





ZENEAKADÉMIA

LISZT MÚZEUM

2644



ZENEAKADÉMIA



LISZT MÚZEUM



Dr. M. Liszt Főiskola Zenei Művészeti Főiskola
KÖNYVTÁRA

Leltározva: 1948. nov. h4
2644. sz. alatt



ZENEAKADÉMIA

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2360

Ihrer Durchlaucht
der

PRINZESSIN MARIE

zu
Hohenlohe-Schillingfürst.



Fanz-Mann

FÜR

ORCHESTER

componirt
von

ZENEAKADÉMIA

Johann Berbeck.

OP. 14.

Partitur. Pr. { 2 fl. 64 kr. Ö. W.
1 r. 20 Ngr.

Orchesterstimmen. Pr. { 4 fl. 50 kr. Ö. W.
2 r. 25 Ngr.

Eigenthum des Verlegers.

WIEN, bei J. P. GOTTHARD.

Anmerkung für den Dirigenten ★) Seite 5.

Der Sextaccord wird lange gehalten, dann markirt der Dirigent — während Violino II, Viola und Violoncello den Accord liegen lassen — den von allen Primageigen zu spielenden chromatischen Gang in einem raschen $\frac{4}{4}$ Tact also:



LISZT MÚZEUM

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**TANZ-MOMENTE.****Nº 1. Ziemlich langsam.****J. Herbeck, Op. 14.**

Flauto Piccolo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

musical score for piano and voice, page 4. The score features a grand staff with piano accompaniment and a vocal line. The piano part includes dynamic markings (*pp*, *p*), articulation (accents), and performance instructions (*rit.*, *cresc.*). The vocal line includes the word *lunga* and a fermata. A large watermark "ZENEA AKADEMIA LISZT MŰZEUM" is visible across the center.

1.

tempo

pp
rit. molto

pp
rit. molto

pp
rit. molto

pp
rit. molto

★) Siehe Anmerkung auf Seite 2.

2. Schneller.

The musical score is written for piano and orchestra. The piano part consists of several staves, including a grand staff (treble and bass clef) and a separate staff for the right hand. The orchestral part includes woodwinds (flutes, oboes, clarinets) and strings. The score is in G major and 2/4 time. The tempo is marked '2. Schneller.' and the dynamics range from piano (p) to fortissimo (ff). The score is divided into measures by vertical bar lines. The piano part features complex rhythmic patterns and melodic lines, while the orchestral part provides harmonic support and texture. The score is written in a clear, legible style with standard musical notation.

attacca.

Schneller.

1.

2.

Langsam.

1. 2. Langsam. Schneller.

pizz.

p f p f p f p f

N° 2. Mässig.

Flauto Piccolo.

Flauti.

Oboi.

Clarinetto in B.

Fagotti.

Corni in C.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

II.

mp *p* *cresc.*

mp *p* *cresc. sf*

mp *p* *cresc. sf*

mp *p* *cresc. sf*

mp *p* *cresc. sf*

mp *p* *cresc. sf*

This page contains a musical score for piano and orchestra. The score is written on 12 staves. The top four staves are for the piano, and the bottom eight staves are for the orchestra. The piano part begins in the fifth measure with a series of chords marked *p* (piano). The orchestra part begins in the fifth measure with a series of chords marked *p* (piano). The score is written in G major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. The score is marked with *sf* (sforzando) and *p* (piano) dynamics. The score is written in a standard musical notation with notes, rests, and accidentals. The page number 41 is at the bottom center.

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A close-up of a musical score on aged paper. The score features two staves with various musical notations, including notes, rests, and dynamic markings like 'p'. A large, semi-transparent watermark is overlaid across the center of the image, reading 'ZENÉAKADÉMIA' in large capital letters, with 'KISZÉ MÚZEUM' in smaller capital letters below it.

mf cresc. mf cresc. cresc. mf cresc. mf cresc. mf cresc. mf cresc. mf

Nº 3.

