

BY

EH. EOUUNO.

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ZENEAKADÉMIA
LISZT MÚZEUM

à mon cher abbé List.

Ch. Gounod

2185

DEDICATED TO
Madame Viguiet.



Funérailles ou MARIONETTE.

BY

CH. GOUNOD.

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Ch. Gounod



FUNERAL MARCH OF A MARIONETTE.

Allegro.

CHARLES GOUNOD.

Piano

THE MARIONETTE
IS BROKEN !!!

Adagio.

REGRETFUL MURMURS OF THE TROUPE.

Allegretto.

THE CORTEGE

2185



First system of musical notation. Treble and bass staves. Dynamics: *p* (piano) at the beginning, *Cres.* (Crescendo) towards the end.

Second system of musical notation. Treble and bass staves. Dynamics: *Dim.* (Diminuendo), *p* (piano), *f* (forte), *p* (piano).

Third system of musical notation. Treble and bass staves. Dynamics: *f* (forte), *p* (piano). A large watermark "ZENEAKADEMIA" and "LISZT MŰZSÉUM" is visible across the system.

Fourth system of musical notation. Treble and bass staves. Dynamics: *Dim.* (Diminuendo), *p* (piano).

Fifth system of musical notation. Treble and bass staves. Dynamics: *Cres.* (Crescendo), *f* (forte), *Dim.* (Diminuendo), *p* (piano). The system is divided into two parts: "1st time." and "2nd time." with a repeat sign. The second time ends with *pp* (pianissimo).

Funeral march of a Marionette.

G. & Co. 122.

The musical score is written for piano on five systems of grand staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A watermark for 'ZENAKADEMIA LISZT MŰZEUM' is visible across the middle of the page.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score features a variety of note values, including eighth and sixteenth notes, as well as rests and ties. The piece concludes with a final cadence in the fifth system.



(Here, some of the principal personages of the troupe stop for refreshments.)

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The first system begins with a double bar line and a repeat sign. The second system contains a repeat sign. The third system features a watermark for the 'ZENEAKADÉMIA LISZT-MÚZEUM' and a 'Cres' marking. The fourth system includes a 'cen' marking and a 'do' marking. The fifth system has a 'f' marking. The sixth system has a 'p' marking. The score concludes with a double bar line.

f *p* *f* *f* *p*

p

Cres

cen *do* *f* *p*

f *f* *p*



The musical score is written for piano and consists of six systems of music. The first system is a grand staff with two staves, marked *pp* (pianissimo) in both staves. The second system is also a grand staff, with *pp* in the left hand. The third system is a grand staff, with a key signature change to one flat (B-flat major/D minor) and a tempo change to *p* (piano). It includes the instruction "(RETURN HOME)" above the right staff. The fourth system is a grand staff, with a key signature change to two flats (B-flat major/D minor) and a tempo change to *p* (piano). It includes the instruction "Cres:" (Crescendo) above the right staff. The fifth system is a grand staff, with a key signature change to one flat (B-flat major/D minor) and a tempo change to *p* (piano). It includes the instruction "Dim:" (Diminuendo) above the left staff. The sixth system is a grand staff, with a key signature change to one flat (B-flat major/D minor) and a tempo change to *p* (piano). The score is watermarked with "ZENEA KADEMIA" and "L. SZTUM" in the center.



WORKS COMPOSED BY CH. GOUNOD, SINCE THE 1st OF MAY 1871.

SACRED SONGS.

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To God ye choir above. (Scored.) *D to G.*
 Thy will be done. (Que ta volonté soit faite.)
 (Scored.) *D to F#.*
 Prière du Soir. *D to F.*
 The Worker. (L'Ouvrier.) (two keys.) (Scored.) *D to A*
 My beloved spake. (Song of Solomon.) (Scored,
 and Violoncello obbligato.) *D to Ab.*
 Entreat me not to leave thee. (Ruth's Song.)
 (Scored.) *E to G.*
 Abraham's request. (two keys.) (Scored.) *No. 1. C to E.*
 Oh! that we two were Maying. (Violoncello
 obbligato.) *D to E, & F to G.*
 Sweet baby, sleep. *E to D.*
 Evening song. (Violoncello obbligato.) *Eb to F.*
 The better land. (Pays bienheureux.) *D to C.*

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Maid of Athens. (two keys.) *No. 1. C to Eb, No. 2. Eb to Gb.*
 O happy home. (La fleur du foyer.) (Scored.) *Eb to G.*
 Bolero. *B below to B above the Staff.*
 Loin du pays. (Far from my native mountains.) *C to G.*
 Ma belle amie est morte. (Lamento.) *D to F#.*
 Oh dille tu. *Eb to G.*
 Mignonne voici l'Avril. (April song.) *D to F#.*
 The fountain mingles. *D to E.*
 Woe's me. *E to F#.*
 There is dew. *E to G.*
 If thou art sleeping. *F to F.*
 Peacefully slumber. *E to F.*
 My true love hath my heart. *D to F.*
 Go, lovely Rose. *C to F.*
 Passed away.
 When in the early morn. *No. 1. F to A, No. 2. D to F.*
 Perché piange. *C to F.*
 Quanti mai. *B below Staff to G.*
 La Fanfette. (composed 1830.) *F to F.*
 Si vous n'ouvrez. *C to E.*
 Queen of Love. *E to E.*
 The sea hath its pearls. *B to F.*
 Heureux sera le jour. *B to E.*
 For thee to live or die.

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 Roy's Wife of Aldivalloch. (Scotch Song.) *C to F.*

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 Barcarola Sop. *F to Gb Ten. D to Gb. (No. 1. in Ab.)*
 Blessed is the man 1st Psalm

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 My true love hath my heart.
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 The Farewell.
 Go, lovely Rose.
 The Bell.
 Far from my native mountains.
 Adam could find.
 The Wolf and the Lamb.
 Ye banks and braes.
 Queen of love.
 Sweet baby, sleep.

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 Dodelinette. (duet.)
 Maid of Athens. (transcription.)
 Ivy.
 Funeral March of a Marionette.

BIONDINA.

Words by ZAFFIRA.

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Prologue. *C to E.*
 1. Biondina bella. *E to F.*
 2. Sotto un cappello rosa. *C to F.*
 3. Le labra ella compose. *C to F.*
 4. E stati al quanto. *D to F.*
 5. Ho messo nuove corde. *E to E.*
 6. Se come son poeta. *E to F#.*
 7. Siam iti l'altro giorno. *C to G.*
 8. E le campane hanno suonato. *D to G.*
 9. Elle é malata. *D to F#.*
 10. Ier fu mandata. *C to F.*
 11. L'ho compagnata. *D to F.*
 12. Ho sempre nel orecchio.
 Epilogue.

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