



Soprano I.

4. Tantum ergo.

Lento sostenuto ed espressivo.

Tan-tum ergo sa-cra - men - - tum ve-ne-
 re - mur cer - nu - i et an ti - - quum do - cu -
 mentum no - - vo cedat ri - tu - i praestet
 fi - des supplemen - tum sen - su-um de fe - ctu -
 i. Ge - ni - to - - ri ge - ni - to - que laus
 et jubi - la - ti - o, Salus honor virtus quoque
 sit et bene - di - cti - o Proce - denti ab u - troque compar
 sit lau - da - - - ti - o A - - - men.

Soprano I.

4. Tantum ergo.

Lento sostenuto ed espressivo.

Tan-tum ergo sa-cra - men - tum ve-ne -
 re - mur cer - nu - i et an ti - quum do - cu -
 mentum no - vo cedat ri - tu - i praestet
 fi - des supplemen - tum sen - su-um de fe - ctu -
 i. Ge - ni - to - ri ge - ni - to - que laus
 et jubi - la - ti - o, Salus honor virtus quoque
 sit et bene - di - cti - o Proce - denti ab u - troque compar
 sit lau - da - ti - o A - men.

p
dolce
dimin.
f
dimin.
p
pp
3
p
do
f
p

2)

B. 2660

4409 5

Soprano I.

4. Tantum ergo.

Lento sostenuto ed espressivo.

The musical score is written for Soprano I in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and expression markings are 'Lento sostenuto ed espressivo'. The score consists of eight staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *do* (dolce), *dimin.* (diminuendo), and *cre* (crescendo). There are also performance markings such as *3* (triplets) and *pp* (pianissimo). The score ends with a double bar line and a repeat sign.

Tan-tum ergo sa-cra - men - - tum ve-ne -
re - mur cer - nu - i et an ti - - quum do - cu -
mentum no - - vo cedat ri - tu - i praestet
fi - des supplemen - tum sen - su-um de fe - ctu -
i. Ge - ni - to - - ri ge - ni - to - que laus
et jubi - la - ti - o, Salus honor virtus quoque
sit et bene - di - cti - o Proce - denti ab u - troque compar
sit lau - da - - - ti - o A - - - men.

Tenore I.

4 (Bis) Tantum ergo.

Lento sostenuto ed espressivo.

The musical score is written for Tenore I in G minor, 4/4 time. It consists of eight staves of music. The lyrics are in Latin. The score includes various musical markings such as dynamics (p, f, pp, dolce, crescendo), articulation (accents, slurs), and performance instructions (Lento sostenuto ed espressivo). A large watermark 'ZENAKADÉMIA' is visible across the middle of the page.

Tan - tum er - go sa - cra - men - - tum ve - ne -
 re - - mur cer - - nu - i et an - ti - - quum do - cu -
 men - tum No - - vo cedat ri - - tu - i Prae - stet
 fi - des supplemen - tum sen - - suum de - fe - ctu - i.
 Ge - ni - to - - - ri ge - ni - to - que laus et ju - di -
 la - - ti - o Salus honor virtus quoque sit et be - ne -
 dic - ti - o Pro - ce - den - ti ab u - troque compar sit lau -
 da - - - - ti - o A - - - - men.

Tenore I.

4 (Bis) Tantum ergo.

Lento sostenuto ed espressivo.

The musical score is written for Tenore I in G minor, 4/4 time. It consists of eight staves of music. The lyrics are in Latin. The score includes various musical markings such as *p* (piano), *dimin.* (diminuendo), *dolce* (sweetly), *f* (forte), *pp* (pianissimo), and *crescendo*. There is a watermark 'ZENAKADÉMIA' and 'MUSZT MUSEUM' across the middle of the page.

Tan - tum er - go sa - cra - men - - tum ve - ne -
 re - - mur cer - - nu - i et an - ti - - quum do - cu -
 men - tum No - - vo cedat ri - - tu - i Prae - stet
 fi - des supplemen - tum sen - - suum de - fe - ctu - i.
 Ge - ni - to - - - ri ge - ni - to - que laus et ju - di -
 la - - ti - o Salus honor virtus quoque sit et be - ne -
 dic - ti - o Pro - ce - den - ti ab u - troque compar sit lau -
 da - - - ti - o A - - - men.

Tenore I.

4 (Bis) Tantum ergo.

Lento sostenuto ed espressivo.



