

ERNESTO GOOP

Notturmo	L.1.00
Capriccetto	„ 1.00
Romanza	„ 1.00
Capricetto	„ 1.00
Romanza	„ 1.00

9360 — L'Ingenua.....
18964 — Ida.....
1. 16965 — Beatrice.....
1. 16966 — Gingillino.....
16967 — Serenate dell'Etna.....

Melodia	L. 1.00
Notturmino	„ 1.00
Notturmino	„ 1.00
Scherzo	„ 1.00
Mandolinata	„ 1.00

„ 1,00	10379—L
4,00	10380—Fe
1,00	11110—Va
1,00	11526—Er

4732 Agnese
5028 Luisa
5204 Sofia
6304 L'Addio
6305 Réverie
8397 La Visione
6398 La Bergère
7526 La Passione
9046 Pensiere lugubre
9539 La Povera
10371 La Tenerezza
10373 La Malinconica

Notturmo	„ 1.00
Notturmo	„ 1.00
Barcarola	„ 1.00
Notturmo	„ 1.00
Notturmo	„ 1.00
Capriccio	„ 1.00
Capriccio	„ 1.00
Melodia	„ 1.00
Notturmo	„ 1.50
Melodia	„ 1.00
Melodia Romantica	„ 1.00
Romanza	„ 1.00

10379	— L'Innocente
10380	— Felicetta
11110	— Valzer malinconico
11576	— Emilia
11614	— Amalia
15030	— La Smarrita
14985	— Amplessi in gondola
16868	— A piè della Croce
16969	— La Spensierata
16970	— L'Agitata
ined. 16971	— La Gioconda

Melodia Romantica,	1,00
Melodia Romantica,	1,00
Capriccio	1,00
Ballata	1,50
Melodia Romantica,	1,50
Romanza	1,00
Capriccio Bareaola,	1,50
Meditazione	1,00
Capriccio Elegante,	1,50
Melodia	1,50
Scherzo Brillante	1,50

ine 7142	Rondo di Concerto	Pezzo Caratteristico	„ 2,00
6869	Julie	Studio	„ 1,50
6697	Le due Sorelle	Gran Valzer	„ 1,50
7092	Le Délire	Bizzarria	„ 2,00
7419	Andante	Pezzo Caratteristico	„ 1,50
7916	Il Canto del Gondoliere	Romanza	„ 1,00
9028	La Smania	Impromptu	„ 1,50
9538	Il Pianto	Melodia	„ 1,50
9561	Il Ritornello	Melodia	„ 1,50
11109	Festa da Ballo	Capriccio Caratteristico	„ 2,00
11076	La Mesta Danzatrice	Capriccio	„ 1,00
11556	Cristina	Studio	„ 1,50
11737	L'Afflitta Selvaggia	Impromptu	„ 1,50
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nel 16973	In Morte di Sigismondo	Thalberg-Elegia di Con.	„ 1,50
16771	In Morte di Alessandro Manzoni - Apoteosi		„ 1,50
16775	Ispirazione Mattutina	Melodia	„ 1,50

15025	— A Vittorio Emanuele.	Marcia	»	1.50
14993	— Les Charmes.	Capriccio.	»	2.00
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15056	— Allegro	Studio	»	1.00
15057	— Allegro moderato in La	Studio	»	1.00
15058	— Allegro in Si minore	Studio	»	1.00
15063	— Allegro vivace in Do	Studio	»	1.00
15064	— Allegro moderato in Sol minore	Studio	»	1.00
15065	— Scherzando con briò	Studio	»	1.00
15066	— Allegro vivace in Re minore	Studio	»	1.00
15067	— Cantabile	Studio	»	1.00
15068	— Allegro vivace in Si minore	Studio	»	1.00

Prop. Cottman, Haba-Estero

Stabilimento Nazionale T. COTTRAU Napoli, Piazza Municipio

Prezzi netti

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N. 2 - LA POVERA

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Ernest A. L. Coop. Op. 54

Prezzo netto 1,00

Proprietà degli Editori

ALESSANDRINA DE PAILLOT

PIANOFORTE

Lento

pp Ped. * Ped. * *p condolore* Ped. * Ped.

cres Ped. * Ped. * Ped. * *de...*

cres Ped. * Ped. * Ped. * *decres.* *pp*

molto cres. *con agitazione* *FF con grand. espressione*

Privilegiato Stabilimento Musicale Partenopeo di T. Cottrau

b. 9559 m.

p *cres.* *f deciso* *p*

cres. *poco accelerando* *più cres.*

FF *Ped.* ** Ped.* ** Ped.* *riten.* *FF con tutta l'anima* ** Ped.* ** Ped.* ** Ped.*

decres. *p* *FF*

decres. *ritardando* *pp* *Primo tempo* *pp* *V* *Ped.* ***

Handwritten musical score, first system. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The bass staff begins with a *Ped.* (pedal) instruction. The treble staff has a *cres.* (crescendo) marking. A circular library stamp is visible in the upper right corner.

Handwritten musical score, second system. Treble and bass staves. The treble staff has a *F* (forte) marking. The bass staff has a *pp* (pianissimo) marking. A *molto cres.* (molto crescendo) marking is present. A watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the middle of the page.

Handwritten musical score, third system. Treble and bass staves. The treble staff has a *FF* (fortissimo) marking. The bass staff has a *p* (piano) marking. A *molto espressivo* (molto expressive) marking is present. A watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the middle of the page.

Handwritten musical score, fourth system. Treble and bass staves. The treble staff has a *decres.* (decrescendo) marking. The bass staff has a *p* (piano) marking. A watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the middle of the page.

Handwritten musical score, fifth system. Treble and bass staves. The treble staff has a *poco accelerando* (poco accelerating) marking. The bass staff has a *FF* (fortissimo) marking. A watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the middle of the page.

a tempo
ritenuto FF con anima
decres.
 Ped * Ped. * Ped. * Ped. *

FF
decres.
ritard. pp
poco ritenuto
a tempo

8^a
 Ped. * Ped. *

pp
 Ped. *

8^a
dimini. e ritardando sino alla fine



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