

ZENEMŰVÉSZETI
FŐISKOLA
R. LH
4002

02

15.
20
1928

CANTANTIBUS ORGANIS

ANTIFONA PER LA FESTA DI S.^{TA} CECILIA

PER VOCE DI CONTRALTO E CORO

CON ACCOMPAGNAMENTO D'ORCHESTRA

COMPOSTA ESPRESSAMENTE PER LA FESTA ARTISTICA

DATA DALLA SOCIETÀ MUSICALE ROMANA

IN ONORE DI

G. PIERLUIGI DA PALESTRINA



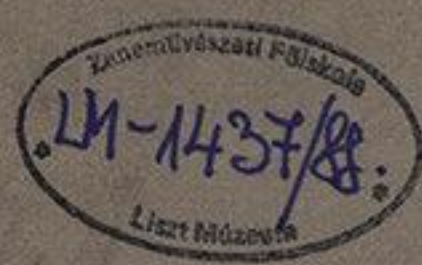
NEL MAGGIO 1880

ZENEAKADÉMIA

DA
LISZT MŰZEUM

F. LISZT

PROPRIETÀ DELL'AUTORE



ROMA

AUTOGRAFIA DI P. MANGANELLI

IMPRESSA DA LUCIANI LITOGRAFO

Via di S. Marcello N. 47.

6.
f
ous
nis





ZENEAKADÉMIA
LISZT MÚZEUM

R4 002

CANTANTIBUS ORGANIS

ANTIFONA PER LA FESTA DI S.^{TA} CECILIA

PER VOCE DI CONTRALTO E CORO

CON ACCOMPAGNAMENTO D'ORCHESTRA



COMPOSTA ESPRESSAMENTE PER LA FESTA ARTISTICA

DATA DALLA SOCIETÀ MUSICALE ROMANA

IN ONORE DI

G. PIERLUIGI DA PALESTRINA



NEL MAGGIO 1880

ZENEAKADÉMIA

DA
LISZT MÚZEUM

F. LISZT

PROPRIETÀ DELL'AUTORE



ROMA

AUTOGRAFIA DI P. MANGANELLI

IMPRESSA DA LUCIANI LITOGRAFO

Via di S. Marcello N. 47.



ZENEAKADÉMIA

LISZT MÚZEUM

ZENEAKADÉMIA
K. Y. A. - UDAPESZT
LELT. TARTÓ SZ. 38488

R 4 0 0 2



„ CANTANTIBUS ORGANIS „

Antifona per la festa di S^{ta} CeciliaAndante pietoso non troppo lento. M. M. $\text{♩} = 58$.

Oboe

Clarineti in D $\text{\#}$

Fagotti

Corni in F $\text{\#}$

ad libitum { 2 Trombe in D $\text{\#}$
2 Tromboni

Timpani

Andante pietoso non troppo lento. M. M. $\text{♩} = 58$.

Violini I

Violini II

Viola

Violoncello

Contrabasso

Alto Solo

CORO { Soprani I
Sopr. II ed Alti
Tenori
Bassi

ad libitum { Arpa

Harmonium

Andante pietoso non troppo lento. M. M. $\text{♩} = 58$.

Pianoforte

Ob. *p dolce*

Cl.

Fag. *p* *sempre legato*

sempre p e legato

pizz.

ZENEAKADÉMIA

LISZT MÚZEUM

Can - -

Can - -

Can - -

Can - -

Can - -

Harm. *pp*

sempre

Ped.

Ped.



 ZENEAKADÉMIA
ISZT MŰZEUM

tan ti bus or ga nis
tan ti bus or ga nis
tan ti bus or ga nis
tan ti bus or ga nis

The third system of musical notation includes vocal lines with lyrics. The lyrics are "tan ti bus or ga nis" repeated across four staves. The piano accompaniment continues with harmonic support. A large watermark is visible across the middle of the page.

piano e legato

ped.

The fourth system of musical notation features a vocal line and piano accompaniment. The piano part is marked "piano e legato". The system concludes with a "ped." (pedal) marking and a final chord. There are asterisks in the piano part indicating specific notes or techniques.

.....
Coe - ci - li - a Do - mino de - can - ta - - bat

.....
Coe - ci - li - a Do - mino de - can - ta - - bat

.....
Coe - ci - li - a Do - mino de - can - ta - - bat

.....
Coe - ci - li - a Do - mino de - can - ta - - bat

Ped. *

un poco ritenuto : espressivo

di - - cens : fi - at cor meum immacu - latum ut non confun - dar.

*sempre **f** e legato*

pizz.

Can tan

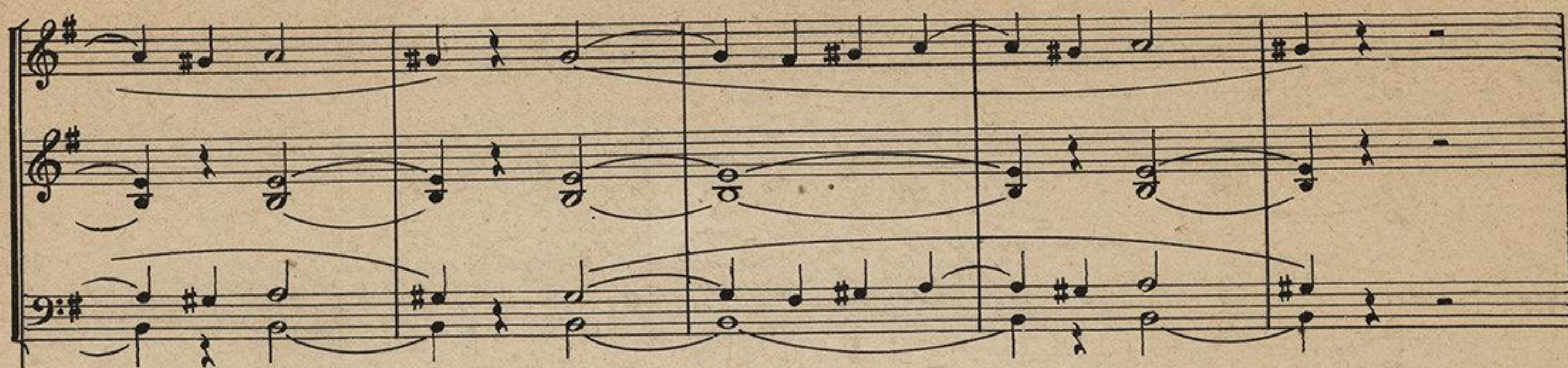
Can tan

Can tan

Can tan

*sempre **f** e legato*

Ped.





--- ti - bus..... or --- ga - nis..... Coe -
 --- ti - bus..... or --- ga - nis..... Coe -
 --- ti - bus..... or --- ga - nis..... Coe -
 --- ti - bus..... or --- ga - nis..... Coe -



The musical score is written in G major (one sharp) and 4/4 time. It features a vocal melody and piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line. The vocal parts enter in the third measure with the lyrics "ci - li a Do - mino de - can - ta - bat". The score is marked with "a 2" in the first system and "arco" in the second system. A large watermark "ZENAKADÉMIA" and "KISZT MŰZEUM" is visible across the middle of the page.

a 2

arco

ci - li a Do - mino de - can - ta - bat

ci - li a Do - mino de - can - ta - bat

ci - li a Do - mino de - can - ta - bat

ci - li a Do - mino de - can - ta - bat

un poco ritenuto espressivo

di - - cens: fi - at cor meum immacu - la - tum ut non con - fun - dar.

Coe -
Coe -
Coe -
Coe -

ARPA (ad libitum)

Piano

Handwritten musical score on aged paper. The piece is in G major (one sharp). The lyrics are "Coe - ci - li - a". The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are "Coe - ci - li - a". The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.



un poco cresc.

un poco cresc.

un poco cresc.

più cresc. e un poco accelerando

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwind section (Flutes, Oboes, Clarinets, Bassoons). The strings play sustained notes with some movement, while the woodwinds have more active parts.

2 Corni in FA*più cresc. e un poco accelerando*

Two Horns in F major. The part features a series of sixteenth-note runs and sustained notes, with a crescendo and acceleration indicated.

più cresc. e un poco accelerando

Vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are: "li - a Do - mi - no de - can - ta". The vocalists perform a series of sustained notes and runs, with a crescendo and acceleration indicated.

Piano accompaniment for the vocal section, featuring chords and arpeggiated figures.

Piano accompaniment for the vocal section, featuring chords and arpeggiated figures.

più cresc. e un poco accelerando

Piano accompaniment for the vocal section, featuring chords and arpeggiated figures.

Ped.

[illegible]

ritornando tranquill. al 1.º Tempo.

Musical score system 1, featuring a vocal line with the instruction *DIVISI* and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The system includes dynamic markings such as *f* (forte) and *p* (piano).

ritornando tranquill. al 1.º Tempo.

Musical score system 2, featuring a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The system includes dynamic markings such as *f* (forte) and *p* (piano), and the instruction *legato ed espressivo*.

ritornando tranquill. al 1.º Tempo.

Musical score system 3, featuring a vocal line with lyrics and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The system includes dynamic markings such as *f* (forte) and *p* (piano). The lyrics are: "Coe ci li a", "Coe ci li a", "Coe ci li a", "Coe ci li a".

Musical score system 4, featuring a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The system includes dynamic markings such as *f* (forte) and *p* (piano).

Musical score system 5, featuring a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The system includes dynamic markings such as *f* (forte) and *p* (piano).

ritornando tranquill. al 1.º Tempo.

Musical score system 6, featuring a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The system includes dynamic markings such as *f* (forte) and *p* (piano), and the instruction *legato ed espressivo*.

UNITI

li - a Cœ ci li a Cœ ci li a Cœ

Cœ ci li a Cœ ci li a Cœ

Cœ ci li a Cœ ci li a Cœ

Cœ ci li a Cœ

P. 585. M.

16 un poco cres. più cresc. ed

un poco cres. più cresc. ed

a un poco cres. Coe ci li a Do mi -
ci li a Do mi -
ci li a Do mi -
ci li a Do mi -
ci li a Do mi -

un poco cres. più cresc. ed

un poco accel.

2 Trombe in D⁰

2 Tromboni *m.f.*

Timpani *Sib Mi b* *m.f.*

un poco accel.

un poco accel.

un poco accel.

no de can ta bat

no de can ta bat

no de can ta bat

no de can ta bat

no de can ta bat

un poco acceler.



1: Tempo

First system of musical notation, featuring a treble and bass staff. The treble staff includes a dynamic marking *f* and a tempo marking *1: Tempo*. The bass staff includes a dynamic marking *f*.

1: Tempo

Second system of musical notation, featuring a treble and bass staff. The treble staff includes a dynamic marking *f* and a tempo marking *1: Tempo*. The bass staff includes a dynamic marking *f*.

1: Tempo

Third system of musical notation, featuring a treble and bass staff. The treble staff includes a dynamic marking *f* and a tempo marking *1: Tempo*. The bass staff includes a dynamic marking *f*. The lyrics are: *di - cens: fi - at cor me - um imma - cu - latum, ut non con*. The text "ZENEA KADÉMIA" and "LISZT MŰZEUM" are visible in the background.

1: Tempo

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes a dynamic marking *f* and a tempo marking *1: Tempo*. The bass staff includes a dynamic marking *f*.

lunga

DIVISI

lunga

ut non confundar ut non confundar ut non confundar

ut non confundar ut non confundar ut non confundar

ut non confundar ut non confundar ut non confundar

ut non confundar ut non confundar ut non confundar

ut non confundar ut non confundar ut non confundar

ut non confundar ut non confundar ut non confundar

lunga
lunga




ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

2
Liszt
Canta
Orgo

1987