Tan - tum er - go sa - cra - men - - tum ve - ne -

re - - mur cer - - nu - i et an - ti - - quum do - cu -

men - tum No - - vo cedat ri - - tu - i Prae - stet

fi - - des supplemen - tum sen - - sum de - fe - ctu - i.

Ge - ni - to - - - ri ge - ni - to - que laus et ju - di -

la - - ti - o Salus honor virtus quoque sit et be - ne -

dic - ti - o Pro - ce - den - ti ab u - troque compar sit lau -

da - - - - ti - - o A - - - - men.

Soprano II.

5

4. Tantum ergo.

Lento sostenuto ed espressivo.

The musical score is written for Soprano II in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and expression markings are 'Lento sostenuto ed espressivo'. The score consists of eight staves of music. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'Tantum ergo Sacra-men-tum vene-re-mur cer-nu-i et an-ti-quum do-cu-men-tum no-vo cedat ri-tu-i praestet fi-des supplemen-tum sen-suum de-fe-ctu-i. Ge-ni-to-ri Ge-ni-to-que laus et ju-bi-la-ti-o, Salus honor virtus quoque sit et be-ne-di-cti-o. Pro-ce-denti ab u-troque compar sit lau-da-ti-o. A-men.' The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *dimin.* (diminuendo), and *cre-scen-* (crescendo). There is a triplets marking (*3*) over a group of notes in the fifth staff. The score ends with a double bar line and a repeat sign.

Tantum ergo Sacra-men-tum vene-re-mur
cer-nu-i et an-ti-quum do-cu-men-tum
no-vo cedat ri-tu-i praestet fi-des
supplemen-tum sen-suum de-fe-ctu-i.
Ge-ni-to-ri Ge-ni-to-que laus et ju-bi-
la-ti-o, Salus honor virtus quoque sit et be-ne-
di-cti-o. Pro-ce-denti ab u-troque compar sit lau-
da-ti-o. A-men.

21

E. 3660
4469



Soprano II.

4. Tantum ergo.

Lento sostenuto ed espressivo.

p
Tantum ergo Sacra - men - tum vene - re - mur

cer - nu - i et an - ti - quum do - cu - men - tum

dolce *dimin.* *f*
no - vo cedat ri - tu - i praestet fi - des

dimin. *p* *pp*
supplemen - tum sen - suum de - fe - ctu - i.

3 *p*
Ge - ni - to - ri Ge - ni - to - que laus et ju - bi -

cre - scen
la - ti - o, Salus honor virtus quoque sit et be - ne -

do *f*
di - cti - o. Pro - ce - den - ti ab u - troque compar sit lau -

p
da - ti - o. A - men.

B.3060

4469

5

Soprano II.

4. Tantum ergo.

Lento sostenuto ed espressivo.

The musical score is written for Soprano II in a single system. It consists of eight staves of music, each with a corresponding line of Latin text underneath. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark 'ZENEA KADEMIA' is visible across the middle of the page, and a smaller 'LISZT MŰZEUM' watermark is also present.

p
Tantum ergo Sacra - men - tum vene - re - mur
cer - nu - i et an - ti - quum do - cu - men - tum
dolce *dimin.*
no - vo cedat ri - tu - i *f* praestet fi - des
dimin. *p* *pp*
supplemen - tum sen - suum de - fe - ctu - i.
3 *p*
Ge - ni - to - ri Ge - ni - to - que laus et ju - bi -
cre - scen
la - ti - o, Salus honor virtus quoque sit et be - ne -
do *f*
di - et - i - o. Pro - ce - den - ti ab u - troque compar sit lau -
p
da - ti - o. A - men.

Tenore II.

4 (Bis) Tantum ergo.

Lento sostenuto ed espressivo.

p Tantum er-go sacra - men - - tum vene-

dimin. re - mur cer - nu - i et an - ti - quum docu -

dolce men - tum No - - vo cedat ri - - tu - i *p*

f Praestet fi - - des supplemen - tum sen - - suum de - *dimin.*

pp fe - - ctu - i. *3* Ge - ni - to - - ri

geni - to - que laus — et ju - bi - la - - ti - o

crescendo Salus honor virtus quoque sit, et be - ne - dic - ti - o

Proce den - ti ab u - troque comparsit lau - da - -

ti - o A - - - men. *pp*

Tenore II.

4 (Bis) Tantum ergo.

Lento sostenuto ed espressivo.

