

L^e1 Autrice

(Première Pensée)

MAZURKA DE CONCERT

PIANO

Zeneművészeti
Főiskola
Budapest

PIANO

PAR MAD.^{lle}

1800/88

Linzer Anstalt

DELE

ROMANI

Propriété de l'Édit

Fr. 3

MILAN JEAN CANTI

*Rome De Michelis. Florence Ducci, Brizzi, Venturini
nca. Livourne Del Moro.*

OPERA. M. L. **Liszt** **Franz** **Verdi** **G. Puccini**

Leitározva: **5022.** **sz. alatt.**



ZENEAKADÉMIA

LISZT MÚZEUM

5022

4957



ZENEAKADÉMIA

LISZT MÚZEUM

HAYDÉE,

MAZURKA DE CONCERT

A. ROMANI.

All.^o moderato.

FF con energia.

FF

Ped. p dolce.

con molta grazia.

legato dolciss.

ppp

pp

pp

pp

espress:

bb

4957



First system of musical notation. Treble and bass staves. Dynamics: *pp*. Pedal markings: *Ped.* with asterisks.

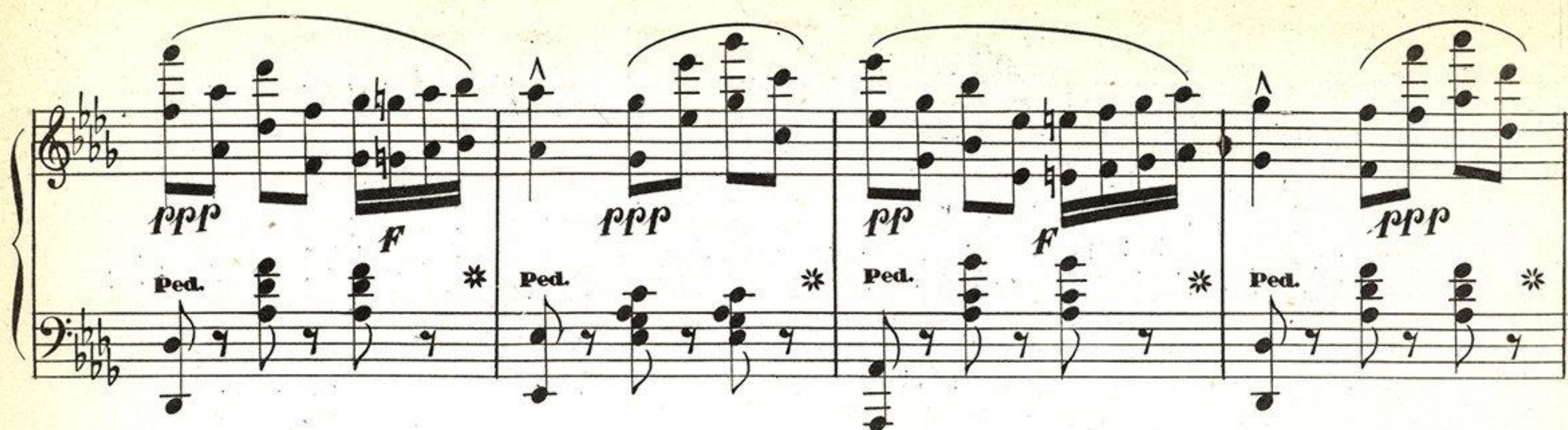
Second system of musical notation. Treble and bass staves. Dynamics: *ritard.*, *espress.*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *con impeto*, *FF*. Pedal markings: *Ped.* with asterisks. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

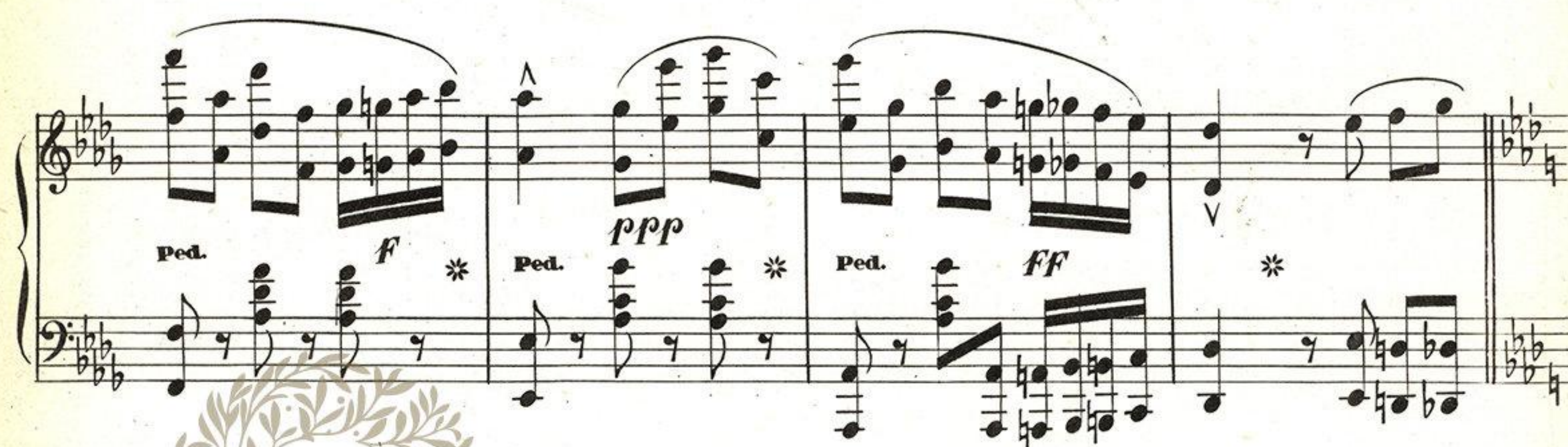
Fourth system of musical notation. Treble and bass staves. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *FFF*, *con impeto.*, *con grazia.*. Pedal markings: *Ped.* with asterisks. First and second endings are marked: *1.^a* and *2.^a*. A double bar line separates the two endings.

