

3380.



MARCHE

CARACTÉRISTIQUE

POUR

PIANO

ZENEAKADÉMIA
LISZT MŰZEUM

HERMANN LANG.

Prix 4^{fr}50.



Curt Schurig

Orsz. M. Liszt Ferencz Főiskola

Leltározva: 1948.

3380.

PARIS.

*S. RICHALT Éditeur Boulevard des Italiens N° 4 au 1^{er}
15444 R.*

4, Boulevard des Italiens
Simon RICHALT
ÉDITEUR de MUSIQUE.

Kurt Schurig.



ZENEAKADÉMIA
LISZT MÚZEUM



18-12-1999

03.30

03.30

3380!

3034



MARCHE CARACTÉRISTIQUE.

POUR PIANO

PAR HERMANN LANG.



Allegro moderato.

PIANO.

dolce.

mf. *dim:* *cresc:*

f. *mf.*

poco a poco cresc:









1830 101 8821



First system of musical notation. Treble and bass staves. Treble staff contains a series of chords and eighth notes. Bass staff contains a series of chords and eighth notes. The text *il Basso marcato.* is written above the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords and eighth notes. Bass staff contains a series of chords and eighth notes. The text *dim:* is written above the bass staff, and *p* is written below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords and eighth notes. Bass staff contains a series of chords and eighth notes. The text *dim:* is written above the bass staff, and *cresc:* is written above the treble staff.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and eighth notes. Bass staff contains a series of chords and eighth notes. The text *cresc:* is written above the bass staff, and *f* is written below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and eighth notes. Bass staff contains a series of chords and eighth notes. The text *cresc:* is written above the bass staff, and *f* is written below the bass staff.

3034

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM