

672



Seiner Majestät
dem König von Bayern

LUDWIG II.

in tiefster Ehrfurcht gewidmet.

Introduction & Scherzo

für

PIANOFORTE

ZENEMŰVÉSZETI FŐISKOLA
BUDAPEST

componirt von
Johann Heinrich Bonawitz.

39^{tes} Werk.

Pr. FL120Nkr.
Mk3.

Orchester-Begleitung ist in correcter Abschrift zu beziehen.

Eigenthum des Verlegers für alle Länder.
Gingetragen in das Vereins-Archiv der Musikalienhändler?

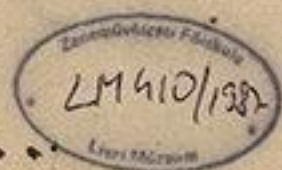
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ZENEAKADÉMIA

LISZT MÚZEUM

Introduction und Scherzo.

Zeneművészeti
Főiskola
Budapest

Largo.

Johann Heinrich Bonawitz, Op. 39.

PIANO.

H Hörner.

Largo.

Johann Heinrich Bonawitz, Op. 39

PIANO.

ff Hörner.

ff

p

Clar.

Fag.

Wien, V. Kratochwill.

V. K. 1220

Stich und Druck von F. W. Garbrecht in Leipzig.



dim.

Più Allegro.

p *cresc.*

f *p* *cresc.* *f* *cresc.*

ff

8 *tempo primo.*

ff

Viola

Cello

p

p

Cello

Contrabass

p

Timp.

8

8

First system of musical notation, measures 1-4. It features a piano accompaniment with dense chordal textures and a horn part. The horn part is marked with a 'Horn' label and a 'dim' (diminuendo) marking.

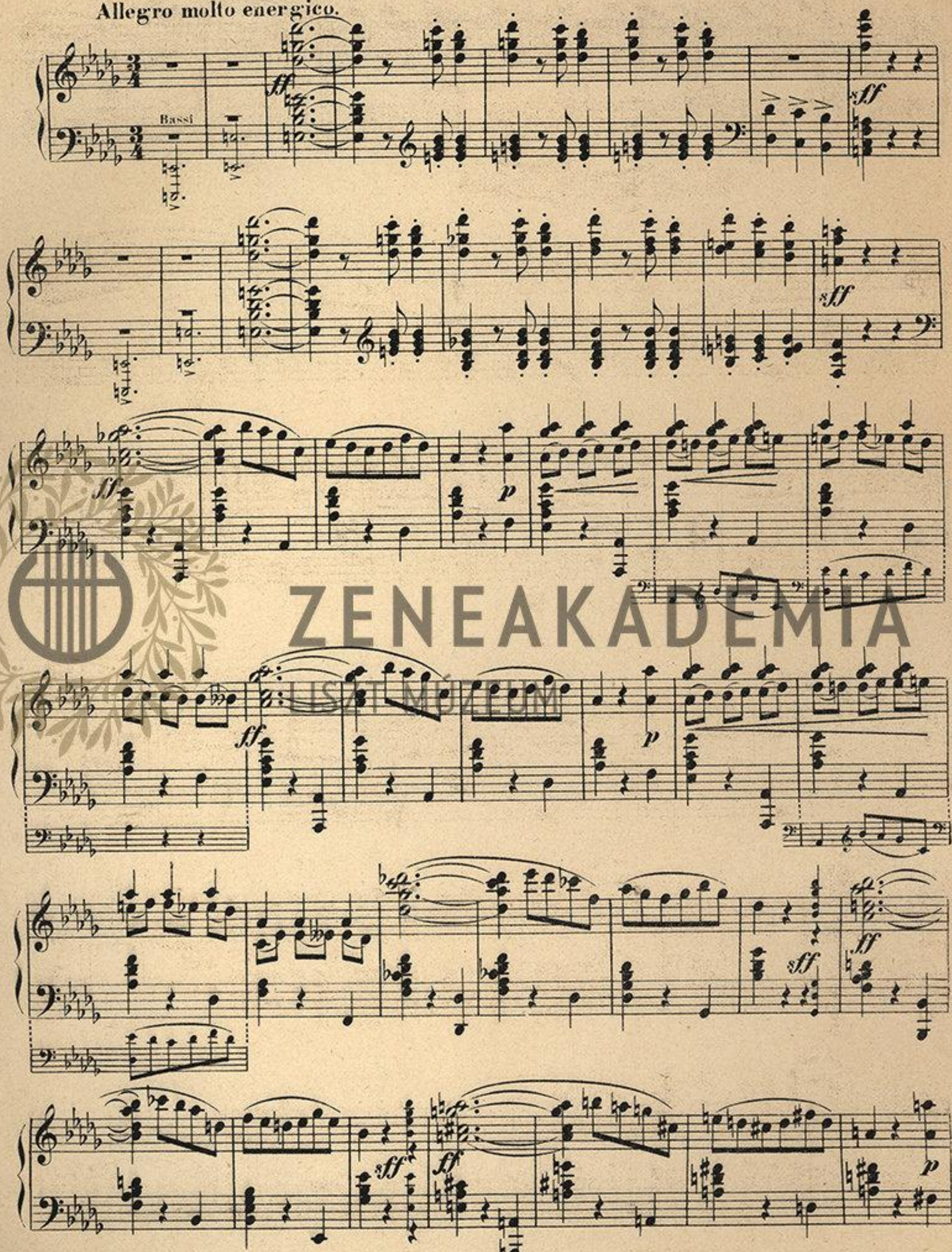
Second system of musical notation, measures 5-8. It continues the piano accompaniment and horn part. The horn part is marked with a 'Horn' label and a 'dim' (diminuendo) marking.

