

Violoncello.

Regret.

1.

Jules de Swert, Op. 22, I.

M. M. ♩ = 104.

Mouvement de Mazourke.

Violoncello score for "Regret" by Jules de Swert, Op. 22, I. The score consists of eight staves. The first six staves are for the Violoncello, and the last two are for the 2nd and 1st Violins. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

2^{me} Corde

p dolce espress.

1^{re} C.

pp

rall.

pizz.

Violoncello.

Violoncello.

3

13/8

13/8

13/8

13/8

13/8

13/8

13/8

13/8

4/4

rall.

rall.

sul D

rall.

pizz.

ZENÉAKADÉMIA

TISZT MÚZEUM

Violoncello.

Souvenir d'enfance.

Adagio. ♩ = 58.

2.

Plainte.

3.

Andantino.  = 112.

Handwritten musical score for "Andantino" by Liszt, Op. 112, No. 2. The score is in B-flat major, 6/8 time, and consists of six staves. It includes various musical notations such as triplets, slurs, and dynamic markings like "avec sentiment", "1ere C.", "2me C.", "1ere C.", "dolce", and "f". The manuscript is on aged paper with a faint watermark of a tree and the text "ZENÉAKADÉMIA LISZT MŰZÉUM".



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MŰZEUM

5653 / I



A Monsieur le chevalier
XAVIER VAN ELEWYCK.

Album lyrique
NEUF
Morceaux caractéristiques
pour le
Violoncelle
avec accompagnement de Piano
composés par
JULES DE SWERT.

OEUVRE 22.

LIVRAISON I.

1. Regret.
2. Souvenir d'enfance.
3. Plainte.

Prix: 20 Sgr.

LIVRAISON II.

4. Le papillon.
5. Heureux message.
6. Nocturne.

Prix: 20 Sgr.

LIVRAISON III.

7. Reproche.
8. Espoir.
9. Au pays natal.

Prix: 20 Sgr.

Tous les arrangements réservés.

Propriété de l'éditeur.

Enregistré aux archives de l'union

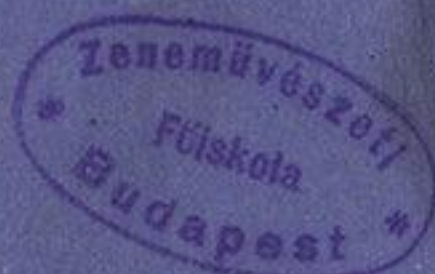
BRESLAU, JULES HAINAUER.

BRUXELLES, SCHOTT FRERES.

LEIPZIG, C. F. LEEDER.

PARIS, J. MAHO.

LONDRES, NOVELLO, EWER & CO



LEIPZIG, C. F. LEEDER

204-202/1-88.

Országos Művelődési Alapítvány

Leltározva: 1943



ZENEAKADÉMIA
LISZT MÚZEUM



A Monsieur le chevalier
XAVIER VAN ELEWYCK.

Album lyrique
NEUF
Morceaux caractéristiques
pour le
Violoncelle
avec accompagnement de Piano
composés par
JULES DE SWERT.

— OEUVRE 22. —

LIVRAISON I.

1. Regret.
2. Souvenir d'enfance.
3. Plainte.

Prix: 20 Sgr.

LIVRAISON II.

4. Le papillon.
5. Heureux message.
6. Nocturne.

Prix: 20 Sgr.

LIVRAISON III.

7. Reproche.
8. Espoir.
9. Au pays natal.

Prix: 20 Sgr.

Tous les arrangements réservés.

Propriété de l'éditeur.

Enregistré aux archives de l'union

BRESLAU, JULES HAINAUER.

BRUXELLES, SCHOTT FRÈRES.

LEIPZIG, C. F. LEEDE.

PARIS, J. MAHO.

LONDRES, NOVELLO, EWER & CO



ZENEAKADÉMIA

LISZT MÚZEUM



Regret.

1.

M. M. ♩ = 104.
Mouvement de Mazourke.

Jules de Swert, Op. 22, I.

Violoncello.

Pianoforte.

p

pp

p leggiero



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of eighth and sixteenth notes, some with slurs and ties. The middle staff is a grand staff (treble and bass clefs) with chords and single notes. The bottom staff is a single bass line in bass clef with chords and single notes.



The second system of musical notation continues the piece. It includes performance markings: *rall.* (rallentando) above the first staff, *pizz.* (pizzicato) above the second staff, and *p dolce espressivo* (piano, dolce, espressivo) below the second staff. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *p* (piano).



The third system of musical notation continues the piece. It features a grand staff with complex chordal textures and single notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *p* (piano).



The fourth system of musical notation continues the piece. It features a grand staff with complex chordal textures and single notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *pp* (pianissimo) and *p* (piano).



Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 13/8 time signature. The score features various musical notations such as notes, rests, and dynamic markings. A watermark for the ZENEAKADÉMIA is visible across the middle of the page.

leggiere

p

grazioso

rall.

sul D

pizz.

pp

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

J. 902 H. 3

Souvenir d'enfance.

2.

Adagio. ♩ = 58.

dolce espressivo

p

dolce

pp dolce

Plainte.

3.

Andantino. ♩ = 112.

avec sentiment

p

pp ben legato



First system of musical notation. The vocal line (top) is in 13/8 time and begins with a *mf* dynamic. The piano accompaniment (bottom) features a complex harmonic structure with chords and arpeggios, also marked *mf* in the middle and *p* (piano) towards the end.

Second system of musical notation. The vocal line is marked *dolce* (sweetly). The piano accompaniment begins with a *pp* (pianissimo) dynamic and includes a large, expressive arpeggiated chord.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment consists of a steady, rhythmic accompaniment with chords and moving lines in both hands.

Fourth system of musical notation. The vocal line concludes with a melodic phrase. The piano accompaniment features a *poco rit.* (slightly ritardando) marking, leading to a final chordal resolution.



ZENEAKADÉMIA

LISZT MÚZEUM

B.5663 I



ZENEAKADÉMIA
LISZT MÚZEUM

Violoncello.

Le Papillon.

4.

Allegretto scherzando. ♩ = 72.

Jules de Swert, Op. 22, II.

2^{me} C.

1^{re} C.

pp

pizz.

arco

1^{re} C.

pizz.

Violoncello.

Heureux Message.

5.

Allegro risoluto. ♩ = 116.

Violoncello score for 'Heureux Message'. The score is written in 3/4 time, key of B-flat major, and consists of 116 measures. The tempo is Allegro risoluto. The score is divided into two systems of five staves each. The first system starts with a forte (f) dynamic. The second system includes a trill (tr) and a piano (p) dynamic. The score concludes with a trill (tr) and a forte (f) dynamic. The score is marked with various fingering numbers (1, 2, 3, 4) and includes a 'brilliant' marking. A watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

Violoncello.

Nocturne.

6.

Andante. ♩ = 69.

dolce espressivo

dolcissimo

un poco animato

rit. dolce espress.

4^{me} C.

rit. 2



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1987

5663/II



A Monsieur le chevalier
XAVIER VAN ELEWYCK.

Album Lyrique

NEUF Morceaux caractéristiques

pour le

Violoncelle

avec accompagnement de Piano.

composés par

JULES DE SWERT.

OEUVRE 22.

LIVRAISON I.

1. Regret.
2. Souvenir d'enfance.
3. Plainte.

Prix 20 Sgr.

LIVRAISON II.

4. Le papillon.
5. Heureux message.
6. Nocturne.

Prix: 20 Sgr.

LIVRAISON III.

7. Reproche.
8. Espoir.
9. Au pays natal.

Prix: 20 Sgr.

Tous les arrangements réservés.

Propriété de l'éditeur.

Enregistré aux archives de l'union.

BRESLAU, JULES HAINAUER.

BRUXELLES, SCHOTT FRERES.

LEIPZIG, C. F. LEEDER.

PARIS, J. MAHO.

LONDRES, NOVELLO, EWER & CO.



Lith. Anst. v. C. G. Röder, Leipzig.

HM-2012/1-88.

Orsz. M. Liant Ferenc Zeneműv. Főiskola

Leltározva: 1948.

tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM



A Monsieur le chevalier
XAVIER VAN ELEWYCK.

Album lyrique
NEUF
Morceaux caractéristiques
pour le
Violoncelle
avec accompagnement de Piano
composés par
JULES DE SWERT.

— OEUVE 22. —

LIVRAISON I.

1. Regret.
2. Souvenir d'enfance.
3. Plainte.

Prix: 20 Sgr.

LIVRAISON II.

4. Le papillon.
5. Heureux message.
6. Nocturne.

Prix: 20 Sgr.

LIVRAISON III.

7. Reproche.
8. Espoir.
9. Au pays natal.

Prix: 20 Sgr.

Tous les arrangements réservés.

Propriété de l'éditeur.

Enregistré aux archives de l'union

BRESLAU, JULES HAINAUER.

BRUXELLES, SCHOTT FRERES.

LEIPZIG, C. F. LEEDE.

PARIS, J. MAHO.

LONDRES, NOVELLO, EWER & CO

Allegretto scherzando. $\bullet = 72$.

Jules de Swert, Op. 22, II.

stich und Druck der Röder'schen Officin in Leipzig.



First system of musical notation. The upper staff is a single melodic line. The lower staff is a grand staff (treble and bass clef) with a first ending bracket labeled "1" and a dynamic marking of *ppp*.

Second system of musical notation. The upper staff continues the melody. The lower staff features a complex accompaniment with many beamed sixteenth notes. It concludes with a double bar line, a repeat sign, and the marking "Ped. * Ped. *".

Third system of musical notation. The upper staff continues the melody. The lower staff features a complex accompaniment with many beamed sixteenth notes. It concludes with a double bar line, a repeat sign, and the marking "Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *".

Fourth system of musical notation. The upper staff continues the melody. The lower staff features a complex accompaniment with many beamed sixteenth notes. It concludes with a double bar line, a repeat sign, and the marking "Ped. *".

Heureux Message.

5.

Allegro risoluto. ♩ = 116.

Allegro risoluto. *la 2^{me} fois piano*

f *mf* *p* *pp*

ZENEA KADÉMIA
LISZT MŰZEUM



First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *mf* (mezzo-forte) dynamic marking.

Second system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *p* (piano) dynamic marking.

Third system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *f* (forte) dynamic marking.

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

6.

Andante. ♩ = 69.

dolce espresso

Andante.

2

•

Lea

Lev.

Lea

Red



Lea.

Lea.

१०

福

200.

70

J.902 H.^b



First system of musical notation, featuring a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs).

Second system of musical notation, continuing the melodic and piano accompaniment from the first system.

Third system of musical notation, including the instruction *dolcissimo* above the staff and *ppp* below the piano accompaniment.

Fourth system of musical notation, including the instruction *un poco animato* above the staff and *rit.* (ritardando) above the piano accompaniment.

dolce espress.

The musical score is written for a voice and piano. It consists of five systems of music. Each system has a vocal line at the top and a piano accompaniment below it. The piano part is characterized by a steady eighth-note pattern in the right hand, often with chords, and a more varied bass line in the left hand. The key signature has one flat (B-flat). The tempo and mood are indicated as 'dolce espress.' (dolce, espressivo). There are asterisks (*) between some measures, possibly indicating repeat signs or specific performance instructions. The score is printed on aged paper with a watermark in the center.

ZENEAKADÉMIA
LISZT MŰZEUM

J. 902 H. b





ZENEAKADÉMIA

LISZT MÚZEUM

Album Lyrique

NEUT

Morceaux caractéristiques

pour le

Siorcelle

avec accompagnement de Piano

composés par

JULES DE SWERT.

OEUVRE 22.

LIVRAISON 1.

1. Regret.
2. Souvenir d'enfance.
3. Plainte.

Prix: 20 Sgr.

LIVRAISON II.

4. Le papillon.
5. Heureux message.
6. Nocturne.

Prix: 20 Sgr.

LIVRAISON III.

7. Reproche.
8. Espoir.
9. Au pays natal.

Príx: 20 Sgr

Tous les arrangements réservés.

Propriété de l'éditeur

Enregistré aux archives de l'union

BRESLAU, JULES HAINAUER.

LEIPZIG, C. F. LEEDE.

LONDRES, NOVELLO, EVER & CO

PARIS, J. MAHO



ZENEAKADÉMIA
LISZT MŰZEUM



A Monsieur le chevalier
XAVIER VAN ELEWYCK.

Album Lyrique
NEUF
Morceaux caractéristiques
pour le
Solo
avec accompagnement de Piano
composés par
JULES DE SWERT.

— OEUVE 22. —

LIVRAISON I.

1. Regret.
2. Souvenir d'enfance.
3. Plainte.

Prix: 20 Sgr.

LIVRAISON II.

4. Le papillon.
5. Heureux message.
6. Nocturne.

Prix: 20 Sgr.

LIVRAISON III.

7. Reproche.
8. Espoir.
9. Au pays natal.

Prix: 20 Sgr.

Tous les arrangements réservés.

Propriété de l'éditeur.

Enregistré aux archives de l'union.

BRESLAU, JULES HAINAUER.

BRUXELLES, SCHOTT FRERES.

LEIPZIG, C. F. LEEDE.

PARIS, J. MAHO.

LONDRES, NOVELLO, EWER & CO



ZENEAKADÉMIA

LISZT MÚZEUM

Violoncello.

Reproche.

7.

Jules de Swert, Op. 22, III.

Andantino. ♩ = 60.

dolce

dolce

dolce

legato

Espoir.

8.

Andantino. ♩ = 69.

p

p

p

p

pp

pp

pizz.

Violoncello.

Au Pays natal.

9.

Allegretto. $\text{♩} = 66$.

First system of the Allegretto section. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music starts with a piano (*p*) dynamic. The second staff begins with a bass clef and contains a first ending bracket labeled '1' and a section marked '4 me C.' with a forte (*f*) dynamic. The third staff continues the melody. The section ends with a *dolce* marking.

Andantino. $\text{♩} = 60$.

Second system of the Andantino section. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features various fingerings (1, 3, 4) and a 4-measure rest. The second staff continues the melody. The third staff features a 4-measure rest and a *poco rit.* marking.

Meno mosso.

Tempo I.

Third system of the Andantino section. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a *rit.* marking and a 4-measure rest. The second staff continues the melody. The third staff features a 4-measure rest and a *p* dynamic. The section ends with a *Andante.* marking.



Reproche.

7.

Jules de Swert, Op. 22, III.

Andantino. $\text{♩} = 60.$

dolce

Andantino.

p

pp

pp

legato

dolce

bene legato

Espoir.

8.

Andantino. $\text{♩} = 69$.

p Andantino.

p vif et léger

J. 902 H. 9

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and ornaments. A large, faint watermark is visible across the middle of the page, reading "ZENEA KADÉMIA LISZT MŰZEUM".

J. 902 H. 2

Au Pays natal.

9.

Allegretto. $\text{♩} = 66.$

p
Allegretto.

mf *ff*

dolce



Andantino.

The first system of musical notation for piano, measures 1-4. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked 'Andantino' with a quarter note equal to 60 beats per minute. The music consists of a steady eighth-note accompaniment in the bass and a melody in the treble.

The second system of musical notation for piano, measures 5-8. It continues the eighth-note accompaniment and melody from the first system.

The third system of musical notation for piano, measures 9-12. It continues the eighth-note accompaniment and melody from the first system.

The fourth system of musical notation for piano, measures 13-16. It continues the eighth-note accompaniment and melody from the first system.

The fifth system of musical notation for piano, measures 17-20. It continues the eighth-note accompaniment and melody from the first system.

First system of musical notation, featuring a treble and bass staff with a key signature of two sharps (F# and C#) and a 13/8 time signature. The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and rhythmic patterns.

Third system of musical notation, featuring a watermark that reads "ZENIT KADÉMIA LISZT MŰZEUM".

Fourth system of musical notation, including the instruction *poco rit.* (poco ritardando) in the treble staff.

Fifth system of musical notation, including the instruction *Meno mosso.* (Meno mosso) in the treble staff and *rit.* (ritardando) in the bass staff.

Tempo I.



First system of the musical score. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Tempo I.'.



Second system of the musical score. It continues the melodic line and piano accompaniment. The piano part features a steady eighth-note accompaniment.



Third system of the musical score. It includes dynamic markings: *mf* (mezzo-forte) in the piano part, *f* (forte) in the piano part, and *pp* (pianissimo) in the piano part. The melodic line has a *p* (piano) marking.



Fourth system of the musical score. It continues the melodic line and piano accompaniment.



1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM



1996.06.04



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM