

2622



ELEGY

ON THE DEATH OF

L. M. GOTTSCHALK,

LISZT MÚZEUM

BY



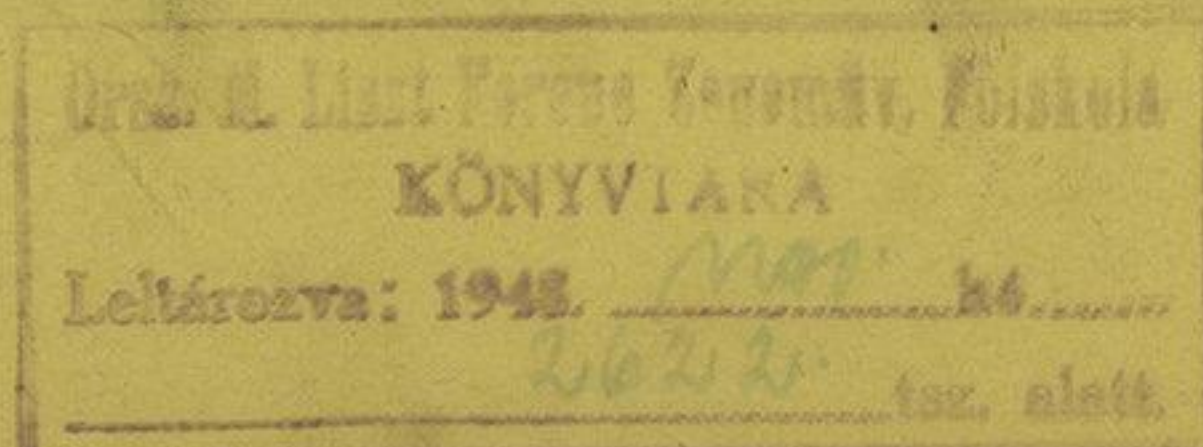
EDWARD HEIMBURGER.

ONE DOLLAR.



ROCHESTER, N. Y.:

Published by JOSEPH P. SHAW, 43 State Street.



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ZENEAKADÉMIA

LISZT MÚZEUM

2622:



2338

3431

TO

Miss Estelle Sumner.

ELEGY

on the Death of

L. M. Gottschalk

BY

EDWARD HEIMBURGER.



ROCHESTER

Published by JOSEPH SHAW State Street.

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Entered according to Act of Congress A. 1870 by Joseph P. Shaw in the Clerk's Office of the District Court for the North District of N.Y.

Our late American tone-poet, noble, elegant and refined, that sweet violet of the great flowers of geniuses, was not only a dear friend to me and many but also a deep thinker and hopeful Christian. The several beautiful accounts of his death and of his burial, glorified by the rites of the holy Church, caused mournful fantasies, interwoven with strange delight, to throng upon me; and it has been my endeavor to represent in the following funeral poem more than loud lamentations and friendship's stifled sighs, more than the impressive gloom that over hangs the grave, and the solemn tearful grandeur that accompanied the illustrious dead. I sought to portray as fancy's eye saw the vapors of woe dispelled by the approaching light of heaven; and the Celestial hosts advance, proclaiming immortality with sounds far deeper and stronger than the wails of grief. The central figure evolved from all that precedes is that of the benign angel of faith who floats through the serene atmosphere of belief and weaves into saintly chant heaven's peace and glory. In the repetition of this Chant in G I tried to illustrate the earnestness and fervency of prayer as it ascends through the gothic arches of the visible Church. By contemplating Gottschalk's death I imagined and felt very much as the poet who spoke thus:

"O, give music, for my soul doth faint;
 I am sick of noise and care, and now mine ear
 Longs for some air of peace, some dying plaint,
 That may the spirit from its cell unsphere?
 Oh! I am wrapt aloft, my spirit soars
 Beyond the skies, and leaves the stars behind.
 Lo! angels lead me to the happy shores,
 And floating paeans fill the buoyant wind,
 Farewell! base earth, farewell! my soul is freed,
 Far from its clayey cell it springs?"

* * * *

EDWARD HEIMBURGER.

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ELEGY.

EDWARD HEIMBURGER.



Andante maestoso.

p *mf* *p rit:* *ben cantato.* *rit:* *cresc*



P2622



First system of musical notation, featuring piano (p), forte (f), *grandioso.*, and *animato.* markings.



Second system of musical notation.



Third system of musical notation, featuring piano (p), *rall.*, and *f a tempo.* markings. A watermark for 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the system.



Fourth system of musical notation, featuring piano (p), *rall.*, *ff a tempo.*, *mf rall.*, and *rit.* markings.

Largo ben cantato.
slow and with religious feeling.



Fifth system of musical notation.



misterioso.





7

8va

8va

pp *p*

8va

mf *f*

ff *stretto.*



ZENEAKADÉMIA
LISZT MÚZEUM

First system of musical notation, piano score. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. The system concludes with a fortissimo (*ff*) dynamic marking.

Second system of musical notation, piano score. The right hand continues with a dense texture of chords and moving lines. The left hand maintains a consistent eighth-note accompaniment. The tempo is marked *tranquillo.*

Third system of musical notation, piano score. The right hand has a melodic line with some rests, while the left hand continues with eighth notes. A *8va* (octave) marking is present above the right hand. The tempo changes to *un poco. rall:* and the system ends with a *rit:* (ritardando) marking.

Fourth system of musical notation, piano score. The right hand features a more active melodic line. The left hand continues with eighth notes. The tempo is marked *a tempo.*

Fifth system of musical notation, piano score. The right hand has a melodic line with some rests. The left hand continues with eighth notes. The system concludes with a final chord.



1996 JON - 4



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

BULLETIN OF NEW AND POPULAR VOCAL AND INSTRUMENTAL MUSIC,

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New Songs.

	Composer.	Price.
Allie Gray, (Scotch Ballad),	R. F. C. Ellis.	30
Be True to the Union,	L. E. Bradish.	30
Beautiful Girl of My Dreams,	Hicks.	40
Bird of Beauty,	Scott.	30
Blest Banner of Freedom,	Seward.	30
Beautiful Spring Time, (Duetto),	Baritone.	35
Chant of Liberty,	Brookings.	30
Come, Come to me, Love,	Theo. M. Brown.	35
Venetian Serenade; words by Geo. P. Morris.		
Dying Soldier, (or Mother Come See me Ere I Die),	Russell.	30
Ever of Thee, (I'm fondly Dreaming,) (arranged as a Quartette),	Whaples.	30
Found Dead in the Snow,	Hicks.	40
Fremont's Battle Hymn,	J. G. Clark.	40
Flag of Green,	Lavallee.	40
Florence Sweet,	McNaughton.	40
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Her Bright Smile Haunts me Still,	Wrighton.	30
Arranged as a Quartette by Wm. Dressler.		
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Here we are Again, (a jolly comic song),		30
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Jamie who Buckles my Shoon,	McNaughton.	30
Long Ago, (a Dream of Beauty),	Whaples.	30
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Lettie May,	E. H. Sherwood.	30
Love's Request,	Reichardt.	30
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Magic of a Smile,	Williams.	30
Maggie May, (Song and Chorus),	Sherman Greig.	30
Maggie's Secret, or My Heart's O'er the Sea,	Claribel.	30
Morning on the Street,	Sherwood.	30
Missing,	Hopkins.	30
Mountain Girl's Song (sung by Anna Bishop),	Poulton.	40
My Childhood's Home,	L. E. Bradish.	30
My Maggie, or What is that to You?	Whaples.	30
My Mother's Voice,	Seward.	30
My Log Cabin Home,	J. M. Chadwick.	30
Our Little Soldier Boy,	Burnett.	30
O Lay me to Sleep where the Willows Weep; or, The Dying Girl's Request,	Hopkins.	30
One of the most effective songs ever written; very popular where and whenever it is sung.		
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Oh, the Foaming Sea hath a charm for me,	Poulton.	30
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Rock me to Sleep, Mother,	Stimpson.	30
Roses will Bloom Again By and By, (Duet),	Hopkins.	30
See that man with that Horrible Nose, (Comic),	E. Cook.	30
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Sing me the Songs my Mother Sang,	S. Greig.	30
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Superfluous Man, (a Humorous Song,) the words are by J. G. SAXE,	Hopkins.	30
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We'll gain the Victory yet, my Boys! or Treason must surely die,	Seward.	30
We Yet may Meet in Joy Again,	E. T. Blackmer.	30
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Why, Oh Why Art Thou Dreaming?	Poulton.	35
Yes, Darling, I Remember, (Reply to "When this Cruel War is Over,"),	Lieut. Greig.	30

Guitar Music.

	Composer.	Price.
Yes, Darling, I Remember, Song,	Russell.	30
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Rock me to Sleep, Mother, Song,	G. F. Newland.	30
Maggie May,	"	20
My Maggie, (Scotch Song),	"	30
May Schottische,	"	30

Polkas.

Brilliant Polka,	Roberts.	30
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Fannie's Polka,	Russell.	30
Guiding Star Polka Redowa,	Powell.	30
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Very easy and pleasing for beginners. Piano and Melodeon.		
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Very popular.		
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The New Velocipede Galop,	Sherwood.	40
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One of the Author's best efforts.		
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Not difficult, but pleasing.		
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A great favorite with young players. Piano or Melodeon.		
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	Composer.	Price.
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