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Goldmark K. op. 8.

ZENEAKADÉMIA



PARTITURA



I.

Carl Goldmark .

VIOLONCELLO.

A snippet of a musical score is shown, featuring a large, stylized watermark of the word "ZENEAKADEMIA" across the center. The score includes various musical notations such as notes, rests, and dynamic markings like *accel.*, *rit.*, *f*, *pp*, and *mf*. The tempo marking "Allegro molto" is also visible.

LISZT MŰZEUM

A

First system of musical notation, featuring treble and bass staves. Dynamics include *pp sempre*, *pp*, and *cresc.*

Second system of musical notation. Dynamics include *f*, *calando*, *a tempo*, and *dim.*

Third system of musical notation. Dynamics include *pp*, *cresc.*, *ff*, and *pp*. A large watermark "ZENAKADÉMIA LISZT MŰZÉUM" is visible across the system.

Fourth system of musical notation. Dynamics include *p* and *tr* (trill).

Fifth system of musical notation. Dynamics include *cresc.*, *f*, *ff*, *dim.*, *p*, *dim. call.*, *pp*, and *a tempo*.

4

C.

D.

Tb.



a tempo

f *a tempo* *p* *p* *p* *p*

E.

f *pp sempre* *f* *pp sempre*

pp *cresc.* *cresc.* *cresc.* *cresc.*

f *pp* *pp cant.* *p* *cresc.* *cresc.* *cresc.* *cresc.*

F.

dim. *pp* *pp* *pp* *pp*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in four systems, each consisting of three staves (treble, alto, and bass clefs). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings are present throughout, including 'cresc.' (crescendo), 'f' (forte), 'mf' (mezzo-forte), 'pp' (pianissimo), 'dim.' (diminuendo), and 'rit.' (ritardando). A large, semi-transparent watermark is overlaid across the center of the page, reading 'ZENFAKADÉMIA SZTI MŰZÉUM'. The page is numbered '1.' in the top right corner. The handwriting is in ink on aged paper.

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First system of musical notation, featuring treble and bass staves with complex rhythmic patterns. Dynamics include *f*, *p*, and *dim.*

Second system of musical notation, continuing the piece. Dynamics include *cresc.*, *ff*, *dim.*, *p*, and *pp*. A key signature change to one sharp is indicated by a 'K' above the staff.

Third system of musical notation. Includes the instruction *ppp calando sempre* and *a tempo*. Dynamics include *ppp*, *cresc. poco*, and *a tempo*.

Fourth system of musical notation. Dynamics include *p*, *dim.*, and *pp*. The system concludes with a *dim.* marking.

Fifth system of musical notation. Dynamics include *p*, *cresc.*, and *tr* (trill). The system ends with a *cresc.* marking.

First system of musical notation, featuring treble, alto, and bass staves. Dynamics include *f*, *ff*, *dim.*, *p*, *rall.*, *pp*, and *a tempo*.

Second system of musical notation, featuring treble, alto, and bass staves. Dynamics include *f*, *ff*, *dim.*, *p*, *rall.*, *pp*, *cresc.*, and *a tempo*.

Third system of musical notation, featuring treble, alto, and bass staves. Dynamics include *dim.*, *pp*, *sempre*, *cant.*, *f*, *dim.*, *p*, and *a tempo*.

Fourth system of musical notation, featuring treble, alto, and bass staves. Dynamics include *dim.*, *pp*, *sempre*, *cant.*, *f*, *dim.*, *p*, and *a tempo*.

Fifth system of musical notation, featuring treble, alto, and bass staves. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *a tempo*.

dim. *pp* *crescendo poco a poco*

dim. *pp* *crescendo poco a poco*

dim. *pp* *crescendo poco a poco*

dim. *pp* *crescendo poco a poco*

cresc. *stringendo* *accel.* *f cresc.* *sf*

cresc. *stringendo* *f cresc.* *sf*

cresc. *stringendo* *f cresc.* *sf*

cresc. *stringendo* *f cresc.* *sf*

a tempo *f* *drängend* *ff breit.* *dim.* *p*

a tempo *f* *drängend* *ff breit.* *dim.* *p*

a tempo *f* *drängend* *ff breit.* *dim.* *p*

a tempo *f* *drängend* *ff breit.* *dim.* *p*

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

dim. *cresc.*

f *dim.* *pp* *cresc. acceler.* *f* *ff* *ff*

f *dim.* *pp* *cresc. acceler.* *f* *ff* *ff*

f *dim.* *pp* *cresc. acceler.* *f* *ff* *ff*

f *dim.* *pp* *cresc. acceler.* *f* *ff* *ff*

VIOLINO I.**VIOLINO II.**

VIOLA.

VIOLONCELLO.

A.

B.

The first system of the musical score consists of four staves. The top staff is for the vocal line, featuring a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a 'cresc.' marking, followed by a 'dim.' and a 'p' (piano) marking. The second staff is for the first piano accompaniment, also in treble clef, with 'cresc.', 'dim.', and 'p' markings. The third staff is for the second piano accompaniment, in bass clef, with 'cresc.', 'dim.', and 'p' markings. The fourth staff is for the basso continuo, in bass clef, with 'cresc.', 'dim.', and 'p' markings. The system concludes with a 'cant.' marking on the fourth staff.

C.

animato poco

D.

fespres.

ruhig. **E.**

p *cresc.* *f* *espres.* *dim.*

ruhig. *p* *cresc.* *f* *dim.*

ruhig. *p* *cresc.* *f* *dim.*

pp *f* *pp* *cresc.* *dim. pp* *pp*

pp *f* *pp* *cresc.* *dim. p* *pp* *canto*

pp *f* *pp* *cresc.* *dim. p* *pp*

pp *f* *pp* *cresc.* *dim. p* *pp*

F.

mf *mf* *mf* *ppir.* *mf*

cresc. *cresc.* *cresc.* *cresc.*

tr

This image shows a page from a musical score, likely for a string quartet, featuring four staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *drängend.* (driving), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *arco* (arco) and *tr* (trill). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark is overlaid on the center of the page, featuring a circular emblem with a stylized 'Z' and the text 'ZENĚ AKADEMIA' and 'MÚZEUM'. The watermark also includes the text 'ZENĚ AKADEMIA' and 'MÚZEUM' in a large, bold, sans-serif font. The page is numbered '1' in the bottom right corner.

First system of musical notation, measures 1-6. Dynamics include *p*, *cresc.*, and *dim.*. The system features a treble and bass staff with various musical notations including triplets and slurs.

Second system of musical notation, measures 7-12. Dynamics include *dim.*, *pp*, *mf*, and *cresc.*. The system continues the musical notation with slurs and dynamic markings.

Third system of musical notation, measures 13-18. Dynamics include *p* and *pp*. The system includes a large watermark reading "ZENEA KADEMIA" and "LISZT MUZEUM".

Fourth system of musical notation, measures 19-24. Dynamics include *ad libit.* and *breit.*. The system features a treble and bass staff with various musical notations including slurs and dynamic markings.

Fifth system of musical notation, measures 25-30. Dynamics include *dim.*, *pp*, and *ad libit.*. The system includes a large watermark reading "ZENEA KADEMIA" and "LISZT MUZEUM".

Allegro vivace.

III.

15

Mit liegendem Bogen.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

First system of musical notation for Violino I, Violino II, Viola, and Violoncello. The tempo is Allegro vivace. The instruction 'Mit liegendem Bogen.' is written above the staves. The music is in 2/4 time and features rapid sixteenth-note passages. Dynamics include *pp* (pianissimo) and *f* (forte).

Second system of musical notation, continuing the rapid sixteenth-note passages for all four instruments. Dynamics include *pp* and *f*.

Third system of musical notation, marked with a large 'B.' section. It features a variety of dynamics including *f*, *dim.* (diminuendo), *p* (piano), and *pp*. The texture becomes more complex with overlapping lines.

Fourth system of musical notation, continuing the complex texture with various dynamics like *f*, *p*, and *pp*. The music shows signs of increasing intensity.

Fifth system of musical notation, marked with a large 'C' section. It features a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The music is highly rhythmic and energetic.



First system of musical notation, featuring four staves. The music is in 3/4 time and includes dynamic markings such as *dim.*, *ten*, *p*, *pp*, and *f*.



Second system of musical notation, featuring four staves. The music is in 3/4 time and includes dynamic markings such as *sf*, *p*, *pp*, and *f*. The system concludes with a 3/4 time signature change and the marking *spiccato*.



Third system of musical notation, featuring four staves. The music is in 3/4 time and includes dynamic markings such as *sf*, *p*, *pp*, and *f*. A large watermark "ZENEA KADÉMIA" is visible across the system.



Fourth system of musical notation, featuring four staves. The music is in 3/4 time and includes dynamic markings such as *cresc.*, *f*, and *tr*. A large watermark "ZENEA KADÉMIA" is visible across the system.



Fifth system of musical notation, featuring four staves. The music is in 2/4 time and includes dynamic markings such as *ff*, *pp*, *dim.*, and *f*. A large watermark "ZENEA KADÉMIA" is visible across the system.



First system of musical notation, featuring four staves (treble and bass clefs). The music is in a key with one flat (B-flat). Dynamics include *f*, *dim.*, *p*, and *pp*.



Second system of musical notation, featuring four staves. Dynamics include *f*, *dim.*, *p*, and *pp*. A section marked *G.* begins, featuring a trill (*tr*) and a section marked *cantab.* (cantabile).



Third system of musical notation, featuring four staves. Dynamics include *pp*, *mf*, and *p*. A watermark for "ZENEA KADÉMIA LISZT MŰZÉUM" is visible across the system.



Fourth system of musical notation, featuring four staves. Dynamics include *pp*, *f*, and *ff*. The instruction *cresc. molto* (crescendo molto) is written above the staves.



Fifth system of musical notation, featuring four staves. Dynamics include *f*, *pp*, and *ff*. The section is marked *H.* (Allegretto).

ppp sempre

ppp sempre

ppp sempre

ppp sempre

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. molto

cresc. molto

cresc. molto

cresc. molto

ff

dim.

ff

dim.

ff

dim.

ff

dim.

p

dim.

pp

*p ponticello sine **

p

dim.

pp

*p ponticello sine **

p

dim.

pp

*p ponticello sine **

p

dim.

pp

ppp.

f

pp pizz.

f

pp pizz.

f

pp pizz.

f

pp pizz.

pizz.

arco

f

pp pizz.

Allegro molto.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONCELLO.

A.

B.

21

p *sf* *cresc.* *sf* *f* *ff* *ff* *ff*

p *cresc.* *f* *dim.* *f*

p *cresc.* *f* *dim.* *f*

p *cresc.* *f* *dim.* *f*

D

cresc. *ff* *cresc.*

p *cresc.* *ff* *cresc.*

p *cresc.* *ff* *cresc.*

p *cresc.* *ff* *cresc.*

a tempo

f rit. *f a tempo* *f a tempo* *f a tempo*

f rit. *f a tempo* *f a tempo* *f a tempo*

f rit. *f a tempo* *f a tempo* *f a tempo*

f rit. *f a tempo* *f a tempo* *f a tempo*

cresc. *cresc.* *sf* *sf* *sf* *sf* *sf* *sf*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*



First system of musical notation, featuring four staves (treble and bass clefs). The music is in a key with one flat and a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).



Second system of musical notation, continuing the piece. It includes dynamic markings such as *dim.* (diminuendo), *f* (forte), and *p* (piano). The system concludes with a section marked **E.**



Third system of musical notation, featuring complex rhythmic patterns and dynamic markings including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The system concludes with a section marked **F.**



Fourth system of musical notation, featuring complex rhythmic patterns and dynamic markings including *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo). The system concludes with a section marked **F.**



Fifth system of musical notation, featuring complex rhythmic patterns and dynamic markings including *rit.* (ritardando), *a tempo*, *p* (piano), *pp* (pianissimo), and *f* (forte). The system concludes with a section marked **F.**

G.

ff am Frosch
pp am Frosch
ff am Frosch
ff am Frosch

cresc.
cresc.
cresc.
cresc.

dim.
dim.
dim.
dim.

a tempo
rit.
a tempo
pp sempre
pp sempre
pp sempre
pp sempre

pp sempre
cresc.
cresc.
cresc.

H.

f
f
f
f

J.

f cresc.
f cresc.
f cresc.
f cresc.

ff brei.
ff
ff
ff

breit.

This image shows a page from a musical score, likely for piano, consisting of five systems of staves. The notation is in B-flat major and 4/4 time. The first system begins with a 'breit.' marking and features fortissimo (ff) dynamics. The second system includes a 'K.' marking and transitions through various dynamic levels including fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (f). The third system contains multiple 'cresc.' (crescendo) markings. The fourth system starts with a forte (f) dynamic and includes a 'L.' marking. The fifth system continues the melodic and harmonic development. A large, semi-transparent watermark reading 'ZENEMAKADÉMIA LISZT MŰZEUM' is overlaid horizontally across the center of the page, spanning the third and fourth systems.

dim. sf dim. sf dim. sf dim. sf

M. p pp f p p pp f p

p pp p f p pp p f p pp p f

p rit. p a tempo p rit. p a tempo p rit. p a tempo p rit. p a tempo

f cresc. f dim. p f cresc. f dim. p f cresc. f dim. p f cresc.

O.

First system of musical notation, marked **O.** It consists of four staves (treble and bass clef for both hands). The music features rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves. The word *cresc.* is written above the first staff.

P.

Second system of musical notation, marked **P.** It consists of four staves. The upper staves continue with rapid sixteenth-note passages, while the lower staves feature chords and rhythmic patterns. The word *cresc.* is written above the first staff.

Third system of musical notation. It consists of four staves. The music continues with complex rhythmic patterns and rapid passages. A large watermark "ZENAKADEMIA LISZT MŰZÉUM" is visible across the middle of the page.

Fourth system of musical notation. It consists of four staves. The music features a variety of dynamics, including *ff*, *dim.*, *p*, and *pp*. The upper staves have rapid passages, while the lower staves have more sustained chords and rhythmic accompaniment.

Fifth system of musical notation. It consists of four staves. The music continues with complex rhythmic patterns and rapid passages. The word *cresc.* is written above the first staff.

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

