

ZENEMŰVÉSZETI
FŐISKOLA

LH 3381

Praeludium und Fuge

für die

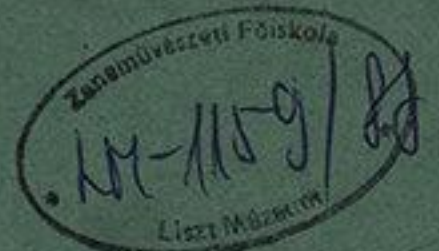
ORGEL

VON ZENEAKADÉMIA

S. DE LANGE

Op.10.

Eingetragen in das Vereins-Archiv.



Verlag u. Eigentum
VON

T. F. A. KÜHN IN WEIMAR.

Amsterdam
Th. J. Roothaan & Comp.

Rotterdam
N. C. de Vletter.

LEIPZIG, C. F. LEEDE.

K 287 W.



Orsz. M. Liszt Utrecht
L. Roothaan.

Leltározva: 1943

3381

sz. alatt

3381

3381



ZENEAKADÉMIA
LISZT MÚZEUM

3381:

3035.

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PRELUDIUM UND FUGA

für die Orgel
von

S de Lange jr.
Op. 10.

Andante con moto.

1. Manuale. *p*

2. Pedale. *non legato* *p*

1.

2.

cresc.



sempre

mf

mf

p

dimi *nu*

en - do *poco* *a* *poco*

Adagio.

musical score for piano, Adagio tempo, measures 1-16. The score is written for three staves (treble, middle, and bass). The key signature is one flat (B-flat). The tempo is marked Adagio. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings: *ppp* (pianissimo), *pp* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), *sempre pp* (sempre piano).

Tempo marking: *Adagio.*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Watermark: ZENEAKADÉMIA LISZT MŰZEUM

Fuga.

Lento. (Labialstimmen.)



mp molto legato

tr

Intermezzo. (Dulcian)

mf sempre legato

7

The first system of musical notation consists of four measures. It features a treble and bass staff joined by a brace on the left. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The bass staff provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) appears in the second measure of the bass staff.

The second system of musical notation consists of four measures. The treble staff continues the melodic line with various note values and rests. The bass staff continues the accompaniment. A dynamic marking of *f* (forte) is present in the second measure of the bass staff.

The third system of musical notation consists of four measures. The treble staff shows a melodic line with some rests. The bass staff continues the accompaniment. A dynamic marking of *dim.* (diminuendo) appears in the fourth measure of the treble staff.

The fourth system of musical notation consists of four measures. The treble staff features a melodic line with some rests. The bass staff continues the accompaniment. A dynamic marking of *dim.* (diminuendo) appears in the fourth measure of the treble staff.

K.287 W.

3035

Adagio.

First system of musical notation, marked *Adagio.* It features a grand staff with three staves. The top staff has a treble clef and a key signature of three flats. The middle and bottom staves have bass clefs. The music includes a piano (*pp*) dynamic marking and contains several triplet markings (3).

Lento.

Second system of musical notation, marked *Lento.* It continues the grand staff from the first system. The music is characterized by a slower tempo and includes a piano (*p*) dynamic marking.

Third system of musical notation, continuing the grand staff. It features various musical notations including slurs, ties, and dynamic markings.

Fourth system of musical notation, marked *Adagio.* It concludes the piece with a final cadence. The music includes a forte (*f*) dynamic marking.



ZENEAKADÉMIA
LISZT MÚZEUM

1996 JÚN - 4



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1982