

72853



Quintette

pour

deux Violons, deux Altos et Violoncelle

composé et dédié

À MONSIEUR

CAMILLO SIVORI

PAR



LE COMTE



Louis de Stainlein

OP. 16.

Nº 18576.

LM 2480/88

Pr. *Partition.....2 Fl.*
Parties séparées 4 Fl. 12 kr.

Propriété pour tous pays.

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KÖNYVTÁRA

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sz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

5572

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ZENEAKADÉMIA

LISZT MÚZEUM

5572

QUINTUOR.

LOUIS DE STAINLEIN OP. 16.

Allegro con spirito. ♩ = 132.



Musical score for Quintet (Quintuor) by Louis de Stainlein, Op. 16. The score is written for five instruments: Violino I., Violino II., Viola I., Viola II., and Violoncello. The tempo is Allegro con spirito, marked with a quarter note equal to 132 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into three systems. The first system shows the initial entries of the instruments, marked *fp* (fortissimo piano). The second system features a crescendo in the strings, marked *cresc.*, leading to a fortissimo (*f*) section. The third system shows a piano (*p*) section, with the strings playing a rhythmic pattern. The score is printed on five staves, with the instrument names listed on the left.

p

pizz

p marcato ma delicatissimo.

mf cresc.

arco mf cresc.

ff

8

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major and 2/4 time. The vocal line is in the soprano clef, and the piano accompaniment is in the bass clef. The score consists of 16 measures. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a whole note chord. The eleventh measure is a whole note chord. The twelfth measure is a whole note chord. The thirteenth measure is a whole note chord. The fourteenth measure is a whole note chord. The fifteenth measure is a whole note chord. The sixteenth measure is a whole note chord. The score includes dynamic markings such as *p* (piano) and *mf marcato* (mezzo-forte, marked). The tempo is marked "Allegretto".

A musical score for a piano piece titled "The Rose Tree". The score is written for five staves. The first three staves (treble and two alto clefs) and the bottom staff (bass clef) all have a key signature of one flat (B-flat). The fourth staff, which contains the vocal line, has a key signature of one sharp (F-sharp). The tempo is marked "Allegretto". The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a crescendo marking (*cresc.*). The music features a variety of note values, including eighth and sixteenth notes, and rests. The vocal line is written in a soprano or alto range. The piano accompaniment includes arpeggiated figures and rhythmic patterns. The score is presented on a single page with a decorative border at the bottom.

A musical score for a piece titled "ZENITH RADÉM". The score is written for five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The music features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. Dynamics include *f* (forte) and *dim.* (diminuendo). The score is marked with a large, stylized watermark "ZENITH RADÉM" across the top. The background of the page features a faint, repeating pattern of stylized leaves or feathers.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-4. The score is for a piano and includes a vocal line and three piano accompaniment staves. The tempo is marked "p tranquillo." and the dynamics are "p" (piano).

cresc.
cresc.
cresc.
cresc.

p
p
p
p

sf
sf
sf
sf
sf
cresc.
cresc.
cresc.
cresc.
cresc.

f
f
f
f
f

A page of handwritten musical notation for a string quartet. The page contains four systems of music, each with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim.' and 'p'. A large, faint watermark is visible across the center of the page, reading 'ZENEMAKADÉ' and 'ISZT. MÚZEUM'. The handwriting is in black ink on aged paper.

18576.

p cresc
p cresc
p cresc
p cresc
p cresc

f
f
f
f
f

più cresc.
più cresc.
più cresc.
più cresc.
più cresc.

poco rit.
poco rit.
poco rit.
poco rit.
poco rit.

ff un poco meno mosso ma appassionato.
ff un poco meno mosso ma appassionato.
ff un poco meno mosso.
ff un poco meno mosso.
ff un poco meno mosso.

tempo 1^o

tempo 1^o con fuoco e sempre *f*

tempo 1^o con fuoco e sempre *f*

tempo 1^o con fuoco e sempre *f*

tempo 1^o con fuoco e sempre *f*

tempo 1^o con fuoco e sempre *f*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *mf* ben marcato.

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

[illegible]

p *pp* *p* *pp* *pp*

pp *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.* *cresc.* *dim.*

rit. *un poco piu lento.* *rit.* *p un poco piu lento.* *rit.* *p un poco piu lento.* *rit.* *p un poco piu lento.* *p*

p *sfp* *sfp* *sfp* *sfp* *sfp*

poco a poco tornando *al tempo 1º* *cresc.*

poco a poco tornando *al tempo 1º* *cresc.*

poco a poco tornando *al tempo 1º* *cresc.*

poco a poco tornando *al tempo 1º* *cresc.*

poco a poco tornando *al tempo 1º* *cresc.*

sf *p*

sf *p*

sf *p*

sf *p*

sf *p*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

sf dim poco rit. *a tempo.* *p*

sf dim poco rit. *a tempo.* *p*

sf dim poco rit. *a tempo.* *p*

sf dim poco rit. *a tempo.* *p*

sf dim poco rit. *a tempo.* *p*

18576.

18576. *cresc.*

f *p* *pizz*

p *p* *p* *p*

p *pp*

p marcato ma delicatissimo.

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

ff

ff

ff

ff

ff

ff

p

p

p

mf marcato.

mf

mf

p

f

f

f

f

f

f

dim. dim. dim. dim. dim. dim. p p p p

p tranquillo.

A musical score for a piece titled "The Rose Tree". The score is written for five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music is in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). There is a decorative floral watermark in the center of the page.

A page of a musical score for 'The Song of the Lark' by Franz Liszt. The score is written on five staves. The first two staves are in treble clef, the third is in alto clef, and the last two are in bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) are visible. A large, faint watermark 'ZENAKAD' is overlaid on the right side of the page.

4072

f

dim.

dim.

dim.

dim.

dim.



Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), *dim.* (diminuendo), *sf* (sforzando), *sfz* (sforzando), and *sfz a* (sforzando alla fine).

Tempo markings include *tempo.* (tempo).

Other markings include *espress.* (espressivo) and *a* (accanto).

The score is numbered 18576.

cresc.

cresc.

cresc.

cresc.

cresc.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

ff un poco meno mosso ma appassionato.

ff un poco meno mosso ma appassionato.

ff un poco meno mosso.

ff un poco meno mosso.

ff un poco meno mosso.

8

a tempo. con fuoco e sempre

a tempo. con fuoco e sempre

a tempo. con fuoco e sempre

a tempo. con fuoco e sempre

a tempo. con fuoco e sempre

8

f

f

f

f

f

mf

mf

mf

mf ben marcato.

18576.

f con fuoco.

f con fuoco.

f con fuoco.

f con fuoco.

ff

ff

ff

ff

pdim. rit.

pdim. rit.

pdim. rit.

pdim. rit.

morendo.

morendo.

morendo.

morendo.

morendo.

Andante sostenuto. ♩ = 54.

21

VIOLINO I.

VIOLINO II.

VIOLA I.

VIOLA II.

VIOLONCELLO.

cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
rit.
rit.
rit.
rit.
p
p
p
p
sf
sf
sf
sf
p
p
p
p
sf
sf
sf
sf

p *sf* *p* *sf* *sf* *sf* *sf*

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

dim. *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

f *f* *f* *f* *cresc.* *f*

dim. *dim.*

The musical score is arranged in five systems, each containing five staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *dim.* (diminuendo). The score is marked with a large watermark that reads "ZENEA KADÉMIA LISZT MÚZEUM".

18576. *p* *mf* *sf*

un poco piu moto.

mf

mf

mf

mf

mf un poco piu moto.

LISZT MŰZÉJUM *cresc*

cresc.

cresc.

cresc.

cresc.

 $\mathcal{N}f$ $s f =$

8

8

1999

1

p

f

1

•

7

1

18576.

dim.
dim.
dim.
dim.
dim.

p
p
p

sotto voce. sf
sotto voce. sf
sotto voce. sf
sotto voce. sf

tranquillo ben legato

p

p dolce.

cresc.

p

cresc.

cresc.

cresc.

ZENEAKADÉMIA

p

p

p

p

sf

mf

cresc

poco rit.

mf

cresc

poco rit.

mf

cresc

poco rit.

mf

cresc

poco rit.

a tempo.

27

mf a tempo.

cresc. un poco

string.

mf a tempo.

cresc. un poco

string.

mf a tempo.

cresc. un poco

string.

mf a tempo.

cresc. un poco

string.

mf

cresc. un poc

string.

ff con fuoco

animato.

ff con fuoco

animato.

ff con fuoco

animato.

ff con fuoco

animato.

p dolce.

p

p

p

p

18576.



First system of musical notation. The top staff features a melodic line with a *cresc.* (crescendo) marking. The lower staves provide harmonic support with chords and moving lines.



Second system of musical notation. The top staff includes a *dim.* (diminuendo) marking followed by a *calando.* (ritardando) marking. The lower staves continue the harmonic accompaniment.



Third system of musical notation. The top staff is marked *tempo 1º* and *pp* (pianissimo). The lower staves are also marked *pp* and *tempo 1º*. The system concludes with a *arco.* (arco) marking and a *ppp* (pianississimo) dynamic.



Fourth system of musical notation. The top staff includes a *sotto voce.* (sotto voce) marking. The lower staves are marked *p* (piano). The system concludes with a *sff* (sforzando) marking.

This is a page from a musical score, likely for a piano and voice piece. The score is written on 18 staves, with the first 10 staves for piano and the last 8 staves for voice. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano), "sf" (sforzando), and "f" (forte). A large, stylized watermark "ZENAKADÉM" is visible across the center of the page.

p
p
p
p
p
p cresc. string.
p cresc. string.
p cresc. string.
p cresc. string.
p cresc. string.
f
f
f
f
f
p a tempo, tranquillo.
p a tempo.
p a tempo.
p a tempo.
a tempo.
mf
mf
mf
mf
mf
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.

Allegretto vivace. $\text{♩} = 112$.

[illegible]

Handwritten musical score on page 34, featuring five systems of staves. The notation includes treble, alto, and bass clefs, with various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The score is written in a historical style, likely from the 18th or 19th century. A large, faint watermark reading "ZENEMIA" and "LISZT MŰZEUM" is visible across the middle of the page.

TRIO.

35

Un poco piu tranquillo.

VIOLINO I.

VIOLINO II.

VIOLA I.

VIOLA II.

VIOLONCELLO.

p

sf

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

sf

cresc.

f

p dolente.

sf

sf

sf

sf

sf

p dolente.

poco rit.

a tempo.

mf

a tempo.

mf

a tempo.

mf

a tempo.

mf

mf

f *sf* *string.* *string.* *string.* *string.*

ff *ff* *ff* *ff* *ff*

rit. *rit.* *rit.* *rit.* *rit.*

Scherzo D.C.

Allegro vivace. $\text{♩} = 100.$ **FINALE.**

37

VIOLINO I.

VIOLINO II.

VIOLA I.

VIOLA II.

VIOLONCELLO.

mf

cresc.

f

18576.

sf *p* *sf* *p* *sf* *p* *sf* *p*

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

p *p* *p* *p*

mf

poco rit.

p

f

a tempo.

dim.

18576.

p *cresc.* *1^a*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

f *cresc.* *2^a*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

mf marcato.

mf marcato.

mf marcato.

marcato. *cresc.*

cresc.

cresc.

cresc.

[illegible]

poco a poco cresc.

poco a poco cresc.

ppoco a poco cresc.

poco a poco cresc.

poco a poco cresc.

A page of musical notation for a piano piece, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sf' and 'f'. The page is overlaid with a large, semi-transparent watermark reading 'ZENAKADEMIA' and 'LISZT MŰZEUM'.

18576.

a tempo.

mf a tempo.

mf arco. a tempo.

mf arco. a tempo.

mf arco. a tempo.

mf arco.

cresc.

cresc.

cresc.

cresc.

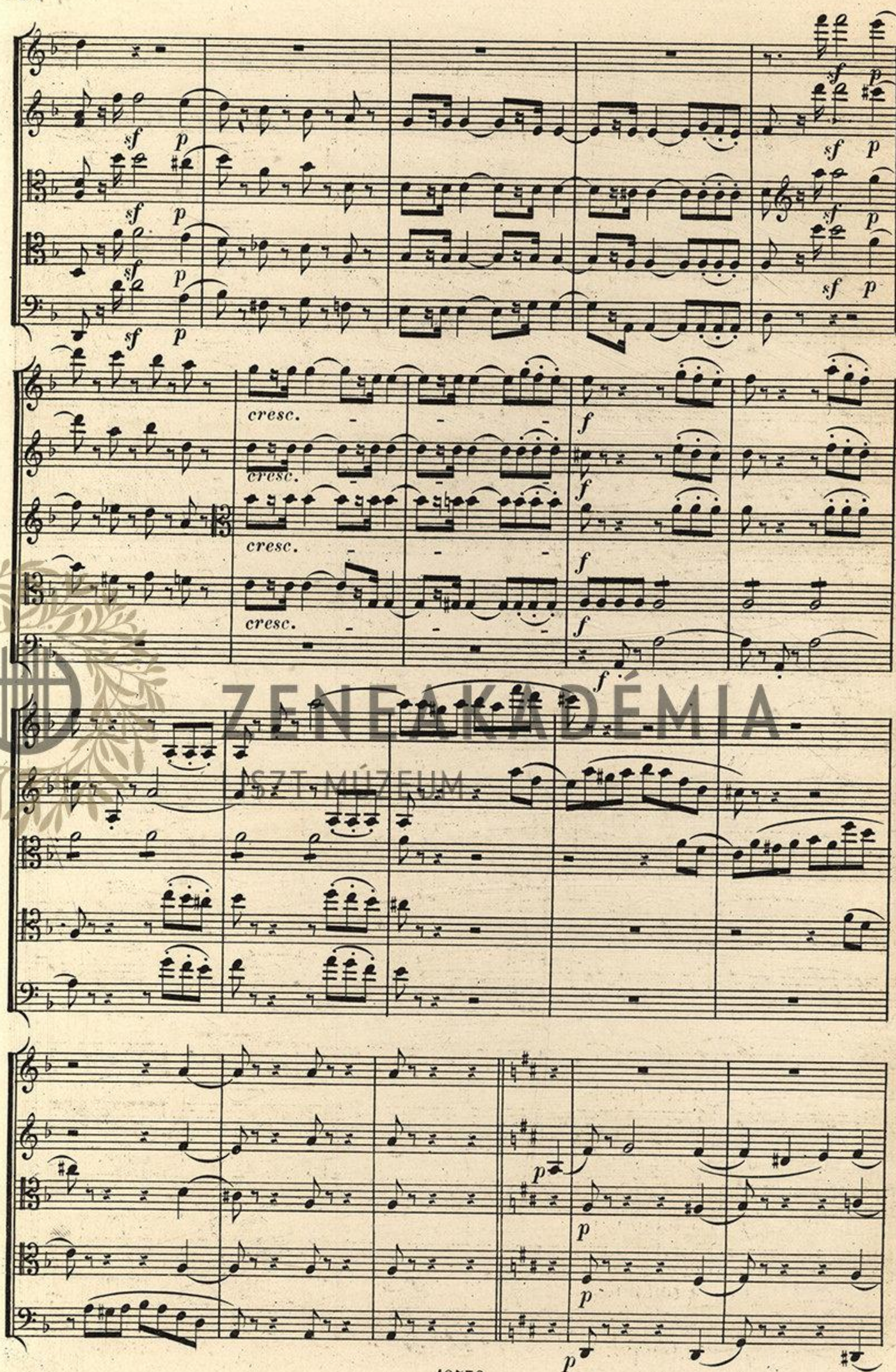
f

f

f

f

The musical score consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs with a key signature of one flat. The fourth and fifth staves are bass clefs with a key signature of one flat. The score is divided into measures by vertical bar lines. The first measure of the first staff is marked 'a tempo.' and 'mf'. The second measure of the first staff is marked 'mf arco. a tempo.'. The third measure of the first staff is marked 'mf arco. a tempo.'. The fourth measure of the first staff is marked 'mf arco. a tempo.'. The fifth measure of the first staff is marked 'mf arco.'. The sixth measure of the first staff is marked 'cresc.'. The seventh measure of the first staff is marked 'cresc.'. The eighth measure of the first staff is marked 'cresc.'. The ninth measure of the first staff is marked 'cresc.'. The tenth measure of the first staff is marked 'f'. The eleventh measure of the first staff is marked 'f'. The twelfth measure of the first staff is marked 'f'. The thirteenth measure of the first staff is marked 'f'.



This musical score is for a piano piece, likely in 3/4 time. It consists of four systems of staves. The first system has five staves, with the top staff being a single treble clef and the others in pairs of a 12/8 treble clef and a bass clef. The second system also has five staves, with the top staff in treble clef and the others in pairs of 12/8 treble and bass clefs. The third system has four staves, with the top staff in treble clef and the others in pairs of 12/8 treble and bass clefs. The fourth system has four staves, with the top staff in treble clef and the others in pairs of 12/8 treble and bass clefs. The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "ZENÉAKADÉMIA" is visible across the middle of the page, and "SZT. MŰZEUM" is visible below it.

18576.

mf

poco rit.

mf

poco rit.

poco rit.

poco rit.

p

p

p

p

p

f *a tempo.*

f *a tempo.*

f *a tempo.*

f *a tempo.*

f *a tempo.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ff
ff
ff
ff
ff

dim.
dim.
dim.
dim.

p morendo.
p morendo.
p morendo.
p morendo.
p morendo.

f
f
f
f
f

18576. *Fine.*

5572



ZENEAKADÉMIA

LISZT MÚZEUM



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