



SIPÓS ALFRAU

MENKÁ

Zongorára két kézre

Abránd (Magyar) Lisztnek ajánlva	1 ft. 20 kr.
Albumlap (három)	80 "
Azt gondolom az ég borús	60 "
Barcarolla (Magyar)	60 "
Hej Dinom Dánom	60 "
Honvéd Jnduló	54 "
Jnség Bazar emlék	1 " 50 "
Koronázási Magyar	" 70 "
Liszt Jnduló	1 " 20 "
Mezei dalvirágok (Buzavirág)	" 50 "
Polka brillante	" 60 "
Rákoczy Jnduló	" 60 "
Rapsodie romaine	1 " 60 "
Repülj fecském	1 " "
Sikolt rikolt a sarkantyú	" 60 "
Világosi cimbalmos	1 " "
Viola kék viola szál	" 60 "
A magyar nemzet diadala	" 80 "

A kiadók sajátja
Pesten Rózsavölgyi és társánál.

Lith. v. E. Lauger Pest 1867.

18-1945/1-8.

Leltározva: 1943
5509/2 tsz. alatt.

Dr. Ballagi Mór Úrnak.
„SIKOLT RIKOLT A SARKANTYÚ”.

Andante.

Sipos.



Allegretto.





Andante.

The musical score is written for piano in a single system with four systems of music. The tempo is marked 'Andante.' and the key signature has one flat (B-flat). The time signature is common time (C). The first system begins with the dynamic marking *mf cantabile*. The second system includes the dynamic marking *p*. The third system includes the dynamic marking *f*. The fourth system includes the dynamic markings *p*, *sf*, and *dim*. The score features various musical notations including eighth notes, sixteenth notes, and chords. A watermark for 'ZENEAKADEMIA LISZT MÚZEUM' is visible across the middle of the page.



p dolce

leggero p

p

p

f

l.H.

cresc.

dimin.

1 3 1 2 1 2 1

Friss.

6 Friss.

f *p*

ZENÉAKADÉMIA -
LISZT MÚZEUM

cresc.

First system of musical notation, featuring treble and bass staves. The treble staff contains rapid sixteenth-note passages, while the bass staff provides harmonic support. Dynamics include *f* (forte) and *pp legato* (pianissimo, legato).

Second system of musical notation, continuing the piece. The treble staff maintains the rapid sixteenth-note texture, and the bass staff continues with harmonic accompaniment.

Third system of musical notation, featuring a large watermark reading "ZENÉAKADÉMIA" and "LISZT MŰZSÉUM". The musical notation continues with complex textures in both staves.

Fourth system of musical notation, showing dynamic markings such as *f* (forte) and *ff* (fortissimo). The treble staff includes eighth-note patterns, and the bass staff features more active accompaniment.

Fifth system of musical notation, concluding the page. It includes the marking *cresc* (crescendo) and *ff* (fortissimo). The piece ends with a final chord in the bass staff.

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982