Tantum er - go sacra - men - - - tum vene -
 re - mur cer - nu - i et an - ti - quum docu -
 men - tum No - - vo cedat ri - - tu - i
 Praestet fi - - des supplemen - tum sen - - suum de -
 fe - - ctu - i. Ge - ni - to - - ri
 geni - to - que laus — et ju - bi - la - - ti - o
 Salus honor virtus quoque sit, et be - ne - dic - ti - o
 Proce den - ti ab u - troque comparsit lau - da - -
 ti - o A - - - men.

Tenore II.

4 (Bis) Tantum ergo.

Lento sostenuto ed espressivo.

p Tantum er-go sacra - men - - tum vene-

dimin. re - mur cer - nu - i et an - ti - quum docu -

dolce men - tum No - - vo cedat ri - - tu - i *p*

f Praestet fi - - des supplemen - tum sen - - suum de - *dimin.*

pp fe - - ctu - i. *3* Ge - ni - to - - ri

geni - to - que laus — et ju - bi - la - - ti - o

crescendo Salus honor virtus quoque sit, et be - ne - dic - ti - o

f Proce den - ti ab u - troque comparsit lau - da - -

pp ti - o A - - - men.

B. 2060
4409



Alto I.

4 (Bis) Tantum ergo.

Lento sostenuto ed espressivo.

p
Tantum ergo sacra-men - tum ve-ne re - mur
cer - nu - i et an-ti - quum docu-men - tum
dolce *dimin.* *f*
No - vo cedat ri - tu - i Praestet fi - des
dimin. *p* *pp* **3**
supplemen - tum sen - suum de - fe - ctu
p
Geni - to - ri geni - to - que laus — et jubi - la - ti -
cre - scen -
o. Sa-lus honor virtus quoque sit, et be-ne-
do *f*
dic - ti - o Pro-ce denti ab u - troque compar - sit lau -
un poco ritenuto *p*
da - ti - o A - men.

Alto I.

5

4 (Bis) Tantum ergo.

Lento sostenuto ed espressivo.

p
Tantum ergo sacra-men - tum ve-ne re - - mur
cer - nu - i et an-ti - - quum docu-men - tum
dolce *dimin.* *f*
No - - vo cedat ri - tu - i Praestet fi - - des
dimin. *p* *pp* **3**
supplemen - tum sen - suum de - fe - ctu - i.
p
Geni - to - ri geni-to - que la-us — et jubi - la - ti -
cre - - scen -
o. Sa-lus honor virtus quoque sit, et be-ne-
do *f*
dic - ti - o Pro-ce denti ab u - troque compar - sit lau -
un poco ritenuto *p*
da - - - ti - o A - - - men,

Alto I.

4 (Bis) Tantum ergo.

Lento sostenuto ed espressivo.

The musical score is written for Alto I in G major, 4/4 time. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a slur over the first four measures. The second staff continues the melody. The third staff features a *dolce* marking and a *dimin.* (diminuendo) over the first four measures, followed by a *f* (forte) dynamic. The fourth staff has a *dimin.* marking and a triplet of eighth notes marked *p* and *pp*. The fifth staff begins with a piano (*p*) dynamic. The sixth staff has a *cre-* (crescendo) marking. The seventh staff has a *do* (diminuendo) marking and a *f* (forte) dynamic. The eighth staff concludes with a *un poco ritenuto* marking and a piano (*p*) dynamic.

Tantum ergo sacra-men - tum ve-ne re - mur
cer - nu - i et an-ti - quum docu-men - tum
No - vo cedat ri - tu - i Praestet fi - des
supplemen - tum sen - suum de - fe - ctu i.
Geni - to - ri geni-to - que laus - et jubi - la - ti -
o. Sa-lus honor vir-tus quoque sit, et be-ne-
dic - ti - o Pro-ce denti ab u - troque compar - sit lau -
da - ti - o A - men.

Basso I.

4 Tantum ergo.

Lento sostenuto ed espressivo.

p
Tantum ergo sacra - men - tum ve - ne - re - mur

dimin.
cer - nu - i et an - ti - quum docu - men - tum

dolce
No - vo cedat ri - tu - i *f* Praestet fi - des

dimin
supplemen - tum sen - suum de - fe - ctu *pp* **3** i

p
Ge - ni - to - ri ge - ni - to que laus - et ju - bi

crescendo
la - ti - o Salus honor vir - tus quoque

f
sit, et bene - dic - ti - o Proce - denti ab u - troque compar.

sit lau - da - ti - o A - men. *pp*

B. 3000
4469



Alto II.

4 Tantum ergo.

Lento sostenuto ed espressivo.

Tantum er-go Sacra-men-tum ve-ne-re-mur
cer-nu-i et anti-quum docu-men-tum no
dolce vo cedat ri-tu-i *dimin.* praestet fi-des supple men-
tum sen-su-um de-fe-ctu-^{#1}.
Ge-ni-to-ri Ge-ni-to-que laus
et ju-bi-la-ti-o. *cre* *scen* Salus honor virtus quoque
sit et be-ne-di-cti-o. *do* *f* Pro ce denti ab u troque compar
sit lau-da-ti-o. ¹ A-men.

Alto II.

4 Tantum ergo.

Lento sostenuto ed espressivo.

Tantum er-go Sacra-men-tum ve-ne-re-mur
cer-nu-i et anti-quum docu-men-tum no
vo cedat ri-tu-i praestet fi-des supple men-
tum sen-su-um de-fe-ctu-i.
Ge-ni-to-ri Ge-ni-to-que laus
et ju-bi-la-ti-o. Salus honor virtus quoque
sit et be-ne-di-cti-o. Pro-ce-denti ab u-troque compar
sit lau-da-ti-o. A-men.

B. 5060
4408

Alto II.

5

4 Tantum ergo.

Lento sostenuto ed espressivo.

p
Tantum er-go Sacra-men-tum ve-ne-re-mur
cer-nu-i et anti-quum docu-men-tum no
dolce *dimin.* *f*
vo cedat ri-tu-i praestet fi-des supple men-
dimin. *p* *pp* *3*
tum sen-su-um de-fe-ctu-i
p
Ge-ni-to-ri Ge-ni-to-que laus
et ju-bi-la-ti-o. *cre* *scen* Salus honor virtus quoque
do *f*
sit et be-ne-di-cti-o. Pro ce denti ab u-troque compar
sit lau-da-ti-o. *1* *p* A-men.

Basso II.

4 (Bis) Tantum ergo.

Lento sostenuto ed espressivo.

p
Tan - tum er - go sacra - men - tum ve - ne - re - mur

dimin.
cer - nu - i et an - ti - quum do - cu - men -

dolce *p* *f*
tum No - vo cedat ri - tu - i Praestet fi - des

dimin. *pp* **3**
supple men - tum sen - suum de - fe - ctu - i.

p
Ge - ni - to - ri ge - ni - to - que laus et ju - bi -

crescendo
la - ti - o Salus honor virtus quoque sit et be - ne -

f
di - cti - o Pro ce den - ti ab u - troque compar sit lau -

1 *pp*
da - ti - o A - men.

Basso II.

4 (Bis) Tantum ergo.

Lento sostenuto ed espressivo.

The musical score is written for a Bass II part. It consists of eight staves of music in a single system, all in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo and expression markings are 'Lento sostenuto ed espressivo'. The lyrics are in Latin and are written below the notes. The score includes various musical markings such as dynamics (*p*, *f*, *pp*), articulation (*dimin.*, *crescendo*), and phrasing slurs. A large, faint watermark 'ZENÉAKADÉMIA LISZT MUZEUM' is visible across the middle of the page.

p
Tan - tum er - go sacra - men - tum ve - ne - re - mur

dimin.
cer - nu - i et an - ti - quum do - cu - men -

dolce *p* *f*
tum No - vo cedat ri - tu - i Praestet fi - des

dimin. *pp* 3
supple men - tum sen - suum de - fe - ctu - i.

p
Ge - ni - to - ri ge - ni - to - que laus et ju - bi -

crescendo
la - ti - o Salus honor virtus quoque sit et be - ne -

f
di - cti - o Pro ce den - ti ab u - troque compar sit lau -

1 *pp*
da - ti - o A - men.

Basso II.

4 (Bis) Tantum ergo.

Lento sostenuto ed espressivo.

p
Tan - tum er - go sacra - men - tum ve - ne - re - mur

dimin.
cer - nu - i et an - ti - quum do - cu - men -

dolce *p* *f*
tum No - vo cedat ri - tu - i Praestet fi - des

dimin. *pp* **3**
supple men - tum sen - suum de - fe - ctu - i.

p
Ge - ni - to - ri ge - ni - to - que laus et ju - bi -

crescendo
la - ti - o Salus honor virtus quoque sit et be - ne -

f
di - cti - o Pro ce den - ti ab u - troque compar sit lau -

1 *pp*
da - ti - o A - men.