bb



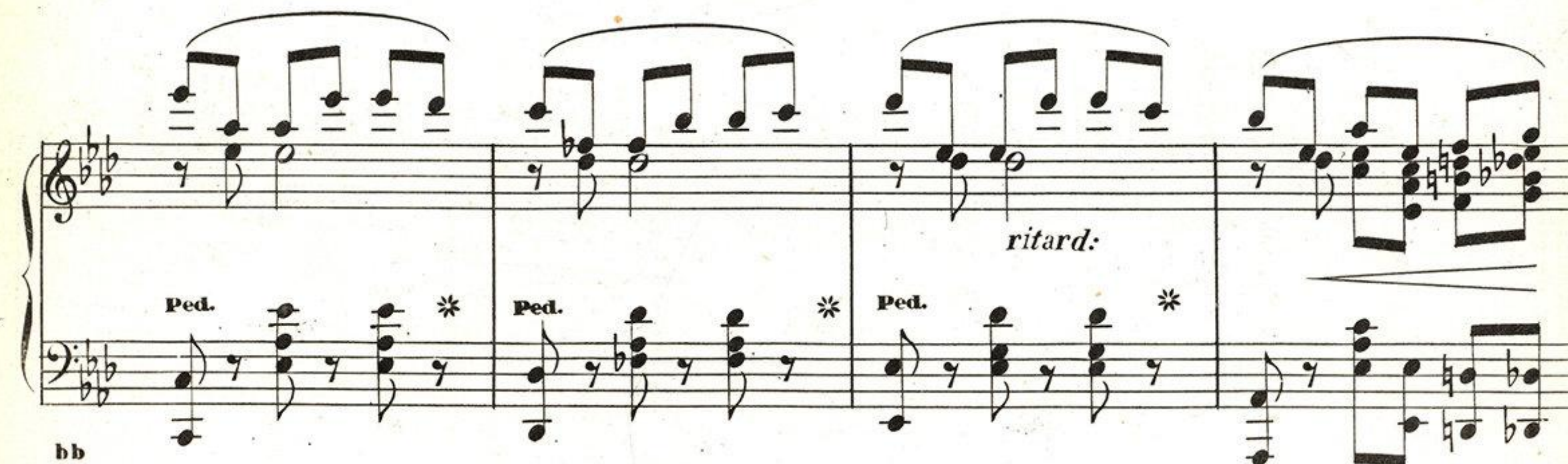
First system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a simple harmonic accompaniment. Dynamics: *ppp*, *F*. Pedal markings: *Ped.* with asterisks.



Second system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a simple harmonic accompaniment. Dynamics: *ppp*, *F*, *FF*. Pedal markings: *Ped.* with asterisks.



Third system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a simple harmonic accompaniment. Dynamics: *2 Ped. dolciss. cantando.*, *Ped.* with asterisks.



Fourth system of musical notation. Treble and bass staves. Treble staff contains complex chords and arpeggios. Bass staff contains a simple harmonic accompaniment. Dynamics: *ritard:*, *Ped.* with asterisks.



dolciss.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

ritard.

pp con grazia.

Ped. *

ppp *f* *ppp*

2 Ped. *

Ped. *

pp *pp* *f* *pp*

Ped. *

Ped. *

Ped. *

bb

leggi.
ppp con grazia.
2 Ped.

pp
pp

con accento e grazia
vibrate.

bb



First system of musical notation. Treble and bass staves. Treble staff has notes with vibrato markings. Bass staff has notes with 'Ped.' and asterisk markings.

vibrate. *vibrate.* *vibrate.*

Ped. *



Second system of musical notation. Treble and bass staves. Treble staff has notes with vibrato markings. Bass staff has notes with 'Ped.' and asterisk markings.

vibrate.

