

LH 3763 : 1





ZENEAKADÉMIA

LISZT MÚZEUM

1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM

23 3763



FRANZ LISZT'S
ungarische Rhapsodie

für
grosses Orchester

bearbeitet
vom

COMPONISTEN UND F. DOPPLER.

- Nr 1 in F an Hans von Bülow.
 „ 2 in D an J. Joachim.
 „ 3 in D an Graf Anton Apponyi.
 „ 4 in D moll u. G. dur an Graf Ladislaus Teleki.
 „ 5 in E an Gräfin Sidonie Revičky.
 „ 6 Pester Carnaval an H.W. Ernst.

gewidmet vom Componisten.



Partitur.

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ZENEAKADÉMIA

LISZT MÚZEUM

3763 3763

Ungarische Rhapsodie (No. 3 in D dur.)

(An Graf Anton Apponyi.)

Tempo giusto. (quasi Allegro.)

Franz Liszt.

3

Zeneművészeti
Főiskola
Budapest

Kleine Flöte.

2 grosse Flöten.

2 Hoboen.

2 Clarinetten
in A.

Czimbalom.

2 Fagotte.

2 Hörner in D.

2 Hörner in A.
tief (basso)

2 Trompeten in D.

2 Tenorposaunen.

Bassposaune
und Ophicleide.

Pauken D. A.

Triangel.
Becken und
grosse Trommel.
Tamburin.

Harfe.

Erste Violinen.

Zweite Violinen.

Violen.

Violoncelle.

Contrabässe.

divisi
5237

A page of handwritten musical notation, likely a score for a string quartet. The notation is written on multiple staves, showing various musical notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). A large, faint watermark of the Zeneakadémia Liszt Múzeum logo is visible across the center of the page. The logo consists of a circular emblem with a stylized building facade inside, surrounded by a laurel wreath. Below the emblem, the text "ZENEAKADÉMIA" and "LISZT MÚZEUM" are printed in a serif font. The page is numbered "5237" at the bottom center.

ff ff ff ff f p

V. I. V. I.

divisi

f p p f p

A page of handwritten musical notation for a string quartet. The score is written on ten staves, with the first four staves representing the Violin I, Violin II, Viola, and Violoncello parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *p*, *tr*, *1mo*, *due*, *pizz.*, and *arco*. The manuscript is on aged, slightly discolored paper. A large, faint watermark is visible across the center of the page, consisting of a circular emblem on the left and the text 'ZENEA KADÉMIA LISZT MŰZEUM' on the right. The watermark text is in a serif font, with 'ZENEA KADÉMIA' in a larger size than 'LISZT MŰZEUM'. The circular emblem contains a stylized harp or lyre. The musical notation is in a single system, with measures grouped by bar lines. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The handwriting is in a clear, professional style typical of 19th-century musical manuscripts. The page is numbered '1' in the top right corner. The overall appearance is that of a historical document, likely a composer's sketch or a working draft for a performance. The watermark suggests the manuscript is part of a collection at the Liszt Museum in Zene, Hungary. The musical notation is dense, with many notes and rests, indicating a complex piece of music. The dynamics range from very soft (*pp*) to very loud (*f*), and the articulations include trills, pizzicato, and arco, suggesting a variety of playing techniques. The page is well-preserved, with some minor staining and wear visible at the edges. The watermark is a prominent feature, indicating the manuscript's association with the Liszt Museum and the Zene Academy. The overall impression is one of a carefully written and preserved musical score, likely of significant historical or artistic value. The page is a single system, with measures grouped by bar lines. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The handwriting is in a clear, professional style typical of 19th-century musical manuscripts. The page is numbered '1' in the top right corner. The overall appearance is that of a historical document, likely a composer's sketch or a working draft for a performance. The watermark suggests the manuscript is part of a collection at the Liszt Museum in Zene, Hungary. The musical notation is dense, with many notes and rests, indicating a complex piece of music. The dynamics range from very soft (*pp*) to very loud (*f*), and the articulations include trills, pizzicato, and arco, suggesting a variety of playing techniques. The page is well-preserved, with some minor staining and wear visible at the edges. The watermark is a prominent feature, indicating the manuscript's association with the Liszt Museum and the Zene Academy. The overall impression is one of a carefully written and preserved musical score, likely of significant historical or artistic value.

B

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score is divided into two systems of five staves each. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *tr* (trill) are used throughout. Fingerings are indicated by numbers 1 through 5. A watermark is visible across the middle of the page, consisting of a circular emblem with a cross-like design and the text "ZENÉAKADÉMIA LISZT MUZEUM".

B

pp scherzando
pp scherzando
SOLO.
mf 3
arco
sempre pizz.
marcato
tr
pp
pp
SOLO.
pp
pp
pp
pp
pp
pp
arco
p 5
pizz.

C. B. tacet

5237 P

C

Presto, giocoso.

A page of handwritten musical notation for a piano piece. The notation is written on ten staves, with some staves containing multiple systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated by the text "Presto, giocoso." at the top. Various dynamic markings are present, including "cresc." (crescendo), "fz" (forzando), "mf" (mezzo-forte), "p" (piano), "marcato" (marked), and "sec" (second ending). The notation includes notes, rests, and other musical symbols typical of a handwritten score. A large, stylized watermark is visible across the bottom half of the page, reading "ZENAKADÉMIA" and "SZT. MŰZEUM".

Presto, giocoso.

Handwritten musical score for a string quartet, featuring five staves with various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings like "cresc.", "p cresc.", "arco", "f", "pizz.", and "ff". The tempo is marked "Presto, giocoso."

Presto, giocoso.^{pizz.}

C

A page of handwritten musical notation, likely a score for a symphony. The page contains several systems of staves. The top system has five staves, with the first four in treble clef and the fifth in bass clef. The second system has four staves, with the first three in treble clef and the fourth in bass clef. The third system has three staves, with the first two in treble clef and the third in bass clef. The notation includes various notes, rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'pizz.' (pizzicato). There are also some markings like 'sec.' and 'sempre pizz. e marc.' (sempre pizzicato e marcato). The paper is aged and yellowed, with some visible wear and tear. A large, faint watermark 'ZENEA KADÉMI' is visible across the middle of the page.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two systems of staves. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of two staves, both with treble clefs. The music is in 2/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and a large '7' in the first system. The paper is aged and yellowed.

A musical score on a five-line staff with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, stylized logo of the Zeneakadémia is overlaid on the left side of the page, featuring a circular emblem with a cross-like design inside, surrounded by a laurel wreath. The word 'ZENEAKADÉMIA' is printed in large, bold, capital letters across the bottom of the page.

LISZT MÚZEUM *divisi*

A handwritten musical score on aged, yellowed paper. The title 'LISZT MÚZEUM' is printed at the top center, with 'divisi' written in italics to the right. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including discoloration and some wear along the edges.

[illegible]

E Andante quasi Adagio.

[illegible]



dim.

dim.

1mo

p

p dim.

Fag.

pp

p dim.

p



ZENEAKADÉMIA
LISZT MÚZEUM

pizz.

arco

pp

arco

pp

arco

pp

Fl. *1^{mo}* *p*

Clar.

trem.

pp



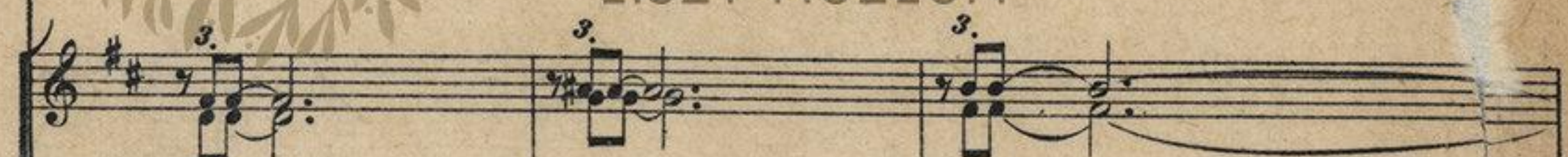
Hör. in D. *pp*



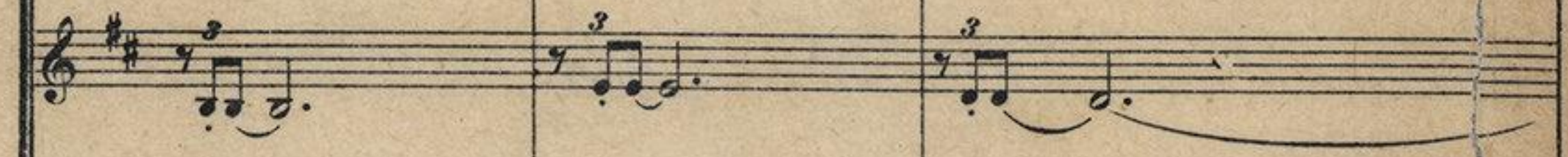
8



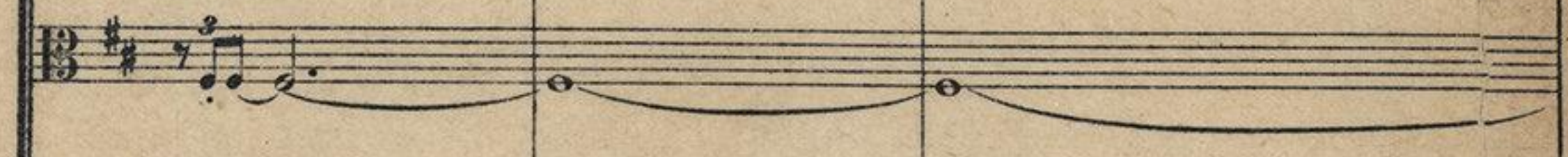
3.



3.



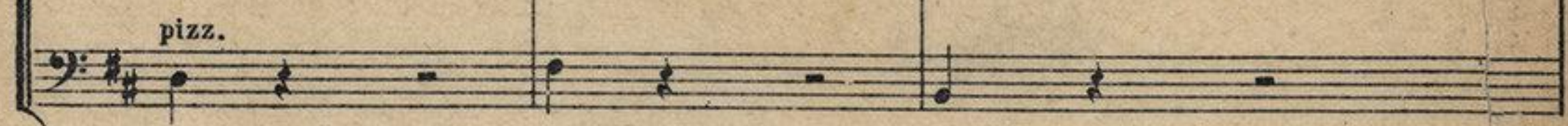
3.



pizz.



pizz.



The image shows a page from a musical score, likely for a piano and organ. The score is written in A major, indicated by three sharps (F#, C#, G#) in the key signature. The tempo and mood are marked "espressivo". The piano part is in the upper staves, and the organ part is in the lower staves. The organ part includes staves for Horn (Hör.), Tenor (Ten. Pos.), and Bass (B. Pos.). The score is divided into measures by vertical bar lines. The piano part features various musical notations, including eighth notes, sixteenth notes, and triplets. The organ part features block chords and sustained notes. The overall style is characteristic of 19th-century Romantic music.

espressivo

espressivo

p

mf

p

p

pp

pp

Hör. in A.

Ten. Pos.

B. Pos.

A horizontal musical staff with a treble clef on the left and a bass clef on the right. The staff contains several musical notes and rests. The word "ZENEAKADÉM" is written in a large, bold, sans-serif font across the middle of the staff. The background of the staff is a light beige color with a subtle floral pattern.

Ten. Pos.

3. Pos.

[illegible]

trem.

arco

appassionato

divisi

mf arco

18

due

pp

sf

Oph. tacet

ZENEAKADÉMIA
LISZT MUSEUM

Oph. tacet

ZENEAKADÉMIA

LISZT MŰHELY

LISZT MUSEUM

19

SOLO.

F

pp

perdendo

smorz.

smorz.

smorz.

dim.

dim.

F

Fl. *tr*

Czimb. *pp*

pp

pp

pizz.

