



WALZER zu vier Händen

componirt und
seiner lieben Nichte

ELISABETH KAROW

gewidmet

von
ERNEST EDUARD TAUBERT

Op. 33.

Pr. M. 3.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER.

Hof Musikalienhändler S. M. d. Königs von Preussen.

Basel, St. Gallen, Zürich, Straßburg,
Gebr. Hug.

Paris,
J. Mago, Durand, Schönewerk & Co

New-York,
Martens Brothers, G. Schirmer, C. Schuberth & Co

Leipzig,
C. F. Leede.



kv-2036/ff

5789.

dec.



ZENEAKADÉMIA

LISZT MÚZEUM

195789

WALZER
zu vier Händen

componirt und
seiner lieben Nichte

ELISABETH KAROW

gewidmet

ERNST EDUARD TAUBERT

Op. 33.

Pr. M. 3.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER,

Hof-Musikalienhändler S.M. d. Königs. von Preussen.

Basel, St. Gallen, Zürich, Straßburg,
Gehr. Hug.

Paris,
J. Mahr, Durand, Schönewerk & Co

New-York,
Martens Brothers, G. Schirmer, C. Schuberth & Co

Leipzig,
C. F. Leede.

Secondo

Ernst Ed. Taubert, Op. 33.

Tempo giusto.

Nº 1.

mf

poco rit. a tempo

f

cresc.

ff

B5789



Primo.

Ernst Ed. Taubert, Op. 33.

Nº 1. **Tempo giusto.**

Secondo.

poco p *crescendo* *f*

p *poco rit.*

a tempo *poco rit.*

Nº 2. *mf* *crescen* *do*

p

mf

Primo.

5

pocop *crescendo* - *f*

p *poco rit.*

a tempo *poco rit.*

Nº 2. *mf*

p *crescen* - *do*

mf

Secondo.

mf *cre*

scen - do *f*

f

f *Grazioso. N° 3.*

f *p*

f *poco f* *p*

Primo.

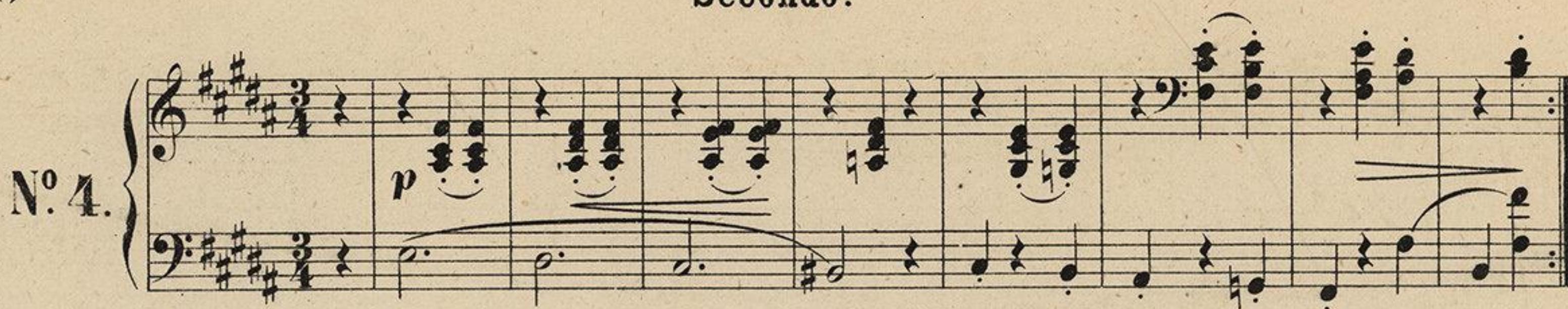
7

Grazioso.

ZENEAKADÉMIA

Nº 3.

Nº 4.



Nº 5.

Sostenuto.



Primo.

9

Nº 4.

Nº 5.

Secondo.

Poco lento.

Nº 6.

p *crescendo* *p* *più cresc.* *f*

poco f *crescen* *do* *al*

sf sf ff *p*

f *p*

p

p



Primo.

Nº 6. *Poco lento.*

p *crescendo* *-p più cresc.* *f*

non legato *poco f* *crescen - do*

sf *ff* *p*

tr *p*

Nº 7. **Agitato.**

The musical score for N° 7, Agitato, is written for piano and bass. It consists of six systems of staves. The key signature is two sharps (F# and C#). The time signature is 3/4. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Dynamics include *ff*, *f*, *sf*, and *mf*. A watermark for "ZENEAKADEMIA LISZT MŰZEUM" is visible in the center of the page.



Primo.

Nº 7. Agitato.

Secondo.

Nº 8. *Commodo.*

mf

sfz

f *p* *f*

sfz

sfz

Commodo.

Primo.

Nº 8.

The musical score is written for piano and violin. The piano part is in 3/4 time, with a key signature of one flat (B-flat). The violin part is in 3/4 time, with a key signature of one flat (B-flat). The score is divided into five systems, each with a piano staff and a violin staff. The first system is marked 'Commodo.' and 'Primo.'. The second system is marked 'Nº 8.'. The third system is marked 'f' (forte) and 'p' (piano). The fourth system is marked 'sfz' (sforzando). The fifth system is marked 'sfz' (sforzando). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Secondo.

Nº 9.

Lento.

dolce

p

Nº 10.

Poco lento.

f sfz

f sfz

f sfz

f sfz

1. 2.

Nº 9. **Lento.** **Primo.** 17

dolce

Nº 10. **Poco lento.**

f sfz

Secondo.

The first system of musical notation for the 'Secondo' section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and arpeggiated figures. A dynamic marking of *sfz* (sforzando) is present in the bass staff.

The second system of musical notation for the 'Secondo' section. It continues the grand staff with treble and bass clefs. The music features a series of chords and arpeggiated figures. A dynamic marking of *sfz* (sforzando) is present in the bass staff.

The third system of musical notation for the 'Secondo' section. It continues the grand staff with treble and bass clefs. The music features a series of chords and arpeggiated figures. A dynamic marking of *sfz* (sforzando) is present in the bass staff.

Tempo giusto.

The fourth system of musical notation for the 'Tempo giusto' section. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features a series of chords and arpeggiated figures. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff. The tempo marking *poco rit.* (poco ritardando) is present in the bass staff.

The fifth system of musical notation for the 'Tempo giusto' section. It continues the grand staff with treble and bass clefs. The music features a series of chords and arpeggiated figures. A dynamic marking of *a tempo* is present in the bass staff. The tempo marking *poco rit.* (poco ritardando) is present in the bass staff.

Primo.

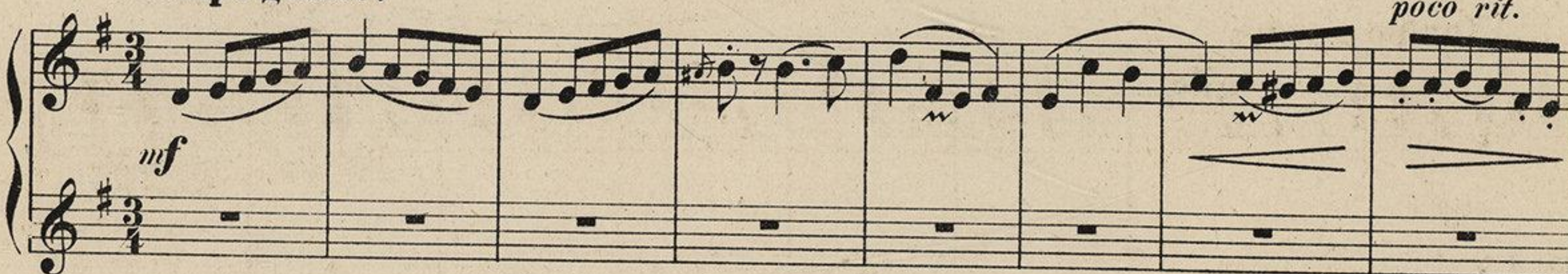
19



sfz



Tempo giusto.



poco rit.

a tempo



poco rit.

Secondo.

f

cresc. *ff* *poco*

p *crescendo* *f*

poco rit.

a tempo *poco rit.*

Primo.

21

f

cresc. -

ff

poco p

crescendo

f

poco rit.

a tempo

poco rit.

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM