

À Monsieur Charles Bärmann fils.



# Trois Mazurkas

composées

pour le

PIANO

Épée

## L. TARNOWSKI.

5772. 5772. 5772.



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# TROIS MAZURKAS

par

L. TARNOWSKI.

## I.

Lento assai.

*con molto sensibilita e poco affettuoso***PIANO.**

*cantando*  
*p*

*tr*

*lento espress.*

*tr*

*leggiere*

5785



A. B. 259.



4

8

8

p

*p teneramente*

8

*rapidamente*  
*Cadenza ad libitum.*

8

*ff*

*pp*

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has triplets and an 8-measure rest. Bass staff has chords.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has an 8-measure rest and then a melodic line. Bass staff has chords. Dynamics: *p ritard.*, *p*. Ped. marking.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. Dynamics: *p grazioso velocissimo*, *pesante*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. Dynamics: *f con fuoco*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff has a melodic line. Bass staff has chords. Dynamics: *f*, *pp rallent.*, *mf*, *p presto*.

## II.

Piangendo con simplicità.





8.....

*ff con brio* *pp*

8..... *energico*

*f*

8..... *a tempo*

*dimin.*

*p rallent.*



*poco ritard. quasi recitativo pp* *scherz. a tempo ppp*

Ped.

*staccato rallent. e dim. un poco pp*

*pp*

*risoluto*

*cresc. f con brio*

## III.

Allegro ma con ironia.

*f impetuoso*

*ritard.* *mp* *p*

*veloce scherzando* *p grazioso*

*leggieriss.*

8

*leggiere*

*sempre veloce il basso*

*cresc. - molto*

*f spingendo e accel. presto possibile fff*

*furioso*

*ff impetuosissimo*

*poco rit.*

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