

5255

5255

6064



Herrn Moritz Moszkowski

freundschaftlichst zugeeignet.

MENUE

in B-Dur

für das

PIANOFORTE

LISZT MŰZEUM aus seinem

CONCERT-REPERTOIR

von

XAVER SCHARWENKA

OP. 18.

Pr. 2 Mk.

Arrangement für das Pianoforte zu 4 Händen

Eigenthum des Verlegers für alle Länder

BERLIN W. CARL SIMON.

LEIPZIG, FR. VOLCKMAR.

58 FRIEDRICHSSTR.

STETTIN, E. SIMON.

C.S. 71.

Lithv. E. Jul. Pickenhahn, Leipzig.





ZENEAKADÉMIA
LISZT MÚZEUM

5750

63 5255



Herrn Moritz Moszkowski

freundschaftlichst zugeeignet.

MENUE

in B-Dur

für das

PIANOFORTE

aus seinem
ZENAKADEMIA

CONCERT-REPERTOIR

von

XAVER SCHARWENKA.

OP. 18.

Pr. 2 Mk.

Arrangement für das Pianoforte zu 4 Händen.

Eigenthum des Verlegers für alle Länder.

BERLIN W. CARL SIMON.

LEIPZIG, FR. VOLCKMAR.

58 FRIEDRICHSSTR.

STETTIN, E. SIMON.

C.S. 71.

Lith. v. E. Jul. Pickenhahn, Leipzig.

Xaver Scharwenka, Op.18.

Allegro ma non troppo.
 f
 p
 f
 p
 f
 p
 f
 p
 sf mf
 sfz p
 cre - scen - do
 C.S. 71



8.

sfz decresc. *pp*

1. 2.

f *f*

8.

sf mf *sfz*

8.

ff *p*

This musical score is for a piano and voice piece. It consists of five systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is in a single staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). There are also accents and slurs. The lyrics "cre - seen - do" are written under the voice staff in the third system. A large watermark "ZENEAKADEMIA" is visible across the middle of the page, and "SZT. MÚZEUM" is partially visible below it. The page number "4" is in the top left corner.

p *pp* *f* *sfz* *ff* *sfz* *sfz* *f* *f*

cre - seen - do

ZENEAKADEMIA
SZT. MÚZEUM

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is highly complex, featuring many chords, arpeggios, and melodic lines. Dynamic markings are used throughout, including *f*, *ff*, *mf*, *sfz*, *p*, and *pp*. A large watermark "ZENEA KADEMIA" is visible across the middle of the page, with "LISZT MUSEUM" written below it. The page number "5" is in the top right corner. The bottom of the page is marked "C.S.71".

p ma cantando

p

p

cre -

scen - do

p

p espressivo

basso legato

sf

pp

sf

f



poco rit. *a tempo*

p

p

cre - scen - do *p* *passionato*

pp

sf *cre - scen -* *marcato*

[illegible]



8

sfz p

sfz de - cresc.

pp



8

f



8

sf f

sf



8

sfz

sfz

f



8

p

C.S. 71

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. The second system features a forte (*f*) dynamic marking. The third system includes the lyrics "cre - scen - do" and a forte (*f*) dynamic marking. The fourth system features a fortissimo (*ff*) dynamic marking. The fifth system includes a fortissimo (*ff*) dynamic marking and a repeat sign with a first ending bracket. The score is written in a key signature of one flat and a 2/4 time signature. A watermark "ZENEAKADÉMIA" is visible across the middle of the page.

p *pp* *f* *sfz* *ff*

cre - scen - do

8.

This page contains five systems of musical notation for a piano piece. The notation is complex, featuring many chords, arpeggios, and rapid passages. Dynamic markings include *f*, *ff*, *sf*, *mf*, *p*, *sfz*, and *pp*. There are also markings for *8* and *8va* indicating octave transpositions. A large watermark "ZENÉAKADEMIA" and "LISZT MŰZEUM" is visible across the middle of the page. The bottom right corner has a handwritten number "5730".

1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM