

4114

134474

5583

Zeneművészeti
Főiskola
Budapest

A la Comtesse Stefanie de Wurmbrandt-Vrabély

Sérénade Orientale

pour
Violoncelle
et
Piano

composée par

D. Popper.

Op. 18.

LISZT MŰZEUM

Pr. 1 Mk. 50 Pf.

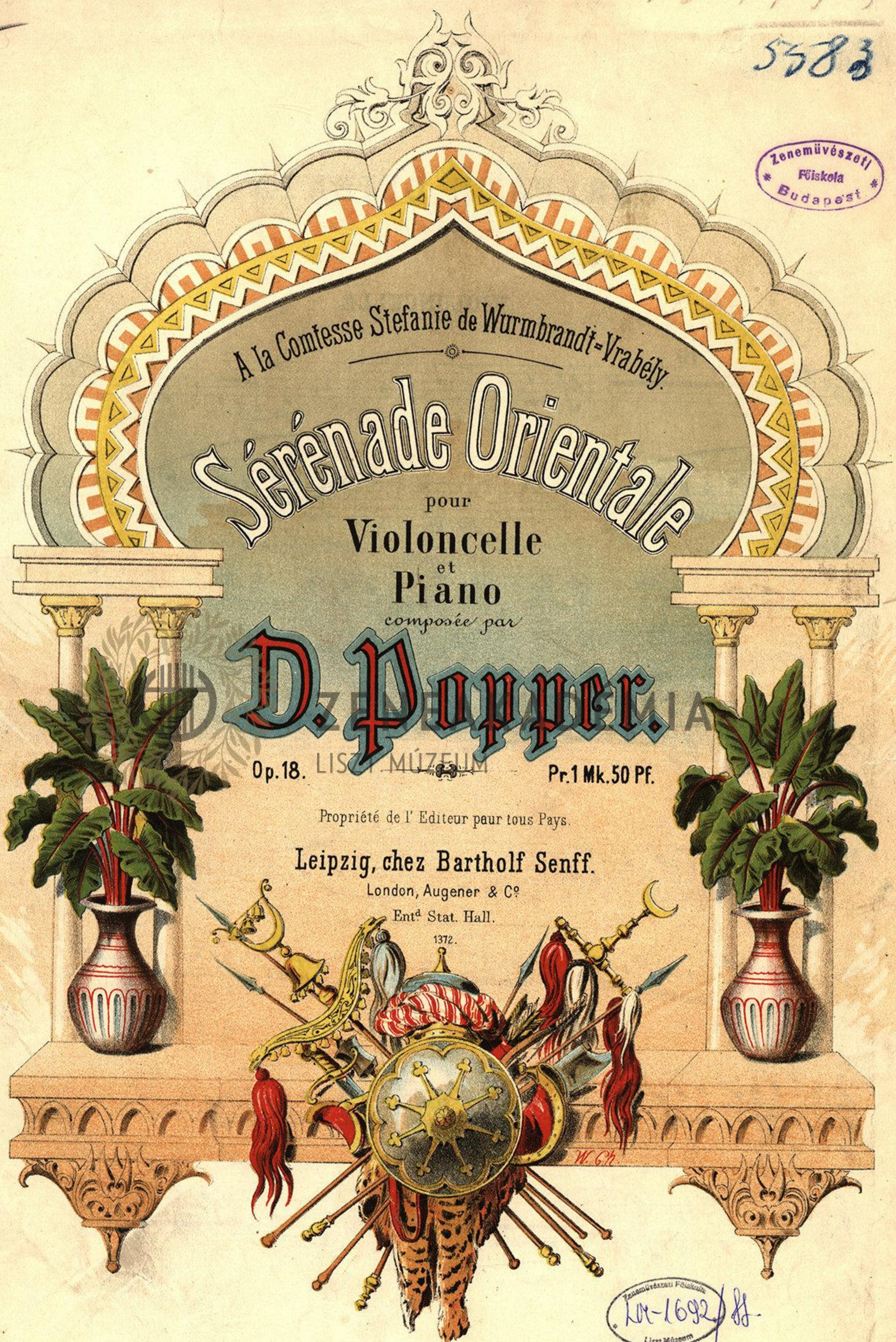
Propriété de l'Editeur pour tous Pays.

Leipzig, chez Bartholf Senff.

London, Augener & Co

Ent^d Stat. Hall.

1372.



Lith. Inst. C. G. Roder, Leipzig.

Zeneművészeti Főiskola
LM-1692/88
Liszt Múzeum

SÉRÉNADE ORIENTALE.

D. Popper, Op. 18.

VIOLONCELLE.

Andante.

19

p
harm.
glissando
espress.
f
gliss.
f *molto*
espress.
sul G.
sul C.
cresc. *ff*
tr.
mf *sehr ausdrucksvoll*

4774

034774

Zeneművészeti
Főiskola
Budapest

1

LISZT FÉL
HÁGYATK

SERENADE ORIENTALE.

D. Popper. Op.18.

Andante.

Andante.

p

pp

pp

p *mf*

pp *harm.*

harm. *espress.* *sf* *glissando*

glissando *f molto*

ZENEAKADEMIA
MUSZT MŰZÉUM

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G major, 3/4 time, and consists of three staves. The first staff is for the right hand, featuring a melodic line with many slurs and ornaments. The second and third staves are for the left hand, with the second staff containing a large "espress." marking and the third staff containing a "p" marking. The score is on aged, yellowed paper with some staining.

sul C.

p

dolce cantabile

The image displays a page from a musical score, likely for a piano and orchestra. The score is written in 3/4 time and features a large, stylized watermark in the background that reads "ZENEAKADÉMIA LISZT MÚZEUM". The watermark is overlaid on the musical notation. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "mf", "ad libitum.", "pp", "longa", and "ff". The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) indicating repeated sections. The overall layout is typical of a printed musical score, with the watermark serving as a prominent background element.

mf *Schr ausdrucksoll*

mf

f cresc. *dim.* *pp*

pp *pp* *mf*

1372



First system of musical notation. The right hand features a melodic line with trills and slurs, while the left hand plays a series of chords and single notes. The key signature has two flats (B-flat and E-flat).

Second system of musical notation. The right hand continues with melodic passages and slurs. The left hand features a series of chords and single notes. The key signature has two flats (B-flat and E-flat).

Third system of musical notation. The right hand features a melodic line with trills and slurs. The left hand plays a series of chords and single notes. The key signature has two flats (B-flat and E-flat).

Fourth system of musical notation. The right hand features a melodic line with trills and slurs. The left hand plays a series of chords and single notes. The key signature has two flats (B-flat and E-flat).

harm.

harm.

l. H.

pp

sf

pp

p

1372

8

3

sempre legato

mf

morendo

pp
sempre
Mit Ver.

pp

arpeggiando
schiebung

sehr ausdrucksvoll

ad libitum

pizz

p



ZENEAKADÉMIA

LISZT MÚZEUM

VIOLONCELLE.

Zeneművészeti
Főiskola
Budapest

3

leidenschaftlich

ruhig

harm.

harm.

mf

morendo

pizz.

The musical score is written for a cello (VIOLONCELLE) in a single system. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The dynamics range from *p* (piano) to *f* (forte). The articulation includes *leidenschaftlich* (passionately), *ruhig* (calmly), *harm.* (harmonics), *mf* (mezzo-forte), *morendo* (fading), and *pizz.* (pizzicato). The score is marked with a large '3' in the top right corner, indicating the third page of the piece. A watermark 'ZENEMŰVÉSZETI FŐISKOLA BUDAPEST' is visible across the middle of the page.



ZENEAKADÉMIA

LISZT MÚZEUM