

ZENEMŰVÉSZETI
FŐISKOLA

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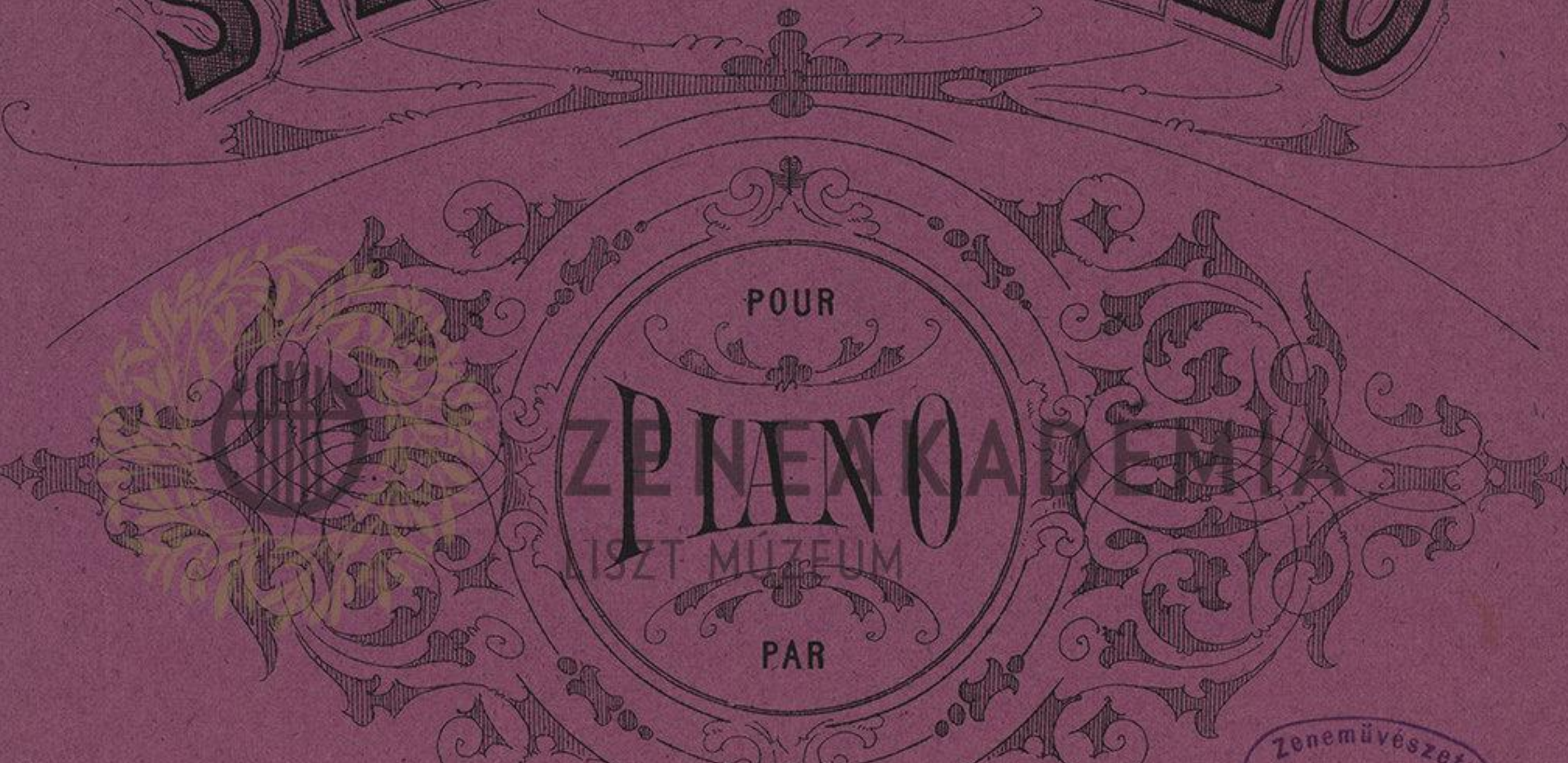
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À MONSIEUR THÉODORE RITTER.



SALTARELLO



Zeneművészeti
Főiskola
Budapest

LOUIS CLAREK.

OP. 30.

PR. Mk. 3.



Propriété de l'Editeur pour tous pays.

LEIPZIG, C. F. KAHNT.

OPUS. M. Liszt Ferenc Könyvtár, Főiskola
KÖNYVTÁRA
Leptárova: 1943. nov. hó.
4033. tsz. alatt.

4033



ZENEAKADÉMIA

LISZT MÚZEUM

4033

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À MONSIEUR THÉODORE RITTER.



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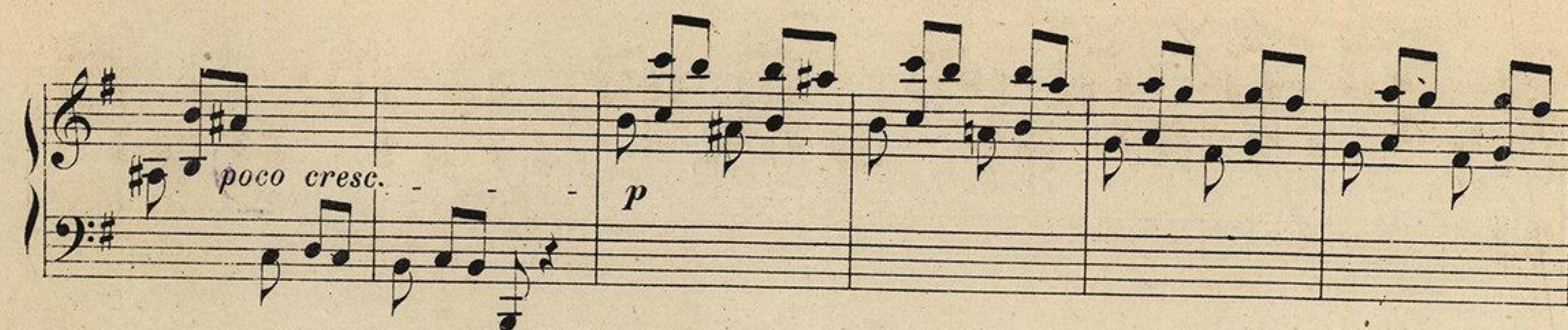


Louis Marek, Op. 30.

Quasi Presto.

poco a poco riten.

Tempo



8

dimin.

p

cresc.

ff

Ped.

dimin.

p



2 4 5 3 1 2 2 4 5 3 1 2 2 4 5 3 1 2 3 4 3 1 2

pp quasi staccato *molto crescendo*



8 5 1 2

pp



molto cresc. *f* *ff ben marcato*



LISZT MUZEUM



3 4 1 2

f *pp*

7

8

sf *p*

8

sf

8

4 5 4 4 5 4 1 2 5 4 1

mf

5 2 1 2

2 3 4 3

3 2 1 2

dimin. e rit. *p con grazia*

rinf.

cresc. ff

dimin. e rit.

pp

riten. tempo

ZENAKADÉMIA
SZI MÜZLUM

8 7

sf *p*

8

sf

8

mf

4 2 5 4 2 1 4 5 4 2 1

5 2 1 2

2 3 4 3

3 2 1 2

dimin. e rit.

p con grazia

musical score for piano, page 8, featuring six systems of staves with various musical notations and dynamics.

The score includes the following markings and features:

- System 1:** Treble and bass staves with eighth and sixteenth notes.
- System 2:** Treble staff with a *rinf.* (rinfornza) marking. Bass staff continues the melodic line.
- System 3:** Treble staff with a *cresc.* (crescendo) marking. Bass staff continues the melodic line.
- System 4:** Treble staff with a *dimin.* (diminuendo) marking. Bass staff continues the melodic line.
- System 5:** Treble staff with a *pp* (pianissimo) marking. Bass staff continues the melodic line.
- System 6:** Treble staff with a *riten.* (ritardando) marking. Bass staff continues the melodic line.
- System 7:** Treble staff with a *tempo* marking. Bass staff continues the melodic line.

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is published by ZENEKADÉMIA LISZT MUZEUM.





First system of musical notation. The right hand (treble clef) plays a melody of eighth notes with slurs. The left hand (bass clef) plays a simple accompaniment of quarter notes. The key signature has three sharps (F#, C#, G#). The dynamic marking *pp* is present in the first measure. The word *Ped.* is written below the first measure of the left hand.



Second system of musical notation. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent. The key signature is three sharps.



Third system of musical notation. The right hand melody continues. The left hand accompaniment includes some chords marked with an 'x' in the first measure. The key signature is three sharps.



Fourth system of musical notation. The right hand melody continues. The left hand accompaniment continues. A large watermark is visible across the middle of the page, reading "ZENAKADÉMIA LISZT MUZEUM". The key signature is three sharps.



Fifth system of musical notation. The right hand melody continues. The left hand accompaniment includes dynamic markings *cresc.* and *f*. The key signature is three sharps.



Sixth system of musical notation. The right hand melody continues. The left hand accompaniment includes dynamic markings *f* and *dimin.*. The key signature is three sharps.









ff scintillante
Ped.

poco
Ped.

dim
Ped.

diminuendo
Ped.

8

p Ped.

8

Ped. *pp*

8

ppp e ritenuto

Ped.

8

p a tempo

Ped.

8

pp Ped. Ped. Ped. Ped. Ped. Ped. *pp*



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