Ped. *



Third system of musical notation. Treble and bass staves. Treble staff has notes with vibrato markings. Bass staff has notes with 'Ped.' and asterisk markings. A watermark 'ZENÉAKADÉMIA LISZT MŰZÉUM' is visible in the center.

vibrate. FFF *vibrate. con grazia.*

Ped. *



Fourth system of musical notation. Treble and bass staves. Treble staff has notes with vibrato markings. Bass staff has notes with 'Ped.' and asterisk markings. The word 'ritard.' is at the end of the system.

vibrate. *vibrate.* *ritard.*

Ped. *

espress. ritard. espress. ritard. *vibrate con fuoco.* **FFF**

vibrate. con grazia. vibrate. con grazia.

8^a

8^a
vibrate e martellate con fuoco. **FFF**
Ped. *



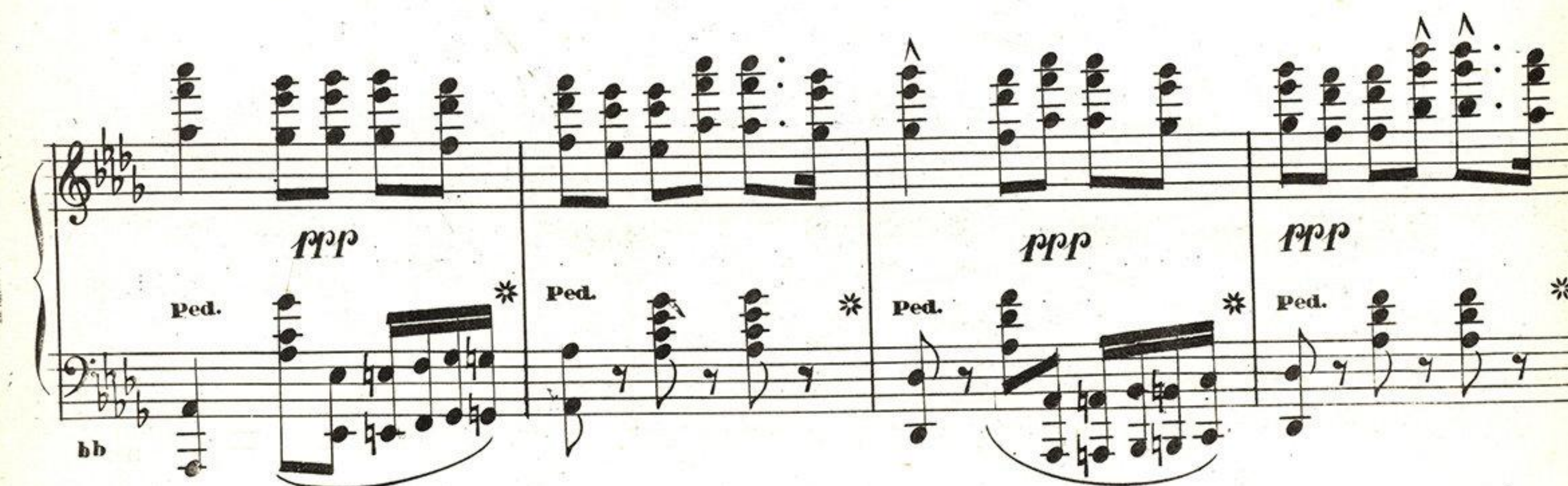
First system of musical notation. The right hand (treble clef) plays a series of chords and single notes. The left hand (bass clef) plays a simple accompaniment. The tempo/mood is marked *con grazia.*. Pedal points are indicated by "Ped." and asterisks. A "V" symbol is at the end of the first measure.



Second system of musical notation. Similar to the first, with chords in the right hand and accompaniment in the left. The tempo/mood is marked *con grazia.*. Pedal points are indicated by "Ped." and asterisks. An "8^a" marking is present above the right hand in the first measure.



Third system of musical notation. The right hand features more complex chordal textures. The left hand has a more active accompaniment. The tempo/mood is marked *vibrate e martellate con fuoco.*. Pedal points are indicated by "Ped." and asterisks. An "8^a" marking is present above the right hand in the first measure. A "FFF" marking is in the left hand. A "ppp" marking is in the right hand.



Fourth system of musical notation. The right hand continues with complex chordal textures. The left hand has a more active accompaniment. The tempo/mood is marked *ppp*. Pedal points are indicated by "Ped." and asterisks. A "bb" marking is in the left hand.

8^a

Più mosso.

f

ff con impeto, ritard.

pp legato.

Ped. *

Ped. *

2 Ped. *

Ped. *

Ped. *

Ped. *

cres

8^a

fff

ff espress.

dimin.

Ped. *

Ped. *

Ped. *

8^a

1^a

cres

cres: sempre più ff. martellate.

ff

pp legato.

Ped. *

Ped. *

Ped. *

bb

8^a 2^a

FF **ppp**

Ped. *

F **pp**

Ped. *

8^a

Ped. *

F Ped. **pp** *

Ped. *

8^a

Ped. *cre ... scen ... do* *

FF Ped. *martellate con fuoco.* *

Ped. *

8^a

FF Ped. **ppp** *

Ped. **FF** *

Ped. **FFF** *

Ped. *

bb



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