

1540

SYMPHONIE

IN G DUR

FÜR

ORCHESTER

componirt von

FELIX DRAESEKE.

Partitur
Pr. 15 Mk. netto.

OP. 12.

Orchesterstimmen
Pr. 25 Mk.

Eigenthum des Verlegers für alle Länder.

Aufführungsrecht vorbehalten.

LEIPZIG, C. F. KAHNT.

FÜRSTL. SCHWARZBURG-SONDERSH. HofMUSIKALIEHAndlung.





ZENEAKADÉMIA
LISZT MÚZEUM



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LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

1540

B 1540
2349



ZENEAKADÉMIA

LISZT MŰZEUM





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LISZT MÚZEUM

B. 1540

LISTA PERENCZ
Gyarmati

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ZENEAKADÉMIA
LISZT MÚZEUM

15403 1540

Zeneművészeti
Főiskola
Budapest

Zeneművészeti Főiskola
104-2546/88.
Liszt Múzeum

1556

Symphonie.

Introduzione ed Allegro.

Adagio con espressione.

Felix Draeseke, Op. 12.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

in G.

4 Corni.

in F.

2 Trombe in G.

Tromba in C.

Timpani in G.D.

Violino I.

Violino II.

Viola.

Violoncelli.

Bassi.

Adagio con espressione.

Adagio con espressione.

Verlag von C.F. Kahnt in Leipzig.

1883

Stich und Druck von W. Benicke in Leipzig.

ZENEAKADÉMIA
LISZT MÚZEUM

Ob. I. Solo

Ob.

Clar.

Fag.

Viol. I.

Viol. II.

Viola

Viola

Ch.

Ob.

Clar.

Viol. I.

Viol. II.

Viola

Viola molto espr.

Ch.

1683

p espr.

molto espr.

espr.

espr.

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

p

Fl. I.

Fl.

p espr.

Ob.

p espr.

Clar. *molto espr.*

p

Fag.

p

p espr.

Cor.

p

Viol. I.

arco

p espr.

Viol. II.

arco

p espr.

Viola

arco

p

Viole.

arco

p

espr.

Cb.

arco

p

ZENEAKADÉMIA

LISZT MŰZÉUM

p *pp*

p *espr.*

p espr.

p

p espr. *p*

pp *pp*

pizz. *pp* *p*

pp *pp*

pizz. *p* *p*

pizz. *p*

ritenuto *un poco agitato*

espr. *p* *p dolce*

p ritenuto divisi un poco agitato *sp* *arco* *espr.* *arco* *p*

ritenuto un poco agitato

ZENÉAKADÉMIA
LISZT MÚZEUM

Tempo I.

ff

ff

ff

ff

ff

Tr. I, II.

f

Tr. III.

f

Tp.

mp

pp

Tempo I.

ff

ff

ff

Viole.

ff

ff

Cb.

ff

Tempo I.

1683

Fl. *a 2.*

Ob.

Clar.

Fag.

Cor.

Viol. I.

Viol. II.

Viola

1683

A graphic featuring a musical staff with notes and the text "ZENEAKADÉMIA" and "LISZT MŰZEUM" overlaid. The text is in a bold, sans-serif font. The musical staff includes a treble clef, a key signature of one sharp (F#), and a tempo marking "marc." (marcato). The notes are black and the staff lines are thin and grey.

p

p

Solo Ob. I.

p espr.

dolce

mf

p

dolce

mf

p dolce

ZENEA KADE

LISZT MŰZEUM

p

p

p

p

p

p

p

Violoncelli Soli

pizz.

p

1683

p

tranquillo

3

divisi

pp

pizz.

p

Viola.

pizz.

p

Cb.

p

Allegro con brio ma non troppo presto.

[illegible]

Allegro con brio ma non troppo presto.

f *f* *p* *p* *f* *p* *f* *p* *p* *pp* *p stacc.* *p*

ZENEAKADÉMIA
LISZT MŰZEUM

Handwritten musical notation on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The piece concludes with a *stacc.* (staccato) marking and a *pp* marking.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The page is watermarked with 'ZENĚAKADÉMIA' and 'MÚZEUM'. The notation includes a variety of note values, including eighth and sixteenth notes, and rests. The overall style is that of a classical musical score.

A

ZENEAKADE MIA

LISZT MÚZEUM

A

1683

This image shows a page of musical notation for Franz Liszt's 'Hungarian Rhapsody No. 19'. The page is numbered '18' in the top left corner. It features ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'stacc.' (staccato). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is complex, with many beamed notes and slurs. A large, semi-transparent watermark 'ZENEA KADÉMIA' is visible across the middle of the page, and 'LISZT MÚZEUM' is visible below it. The page is aged and has a slightly yellowed appearance.

p dolce

p dolce

p dolce

p

pizz.

pizz.

pizz.

p

ZENAKADÉMIA

LISZT MŰZEUM

p in D.

f risol.

f

arco

f

p *f* *risol.*

A page of a musical score, likely for a string quartet, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *f*, *p*, and *ff*. A large, semi-transparent watermark is centered across the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM". The watermark includes a logo on the left, which is a stylized circular emblem with vertical lines. The musical notation is in a key with one sharp (F#) and a common time signature (C). The score is written in a traditional, somewhat aged style with clear, legible notation. The paper appears slightly yellowed, and there are some faint, illegible markings at the bottom of the page, possibly "frisol." and "1888".

C.

ff *p legg.* *p legg.* *p*

ZENÉAKADÉMIA
LISZT MÚZEUM

C

[illegible]

[illegible]

p

f espr.

p

molto espr. arco

mf

molto espr. arco

mf

p espr. pizz.

p espr. arco

molto espr.

pizz.

p

p

div.

26 D

f espr. f

f espr.

f espr.

f espr.

f.

p.

f espr.

p.

f espr.

f espr.

f.

f.

D

1683

[illegible]

[illegible]

30

ZENEA-KADÉMIA
LISZT MŰZEUM

The musical score is written for piano and consists of two systems. The first system includes five staves: four for the right hand (treble clef) and one for the left hand (bass clef). The notation is complex, featuring many beamed sixteenth and thirty-second notes, as well as rests. Dynamics include *f*, *ff*, and *p*. The second system also consists of five staves, with the first two staves of the right hand marked 'I u. II in Es' and *ff*. The notation continues with similar complexity and dynamics. The score is printed on aged, slightly discolored paper.

32 F

à 2

à 2

à 2

ff

f

non div.

ff

ff

ff

ff

ff

f

f

F

33

ff

ff à 2

ff à 2

ff à 2

I u. II in G

ZENEA KADÉ
LISZT MŰZEUM

ff risol.

ff risol.

ff risol.

ff risol.

ff risol.

1683

ff

Solo
p marc. dolce

p

p dolce

p stacc. p graz.

p graz.

The image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing rests. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page, reading "ZENEAkadémia LISZT MÚZEUM".

