

8685



HENRI GOBBI

op 19

1. H e f t.

2. Heft.

No 1 Auf der Promenade.

No. 4. Beim Angeln.

„ 2 Kleiner Soldat.

" 5. Im Walde.

3 Nachstückchen.

6. Von alten Zeiten.

Handwritten: *hce-829/88*
Stamp: *Liszt Múzeum*

Zeneművészeti
* Fiskola *
Budapest

Eigenthum der Verleger.

1. Heft 1 Fl.
2 " 20 Ngr

Eingetragen in das Vereinsarchiv.

Nº 6.

PEST

Táborszky & Parsch.

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ZENEAKADÉMIA
LISZT MÚZEUM

1^o füzet:19^{ik} mű2^{ik} füzet:

1. sz. A sétányon

2. „ A kis katona

3. „ Éji hangok

4. sz. A horgászatnál

5. „ Az erdőben

6. „ A régi időkből

A kiadók sajátja.

Beiktatott az egyesült zeneműárosok levéltárába.

6. sz.

P E S T.

TÁBORSZKY és PARSCH

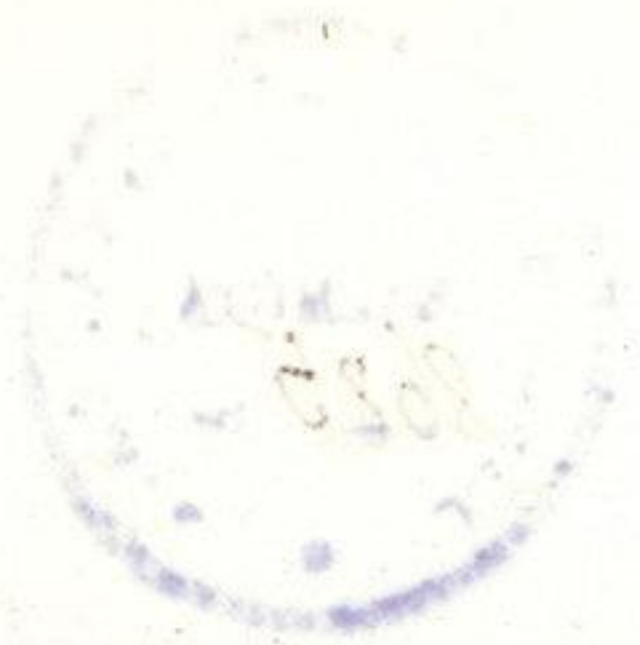
nemzeti zenemű kereskedése.

Ára 1^o füzet 1. frt.
" 2^{ik} " " 1. "

Lipcsében: Hofmeister Fr.-nél

Bécsben: Wessely F.-nél

7839



ZENEAKADÉMIA

LISZT MÚZEUM



1.

A SÉTÁNYON.

(Auf der Promenade.)



Andantino. (♩ = 108)

Gobbi H. 19^{dik} Mű.

mf

dim.

p

rite - nu - to e dimi - nuendo

(♩ = 138)

mf non legato

Ped. *

Ped. *

L SZT MÚZEUM

a tempo

First system of musical notation, featuring a treble and bass staff with a *mf* dynamic marking.

Second system of musical notation, continuing the piece with various note values and rests.

Third system of musical notation, featuring a treble and bass staff with a *mf* dynamic marking. A large watermark "ZENÉAKADEMIA" is visible across the system.

Fourth system of musical notation, featuring a treble and bass staff with a *dim.* dynamic marking.

Fifth system of musical notation, featuring a treble and bass staff with dynamic markings *frit.*, *p*, *rit.*, and *pp*. A first ending bracket labeled "1" is present.

2.

3

A KIS KATONA.

(Kleiner Soldat.)

Allegro risoluto. ♩ = 176

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and a staccato (*stacc sempre*) instruction. The second system includes a piano (*p*) dynamic marking. The third system features a marcato (*marcato*) instruction. The fourth system includes a forte (*f*) dynamic marking. The fifth system concludes with a piano (*p*) dynamic marking and a final chord. The score is marked with a '3' above several groups of notes, indicating a triplet. A large, stylized watermark of a lyre and the text 'ZENÉAKADÉMIA' is visible across the middle of the page.



Piu lento.

mf cantabile

ℳ. * ℳ. * ℳ.

pp

mf

dim. -

mf

dim.

p *dim.* *mf*

dim. *e* *rit.* *mf*

ZENAKADÉMIA
LISZT MŰZSEUM

Tempo I. *p* *dim.* *f stacc.*

f

D.C. al Fine

3.
ÉJI HANGOK.
(Nachtstückchen.)



Andante. (♩ = 80)



Allegro. (♩. 112)

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro. (♩. 112)'. The first staff of the first system has a dynamic marking of 'p' and a 'Ped.' instruction. The second system has a dynamic marking of 'pp'. The third system has a dynamic marking of 'p'. The fourth system has a dynamic marking of 'pp'. The fifth system has a tempo change to 'Piu lento' and a dynamic marking of 'pp legato sempre'. The sixth system has a dynamic marking of 'pp'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Handwritten musical score for piano, consisting of six systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *e* (accent), *rite* (ritardando), *nuto* (ritardando), and *p legato* (piano legato).

The score concludes with a section marked *Tempo I.* and a final measure marked *pp*.

ZENEAKADEMIA

1996 JÚN - 4.



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