

333. : .

Orsz. W. Liszt Ferencc Zeneakad. Főiskola

KÖNYVTÁRA

Leltározva: 1949 június hó

333.

sz. alatt



456/7

CONCERT

(Nº 1.)



Allegro con brio.

Tutti.

L. van Beethoven, Op. 15.

(Arr. von Aug. Horn.)

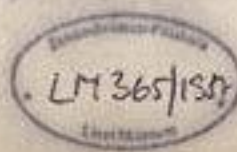
PIANOFORTE II.

p Streichinstr.

ff Blasinstr.

* Für den Solospieler: Beim Vortrag des Concerts mit Begleitung dieses 2^{ten} Pianoforte sind die kleinen Noten der Tutti's in der Principal-Stimme nicht mitzuspielen. Anmerkung des Arrangeurs.
Stich, Druck und Verlag von Breitkopf & Härtel in Leipzig.

11069



2

cresc.

sf

sf

sf

ff

sf

pp

p

Viol.

Fl.Ob.

Viol.

Fag.

p Viol.

Fl.Ob.

p Viol. *cresc.*

Viol.

p

Ob.

Fl.

pp

Fag.

Fag.

Ob. *p* *ff*

sf *sf*

Ob. *p* *sf*

p *sf* *sf*

cresc.

f *sf* *ff*

Solo.
Pfte 1.

Tutti.
p

Viol.
Viola.
Pfte 1.
Pfte 2.

ff **p** **ff** **p**

p **cresc.** **p**

Ob.
Fag.
p **p**

Viol.
Tutti.
p **pp** **p**

Solo.

Fl.

Fag.

sf

Fl. Ob.

Fag.

sf

tr

sf

Pfte I.

sf

tr

Viol.

Pfte I.

Fag.

Pfte I. Viol.

pp

Red. *

Fag.

Fl. Ob.

Pfte I.

sf

Tutti.

Fag.

p

sf

ff

ff

sf

sf

Oboe.

ff

pp

Solo.

Pfte I.

p

Pfte I.

Pfte I.

Pfte I.

Pfte I.

Pfte I.

Viol.

Fl.

Ob.

ZENAKADÉMIA

SZEMLE

Ob.

Fag.

Fag.

Cor.

Ob.

sinistra

Ped.

*

Viol.

1

Ped.

*

Ped.

*

Ped.

*

Pfte I.

pp

pp

Cor.

Tutti.

cresc. ff

ff

Red. *

Red. *

Solo.

Pfte I.

Cor.

Ob.

p

Viol.

Tutti.

ZENEA KADÉMIA

SZT. MUZEUM

pp

p

Solo.

Viol.

p

Ob.
Fag.
p
sf

Ob.
p
f
Fag.
Pfte I.

Pfte I.
Viol.
tr
sf
f

Pfte I.
sf
f
p

Pfte I.
pp
1

Red. *Red*Red*Red*

Pfte I.
Viol.
ten.
Ob.
f
p
f
p
f
p
f
p
Cor.
Fag.
Cor.
Pfte I.



Largo.

Solo.

Viol. Pfte 1. *pp* *pp*

Pfte 1. *tr* *s* *Tutti.* *p* *cresc.* *f*

Red.*

p *Cor.* *Blasinstr.* *f* *Streichinstr.* *p* *Blasinstr.* *p*

cresc. *f* *p*

Solo. *pp* *Blasinstr.* *p* *Viol.*

Tutti. *p* *ff* *sf* *sf* *sf* *Clar.* *p*

Solo. Blasinstr. Viol. *pp* Blasinstr. Viol.

Pfte 1. *sf* *cresc.* *p* Cor. *Red.* *

Tutti. *f*

Solo. *f* *p* Viol.

Pfte 1. *pp* 1 *pp*

Pfte 1. *pp* *Red.*

Tutti.

p *cresc.* *f*

p Holzinstr.
Cor.

Red. *

Solo.
Pfte I.
fr fr fr

Streichinstr.

Pfte I.

Clar.
Cor.

pp *cresc.*

Clar. Fag.

Red. *

Tutti.

Streichinstr.

p *pp*

cresc. *f* *p* *f* *ff*

Solo.
Pfte I.

Clar.

