

ZENEMŰVÉSZETI
FŐISKOLA

LH 204.



TO
Cha's.F.Tretbar, Esq.

Overture, Aria and Bourrée

by

JOH. SEB. BACH.

Transcribed for the Pianoforte

BY

RAFAEL JOSEFFY.

Nº1. Overture..... Pr. 75¢
...2. Aria..... 35.
...3. Bourrée..... 50.
Complete..... Pr. \$ 1.25

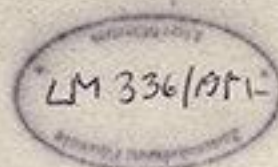


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201



ZENEAKADÉMIA

LISZT MÚZEUM



I. OVERTURE.



Presto.

RAFAEL JOSEFFY.

f *mp*

cresc.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. *nov*

208/3













10

leggiero sempre.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piano part features a prominent triplet in the right hand, with the notes marked '2', '3', and '1'. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic foundation.

A graphic featuring a musical score on a grand staff (treble and bass clefs). The notes are stylized and partially obscured by a large, semi-transparent watermark that reads 'ZENAKADÉMIA' in a bold, sans-serif font. Below this, the words 'LISZT MÚZEUM' are also visible in a similar font. The background of the graphic includes a faint, repeating pattern of stylized leaves or branches.

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and includes a tempo marking of "Allegretto". The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. The score includes dynamic markings such as "p" (piano) and "marc." (marcato). The piece concludes with a final chord in the right hand.



II. ARIE.

RAFAEL JOSEFFY.

Adagio con molto sentimento.







III. BOURRÉE.

RAFAEL JOSEFFY.

Vivace.

Handwritten musical score for III. BOURRÉE by Rafael Joseffy. The score is in 3/4 time, key of D major (three sharps). It consists of five systems of piano and violin staves. The piano part is written in a grand staff (treble and bass clef). The violin part is written in a single staff (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, mf). There are also fingerings and slurs indicated. A large watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.











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