G molto

Listesso movimento. (♩ = ♩)
cantabile.

Corni. *p*

PRIMO.

15

8.....

p *fp dolce.*

8.....

p *mf*

8.....

f *fp* *p molto*

ZENAKADEMIA
LISZT MÚZEUM

Listesso movimento. (♩ = ♩)

cantabile.

cantabile. Tromb.

8.....

la melodia ben marc.

V. S.

SECONDO.

Tromb *Tromb.*

Corn

Sbassa

mf *cre* *scen* *dò.* *f*

Sbassa

marc. *fz.* *riten.* *Allegro molto con fuoco.*

p *smorz.* *p*

Sbassa

f *p*

mf



PRIMO.

17

8.

8.

8.

H 8.

Allegro molto con fuoco.

8.

SECONDO.

Tromb.

ff

p

ff

p

dim.

p

PRIMO.

19

Viol. 8

ff

The first system of music shows a Violin part (Viol. 8) with a forte (ff) dynamic. The violin line consists of eighth and sixteenth notes with various fingerings (5, 3, 2, 1) indicated. The piano accompaniment is in the bass clef, featuring chords and single notes.

8

The second system continues the musical piece. The Violin part has a melodic line with fingerings (2, 2, 2, 1) and the piano accompaniment provides harmonic support with chords and moving lines.

8

p *molto espress.* *ff* *fz*

The third system introduces a piano (p) dynamic and a 'molto espress.' (very expressive) marking. The Violin part has a melodic line with a fermata, and the piano accompaniment features a strong, expressive passage marked with ff and fz.

8

fz *fz* *p* *fz* *fz* *f* *ff*

The fourth system continues with a piano (p) dynamic and a forte (f) dynamic. The Violin part has a melodic line with a fermata, and the piano accompaniment features a strong, expressive passage marked with ff.

8

The fifth system continues the musical piece. The Violin part has a melodic line with a fermata, and the piano accompaniment features a strong, expressive passage marked with ff.

8

dim. *p* *3* *1 3*

The sixth system concludes the page with a piano (p) dynamic and a 'dim.' (diminuendo) marking. The Violin part has a melodic line with a fermata, and the piano accompaniment features a strong, expressive passage marked with ff.

SECONDO.

SECONDO.

8bassa.....

cres

Tromboni.

cen do.

f marc.

8bassa.....

K

ff

LISZT MŰZÉUM

Stretto.

8bassa ..

Tromb.

ritenuto.

3733

PRIMO.

21

8

mf *dim.* *p*

8

cres. *cen* *do.* *f*

8

ff

8

Stretto.

8

Stretto.

8

ritenuto.

Poco Adagio.

SECONDO.

[illegible]

Corno .

ppp

pp

ZENEAKADEMIA

LISZT MŰZÉUM

ff *pp smorz.* *ppp*

Poco Adagio.

PRIMO.



8

f *p* *dim.*

Viol.

ppp *pp*

L

ppp *pp*

ZENEAKADÉMIA
LISZT MÚZEUM

ff

pp *smorz.* *ppp*

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

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