

ZENEMŰVÉSZETI
FŐISKOLA
3591





ZENEAKADÉMIA

LISZT MÚZEUM



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LISZT MÚZEUM

3591

3157

87

2754

CONCERTO

pathétique



pour deux Pianos

Zeneművészeti
Főiskola
Budapest

par ZENEAKADÉMIA
F. LISZT.

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10770.



ZENEAKADÉMIA

LISZT MÚZEUM

3157

CONCERTO PATHÉTIQUE

pour 2 Pianos par

F. Liszt.



Allegro energico.

1. Pianoforte.

ff

Allegro energico.

2. Pianoforte.

ff

strepitoso

ff

accelerando

a tempo

riten.

ff

a tempo

marcato *Ped.* *sf* *

Ped. *

8 basso.....

Ped. più cresc. *sf* *

più cresc. *Ped.* *sf* *strepitoso* *Ped.* *sf* *strepitoso*

8.....

Ped. *pesante* *riten.* *appassionato* *stringendo*

pesante *Ped.* *

più rit.

ritardando e dimin.

Ped. *

patetico, accentato assai il canto.

pesante

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

più rinforz.

cresc. assai

rinf.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

This image shows a page from a musical score, likely for piano, featuring complex notation and dynamic markings. The score is organized into several systems of staves. The first system includes the instruction *molto rinforzando ed appassionato* and *f pesante*. The second system features a large watermark reading "ZENAKADÉMIA LISZT MŰZEUM". The third system includes the instruction *agitato*. The fourth system includes the instruction *mezzo forte*. The fifth system includes the instruction *agitato*. The score includes various musical notations such as chords, arpeggios, and dynamic markings like *f*, *f pesante*, *agitato*, and *mezzo forte*. The page number 10770 is visible at the bottom.

This musical score page contains six systems of piano music. The notation is complex, featuring multiple voices on each staff with frequent triplets and sixteenth-note patterns. The key signature has one sharp (F#). The score includes several dynamic markings: *poco a poco cresc.* (first system), *cresc.* (fifth system), and *f* (fourth and fifth systems). Pedal markings (*Ped.*) are present at the end of the first, third, fourth, and fifth systems, often accompanied by an asterisk (*). Rehearsal marks (8) are placed at the beginning of the first, third, fourth, and fifth systems. A large, semi-transparent watermark for 'ZENÉAKADÉMIA' is centered across the middle of the page.

molto energico e marcato

sempre marcatissimo e ff

coll 8.....

10770



First system of musical notation. The upper staff is a grand staff with treble and bass clefs, containing complex chords and arpeggiated figures. The lower staff is a single bass clef line. Pedal points are indicated by 'Ped.' markings below the lower staff. A 'cong.' marking is present at the end of the system.



Second system of musical notation. Similar to the first, it features a grand staff with complex harmonic structures and a single bass clef line. Pedal points are marked with 'Ped.'. A 'cong.' marking is at the end of the system.



Third system of musical notation. The upper staff continues with complex chords and arpeggios. The lower staff includes a section marked 'Ped. marcatisimo sempre' with an accent and a star symbol. The system concludes with a star symbol.

8.....

Ped. * Ped.

Ped. *

8.....

tremolo

* Ped. LISZT MŰZÉUM

Ped. *

8.....

Grandioso. (un poco meno Allegro.) *a tempo*

ff *poco rall.* *ff*

* Ped. *

Grandioso. (un poco meno Allegro.) *a tempo*

ff *poco rall.* *ff*

quasi Timpani *pp cresc. molto* *ff*

8basso.....

Ped. *

The image displays two systems of musical notation, likely for a piano and bassoon. The first system features a piano introduction with a 'poco rall.' section, followed by 'a tempo' and 'sempre ff'. The second system continues the piano part with 'pp', 'cresc.', and 'ff' markings, and includes a bassoon entry marked '8basso.....'.

A page of handwritten musical notation, likely a score for a piano piece. The page contains three systems of staves. The first system has two staves, with the left staff featuring a treble clef and a key signature of one sharp (F#). The right staff has a bass clef and a key signature of one sharp. The second system also has two staves, with the left staff featuring a treble clef and a key signature of one sharp. The right staff has a bass clef and a key signature of one sharp. The third system has two staves, with the left staff featuring a treble clef and a key signature of one sharp. The right staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols, such as notes, rests, and dynamic markings like 'p' (piano) and 'rit.' (ritardando). There are also some markings that look like 'Ped.' (pedal) and '8' (octave). The handwriting is in ink on aged paper. A large, faint watermark is visible across the center of the page, reading 'ZENÉAKADÉMIA LISZT MÚZEUM'.

quasi Fantasia.
marcato ed espressivo assai il canto
una corda

pp quasi arpa
Ped. * *Ped.* * *sempre Ped.* *Ped.* *Ped.*

quasi Fantasia.

Ped. Ped. Ped. Ped. Ped.

slargando

poco rit.

3 1 2 3 5 1 2 3 5 1 2 4 1 2 4 1 2 4

Ped. Ped.

Andante sostenuto.

p

Andante sostenuto.

p

rit.

espressivo

molto rit.

3

4

3 1

molto rit.

The image shows a page from a musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is for a piano introduction, marked 'pp' (pianissimo) and 'dolcissimo una corda'. The music is written for piano and includes a decorative floral watermark. The score is in G major and 3/4 time. The first measure is marked 'pp' and 'dolcissimo una corda'. The second measure is marked 'Ped.' and features a decorative floral watermark. The third measure is marked 'Ped.' and the fourth measure is marked 'Ped.'. The fifth measure is marked 'Ped.*' and the sixth measure is marked 'Ped.'. The seventh measure is marked 'Ped.' and the eighth measure is marked 'Ped.*'. The score ends with a double bar line and a repeat sign.

Lev.

Lev.

Red.

ed *

Red.

Feb

The image shows a page from a musical score for Franz Liszt's 'L'Esprit du Feu'. The score is written for a grand staff, consisting of a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The tempo and dynamics are marked 'pp' (pianissimo). The first staff has a 'una cord.' marking. The second staff has a 'Ped.' (pedal) marking. The score is divided into measures by vertical bar lines, with a double bar line and a repeat sign (two dots) indicating a section. The music features a series of eighth and sixteenth notes, creating a rhythmic pattern. The page is numbered '1' in the bottom right corner.

pp

una corda

Feb.

11

62

pp

Violin I

Violin II

molto espressivo

tre corde

*Ped. Ped. Ped. Ped. rallent. **

*Ped. **

*dolce Ped. **

117

tre corde

62

23

21

Lev.

rallent.

molto espressivo

Pod

Lev.

dolce

Feb.

con espressione

Ped. *

Ped. *

*tre corde
con espressione*

Pa

Per

lungo trillo

8.....

tr

dim. pp

Ped. * *Ped.*

Ped. rit. - *

8.....

tr

Ped. * *Ped.* * *Ped.* *dim. pp*

rit. -

8.....

smorz. una corda *ppp*

Ped.

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dolente

mf
Ped. *

una corda mf
Ped. *

poco rit.
Ped. *

cresc.
Ped. *

10770

8. *trillo*

dim. p

Ped.

trillo

p

Ped.

dolce ma marcato

Ped.

Ped.

Ped.

8. *trillo*

tre corde

prestissimo

cresc.

Ped.

Ped.

Ped.

molto

ff poco rit.

3

3

10770



*a tempo.
con maestà.*

First system of musical notation, featuring piano (p) and forte (ff) dynamics, and pedal markings (Ped.).

*a tempo.
con maestà.*

Second system of musical notation, featuring piano (p) and forte (ff) dynamics, and pedal markings (Ped.).

Third system of musical notation, featuring piano (p) and forte (ff) dynamics, and pedal markings (Ped.).

Fourth system of musical notation, featuring piano (p) and forte (ff) dynamics, and pedal markings (Ped.).

Fifth system of musical notation, featuring piano (p) and forte (ff) dynamics, and pedal markings (Ped.).

Sixth system of musical notation, featuring piano (p) and forte (ff) dynamics, and pedal markings (Ped.).

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves, both in bass clef. The key signature has one sharp (F#). The melody is written in the upper staff, and the accompaniment is in the lower staff. The piece is marked "Ped." (Pédale) in both staves. The score includes a repeat sign and a double bar line. The melody is written in a single line, and the accompaniment is written in a single line. The score is handwritten in ink on aged paper. The title "The Rose Tree" is written in blue ink at the top. The key signature and time signature are indicated by a sharp sign and a 2/4 time signature. The piece is marked "Ped." (Pédale) in both staves. The score includes a repeat sign and a double bar line. The melody is written in a single line, and the accompaniment is written in a single line. The score is handwritten in ink on aged paper.

Handwritten musical score for 'Lento' by Liszt. The score is written on three staves. The first staff is a treble clef, and the second and third staves are bass clefs. The key signature is B-flat major (two flats). The tempo is marked 'Lento'. The score includes a large watermark of the Zeneakadémia logo and the text 'sempre Pedale e rinforzando'. The score is annotated with blue ink, including the word 'sempre' and the phrase 'Pedale e rinforzando'. The score is also annotated with blue ink, including the word 'sempre' and the phrase 'Pedale e rinforzando'. The score is also annotated with blue ink, including the word 'sempre' and the phrase 'Pedale e rinforzando'.

Handwritten musical score for "The Rose Tree". The score is written on four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the soprano staff, and the piano accompaniment is written in the bass staves. The score includes a treble clef and a bass clef. The music is written in a simple, handwritten style. The score is numbered 10770 at the bottom right.

Allegro agitato assai.

cresc. rf molto

Ped.

Allegro agitato assai.

Ped. f marcato appassionato

cresc. rf molto

Ped.

Ped.

cresc. rf molto

ff

riten.

riten.

coll'organo...

10770

Più moderato.

8.....

p brillante

1 2 4 1

Ped. *

Ped. 1 *

Ped. 1

Più moderato.

sempre f vibrato

Ped. Ped. Ped.

cong.....

8.....

p

Ped. *

Ped. *

Ped. *

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8.....

Ped. *

Ped. *

p

Ped. *



First system of musical notation. The upper staff features a complex, rapid melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Pedal points are indicated by 'Ped.' and asterisks. A 'cresc.' (crescendo) marking is present in the lower staff.



Second system of musical notation. Similar to the first, it features a rapid upper melody and a supporting lower part. The lower staff includes the instruction *f marcato* (forte, marked). Pedal points are marked with 'Ped.' and asterisks.



Third system of musical notation. The upper staff continues with the rapid melodic pattern. The lower staff has a more active role with moving lines. The instruction *Più mosso.* (faster) appears in the upper staff. Pedal points are marked with 'Ped.' and asterisks.

Ped. *

agitato

poco a poco

poco a poco

cresc.

cresc.

Ped. * *Ped.* *

This musical score page, numbered 25, contains four systems of piano music. Each system consists of a grand staff with a treble and bass clef. The music is characterized by dense, polyphonic textures with many beamed sixteenth and thirty-second notes. Pedal markings ('Ped.') are placed below the bass staff of each system. Dynamic markings include 'f' (forte) and 'rinf.' (rinforzando). Performance instructions such as 'molto energico e marcato' and 'tempestuoso' are written above the staves. The score includes various musical notations like slurs, accents, and repeat signs. A large, semi-transparent watermark for 'ZENAKADÉMIA LISZT MŰZEUM' is centered across the middle of the page.

Ped. *f* *Ped.*

Ped. *f*

Ped. *Ped.* *molto energico e marcato* *Ped.*

Ped. *tempestuoso* *rinf.*

Ped. *Ped.* *Ped.*

Ped. *rinf.* *Ped.* *rinf.*

This page contains five systems of musical notation for piano. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Pedal markings ('Ped.') are frequent throughout the piece. The first system includes a triplet of eighth notes. The second system features a 'rinf.' (rinfornito) marking. The third system has a 'ff' (fortissimo) marking. The fourth system includes a 'Stretta.' marking, indicating a tempo change. The fifth system also features a 'Stretta.' marking. The music is written in a key with one sharp (F#) and a 2/4 time signature. A large watermark 'ZENAKADEMIA' is visible across the middle of the page.

sempre più di fuoco

sempre più di fuoco

8... 8... 8.....

f *f* *f pesante*

Ped. * *Ped.* * *rit.*

f *f* *rit.*

Ped. * *Ped.* * *f pesante*

Andante quasi Marcia funebre.

ten. ten.

espress. e sostenuto assai

ten. ten.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Andante quasi Marcia funebre.

P *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.* *Ped.* *

8basso.....

Ped. * *Ped.* * *Ped.* * *Ped.* *

sempre Ped.

cresc.

8.....

8^{va}.....

f *ten.* *dim.* *ten.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim. *p*

8.....

cresc. molto

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *cresc. molto*

8.....

8^{va}.....

rfz *dolce* *più riten.*

rfz *più riten.* *smorz.*

8.....

sempre cantabile

Ped. dolce * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *legato*

pp Ped. * *Ped.* * *Ped.* * *Ped. espressivo* * *Ped. trum*

* *Ped.* * *Ped.* * *Ped. poco a poco rallent.* * *Ped.* * *Ped.* * *Ped. poco a poco rallent.* * *Ped. trum* * *Ped.* * *Ped.* *

p *perdendosi* *pp* *pp* *sehr lang*

p *perdendosi* *pp* *sehr lang*

Tempo giusto. Moderato.

pp *sempre tremol. senza pausa*

Tempo giusto. Moderato. marcato

pp *trem.* *pp* *Lento.* *espressivo*

pp *pp*

a tempo

pp *perdendo* *pp* *sempre trem.*

a tempo *Lento.* *espressivo*

pp *pp*



8.....

a tempo

Ped. p

8basso.....

8.....

pp

cresc.

Ped.

f Ped.

Recitativo.

Allegro.

precipitato

Ped.

sempre trem. senza pausa

8.....

più cresc.

sempre trem.

Ped.

Allegro.

a tempo.

accelerando

accelerando

Ped.

Ped.

10770



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Handwritten musical score on page 35, featuring six systems of piano music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. Key annotations include:

- Ped.** (Pedal) markings, often with an accent (^) above them.
- 8.** (Octave) markings, often with a dotted line above them.
- Asterisks (*) indicating specific musical points or ornaments.
- Accents (^) above notes.
- Slurs and phrasing marks.

The score is written in a historical style, with some ink bleed-through visible from the reverse side. The paper shows signs of age and wear.



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