Flauto Piccolo.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

The musical score is for a symphony orchestra. It consists of ten staves, each representing a different instrument. The instruments are: Flauto Piccolo, Flauti, Oboi, Clarineti in B, Fagotti, Corni in F, Violino I, Violino II, Viola, Violoncello, and Contra-Basso. The music is in 3/4 time. The score shows a crescendo in the lower strings and woodwinds, with dynamic markings such as *mp*, *cresc.*, *mf*, and *p*. The Violino I, Violino II, Viola, and Violoncello parts are marked with *mf* and *p* dynamics, while the Oboi, Clarineti in B, Fagotti, and Corni in F parts are marked with *mp* and *cresc.* dynamics. The Flauto Piccolo and Flauti parts are marked with *cresc.* dynamics. The Contra-Basso part is marked with *cresc.* dynamics. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4.

musical score for piano and orchestra, page 14. The score features multiple staves with musical notation, including notes, rests, and dynamic markings. A large watermark "ZENÉAKADEMIA" is visible across the center.

Dynamic markings include:

- cresc.* (crescendo)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The piano part is in the lower staves, and the orchestra part is in the upper staves.

This image shows a page from a historical musical manuscript, likely a score for a piano and orchestra. The notation is in 18th-century style, featuring a grand staff with a piano part on the left and an orchestral part on the right. The piano part includes a right-hand staff and a left-hand staff. The orchestral part includes a first violin staff, a second violin staff, a viola staff, a cello and double bass staff, and a basso continuo staff. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as "cresc." and "f". A large, stylized watermark "ZENEA KAD" is visible across the center of the page.

2.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

f *p* *cresc.* *f*

pizz. *cresc.* *f* *arco*

p *cresc.* *f*

p *cresc.* *f*



p *p cresc.* *II.*

p *p cresc.*

p *p cresc.*

p *p cresc.*

p *p cresc.*

p *p cresc.*

p *pizz.* *arco* *p cresc.*

p *p cresc.*

p *p cresc.*

p *p cresc.*

Musical score for piano and voice, page 18. The score features a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line in a single staff. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center of the page.

musical score for piano and orchestra, page 19. The score features multiple staves with complex notation, including dynamic markings like *cresc.*, *f*, and *ff*. A large watermark "ZENEAKADÉMIA LISZT MŰZSEUM" is visible across the center.

N^o 4. zart
p.



ZENĚKADÉM

p

p

p

p

p

pp

p

p

pp

p

p

p

p

pp

p

p

p

musical score for piano and violin, page 22. The score is in D major (two sharps) and 3/4 time. It features a piano (p) and a violin (V). The piano part is in the lower staves, and the violin part is in the upper staves. The score is divided into measures by vertical bar lines. Dynamics include p (piano), mf (mezzo-forte), and pizz. (pizzicato). The piano part includes a large arpeggiated figure in the right hand and a more melodic line in the left hand. The violin part includes a melodic line with a large slur and a final flourish.

[illegible]

p
p
p
p
cresc.
p
p
cresc.
p
cresc.
p
p
cresc.
p
cresc.
p
cresc.
p
arco
pizz.
cresc.
p

This page contains a musical score for piano, consisting of 12 staves. The notation is arranged in two systems of six staves each. The key signature is two sharps (F# and C#). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The word "cresc." (crescendo) appears multiple times, indicating increasing volume, while "p" (piano) indicates a soft dynamic. The score is written in a style typical of 19th-century musical manuscripts.

1. 2.

cresc.

cresc.

cresc.

cresc.

cresc.

divisi

cresc.

cresc.

cresc.

cresc.

cresc.

This page contains a musical score for piano, consisting of ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (three sharps), time signatures, and dynamic markings like *p* (piano) and *rall.* (rallentando). The score is organized into measures, with some measures containing multiple notes and rests. The *rall.* marking appears on several staves, indicating a change in tempo. A watermark for the ZENTAKAD ÉMIA LISZT MŰZEUM is visible across the center of the page.

Nº 5.

Flauti.

Oboi.

Clarinetto I. in B

Clarinetto II. in B

Fagotti.

Corni.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

pizz.

marcato

pizz.

p

marcato

pizz.

p

marcato

pizz.

p

marcato

musical score for piano and voice, page 29. The score consists of 12 staves. The first four staves are for the piano accompaniment, and the last eight staves are for the voice. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The voice part has a melodic line with various dynamics and phrasing marks. The score is written in a key with one sharp (F#) and a common time signature (C).

Key signature: one sharp (F#). Time signature: common time (C).

Dynamic markings and phrasing:

- Staff 3 (Piano): *p*, *<*, *>*
- Staff 4 (Piano): *p*, *<*, *>*
- Staff 5 (Piano): *p*, *<*, *>*
- Staff 6 (Piano): *p*, *<*, *>*
- Staff 7 (Voice): *cresc.*, *<*, *f*, *pp*
- Staff 8 (Voice): *cresc.*, *<*, *f*, *pp*
- Staff 9 (Voice): *cresc.*, *<*, *f*, *pp*
- Staff 10 (Voice): *cresc.*, *<*, *f*, *pp*

Musical score for page 30, featuring multiple staves with musical notation, dynamics, and a large watermark. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, *mf*, and *arco*. The watermark "ZENEA KADÉMIA" is prominently displayed across the center of the page.

Dynamic markings and performance instructions visible in the score include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- arco* (arco)
- più f* (più forte)

musical score for page 31, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), and *pizz.* (pizzicato).

Other markings include *divisi* and *AAA*.

The score is written in a system of staves, with some staves grouped by a brace on the left.

AAA AAA

p cresc. molto *p*

p cresc. molto *p*

p cresc. molto *p*

p cresc. molto *p*

p cresc. molto *p*

p cresc. molto *p*

p cresc. molto *p*

p cresc. molto *p*

p cresc. molto *p*

p cresc. molto *p*

arco

p cresc. molto *p*

Nº 6.



Flauto Piccolo.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Clarini in D.

Timpani in D.A.

Schmachtend. tempo

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso

1. *p* *riten.* *tempo*

p *riten.*

p *riten.*

cresc. *riten.* *p*

cresc. *riten.* *p*

cresc. *riten.* *p*

riten. *p*

musical score for piano and orchestra, page 35. The score features multiple staves with musical notation, including treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The piano part is on the left, and the orchestra part is on the right. The score includes a large watermark reading "ZENEA KADÉMIA LISZT MŰZEUM".

Dynamic markings include *cresc.* (crescendo), *f* (forte), and *p* (piano).

ZENEA KADÉMIA

sempre forte sforzato

LISZT MŰZEUM

sempre forte sforzato

tr

ZENEAKADÉMIA

SZIMFONIA

Musical score for piano and voice, page 38. The score is written on 14 staves. The first six staves are for the voice part, and the last eight staves are for the piano accompaniment. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical ornaments like trills and grace notes. A large watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the center of the page.

Musical score for page 40, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like *ff* and *arco*. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large watermark "ZENEA KADEMI" is visible across the center of the page, and "LISZT MŰZEUM" is visible below it. The word "arco" appears above several staves in the lower half of the page.

1. 2. tempo

rall.

tempo

f *rall.* *p* *sempre rall. e*

rall. *p*

rall. *p* *sempre rall. e*

rall. *p*

tempo

[illegible]

Nº 7.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in G.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

This page contains a musical score for piano and orchestra. The score is written on multiple staves, with the piano part on the left and the orchestra on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page.

WATERMARK: ZENEA KADÉMIA LISZT MŰZEUM

Dynamic Markings: *p* (piano), *f* (forte)

Articulation: *<* (accents), *>* (accents), *>* (accents), *>* (accents)

Other Symbols: *3* (triplet), *1.* (first ending)

2.

p

espress.

divisi

p.

Musical score for page 46, featuring multiple staves with musical notation. The score includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and dynamic markings. The notation is arranged in a system of staves, with some staves containing multiple systems of music. The score is marked with 'p' (piano) and 'pizz.' (pizzicato). A large watermark 'ZENEAKADEMIA' is visible across the center of the page.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.

musical score for page 49, featuring multiple staves with musical notation, including treble and bass clefs, key signatures, and dynamic markings like "pizz." and "arco".

N° 8. Rasch - frisch.

Flauto Piccolo.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

Flauto Piccolo.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in D.

Violino I.

Violino II.

Viola.

Violoncello.

Contra-Basso.

[illegible]

Musical score for piano and orchestra, page 52. The score features multiple staves with musical notation, including notes, rests, and dynamic markings. A large watermark "ZENELAKADÉMIA" is visible across the center.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato).

II.
p

I.
p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

arco

Handwritten musical score for piano, page 55. The score is written for a grand piano with two staves. It features complex harmonic structures with many accidentals and dynamic markings. A large watermark "ZENEA KADÉMIA LISZT MUZEUM" is visible across the center of the page.

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First ending bracket: I.

Watermark: ZENÉAKADÉMIA LISZT MÚZEUM

rall. *p*

rall. *p*

rall. *p*

rall. *p*

rall. *p*

rall. *p*

rall. *p*

rall. *p*

rall. *p*

rall. *p*

rall. *p*

rall. *p*

Weniger schnell.

I.

p

p

p

p

musical score for piano and violin, page 59. The score is in G major (one sharp) and 4/4 time. It features a violin part and a piano part with multiple staves. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *pizz.* (pizzicato). A large watermark "ZENEAKADÉMIA LISZT MÚZEUM" is visible across the center.

musical score for a piano piece, page 60. The score is written for a grand piano (G-clef and F-clef staves) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into two systems, each containing five staves. The first system includes a large bracket on the left side, indicating a grand piano. The second system includes a large bracket on the right side, indicating a grand piano. The score is marked with 'f' (forte) and 'decresc.' (decrescendo) markings. The watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

musical score for piano and orchestra, page 61. The score is in G major (one sharp) and 4/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). A watermark "ZENÉAKADÉMIA LISZT MŰZSEUM" is visible across the center.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), and *cresc.* (crescendo). A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZÉUM". The watermark features a circular emblem with a harp-like design on the left. The musical notation includes treble and bass clefs, key signatures (one sharp), and various note values and rests. The page is numbered "2" in the top right corner.

Musical score for a string quartet, page 64. The score is written for four staves (two violins, two violas/viols). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sf* (sforzando) and *f* (forte). The key signature is one sharp (F#). A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center of the page.

musical score for piano and orchestra, page 65. The score features multiple staves with various musical notations including notes, rests, and dynamic markings. A large watermark "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the center.

Key markings and notations include:

- mp* (mezzo-piano) with accents ($>$)
- simile* (simile)
- p* (piano)
- p espress.* (piano, espressivo)

musical score for voice and piano, page 68. The score is in G major and 3/4 time. It features a vocal line with four staves and a piano accompaniment with four staves. The vocal line includes dynamic markings *cresc.* and *decreso.* and a *mf* marking. The piano accompaniment includes dynamic markings *cresc.*, *decresc.*, and *mf*.



Musical score for a piano and orchestra, page 68. The score is in G major (one sharp) and 4/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. The piano part includes a section marked "divisi" (divided) for the right hand. The orchestral part includes woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses). The score is written in a traditional musical notation style with various dynamics and articulations.

Handwritten musical score on page 69. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present, including *pf* (pianissimo) and *ff* (fortissimo). The manuscript is written in dark ink on aged, slightly yellowed paper. A large, faint watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰELLUM".

A handwritten musical score on page 70, featuring multiple staves with complex notation. The score is written in a key signature of one sharp (F#) and includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The notation is dense, with many beamed notes and slurs. A large, faint watermark is visible across the center of the page, reading "ZENEA AKADEMIA" and "MÚZEUM".

mf *decresc.* *p*

mf *decresc.* *p*

mf *decresc.* *p*

decresc. *p*

p

p

pp

p

decresc.

pp

decresc.

> pp

decresc.

pp

decresc.

pizz.

pp

p

decresc.

pp

musical score for piano and orchestra, page 73. The score features multiple staves with musical notation, including treble and bass clefs, key signatures of one sharp (F#), and various dynamics and tempo markings.

Tempo markings: *rall.* (rallentando) appears on several staves.

Dynamics: *pp* (pianissimo), *pp>*, *più p* (pianissimo più), and *pp* are used throughout the score.

First ending: *I.* is marked above the first ending bracket on the top staff.

Watermark: ZENEAKADÉMIA LISZT MŰZSEUM

tempo

tempo

pp

pizz.

divisi

pp pizz.

tempo

ZENEAKADÉMIA

1.

pizz.

pp

pp

pp

II.
pp *cresc.*

II.
pp *cresc.*

Clarini.
pp *cresc.*

Timpani.
pp

arco A

arco A

cresc.

cresc.

pp *cresc.*

Handwritten musical score on page 77. The score is written on 14 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The key signature is D major (two sharps). The score is written in a cursive, handwritten style. A large, faint watermark reading "ZENÉAKADÉMIA" and "LISZT MUZEUM" is visible across the center of the page. The page number "77" is in the top right corner.



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