Key markings and features include:

- Solo**: Marked above the first staff.
- p graz.**: Marked below the first staff.
- p**: Marked below the second staff.
- à 2**: Marked above the third staff.
- p graz.**: Marked below the third staff.
- p**: Marked below the fourth staff.
- p**: Marked below the fifth staff.
- p graz.**: Marked below the sixth staff.
- p**: Marked below the seventh staff.
- p graz.**: Marked below the eighth staff.
- p**: Marked below the ninth staff.

[illegible]

ZENEAKADÉMIA
LISZT MŰZEUM

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of six staves each. The first system includes a large 'H' at the top right and a '37' in the top right corner. The second system includes a 'divisi' marking and a 'p marc.' marking. The page number '1683' is visible at the bottom center.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of six staves each. The first system includes a large 'H' at the top right and a '37' in the top right corner. The second system includes a 'divisi' marking and a 'p marc.' marking. The page number '1683' is visible at the bottom center.

un poco riten.

Handwritten musical score on aged paper. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, semi-transparent watermark is centered across the middle of the page, reading "ZENEA KADÉMIA" and "LISZT-MŰZEUM". At the bottom left, the number "1683" is printed. The manuscript is written in a cursive style typical of 19th-century musical notation.

LISZT MŰZEUM

un poco riten.

graz.

pizz.

This musical score is for a piano piece, likely by Franz Liszt, as indicated by the watermark. The score is written for multiple staves, including a grand staff (treble and bass clef) and several single staves. The dynamics are marked as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The tempo is marked with a quarter note and a dot ($\text{♩}.$). The score includes various musical notations such as notes, rests, and slurs. A watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible across the center of the page.

1683

acc.

a tempo

I

espr. *sf* *ff* *p* *f* *p* *pp* *p* *f* *ff* *arco* *ff* *arco* *p* *graz.* *mf* *pizz.* *mf* *pizz.* *ff* *arco* *ff* *arco* *acc.* *a tempo* *mf* *a tempo* *ff* *1683*

pp *espr.* *à 2* *ff* *espr.* *espr.* *pp* *espr.* *p* *ff* *espr.* *mf* *espr.* *ff* *mf* *pizz.* *arco* *mf* *ff*

1683

Handwritten musical score on page 42, featuring multiple staves with notes, rests, and dynamic markings like *ff* and *f*. The score is written in a historical style with various clefs and accidentals. A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The notation is dense, featuring a variety of note values, rests, and complex chordal structures. Dynamic markings such as *ff* (fortissimo) are present. The score is organized into systems, with some staves grouped by a brace on the left. A large, faint watermark is visible across the center of the page, reading "ZENEAKADEMIA LISZT MÚZEUM".

A page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in multiple systems, each containing several staves. The top systems show dense, complex chords and melodic lines, with dynamic markings such as 'ff' (fortissimo) and 'f' (forte) visible. The bottom systems show more melodic development with slurs and accents. A large, faint watermark is superimposed across the center of the page, reading 'ZENÉAKADÉMIA LISZT-MÚZEUM'. The paper appears aged and slightly discolored.

Handwritten musical score on page 45, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *L* (Lento). The score includes a large watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM".

Key markings and annotations include:

- ff* (fortissimo) markings throughout the score.
- L* (Lento) marking at the top.
- à 2* marking on the right side.
- in G.* and *in G. D.* markings.
- ff* 1683 *L* at the bottom.



Musical score for piano and orchestra, page 46. The score features multiple staves with complex notation, including chords, arpeggios, and dynamic markings such as *sf*, *mf*, and *p*. A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center of the page.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *ff*, *f*, *sf*, *pp*, and *p*. A large, semi-transparent watermark is overlaid on the page, reading "ZENEAKADÉMIA LISZT MŰZEUM". The watermark features a circular logo with a stylized instrument or symbol inside. The page is numbered "12" in the top right corner.

pp

pp
stacc.

stacc.

pp
pp
pp
pizz.
p
pp

M

1683

ZENEAKADÉMIA
LISZT MŰZEUM

The musical score is written for a piano and features multiple staves. The key signature is D major (two sharps). The score includes various musical notations such as staccato (stacc.), pizzicato (pizz.), and arco. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The score is divided into two systems, each with six staves. The first system includes a large watermark for the ZENEAKADÉMIA LISZT MÚZEUM. The second system includes the text "in D. Fis.".

pp

pp

p

f

stacc.

stacc.

stacc.

pp

pizz.

p

arco

p

f

in D. Fis.

p *tr* *cresc.*

p *tr* *cresc.*

p *cresc.*

cresc.

cresc.

pp *p* *cresc.*

L. II. in E.

pp *cresc.*

arco *mf* *p*

Handwritten musical score on page 51, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a system with multiple staves, likely for a large ensemble or orchestra. The notation includes various musical symbols, including clefs, key signatures, and dynamic markings. The page number 51 is visible in the top right corner. A large, faint watermark reading "ZENEAkadÉMIA" is overlaid across the center of the page. The manuscript is numbered 1683 at the bottom center.

Handwritten musical score on page 52. The page contains multiple staves of music, including treble and bass clefs. The notation is complex, featuring many chords, slurs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The music is written in a style typical of 18th or 19th-century manuscripts. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA" and "LISZT MŰZEUM".

un. poco rit.



ZENEAKADÉMIA

sul G LISZT MÚZEUM

p espr.

p

p

p espr.

divisi

p

p espr.

divisi

p

pizz.

p

un poco rit.

Handwritten musical score on page 54, featuring multiple staves with musical notation, including treble and bass clefs, and various dynamics and articulations.

Key markings and annotations include:

- frisol.* (Frisolando) markings above several staves.
- f* (forte) markings.
- mf* (mezzo-forte) marking.
- in G. D.* (in G. D. minor) marking.
- I. II. in G.* (First and Second endings in G. D. minor) marking.
- frisol.* (Frisolando) markings.
- f* (forte) markings.

The score is marked with a large '0' at the top and bottom, and the number '1683' is printed at the bottom right.

ZENÉAKADÉMIA
LISZT MŰZEUM

This image shows a page of handwritten musical notation, likely for a string quartet. The notation is arranged in two systems of four staves each. The first system includes staves with treble and bass clefs, and a third staff with a C-clef. The notation features various note values, rests, and dynamic markings such as 'frisol.' (fritisolando) and 'arco'. A large, semi-transparent watermark is overlaid on the center of the page, reading 'ZENEAKADE' and 'LISZT MÚZEUM'. The watermark also includes a circular logo with a cross-like symbol and a laurel wreath. The paper appears aged and slightly discolored.

Flauti.

Solo.

f

fp

Solo.

fp graz.

Solo.

p graz.

p

p graz.

stacc.

stacc.

fp

p graz.

p graz.

ZENITAKADÉMIA
LISZT MŰZEUM

p graz. ff

p graz. Solo. p

ff

p

p graz. ff

ff

ff

ff

ff

p graz. pizz

ff

arco

p

ff

ff

arco

pizz.

ff

ff

ff

p

Q
à 2

f *frisol.*

f *frisol.*

f *frisol.*

f *risol.*

f

f

f

f

p

f *frisol.*

f *frisol.* *arco*

pizz. *f* *frisol.*

pizz. *f* *arco*

pizz. *f* *arco*

f *f* *Q*

[illegible]



R

à 2

ff

ff

à 2

ZENEAKADÉMIA

LISZT MÚZEUM

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written on 14 staves, organized into four systems of four staves each. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *ff* (fortissimo) and *à 2* (allegretto). The key signature is one sharp (F#), and the time signature is 3/4. The score is marked with a large watermark reading "ZENEAKADÉMIA" and "ISZT MÚZEUM".

Handwritten musical score on page 65. The score consists of multiple staves, including treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The word *frisol.* is written below several staves. A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center of the page. The page number 65 is in the top right corner.

[illegible]

frisol.

frisol.

frisol.

ZENEAKADÉMIA

LISZT MŰZEUM

1683

67

ZENEA KADÉ

LISZT MŰZEUM

ZENEAKADEMIA

LISZT MÚZEUM

T

à 2

Musical score for a piano and voice piece, page 69. The score is written for a grand piano (left hand and right hand) and a voice part (T). The key signature is one sharp (F#). The time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The voice part is marked with 'T' and 'à 2'. The piano part includes a section marked 'non div.' (non diviso). The score is watermarked with 'ZENÉAKADÉMIA' and 'LISZT MŰZEUM'.

Musical score for a piece in D major, marked "à 2" (for two). The score is written for a piano and a vocal or instrumental part. The piano part is in the lower staves, and the vocal/instrumental part is in the upper staves. The score is marked with "ff" (fortissimo) and "f" (forte) dynamics. The tempo is marked "à 2". The score is from a manuscript in the Liszt Museum.

This image shows a page of handwritten musical notation, page 71. The page contains approximately 15 staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings such as 'ff' (fortissimo) are used frequently throughout the piece. Some staves have markings like 'à 2' (allegretto) and 'U' (unison). The manuscript is written in dark ink on aged, slightly yellowed paper. A large, faint watermark is visible across the center of the page, reading 'ZENEAKADÉ' and 'LISZT MŰZEUM'. The page number '71' is written in the top right corner.

This page contains a musical score for piano, page 72. The score is written for a grand piano, with the right hand (treble clef) and left hand (bass clef) parts. The music is in a key with one sharp (F#) and a 2/4 time signature. The score features complex notation, including chords, arpeggios, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also markings for *a 2* (allegretto) and *à 2* (allegretto). The score is divided into two systems, each with five staves. The first system has a grand staff (treble and bass clefs) and three additional staves. The second system has a grand staff and three additional staves. The music is written in a style characteristic of the 19th century, with a focus on harmonic complexity and dynamic contrast.

ZENEAKADÉMIA
LISZT MŰZEUM

1683

[illegible]

Musical score for piano and orchestra, page 74. The score is written for piano (p) and orchestra (ff). The piano part is in the upper system, and the orchestra part is in the lower system. The score is written in G major (one sharp) and 2/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The orchestra part features a melody in the right hand and a bass line in the left hand. The score is marked with 'ff' (fortissimo) and 'f' (forte). The piano part is marked with 'ff' and 'f'. The orchestra part is marked with 'ff' and 'f'. The score is written in a standard musical notation with treble and bass clefs, key signatures, and time signatures. The piano part is written on a grand staff (treble and bass clef). The orchestra part is written on a grand staff (treble and bass clef). The score is marked with 'ff' (fortissimo) and 'f' (forte). The piano part is marked with 'ff' and 'f'. The orchestra part is marked with 'ff' and 'f'.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and dynamics. The score includes markings such as *ff* (fortissimo), *fff* (fortississimo), *à 2* (allegretto), and *W* (ritardando). The notation is in G major (one sharp) and 2/4 time. The score is divided into systems, with some measures marked with *à 2* and *W*. The bottom of the page features the number 1683 and the letter W.



ZENEAKADÉMIA
LISZT MÚZEUM

This page contains a musical score for piano and orchestra. The piano part is written in the lower staves, and the orchestra part is in the upper staves. The key signature is one sharp (F#), and the time signature is 2/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). A large watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰZEUM".

Scherzo.

77

Presto leggiero.

Flauti. *p staccato*

Oboi. *Solo I. p*

Clarineti in B.

Fagotti.

in G.
4 Corni.

in F.

2 Trombe in G.

Tromba in C.

Timpani.

Presto leggiero.

Violino I.

Violino II. pizz. *p*

Viola. pizz. *p*

Violoncelli.

Bassi. *p*

Presto leggiero.

fp

Solo.
p staccato

fp

p

pizz. arco

pizz. f

p

arco

p

G.P.

A Solo I.

79

The musical score is written on 12 staves, organized into two systems of six staves each. The first system (top) features a piano (p) part on the first three staves and a solo I part on the last three staves. The piano part begins with a treble clef and a key signature of one sharp (F#), while the solo I part begins with a bass clef and a key signature of one sharp (F#). The piano part includes a dynamic marking of *p* and a solo I marking. The solo I part includes a dynamic marking of *p* and a solo I marking. The second system (bottom) features a piano (p) part on the first three staves and a solo I part on the last three staves. The piano part begins with a treble clef and a key signature of one sharp (F#), while the solo I part begins with a bass clef and a key signature of one sharp (F#). The piano part includes a dynamic marking of *p* and a solo I marking. The solo I part includes a dynamic marking of *p* and a solo I marking. The score is marked with various musical notations, including notes, rests, and dynamic markings.

G.P.

1683

A

1^o

sf
p
f
sf
pizz.
arco
p
pizz.
arco
p

p *ff* *a 2.* *ff*

pizz. *arco* *f* *cresc.* *ff* *ff*

p stacc. *f* *1683* *ff*

ZENEAKADÉMIA
LISZT MÚZEUM

Musical score for piano and orchestra, page 82. The score features multiple staves with various musical notations including treble and bass clefs, key signatures (one sharp), and dynamic markings such as *f* and *ff*. The bottom section includes a *ff arco* marking. A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center.

Musical score for piano and solo I. The score is written on 12 staves, with the first two staves for the piano and the remaining ten for the solo I. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *ff*, *sf*, *p*, *p espr.*, *p legg.*, and *pizz.*

The score is marked with a large watermark reading "ZENEAkadÉMIA LISZT MÚZEUM".

At the bottom of the page, the letter "B" and the number "1683" are visible.

Solo I.

f

Solo I. *p*

f

p espr.

II?

p

I?

f

in F

fp

ZENEAKADÉMIA

LISZT MŰZEUM

p legg. pizz.

pp arco cresc.

espr.

p pizz.

pp

p espr. arco

p pizz.

p legg.

pizz.

p pizz.

p

85

pp

f

p

pp

cresc.

f

arco

f

C

A page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in two systems of staves. The top system consists of five staves, and the bottom system consists of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). There are also some markings like 'in F' and 'in D' which might indicate key changes or specific sections. The handwriting is in ink on aged paper. A large, faint watermark 'ZENEA KADÉMIA LISZT MÚZEUM' is visible across the center of the page. The number '1683' is printed at the bottom center.

poco ritenuto a tempo

87

This musical score is for a piano and solo I. The score is written on 14 staves. The piano part consists of the first 10 staves, and the solo I part consists of the last 4 staves. The tempo is marked *poco ritenuto a tempo*. The score includes various dynamic markings such as *ff*, *f*, *fp*, *pp*, *p*, and *p legg.*. The piano part features a complex texture with many sixteenth and thirty-second notes. The solo I part features a melodic line with a slur. The score is marked with a large *ff* at the beginning and a large *pp* at the end. The score is marked with a large *ff* at the beginning and a large *pp* at the end. The score is marked with a large *ff* at the beginning and a large *pp* at the end.

88

espr.

espr.

p espr.

espr.

f

f

f

f

f

f

mf

p

p

arco

p

pizz.

mp

f arco

f

f

ZENEA KADÉMIA
LISZT MÚZEUM

1683

D f

[illegible]

1. G. P. 2. G. P.

p

p

p

1. 2. G. P.

1683

The musical score is for a piano piece, page 90. It features a large watermark 'ZENEA KADÉMIA LISZT MÚZEUM' across the center. The score is written for piano (G. P.) and includes a first ending (1.) and a second ending (2.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 16, and the second system contains measures 17 through 32. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *p* (piano). The page number 90 is at the top left, and the number 1683 is at the bottom center.

VI. I.

VI. II.

Viola.

Vel. *p*

B.

p

pizz.

p

cresc.

cresc.

mf

Fl.

Clar.

Fag.

G. P.

Solo I.

p

Solo I.

p marc.

p marc.

Solo I.

p

p ritard.

a tempo

mf

pp stacc.

pp stacc.

pizz.

p

Musical score for piano and cello/contrabass, measures 92-95. The score is written in G major (one sharp) and 4/4 time. The piano part (treble clef) features a melodic line in measures 92-93, followed by rests, and then a series of chords and eighth notes in measures 94-95. The cello/contrabass part (bass clef) features a melodic line in measures 92-93, followed by rests, and then a series of chords and eighth notes in measures 94-95. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). The tempo is indicated as *Ritmo di quattro battute.*

ZENEA KADÉMIA
LISZT MŰZEUM

mf

ffp

p

f

in E.

arco

mf

arco

This page of a musical score, numbered 94, is for a piece in D major (one sharp) and 2/4 time. It is marked 'à 2', indicating it is for two hands. The score consists of 16 measures, organized into four systems of four staves each. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, as well as triplets. Dynamics include fortissimo (ff), piano (p), and sforzando (sf). A 'tr R' marking is present in the third system. The bottom of the page features the number 1683.

ZENAKADÉMIA
LISZT MÚZEUM

1683

pp *p* Solo I. *fp*

in Fis Cis. Solo.

divisi *pp* *pizz.* *p* *pizz.* *p*

pizz. *p*

mf *à 2*

mf *à 2*

mf

Solo I. *fp* *mp* *mf*

p

p

p

ff *arco* *ff* *arco* *ff* *arco* *mp* *mp*

97

Solo 1.

cresc.

cresc.

cresc.

cresc.

f

f

mf

f

f

mf

pizz.

mf

pizz.

pizz.

cresc.

f

1683

8

1683

Clar. *p*
mf
 Fag.
 Cor. in F. *ff* in F
 VI. I. pizz.
 VI. II. arco *mf*
 Viola. *mp* pizz. arco
 Vel. Soli. *mp* pizz. Vel. Cb. unis. *ff* arco
 G.P. *ff*

Fag. à 2
 Corni in F. *ff* *f*
 Viola.
 Vcl. *f*
 Cb. *f*

Solo I.

H

101

pp *mf espress.* *f espress.* *mf*

cresc. *arco* *p espress.* *p'legg.* *espress.* *pizz.* *p*

H H

Musical score for Solo I. The score is written for a single melodic line, likely for a violin or flute, and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines.

Key markings and dynamics include:

- Solo I.** (appearing multiple times)
- p legg.*** (piano, leggiero)
- p*** (piano)
- p espress.*** (piano, espressivo)
- sf*** (sforzando)
- arco*** (arco)
- pizz.*** (pizzicato)
- p*** (piano)
- sf*** (sforzando)

The score features various musical notations, including eighth notes, sixteenth notes, and rests. The piano part includes chords and arpeggiated figures.

[illegible]

105

1. 2.

ff.

cresc.

ff.

in C.

Soli p

pizz.

p

1683 1. 2.

Fl.

Ob.

Clar.

Viol. I.

Viol. II.

Viola

Viole.

f *sp* *pizz.* *piano* *arco* *mf* *espr* *mf* *espress.*

1683

[illegible]

2da

ff

f

ff

arco

ff

arco

ff

arco

ff

ff

1683

L

A page of handwritten musical notation, likely a score for a piano piece. The page is numbered '1683' at the bottom. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are visible. The notation is in a historical style, with some staves showing a key signature of one sharp (F#). A large, faint watermark reading 'ZENEA KADÉMIA LISZT MŰZEUM' is overlaid across the center of the page. The page is otherwise blank, with no other text or markings.

LISZT MUZEUM

Handwritten musical score for piano and orchestra, page 111. The score is written for piano (p) and orchestra (ff). It features multiple staves with complex rhythmic patterns and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the center of the page.

Adagio.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

4 Corni in Es.

2 Trombe in Es.

Tromba in F.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncelli.

Bassi.

Adagio molto.

p espress.

pp *p*

pp *p*

pp *p*

pp *p*

I. Solo.

p espress.

Adagio molto.

pp

pp

pp

pp *pizz.*

Adagio molto.

ZEN-EAKADÉMIA

LISZT MŰZEUM

4682

Flauti.

Obei.

Clarineti in B.

Fagotti.

in Es.

4 Corni

in F.

2 Trombe in Es.

Tromba in F.

Timpani in Es. B.

Violino I.

Violino II.

Viola.

Violoncelli.

Bassi.

press.

$$pp \leq p$$
$$pp \leq p$$
$$pp \leq p$$
$$pp \leq p$$

~~I, Solo.~~

p *espress.*

Adagio molto.

Adagio molto.

1683

This image shows a page of a musical score, likely for a string quartet, with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the page, reading "ZENAKADÉM" and "LISZT MÚZEUM". The watermark also features a circular logo with a stylized instrument. The page number "113" is visible in the top right corner. The score includes dynamic markings such as *f*, *espr.*, *p*, *mf*, *pp*, and *arco*. There are also markings for "1. Solo" and "3" (triplets). The bottom of the page has the year "1683".

A page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves using treble clefs and others using bass clefs. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A large, faint watermark is visible across the center of the page, reading "ZENEA KADÉMIA LISZT MÚZEUM". The page number "1683" is printed at the bottom center.

145

ZENÉAKADÉMIA
LISZT MÚZEUM

p espr.

p espr.

p espr.

p espr.

p

p

p

p

Solo.

p molto espr.

p

p espr.

molto espr.

pp

pp

pp

pp

p

p

pp

ritard.

molto riten.

119

First system of musical notation, featuring multiple staves with various musical notes, rests, and dynamic markings such as *p*, *espr.*, and *f*. The system includes first and second endings, marked *I.* and *II.*. A large watermark is visible across the center of the page.

ritard

espr.

molto riten.

divisi.

Second system of musical notation, continuing the piece with various musical notes, rests, and dynamic markings such as *pizz.*, *arco*, and *f*. The system includes first and second endings, marked *I.* and *II.*. A large watermark is visible across the center of the page.

ritard

p

molto riten.

120 *un pochetto più animato*

The image shows a page from a musical score, likely for a piano piece. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo and mood markings include "B", "espr.", "Solo", "I. espr.", and "un pochettino più animato". The dynamics are marked "p" (piano) and "p dolce". A large, semi-transparent watermark "ZENEAKADÉMIA LISZT MÚZEUM" is overlaid across the center of the page.

B *un pochetto più animato*

p espr.

mf

mf

p Solo I.
in G. p espr.

mf

mf

p espr.

p espr.

p

espr.

espr.

mf

mf

ZENEAKADÉMIA
LISZT MÚZEUM

Handwritten musical score for a string quartet, page 124. The score is written on ten staves, grouped into two systems of five staves each. The key signature is one sharp (F#), and the time signature is 3/4. The first system includes a C-clef on the top staff. The second system includes a C-clef on the bottom staff. The score features various musical notations, including notes, rests, and dynamic markings such as *p dolce*, *pp*, *p*, *mf*, *pp*, *p graz.*, *divisi.*, *pizz.*, *pizz. arco*, and *arco*. The score is marked with a large watermark reading "ZENÉAKADÉMIA LISZT MÚZEUM".



p molto espr.

125

Solo I.

p molto espr.

p molto espr.

p molto espr.

p molto espr.

p molto espr.

p

mf

mf

mf poco agitato

mf poco agitato.

mf poco agitato

mf

in D.

ZENEAKADÉMIA

LISZT MŰZEUM

pp molto espr.

p

p

mf poco agitato

p molto espr.

mf poco agitato

p molto espr.

p

mf

p

p

mf

Handwritten musical score on page 127. The score is written on multiple staves, featuring complex notation including triplets and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation is dense and includes various musical symbols like notes, rests, and slurs. A large, faint watermark is visible across the center of the page, reading "ZENEAKADEMIA LISZT MÚZEUM".

1683

Tempo I^o

p dolce

p dolce

p

p

pp

pp

Tempo I^o

arco

pp

arco

arco

pp

arco

pp

f

Tempo I^o

mp

p

mp

p

This musical score is for a piece in 3/4 time, featuring a piano and a violin. The score is written on 14 staves, with the piano part occupying the bottom 10 staves and the violin part occupying the top 4 staves. The key signature is one sharp (F#). The score is divided into three measures. The first measure contains a piano introduction with a melody in the right hand and a bass line in the left hand, both featuring triplets. The second measure begins with a violin entry, marked with a forte (f) dynamic, and continues with complex triplet patterns. The third measure concludes the section with a piano melody and a violin accompaniment. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is marked with numerous triplets and slurs, indicating a technically demanding piece. A large watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Solo.
pp *pizz.* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

solenn:
Parco *p* *cresc.*

p solenn: *p* *cresc.*

1683

8

f *p* *sf* *mf* *p* *f* *arco* *pizz.* *f* *mf* *p*

ZENEAKADÉMIA
LISZT MŰZEUM

tranquillo

133

E

pp

pp

pp

pp

pp

pp

tranquillo

mf

pp

pp

pp

pp

pp

pp

pp

pp

pp

E

1683

tranquillo

arco

pp

arco

p

un poco animato

mf espr.

mf espr.

mf espr.

arco

un poco animato

mf espr.

mf

un poco animato

p espr. *mf*

p³ espr. 3 *mf*

p espr.

p

p espr. *p* *mf*

p

p

più animato

mf

mf

mp

mp

più animato

mf

f espr.

mf

più animato

mf

poco a poco acceler.

[illegible]

poco a poco acceler.

1683

F ritenuto

molto riten.

The image is a graphic design for the Liszt Museum. It features a background of musical staves with various notes and clefs. The text 'ZENEAKADÉMIA' is prominently displayed in a large, bold, sans-serif font across the top. Below it, 'LISZT MŰZEUM' is written in a smaller, similar font. The overall aesthetic is artistic and musical, with a focus on the visual representation of sound through musical notation.

ZENEAKADÉMIA

LISZT MŰZEUM

ritenuto

molto riten.

ritenuto
F 1683

molto riten.

a tempo tranquillo

pp espr.

mf

pp espr.

pp

pp

pp

pp

pp

pp

in Es.

p espr.

p

p espr.

I. II. in Es.

pp

in Es. B.

pp

tr sempre

a tempo tranquillo

pp

pp

pp

Vlc. I.

pp

Vlc. II.

pp

Cb.

pp a tempo tranquillo

1683

ZENEAkadémia

LISZT MŰZÉUM

142 à 2.

mf espr. *mf espr.*

p *mf*

p *mf*

p *mf*

mf espr. *mf*

p *mf*

trmm

mf espr. *mf*

p *mf espr.*

mf espr. *mf espr.*

p *p*

1683

ZENEAKADÉMIA

LISZT MŰZEUM

à 2.

sf *p* *mf* *f* *ff*

p espr.

Vc. unis.

1683

This page of a musical score, numbered 146, contains multiple staves of music. The notation is complex, featuring various clefs (treble and bass), time signatures, and dynamic markings. The score includes a large watermark reading "ZENAKADÉMIA LISZT MUSEUM".

Key markings and features include:

- Dynamic markings:** *mf*, *pp*, *p*, *sf*, *ppp*, *f*, *ppizz.*
- Tempo/Character markings:** *espr. dolce*
- Performance instructions:** *tr.* (trill), *3* (triplets)
- Watermark:** ZENAKADÉMIA LISZT MUSEUM

mf

p *p* *p* *f*

p *p* *p* *f*

p *p* *f*

p *f*

p

p espr. *molto espr.* *mf* *à 2.*

mf molto espr. *pp* *p* *mf molto espr.* *f espr.*

p *mf molto espr.* *f*

molto espr. *p* *mf espr.* *f*

p *mf*

mf *nobile* *pp*

trium *pp* *p* *espr.*

divisi. *espr.*

mf molto espr. *p* *mf espr.* *espr.*

mf *p* *mf*

mf molto espr. *p* *mf*

arco *mf* *3* *mf*

H^p 1683 *mf*

ZENEAKADEMIA
LISZ MUZEUM

à 2.

ff

p

mf

f

tr.

frisol.

triten. a tempo

1683 riten. I a tempo

p espr.

p espr.

p espr.

p espr.

p

pp

p espr.

p espr.

p espr.

p espr.

mf

mf

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as 'mf' (mezzo-forte) and 'f' (forte). The score is divided into two main sections by a vertical line. A large, faint watermark is overlaid on the page, featuring a lyre and the text 'ZENEAKADÉ LISZT MŰZEUM'. The page number '151' is visible in the top right corner.

f

pp pizz.

pp pizz.

pp pizz.

pp pizz.

p

p

p

pizz.

p

à 2.

The musical score is written for a piano and strings. The piano part is in the lower system, and the string parts are in the upper system. The score is divided into three measures. The first measure shows the piano part with a *p* dynamic and the string parts with a *ff* dynamic. The second measure shows the piano part with a *mf* dynamic and the string parts with a *ff* dynamic. The third measure shows the piano part with a *f* dynamic and the string parts with a *ff* dynamic. The piano part includes triplets and a *cresc.* marking. The string parts include *arco* markings and a *ff* dynamic. The score is marked with a large watermark reading "ZENEAKADÉMIA LISZT MŰZEUM".

p
cresc.
cresc.
cresc.
cresc.
mf
f
f
f
arco
ff
arco
ff
arco
ff
arco
3
mf
f
arco
3
mf
f

Handwritten musical score for a string quartet, measures 154-157. The score is written on 16 staves (4 systems of 4 staves each). The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, faint watermark "ZENEAKADEMIA LISZT MŰZEUM" is visible across the center of the page.

Measures 154-157:

- Measure 154: Treble clef, B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, B-flat major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *ff* (treble), *ff* (bass).
- Measure 155: Treble clef, B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, B-flat major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *ff* (treble), *ff* (bass).
- Measure 156: Treble clef, B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, B-flat major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *ff* (treble), *ff* (bass).
- Measure 157: Treble clef, B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, B-flat major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Dynamics: *ff* (treble), *ff* (bass).

Dynamic markings and other annotations:

- p* (piano) in measures 154, 155, 156, 157.
- sf* (sforzando) in measures 154, 155, 156, 157.
- ff* (fortissimo) in measures 154, 155, 156, 157.
- pizz.* (pizzicato) in measure 156.
- arco* (arco) in measure 157.
- mp* (mezzo-piano) in measures 156, 157.
- fff* (fortississimo) in measures 156, 157.
- espr.* (espressivo) in measure 157.

ZENEAKADEMIA

LISZT MÚZEUM

1683

espr.
p

p espr.

p espr.

p *mf* *p*

mf

pp

p espr.

p espr.

p espr.

mf *p*

pp *p ma agitato*

p ma agitato

p agitato

p agitato

pizz. *p*

mf *p*

A page of handwritten musical notation for Franz Liszt's 'Hungarian Rhapsody No. 13'. The score is written on 15 staves, featuring various musical notations including notes, rests, and dynamic markings such as 'p' (piano) and 'sf' (sforzando). The manuscript is aged and shows signs of wear, with a large, faint watermark reading 'ZENEA KADEN LISZT MÚZEUM' overlaid across the center.

müssen die Accente zu Anfang des Taktes vermieden und bloss die vom Componisten bezeichneten Noten und Takttheile betont und hervorgehoben werden.

Handwritten musical score on page 159, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *p*, *espr.*, *cresc.*, and *mp*. The score is divided into two systems, each containing five staves. The notation includes various musical symbols like treble and bass clefs, key signatures, and time signatures. A large, faint watermark is visible across the center of the page, reading "ZENEA KADÉMIA LISZT MÚZEUM".

Musical score for piano, measures 160-1683. The score is written for two systems of staves. The first system consists of eight staves (four treble and four bass clefs). The second system consists of six staves (three treble and three bass clefs). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte), with *cresc.* (crescendo) indicating a gradual increase in volume. The score is marked with measure numbers 160, 1683, and 1683. A large watermark "ZENEA KADEMIA LISZT MÚZEUM" is visible across the center of the page.

160

à 2.

mf

à 2.

mf cresc.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

mf

f

mf

f

mf

f *cresc.*

mf

f *cresc.*

mf *cresc.*

f *cresc.*

mf

f *cresc.*

mf

f

1683

1683

[illegible]

This page of a musical score, numbered 162, contains 16 staves of music. The notation is dense, featuring a variety of rhythmic values, triplets, and complex textures. The key signature is B-flat major (two flats). The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *sp* (sforzando), and *p* (piano). There are also markings for *à 2.* and *3.* indicating different articulations or groupings. The music is written in a style characteristic of 19th-century piano literature, with a focus on harmonic richness and technical challenge. A large, faint watermark reading "ZENÉAKADÉMIA LISZT MŰZÉUM" is visible across the center of the page.

Solo I.

The musical score is written for a large ensemble, including strings, woodwinds, and brass. The music is in 3/4 time and features various dynamics and articulations. The score is divided into four measures. The first measure shows the woodwinds and strings playing a melody. The second measure shows the woodwinds playing a melody. The third measure shows the woodwinds playing a melody. The fourth measure shows the woodwinds playing a melody. The score includes various dynamics such as *pp*, *p*, *mf*, *sf*, and *ppp*, as well as articulations like *espr.*, *pizz.*, and *arco*. The score is written for a large ensemble, including strings, woodwinds, and brass.

[illegible]

[illegible]

Musical score for page 167, featuring multiple staves with various musical notations including dynamics (*pp*, *sfpp*), articulation (*pizz.*, *arco*), and performance instructions (*Sola I.*, *con sord.*). The score includes a large watermark reading "ZENAKADÉMIA LISZT MŰZEUM".

[illegible]

Finale.

169

Allegro con brio e vivace.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

in G.
4 Corni.

in F.
2 Trombe in C.

Tromba in F.

Timpani.

Violino I.

Violino II.

Viola.

Violoncelli.

Bassi.

Allegro con brio e vivace.

1683

ZENEA KADÉMIA
LISZT MŰZEUM

Vle.

1683 *f*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with measures numbered 1683 and 171 visible. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures (3/4). The manuscript shows signs of age, including discoloration and a large, faint watermark in the center.



ZENEAKADÉMIA
LIST MÚZEUM

Musical score for a symphony, page 173. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measures 1 through 1683 indicated. The bottom of the page shows the instrument abbreviations 'Vc.' (Violoncello) and 'Cb.' (Contrabasso).

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs. The handwriting is in ink on aged paper. A large, semi-transparent watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM" is overlaid across the center of the page. The notation includes dynamic markings like *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *legg.* (leggero). The piece appears to be in a key with one sharp (F#) and a 2/4 time signature. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

Bsf 1683

The image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *legg.* (leggiero). A large, faint watermark is visible across the center of the page, featuring a laurel wreath and the text "ZENEMÁSKOLA LISZT MŰZEUM".

1.
p legg.

p legg.

p legg.

mf

p

p legg.

p legg.

p

p

p

p

p

A page of musical notation for a piano piece, featuring multiple staves with various musical symbols, dynamics (p, ff), and a large watermark reading "ZENEAKADÉMIA LISZT MŰZEUM". The notation includes treble and bass clefs, key signatures (one sharp), and time signatures (C for common time). Dynamics such as "p legg." and "ff" are indicated. The watermark is a large, semi-transparent circular emblem with a cross-like symbol inside, surrounded by the text "ZENEAKADÉMIA" and "LISZT MŰZEUM".

D

p espr.

p espr.

pizz.

p legg.

pizz.

p

arco

p espr.

arco

p espr.

p espr.

p espr.

D

p *sf* *p* *sf*

arco *p espr.* *arco* *p espr.* *sf*

mf *p* *p* *p*

E

The image shows a page from a musical score, likely for a piano and orchestra. The score is written on multiple staves, including treble and bass clefs. The music features complex melodic lines with many accidentals (sharps and naturals). Dynamic markings such as *p molto espr.*, *p*, and *f* are visible. A large, faint watermark is centered on the page, reading "ZENEAKADE" and "LISZT MÚZEUM".

p molto espr.

p molto espr.

p molto espr.

p molto espr.

p molto espr.

p molto espr.

p

p

p molto espr.

II. *p*

2 Soli.

p molto espr.

p legg.

1683

mf

p espr.

in D.

pp

Tutti

p legg.

p molto espr.

p espr.

p molto espr.

p molto espr.

p

pizz.

Musical score for a string quartet, page 184. The score is in G major (one sharp) and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (*p*, *p dolce*, *p legg.*, *p espr.*), articulations (*Solo.*, *arco*), and technical markings (*3* for triplet). A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center of the page.

[illegible]

Musical score for piano and orchestra, page 186. The score is in G major and 3/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. The piano part includes complex chords and triplets. The orchestral part includes woodwinds and strings. The score is marked with 'ff' (fortissimo) and '3' (triplets). A watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the center.

This image shows a page of musical notation for Franz Liszt's 'Hungarian Rhapsody No. 1'. The score is written for multiple staves, likely representing different instruments or voices. The notation includes complex chords, triplets, and various dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). A large watermark for 'ZENÉAKADÉMIA LISZT MÚZEUM' is overlaid on the center of the page. The manuscript is on aged, slightly yellowed paper.

Handwritten musical score on page 189 of a manuscript. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music features complex rhythmic patterns, including triplets and sixteenth notes. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA" and "KISZT MŰZEUM". The page number "189" is in the top right corner, and "1683" is at the bottom center. The letter "H" appears at the top right and bottom right of the musical staff area.

à 2.

A page of handwritten musical notation for a piano piece. The score is written on 18 staves, organized into systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f' (forte), 'ff' (fortissimo), and 'espr.' (espressivo). The paper is aged and shows some staining. A large, semi-transparent watermark is overlaid across the center of the page, reading 'ZENEMAKADÉMIA LISZT MŰZEUM'. At the bottom center, the number '1682' is visible.

[illegible]

ZENEAKADÉMIA

LISZT MÚZEUM

[illegible]

in C. As.

[illegible]

K G. P.

R G. P.

pp

ZENAKADÉ
LISZT MÚZEUM

ff

f

f pizz.

1683

K. G. P.

J

p

p

p

f

f

p

f

p

f

arco

p

f

G. P.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *f*, *sostenuto*, *sost.*, *pizz.*, and *arco*. A large, faint watermark reading "ZENEMAKADÉ" and "LISZT MŰZEUM" is visible across the center of the page.

Handwritten musical score on page 199. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp), time signatures, and dynamic markings like *fff* (fortississimo) and *f* (forte). There are also triplets indicated by a '3' over a group of notes. The manuscript is written in dark ink on aged, slightly discolored paper. A large, faint watermark is visible across the center of the page, reading 'ZENÉAKADÉMIA' and 'HISZT MÚZEUM'.

Handwritten musical score on page 201. The score is written on 15 staves, organized into three systems of five staves each. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The first system (staves 1-5) features complex chordal textures and melodic lines. The second system (staves 6-10) includes triplets and strong dynamic markings like *ff* (fortissimo) and *f* (forte). The third system (staves 11-15) continues the complex notation with triplets and other musical figures. A large, faint watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰZEUM".

Handwritten musical score on page 203, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like *ff* and *f*. The score is written in a system of staves, with some staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. A large watermark is visible across the center of the page, reading "ZENAKADÉMIA LISZT MŰZEUM".

N 1683

Musical score for piano, featuring multiple staves and dynamic markings.

Key markings include:

- f* (forte)
- p* (piano)
- graz. scherz.* (gracefully scherzando)
- Solo*
- pizz.* (pizzicato)
- legg.* (leggiero)

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings.



p legg.

p dolce

p

pizz.

p

p scherz. arco

p arco

legg.

p

legg.

p *mf* *p* *mf* *p* *mf* *p* *mf*

p graz. scherz. *p scherz.* *p* *pizz.* *p legg.* *pizz.* *p legg.* *pizz.* *p legg.* *pizz.* *p legg.*

ZENEA-KADÉMIA
LISZT MŰZEUM

p legg. *mf* *f*

p legg. *mf* *f*

p legg. *mf* *f*

p legg. *mf* *f*

mf *f*

mf *f*

arco *p* *mf* *f*

arco *p* *mf* *f*

arco *p* *mf* *f*

arco *p* *mf* *f*

mf *f*

in D.

ZENAKADEMIA
LISZT-MÚZEUM

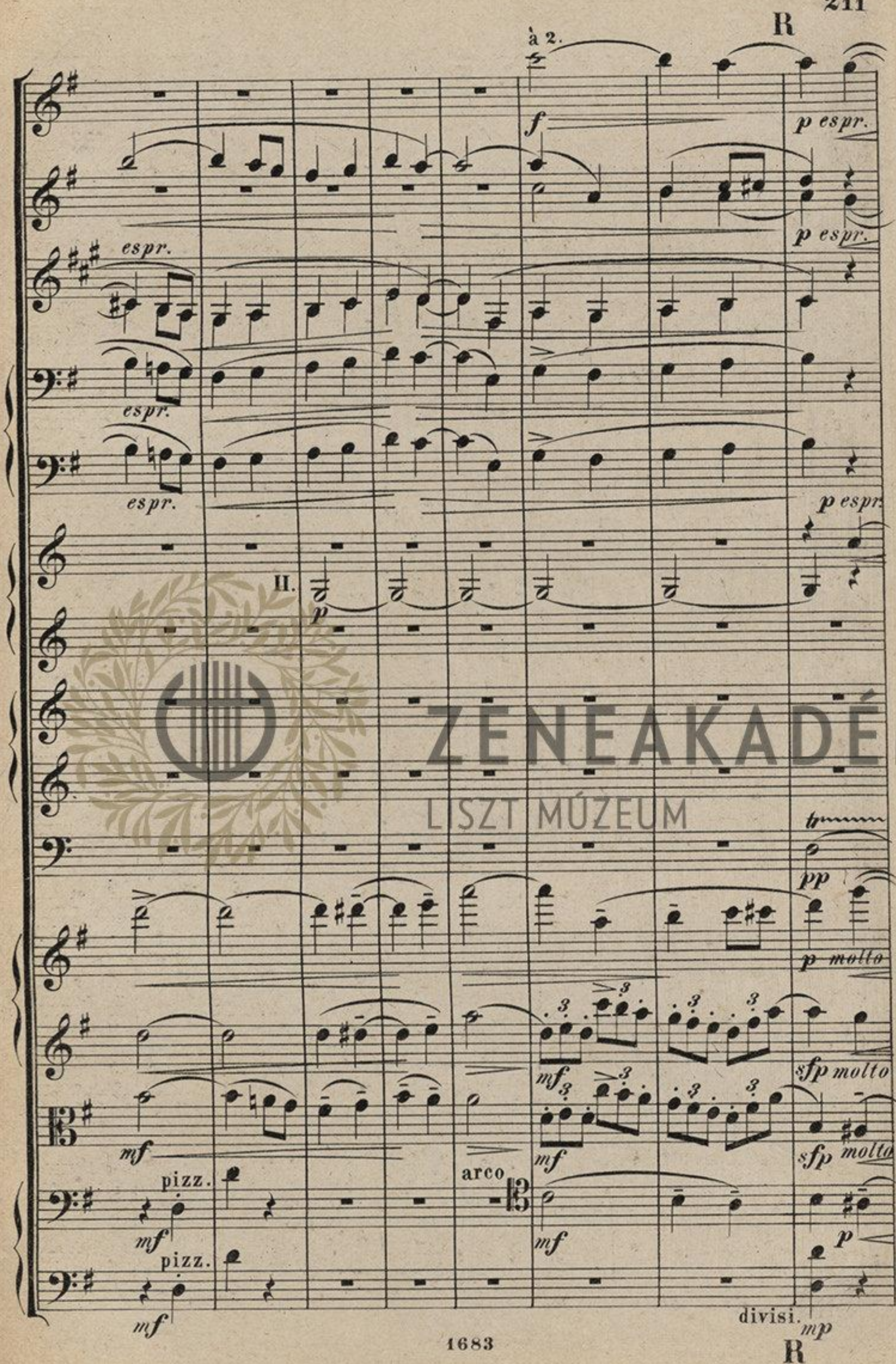
P

1683

ZENEAKADEMIA
LISZT MÚZEUM

mf espr.
f
mf molto
mf espr.
mf espr.
mf
mf molto
mf molto
mf
p
p
p
trm
p
mf molto espr.
mf
mf molto espr.
mf
mf
mf scherz.
mf scherz.
mf
mf scherz.
mf
mf scherz.

Q



p. *p espr.*

p *p* *p*

espr. *espr.* *espr.* *espr.*

p *mf* *mf* *mf* *mf* *mf*

schertz. *schertz.* *schertz.* *schertz.* *schertz.* *schertz.*

p molto espr. *Solo arco* *p*

1683

mf

mf

mf espr.

p

mf molto espr.

mf molto espr.

mf molto espr.

p molto espr.

pizz.

schertz.

schertz.

schertz.

Tutti

1683

p

S

This image shows a page from a musical score, likely for a string quartet, featuring multiple staves with various musical notations. The notation includes notes, rests, and dynamic markings such as *f risol.* and *mf*. The page is numbered 1683 at the bottom. A large, semi-transparent watermark reading "ZENÉAKADÉMIA LISZT MÚZEUM" is overlaid across the center of the page.

A page of handwritten musical notation for a piano piece, featuring multiple staves with complex chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' and 'f'. A large, stylized watermark reading 'ZENÉAKADÉMIA LISZT MÚZEUM' is overlaid on the page.

Handwritten musical score on page 217. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) features treble clefs and includes various musical notations such as notes, rests, and dynamic markings like *ff*. The second system (staves 7-12) includes both treble and bass clefs, with treble clefs on staves 7-9 and bass clefs on staves 10-12. The third system (staves 13-18) also includes both treble and bass clefs, with treble clefs on staves 13-15 and bass clefs on staves 16-18. The score is marked with various dynamic markings, including *ff* (fortissimo) and *ff* (fortissimo). The notation includes notes, rests, and various musical symbols. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM".

pp — *sfz* *mp*

f *mp* *p*

f *pizz.* *p* *p*

ZENEAKADÉMIA
LISZT MÚZEUM

mp cresc.
p
sf
sf cresc.
p
mf
p
mp cresc.
mf
pizz.
p
pizz.
mp
p
arco
mp
p
p
p
p
pp
p
p
mf
mf
U
1683

V

p *p* *mp* *mf* *mf* *ff*

risol.

arco

cresc. *f* *arco* *ff*

cresc. *f* *ff*

f *cresc.* *ff*

1683

V

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, including treble and bass clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo) and 'à 2.' (allegretto). The page is numbered '1683' at the bottom center. A large, semi-transparent watermark reading 'ZEN EAKADÉMIA LISZT MÚZEUM' is overlaid across the center of the page.

X

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also markings like *non divisi* and *à 2.* (alla seconda). The page is numbered '1683' at the bottom. A large, faint watermark reading 'ZENEA-KADÉ' and 'L SZT MŰZÉUM' is visible across the center of the page.

H

Handwritten musical score on page 227. The score is written on multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The manuscript is on aged, slightly discolored paper. A large, faint watermark is visible across the center of the page, reading "ZENAKADÉMIA LISZT MÚZEUM".

Y à 2.

The musical score is arranged in 12 staves. The first five staves are for the upper right hand, and the last seven staves are for the lower right hand and left hand. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The piece is characterized by its complex rhythmic patterns and strong harmonic structure.

Dynamic markings: *fff*, *ff*, *p*, *fff*, *ff*.

Tempo/Performance markings: *Y à 2.*

Watermark: ZENEAKADEMIA MŰZEUM

This image shows a page from a musical score, likely for a symphony. The score is written for multiple staves, including treble and bass clefs. The key signature is G major (one sharp) and the time signature is 2/4. The music features various dynamic markings, including *f* (forte), *ff* (fortissimo), and *risol.* (ritardando). A large watermark, "ZENÉAKADÉMIA LISZT MŰZÉUM", is overlaid across the center of the page. The page is numbered "12" in the bottom right corner.

Z

This page contains a handwritten musical score for a piano piece. The notation is spread across 14 staves. The first seven staves are grouped by a brace on the left, indicating a single melodic line. The remaining seven staves are also grouped by a brace, indicating a second melodic line. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation is dense, featuring many chords and rapid passages. Dynamics such as *f* (forte) and *ff* (fortissimo) are marked throughout. A large 'Z' is written above the first staff, and another 'Z' is written below the last staff. The page number '231' is in the top right corner, and '1683' is at the bottom center. A watermark for the 'ZENEAKADEMIA LISZT MŰZEUM' is visible across the middle of the page.

Musical score for piano and orchestra, page 232. The score is written for piano (left hand) and orchestra (right hand). The piano part is in G major and 2/4 time. The orchestra part is in G major and 2/4 time. The score features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *à 2.* (second ending). The piano part includes a large section of repeated notes, while the orchestra part includes a section of repeated notes. The score is marked with a large watermark reading "ZENEAKADEMIA LISZT MŰZSEUM".



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM