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A son ami
G. SGAMBATI.



Edmond de Mihalovich.

1426.

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PEST CHEZ RÓZSAVÖLGYI & C^o

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*Dem grossen Meister J. Liszt
in unbegrenzter Verehrung
und Bewunderung.
Weimar, im Mai 1870.*



ZENEAKADÉMIA
LISZT MÚZEUM

4237

1829.

4237



FANTAISIE.



Allegro energico.

Edmond de Mihalovich.

Piano.

Meno mosso.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a rhythmic accompaniment with a slur and a dynamic marking of *mf marc.*



Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a rhythmic accompaniment with a slur and a dynamic marking of *mf marc.* The system ends with a *ritard.* marking.



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a rhythmic accompaniment with a slur and a dynamic marking of *mf marc.* The system ends with a *ritard.* marking.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a rhythmic accompaniment with a slur and a dynamic marking of *mf marc.* The system ends with a *ritard.* marking.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and an accent. Bass staff has a rhythmic accompaniment with a slur and a dynamic marking of *mf marc.* The system ends with a *ritard.* marking.

Tempo I.

5

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic and a marking *ben marcato il basso*. The second system includes a marking *sf marc.*. The third system features a watermark "ZENAKADÉMIA" and a marking *sf string.*. The fourth system includes markings *sf rinforz.*, *sf ff*, and *sf precipitato*. The fifth system ends with a triplet of notes. The score is printed on aged paper with a visible watermark.

sf *ben marcato il basso*

sf *sf marc.*

sf *sf string.*

sf rinforz. *sf ff* *sf precipitato*

mf
con anima
fp

un poco riten.
espress.

sempre cresc. ed accelerando

ff ritard.
f rallentando con molto espress.

ZEN EAKADÉMIA
LISZT MŰZÉLIUM

riten. molto

a tempo

ff

marc. il basso

Handwritten musical score for a three-part setting of "Nun danket alle Gott" by Johann Sebastian Bach. The score is written on three systems of staves. The first system shows the beginning of the piece in G major (three sharps). The second and third systems show the continuation of the piece, featuring complex polyphonic textures with multiple voices and instruments. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

The image shows a page from a musical score for the piece 'Hosszú út' by Franz Liszt. The score is written for piano and strings. The piano part is in the upper system, and the string part is in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *sf* (sforzando) and *string. e rinz.* (string and rinforzo). A large, stylized watermark of the Zeneakadémia logo is visible in the center of the page.

The image shows a page from a musical manuscript, likely a vocal score. It features two systems of music. The first system consists of a treble staff and a bass staff, both in D major (two sharps). The treble staff has a key signature of two sharps and a 3/4 time signature. The bass staff has a key signature of two sharps. The second system also consists of a treble staff and a bass staff. The treble staff has a key signature of two sharps and a 3/4 time signature. The bass staff has a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings like 'riten. s.m.', 'dim.', 'rall.', and 'smorz.'.

Andante molto moto.

con sentimento
sotto voce

riten.

p *pp*

f

cresc.

un poco animando

riten. *p*

1726

accelerando

fp ritard. *rit.* *p dolce tranquillo*

fp

fp

p *legg. e delicatamente*
marc.
dolce espress.

sempre un poco animando e cresc.

rit. cresc. *ff animato*

riten. *espress.*

1726



cresc. poco a poco animando

ff ritard. espress. dim. a tempo

ff brillante dim. rallent. s. m. p rit. molto smorz.

Allegro energico.

f cresc. sf mf espress. un poco rit.

f cresc. sf mf espress. un poco riten.



Meno mosso.

mf marc.

leggiere e delicatamente
marc. il canto

8.....

poco a poco accelerando

8.....

Tempo I.

f *ben marc. il basso*

f *string. e rinfz.*

f *precipitato*

mf con anima *fp*

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system begins with a forte (*f*) dynamic and the instruction *ben marc. il basso*. The second system continues with a forte (*f*) dynamic. The third system features a forte (*f*) dynamic and the instruction *string. e rinfz.*. The fourth system includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and the instruction *precipitato*. The fifth system concludes with a mezzo-forte (*mf*) dynamic and the instruction *con anima*, followed by a fortissimo (*fp*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.



Andante molto moto.



First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and the instruction *dolce tranquillo*. The bass staff begins with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.



Second system of musical notation. Treble and bass staves. The treble staff ends with a crescendo (*cresc.*) marking. The bass staff begins with a piano (*p*) dynamic.



Third system of musical notation. Treble and bass staves. Both staves begin with a fortissimo (*fp*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

leggero e delicatamente



Fourth system of musical notation. Treble and bass staves. The treble staff begins with a piano (*p*) dynamic and the instruction *dolce mare.*. The bass staff begins with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.



sempre

un poco animando e cresc.

cresc.
rit.
ff animato

riten.

espress.

riten.

p dolce espress.

ZENEAKADÉMIA
LISZT MŰZEUM

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef and a key signature of three sharps (F#, C#, G#). The bass line is in the left hand, and the treble line is in the right hand. The second system continues the piece, with a dynamic marking of *espress.* (espressivo) appearing. The third system shows a change in the bass line, with a key signature change to two sharps (F#, C#). The fourth system concludes the piece with a dynamic marking of *p dolce espress.* (piano dolce espressivo) and a *riten.* (ritardando) marking. The score is printed on aged paper with a watermark of a lyre and the text 'ZENEAKADÉMIA LISZT MŰZEUM'.

First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and a crescendo hairpin. The bass staff contains a bass line with a slur over the first two measures. The key signature has three sharps (F#, C#, G#). The tempo/mood marking *poco a poco animando cresc.* is written above the treble staff.

Second system of musical notation. The treble staff continues the melodic line with a slur. The bass staff continues the bass line. The key signature remains three sharps. The tempo/mood marking *f cresc.* is written above the treble staff.

Third system of musical notation. The treble staff contains a melodic line with a slur. The bass staff contains a bass line with a slur. The key signature remains three sharps. The tempo/mood marking *ff molto vivace* is written above the treble staff.

Fourth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff contains a bass line with a slur. The key signature remains three sharps. The tempo/mood marking *con fuoco* is written above the treble staff. The dynamic marking *ff* is written below the treble staff. The instruction *string. e rinfz.* is written below the bass staff. The dynamic marking *ff* is written below the bass staff. The instruction *8^a basso...* is written below the bass staff.

Allegro marziale.

animato

ff
Kräftig.

dolce cresc. *riten.*

rit.

f

ff marc.

f *s. m.* *ritard.* **Quasi presto.**

ff marc. *3* *rit.* *p*

sempre cresc. ed accelerando

ff

rallent. *riten.* *s. m.*

ff *p* *ff* *p* *ff* *p*

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1982

1974