Third system of musical notation, measures 9-12. It features a piano accompaniment, a horn part, and a bass part. The piano part is marked with a 'dim' (diminuendo) marking. The horn part is marked with a 'Horn' label. The bass part is marked with a 'Bass' label. The system concludes with a 'pp' (pianissimo) marking.

Scherzo.

Allegro molto energico.

Handwritten musical score for Scherzo, Allegro molto energico. The score is written for piano (pianoforte) and includes a section for Basses (Bassi). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score is divided into systems, each with a treble and bass staff. Dynamics include *ff* (fortissimo) and *p* (piano). The score is marked with a large watermark reading "ZENEAKADEMIA" and "LISZT MUSEUM".













Meno mosso.

riten.

p Solo

pp

p

pp

p cresc.

mf

f

cresc.

p

cresc.

mf

f







A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "Andante". The score begins with a treble staff containing a single eighth note, followed by a bass staff with a single eighth note. The melody is primarily in the bass staff, with the treble staff providing harmonic support. The score includes a "cresc." (crescendo) marking. The piece concludes with a final chord in the bass staff.

A musical score for a song titled "The Rose Tree". The score is written for a voice and piano accompaniment. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with a rising eighth-note pattern in the voice part, accompanied by chords and arpeggiated figures in the piano. The score includes a crescendo marking and a forte (f) dynamic. The title "The Rose Tree" is written in a decorative font at the top right.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and violin. The piano part is in the lower register, featuring a series of chords and arpeggios. The violin part is in the upper register, featuring a series of eighth notes. The tempo is marked 'Andante' and the key signature is one flat. The score is written on a single system with a grand staff. The piano part is in the lower register, featuring a series of chords and arpeggios. The violin part is in the upper register, featuring a series of eighth notes. The tempo is marked 'Andante' and the key signature is one flat. The score is written on a single system with a grand staff.

The image displays a musical score on a parchment-like background. The top staff is a vocal line in G major, marked 'Tempo primo.' and 'ff'. The bottom staff is a piano accompaniment in G major, marked 'ff'. The score includes a piano introduction and a vocal melody. A large, stylized watermark 'ZENEAKADÉMIA' is overlaid across the center of the image.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a melody in the Treble staff and a harmonic accompaniment in the Bass staff. The piece begins with a treble clef and a key signature of three flats. The melody starts with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The accompaniment consists of a steady eighth-note pattern in the left hand. The piece concludes with a final chord in the Treble staff and a whole note in the Bass staff.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a 'p' (piano) dynamic marking. The score includes a repeat sign and a 'ff' (fortissimo) dynamic marking. The music is in a simple, folk-like style.





un poco meno mosso

p. *cresc.*

mf

p. *cresc.*

f *p.* *rit.*

in tempo *f*

Viol. I. *p.*

Handwritten musical score on six systems of grand staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. A large, faint watermark reading "ZENEA KADÉMIA" is visible across the middle of the page. The bottom of the page features the library identifier "V. R. 1220".

Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The word *Tutti.* is also present.



Handwritten musical score on page 23, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, faint watermark "ZENÉAKADÉMIA LISZT MŰZSÉUM" is visible across the center of the page.

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1982