Clar. Fag.

p

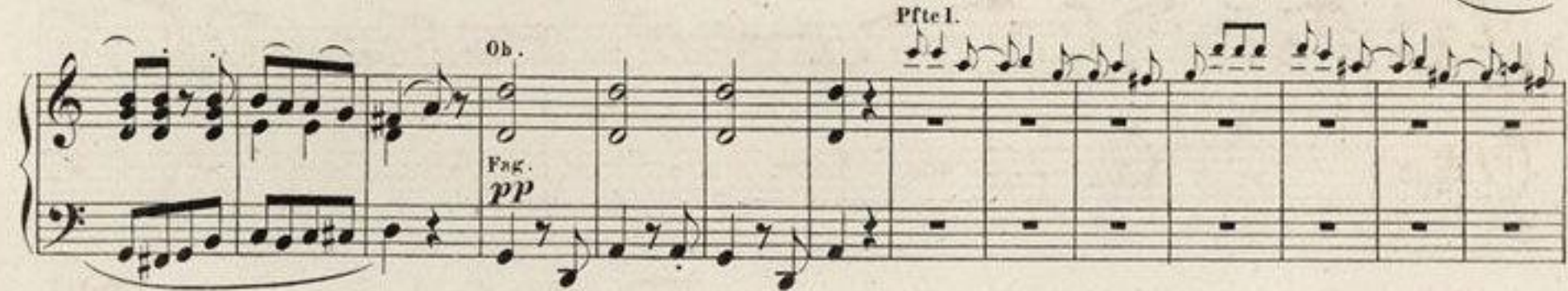


RONDO.

Allegro.

Pfte I.





Ob. Ob. Fag. Viol. Pftel.

Qd. * Qd. *

Tutti. Viol. Viol. Pftel. Pftel.

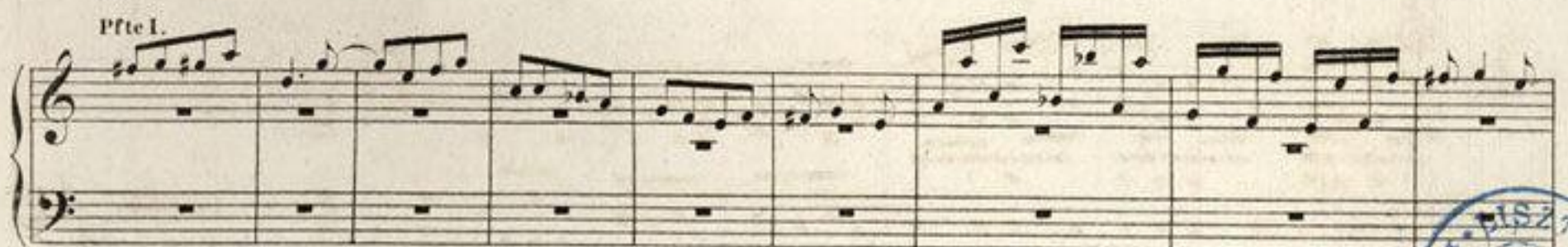
f p f p pp

pp

Tutti.

f

f



Tutti. Fl. Ob. *p* Fag. *p*

Viol. *cresc.* Solo. *p* Cor. *pp*

Tutti. Ob. *p* Fag. *p* Viol. *f*

Solo. *pp* Ob. *p* Viol. *f* *pp* Viol. *1*

Fl. Ob. Viol. Ob. *p* Fag. *pp* Cor. *pp*

Fl. Cor. *pp* Pfte I.

First system of musical notation, featuring a treble and bass staff with a melodic line in the treble and a bass line in the bass.

Second system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction "Tutti." and a dynamic marking "f".

Third system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a dynamic marking "sf".

Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction "Solo." and a dynamic marking "p".

Fifth system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction "Solo." and a dynamic marking "p".

Sixth system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and a dynamic marking "p".

Seventh system of musical notation, featuring a treble and bass staff. The treble staff includes the instruction "Pftel." and a dynamic marking "p".

Tutti.

Solo. *Ob.* *Fag. pp* **Tutti.** *Viol. p*

Solo. *cresc.* *p* *Viola.* *Ob.* *Fag. p* *Cor. p* *Red.* ** Red.* ** Red.*

Tutti. *Ob.* *p*

Cor. *Fag.* *p* *cresc.*

f

f *sf* *sf*

sf sf ff *Pfte 1.* *Cadenza.* *Rec.* *

p *Rec.* *

Fl. *Viol.* *pp* *pp* *Tutti.* *ff* *Rec.* *

Rec. *f*

Solo. *Pfte 1.* *Ob.* *Fl.* *Cor.*

Ob.

Fl.
Ob.
p

f *p* 1 *f* *p*
Ped. *

1 *pp*

decresc.

Pfte I.
p Cadenza.
Ped. *

Tutti.
Ob.
p *ff*
Cor.

Adagio. **Tempo I.**

Ped. *