

1391

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à Madame,
Jean Marie Mellerio.

TROIS

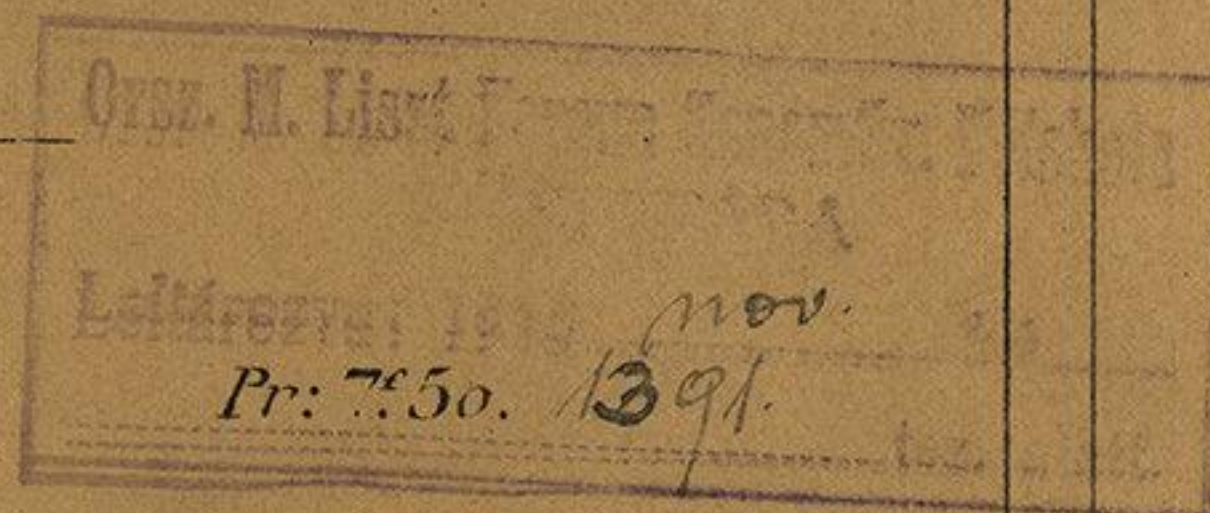
MAZURKAS



HENRI DOMBROWSKI

Op. 32.

LM 552/1391



PARIS, au Magasin de Musique du CONSERVATOIRE,
11, Faub. Poissonnière, M. F. S. HILAIRE, Editeur.

A.P.



ZENEAKADÉMIA

LISZT MÚZEUM

1391

à Madame,

THE MONSIEUR

Jean Marie Mellerio.

TROIS.

MAZURKAS



HENRI DOMBROWSKI

Op. 32.

Pr. 750.

PARIS, au Magasin de Musique du CONSERVATOIRE,
11, Faub. Poissonnière, M. V. S. HILAIRE, Editeur.

A. P.

TROIS MAZURKAS

à Madame **Jean Marie MELLERIO.**

HENRI DOMBROWSKI. Op. 32.

[illegible]

1409



Handwritten musical score for piano, consisting of six systems of grand staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols such as notes, rests, and dynamic markings. Pedal points are indicated by 'Ped.' and a diamond symbol. The score includes the following markings:

- System 1: Ped. (multiple times)
- System 2: *espress.* (multiple times)
- System 3: Ped. (multiple times)
- System 4: *ppp*, *mf*, *tranquillamente.*, Ped. (multiple times)
- System 5: Ped. (multiple times)
- System 6: Ped. (multiple times)

[illegible]

mf

Ped.

parlante.

rall.

The musical score consists of five systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. Pedaling instructions (*Ped.*) are marked at the start of several measures in the first two systems. The third system includes the *parlante.* marking. The final system concludes with a *rall.* (rallentando) instruction. The score is overlaid with a watermark from the ZENEAKADÉMIA and ZENEAI MŰZSEUM.

a tempo.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sempre rall. *a tempo.*

Ped. Ped. Ped.

p

Ped. Ped. Ped.

mf *sempre rall.* *a tempo.* *un poco rall.* *pp*

Ped. Ped.

E. S. H. 5011.



a tempo.

f

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

espress

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

f

8—
Ped.

E. S. H. 5011.

The musical score consists of six systems of staves. The first system includes the instruction *mf espress*. The second system includes the instruction *Ped.*. The third system includes the instruction *giocoso.* and *marcato il basso.*. The fourth system includes the instruction *rall.*. The fifth system includes the instruction *a tempo.*. The sixth system includes the instruction *trem:*. The score also features various musical notations such as notes, rests, and dynamic markings like *sf* and *ff*.

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