Vel. *unisono*

Cl. *rall.*

Fag. *SOLO.*

Hörner. *pp* *rall.*

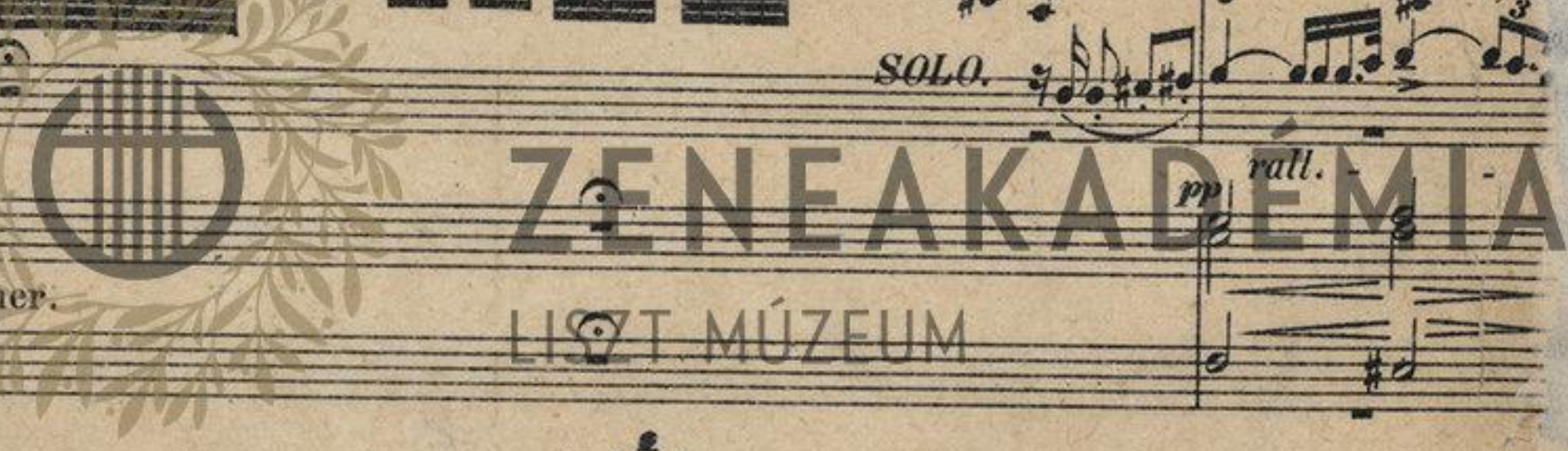
Harfe.

rall.

rall.

pizz.

pizz.



pp

Wechseln in F.

Wechseln in D.

pp

8

arco

pesante e

pesante e

SOLO

1mo

Cadenza

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

espress.

espress.

a troppo Presto ma espressivo

lar.

rit.

Allegro non troppo.

Cl. I. Cl. II in B.

Fag. *a dup* *p*

SOLO.

Hör. in D. *p*

Sotto voce tranquillo ma marcato

V. II. *p*

Br. *p*

Vel. *p*

tranquillo ma marcato

C. B. *pizz.*

Allegro non troppo.

I. wechselt in B. **G**

un poco marcato

Hör. in F. *p*

ZENEAKADÉMIA

LISZT MUZEUM

V. I. *tranquillo* *pp*

pizz. *p*

pizz. *p*

pizz. *p*

G 5237

Fl. 1^{mo}

pp



Kl. Fl.

Fl.

pp

in D. p



Kl. Fl.

Un poco rallentando

Fl. SOLO.

Cl. II.

un poco marcato

in D. SOLO.

Tromp. in D.

Un poco rallentando

dim. -

dim. -

dim. -

arco

div.

dim. -

p

Un poco rallentando

H a tempo

Hob.

Czimb.

p *mf*

Hör. in F.

sempre piano

Triangel.

staccato

p *sempre tranquillo*

pizz. *arco*

H a tempo

Handwritten musical score on aged paper. The score is written in black ink and consists of ten staves. The first staff is a treble clef, and the second is a bass clef. The third staff is a treble clef, and the fourth is a bass clef. The fifth staff is a treble clef, and the sixth is a bass clef. The seventh staff is a treble clef, and the eighth is a bass clef. The ninth staff is a treble clef, and the tenth is a bass clef. The score is written in a style that suggests it is a manuscript or a working draft. There are various musical notations, including notes, rests, and dynamic markings. A watermark is visible in the center of the page, featuring a circular emblem with a cross-like design and the text "ZENÉAKADÉMIA LISZT MÚZEUM".

Hör. in D.

sempre piano

pp

pp

pp

Kl. Fl.

due

Tromp. in D.

Panken.

ppp

pp

I

Hör. in F.

Wechseln in F.

pp

crescendo

divisi

crescendo

I

crescendo

a due
f

Hörner in F.
in D.

ZENEAKADÉMIA
LISZT MÚZEUM

f staccato
rinforzando molto

f staccato
rinforzando molto

f staccato
rinforzando molto

f staccato
rinforzando molto

C. B. tacet

due

p

p

staccato

due

p

Tromp. in F.
SOLO *ppp*

Triang. *p*

Becken. (gr. Tr. tacet.) *pp*

poco *a* *poco*

p

staccato

Un poco più mosso.

pp
 B. Pos. u. Oph.
pp
p
f
du
f
f
cresc.
mezzo piano

Un poco più mosso.

mf
mf

mf *Un poco più mosso.*

The image shows a page of a musical score, numbered 32 in the top left corner. The score is written on ten staves, arranged in two systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a cross-like design and the text "ZENÉAKADÉMIA LISZT MŰZSEUM". Below the watermark, the word "Triang." is written in a small, italicized font. The page number "5237" is printed at the bottom center.

Triang.

5237

Musical score for the first system, measures 1-13. The score is written for multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various dynamic markings such as *fz*, *ff*, *f*, and *p*. The notation is dense, with many beamed notes and rests.

Beck. u. gr. Tr.

Musical score for the second system, measures 14-27. The score continues the complex rhythmic patterns from the first system. It includes the instruction *sempre ff* (sempre fortissimo) in several places. The notation remains dense with many beamed notes and rests.

Br.

divisi

f

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, featuring multiple staves with various clefs (treble and bass), key signatures (one flat), and dynamic markings such as *ff* (fortissimo) and *K* (crescendo). The score is organized into three main systems of staves. The first system consists of five staves, the second of four, and the third of five. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. A large, stylized watermark is visible across the center of the page, reading "ZENEAKADEMIA LISZT MUZEUM".

*stringendo**due**due**trm*

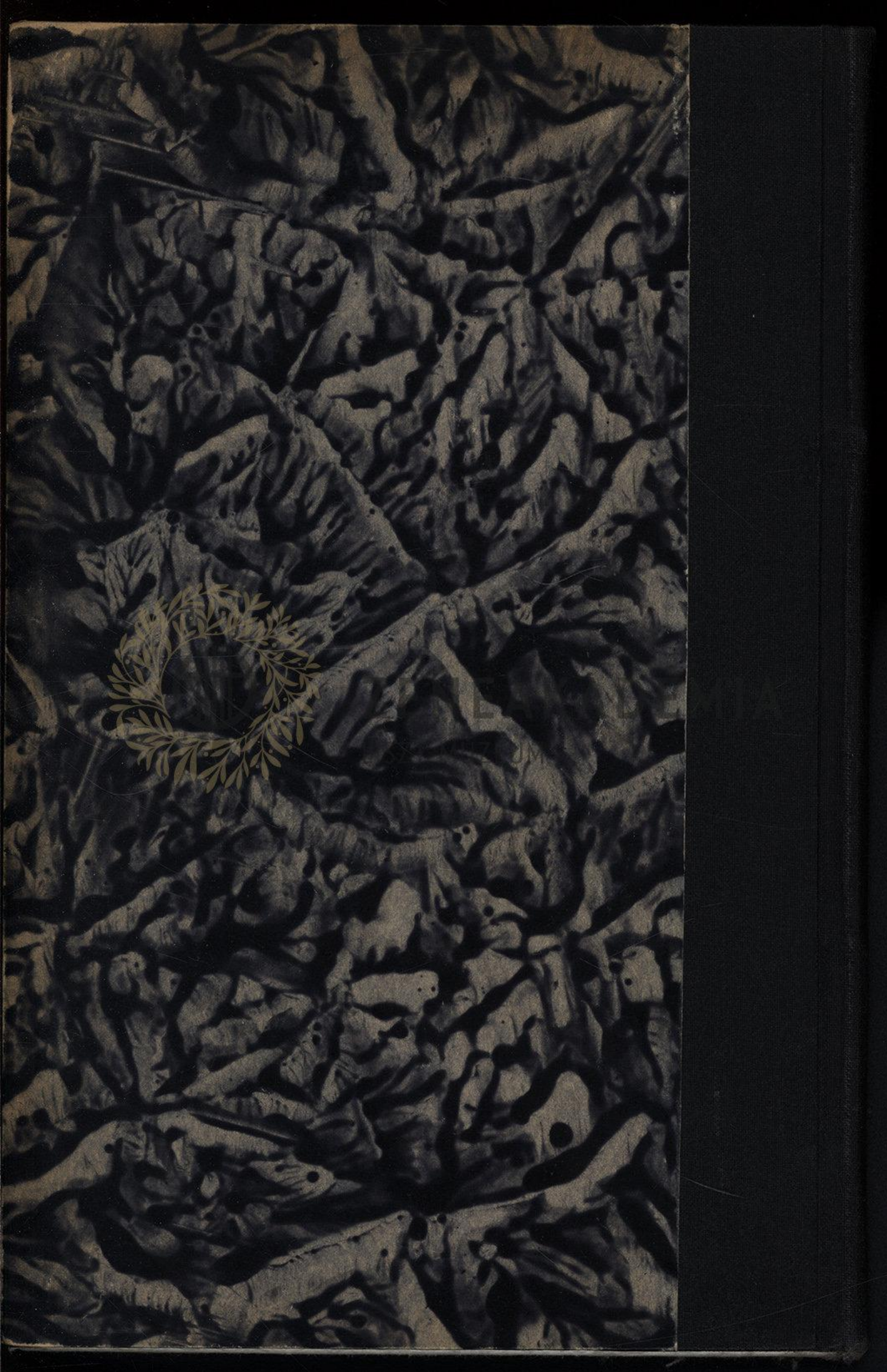
ZENEA KADÉMIA

LISZT MŰZEUM

*cresc.**stringendo**stringendo**ff marcatisimo*

5237

Handwritten musical score on page 36, featuring multiple staves with complex notation, including triplets and dynamic markings like *fz* and *ff*. The score is written in a system of staves, with some staves containing triplets. A large watermark is visible across the center of the page, reading "ZENÉAKADEMIA LISZT MŰZEUM".



FRANZ LISZT'S

ungarische Rhapsodien

für



grosstes Orchester

No. III.

PARTITUR.

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Leipzig.

New - York.

Philadelphia.

San Francisco.



ZENEAKADÉMIA

LISZT MÚZEUM

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1997



ZENEAKADÉMIA
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Orchesterstimmen.

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ZENEAKADÉMIA
LISZT MÚZEUM

B 3 763

3

Ungarische Rhapsodie (No 3 in D dur.)

(An Graf Anton Apponyi.)

Tempo giusto. (quasi Allegro.)

Franz Liszt.

Kleine Flöte.

2 grosse Flöten.

2 Hoboen.

2 Clarinetten
in A.

Czimbalom.

2 Fagotte.

2 Hörner in D.

2 Hörner in A.
tief (basso)

2 Trompeten in D.

2 Tenorposaunen.

Bassposaune
und Ophicleide.

Pauken D. A.

Triangel.
Becken und
grosse Trommel.
Tamburin.

Harfe.

Erste Violinen.

Zweite Violinen.

Violen.

Violoncelle.

Contrabässe.

Tempo giusto. (quasi Allegro.)

divisi

5237

A

Beck. u. gr. Tr.

ZENEAKADÉMIA
LISZT MÚZEUM

pizz. arco

5237

A arco

Handwritten musical score for a symphony, page 5. The score is written on ten staves. The first system contains five staves, and the second system contains five staves. The music is in G major (one sharp) and 2/4 time. The first system features complex chordal textures with many beamed sixteenth and thirty-second notes. Dynamics include *ff*, *f*, *p*, and *pp*. The second system continues the complex textures, with a *divisi* marking for the strings. The score is watermarked with "ZENAKADÉMIA LISZT MŰZEUM" and a logo.

A page of handwritten musical notation for a string quartet. The score is written on ten staves, with five staves for each of the two string pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *tr* (trill). Articulations include *1mo* (first movement), *due* (second movement), *pizz.* (pizzicato), and *arco* (arco). The notation is in a key with two sharps (F# and C#) and a 3/4 time signature. The page is watermarked with a circular logo and the text "ZENEAKADEMIA LISZT MÜZSEUM".

B

First system of musical notation, measures 1-6. The score is written for a piano and includes dynamics such as *p*, *pp*, *cresc.*, and *ff*. A watermark is visible across the middle of the page.

ZENEAKADÉMIA
LISZT MŰZEUM

Second system of musical notation, measures 7-12. The score continues with various musical notations and dynamics, including *p*, *pp*, *crescendo*, and *ff*.

B

marc.

pp

p

pp

1^{mo}

pp

f

p

pp

pp

pp

pp

SOLO.

Oph. tacet

ZENEA KADÉMIA

LISZT MŰZEUM

p cresc.

p

pizz.

pizz.

p

pp

pizz.

pizz.

f

pp

pizz.

pp scherzando
pp scherzando
SOLO.
mf 3
arco
sempre pizz.
marcato
pp
pp
pp
SOLO.
pp
pp
pp
pp
arco
p 5
pizz.

C

Presto, giocoso.

cresc.
fz
fz
fz
fz
p marcato
mf marcato
mf
fz
p marcato
f
f
fz
fz
fz
fz
cresc.
fz
f
sec
mf
sec
mf

cresc.
p cresc.
arco
f
ff
ff
pizz.
ff
ff
pizz.
ff
ff

Presto, giocoso.

C

mf

f

f

f

p

p

f

2^{do}

f

mf

Pk. sec

Vla. mf

pizz.

f

This is a page from a musical score, likely for a symphony. It features multiple staves of music. The top section includes a large, stylized watermark that reads "ZENÉAKADÉMIA" and "SZT. MÚZEUM". The musical notation includes various notes, rests, and dynamic markings such as "f" (forte), "p" (piano), "pizz." (pizzicato), and "sempre pizz. e marc." (sempre pizzicato and marcato). The score is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The bottom section of the page shows a continuation of the musical piece with similar notation and markings.



First system of musical notation, featuring four staves. The music is in D major (two sharps). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. Dynamics include *p* (piano) and *f* (forte).



Second system of musical notation, featuring two staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. Dynamics include *f* (forte) and *p* (piano).



Third system of musical notation, featuring two staves. The first staff has a bass clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. Dynamics include *p* (piano). A watermark is visible over the system, reading "ZENEA KADÉMIA LISZT MÚZEUM".



Fourth system of musical notation, featuring five staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. Dynamics include *divisi* (divided).

E Andante quasi Adagio.

Fl.

Hob.

Cl. *mf* SOLO.

espressivo molto

Czimbalom. *p* *trem.* *trem.* *dim.* 4^{mo}

Harfe. *mf*

pp 3. *pp* 3. *pp* 3. *p pizz.* *dim.* *dim.* *p dim.*

ZENEAKADÉMIA

LISZT MÚZEUM

5237

Handwritten musical score for a string quartet, measures 1-3. The score is written on five staves. The first two staves are for Violins I and II, both in treble clef with a key signature of two sharps (F# and C#). The third and fourth staves are for Violas and Cellos, both in bass clef with a key signature of two sharps. The fifth staff is for the Double Bass, in bass clef with a key signature of two sharps. The notation includes various notes, rests, and dynamic markings such as 'pizz.' (pizzicato), 'arco' (arco), and 'pp' (pianissimo). The music is written in a historical style with a single bar line per measure.

Fl. 1^{mo} *p*

Clar.

pp

trem.

Hör. in D. *pp*

pizz.

pizz.

5237

espressivo

espressivo

p

mf

Hör. in A.

Ten. Pos.

B. Pos.

pp

pp

espressivo

trem.

p

p

p

arco

f

arco

f

divisi

mf

arco

appassionato

ZENEAKADÉMIA

ISZT MÚZEUM

Vcl.

Handwritten musical score on page 18, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings like *due*, *pp*, and *fp*. The score is partially obscured by a large watermark reading "ZENEAKADÉMIA LISZT MŰZEUM".

Key markings and features include:

- due* (written above the second staff)
- pp* (pianissimo) markings on several staves
- fp* (fortissimo) marking on the fourth staff
- Oph. tacet* (Ophicleide tacet) marking on the fifth staff
- Triplet markings (3) over groups of notes
- A large watermark: "ZENEAKADÉMIA LISZT MŰZEUM" across the center of the page

19

SOLO.

Pauken.

pp

perdendo

smorz.

smorz.

smorz.

dim.

p

ZENEAKADEMIA
LISZT MÚZEUM

20

Fl. *tr*

Czimb. *pp*

pp

pp

pp

pizz.

Vel. *unisono*

Cl.

Fag.

SOLO.

Hörner.

Harfe.

rall.

p

pp *rall.*

rall.

pizz.

pizz.

pp

Wechseln in F.

Wechseln in D.

pp

arco

pesante e

ZENEA KADÉMIA

LISZT MÚZEUM

SOLO.

Cadenza

1mo

p

p

p

espress.

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

arco

arco

non troppo Presto ma espressivo

Clar.

rit.

Allegro non troppo.

Cl. I.

Cl. II in B.

Fag.

a due

SOLO.

Hör. in D.

Sotto voce tranquillo ma marcato

V. II.

Br.

Vcl.

tranquillo ma marcato

C. B.

pizz.

Allegro non troppo.

I. wechselt in B.

G

Hör. in F.

un poco marcato

V. I.

tranquillo

pp

pizz.

pizz.

pizz.

p

G

Fl. *1mo*

pp



Kl. Fl.

Fl. *pp*

in D. *p*



Kl. Fl.

Un poco rallentando

Fl. SOLO.

Cl. II.

un poco marcato

in D. SOLO.

Tromp. in D.

Un poco rallentando

LISZT MŰZEUM

*dim.**dim.**dim.*

arco

div.

dim.

arco

*p**Un poco rallentando*

H a tempo

Hob.

Czimb.

p

mf

Hör. in F.

sempre piano

Triangel.

ZENEAKADEÉMIA

LISZT MÚZEUM

staccato

p

sempre tranquillo

pizz.

arco

H a tempo

Hör. in D.

ZENEAKADÉMIA
LISZT MÚZEUM

sempre piano
pp
pp
pp

Kl. Fl.

Musical score for Clarinet in F (Kl. Fl.). The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. A dynamic marking *due* is present near the end of the staff.

Tromp. in D.

Musical score for Trombone in D (Tromp. in D.). The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. A dynamic marking *pp* is present near the end of the staff.

Pauken.

Musical score for Drums (Pauken.). The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. A dynamic marking *ppp* is present near the end of the staff.

ZENEAKADEMIA

LISZT MŰZEUM

Musical score for Piano. The notation is on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The music features a series of eighth and sixteenth notes, with some rests. A dynamic marking *pp* is present near the end of the staff.

I

First system of musical notation, featuring multiple staves with complex notation including many sharps and accidentals.

Hör. in F.

Wechseln in F.

ZENEAKADEMIA

Second system of musical notation, including piano (pp) and fortissimo (ppp) markings.

Third system of musical notation, featuring crescendo markings and divisi notation.

I

a due
f

a due
f

Hörner in F.
in D.

f

f

f *staccato*

f *staccato*

f *staccato*

f *staccato*

rinforzando molto

rinforzando molto

rinforzando molto

rinforzando molto

C. B. tacet

[illegible]

Un poco più mosso.

due
f

pp
B. Pos. u. Oph.

cresc.

mezzo piano

Un poco più mosso.

mf

mf *Un poco più mosso.*

A musical score for a piece featuring a triangle. The score is written on ten staves, organized into two systems of five staves each. The first system includes a treble and bass staff, while the second system includes a treble, bass, and two additional staves. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *p*. A large, faint watermark is visible across the middle of the page, featuring a lyre and the text "ZENEAKADEMIA LISZT MÚZEUM".

Triang.

5287

Handwritten musical score on page 33, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings. The score is divided into two systems. The first system includes staves for various instruments, with dynamic markings like *fz*, *ff*, *f*, *p*, and *pp*. The second system includes staves for *Br.* (Brass) and *divisi* (divided) parts, with dynamic markings like *f* and *sempre ff*. A large watermark "ZENEAKADEMLIA LISZT MÚZEUM" is visible across the center, and a circular library stamp is present below it.

Beck, u. gr. Tr.

Br.

divisi

sempre *ff*

sempre *ff*

sempre *ff*

sempre *ff*

sempre *ff*

5237

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, featuring multiple staves with various clefs (treble and bass), key signatures (one flat), and dynamic markings such as *ff* (fortissimo) and *K* (crescendo). The score is organized into systems, with some staves containing rests or specific rhythmic patterns. A large, stylized watermark is visible across the center of the page, reading "ZENAKADEMIA LISZT MUZEUM".

stringendo

due

due

cresc.

stringendo

stringendo

ff marcatissimo

Handwritten musical score on page 36, featuring multiple staves with complex notation, including triplets and dynamic markings like *fz* and *ff*. The score is written in a system of staves, with some staves containing triplets. A watermark is visible across the center of the page, reading "ZENAKADEMIA LISZT MŰZEUM".

