

3671:1

Aus der

Ungarischen Krönungs-Messe



Benedictus



Offertorium



ZENE-AKADÉMIA



Franz Liszt.

in folgenden Hditionen:

- I. Orchester-Partitur.
- II. Orchester-Stimmen.
- III. für Pianoforte zu 2 Händen.
- IV. für Pianoforte zu 4 Händen.
- V. für Violine und Pianoforte.

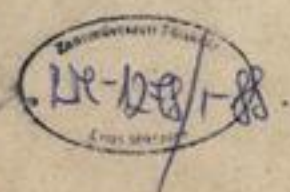
Benedictus

- I. 1/2 rf.
- II. 1/3 rf.
- III. 1/2 rf.
- IV. 1/2 rf.
- V. 1/2 rf.

Offertorium

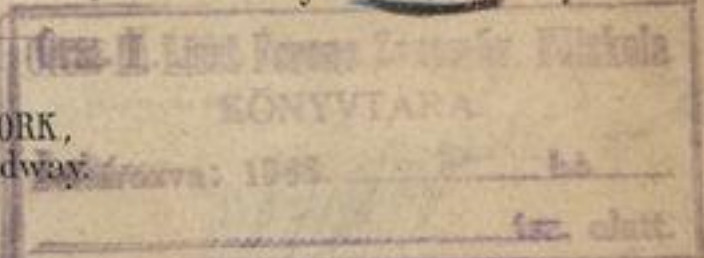
- I. 1/3 rf.
- II. 1/4 rf.
- III. 1/3 rf.
- IV. 1/3 rf.
- V. 1/2 rf.

Eigentum der Verleger



LEIPZIG, Felixstrasse 2. J. SCHUBERTH & CO. NEWYORK, 820 Broadway.

Philadelphia 610 Archstreet



Verlag von W. G. Neumann, Neudamm

3671/1

Offeratorium.

SECONDO.

Fr. Liszt.

Lento assai e solenne.

First system of musical notation for the piano accompaniment of the second voice part. It consists of two staves in G major (one sharp) and common time. The right staff begins with a piano (*p*) dynamic and features a melodic line with a crescendo leading to a fortissimo (*sf*) section. The left staff provides harmonic support with chords and moving lines. A first ending bracket is indicated at the end of the system.

Second system of musical notation for the piano accompaniment of the second voice part. It continues the musical material from the first system. The right staff includes a section marked "Ped. *" (pedal) and a first ending bracket. The left staff continues with harmonic support. The system concludes with a section marked *p dolce* (piano, sweet).

Third system of musical notation for the piano accompaniment of the second voice part. It continues the musical material. The right staff features a section marked *dimin.* (diminuendo) and a section marked *pp misterioso* (pianissimo, mysterious). The left staff continues with harmonic support.

Offeritorium.

PRIMO.

Lento assai e solenne.

Fr. Liszt.



The first system of the musical score is for the first movement, 'Lento assai e solenne.' It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef with the same key signature. It begins with a whole rest, followed by a series of eighth notes: F#3, E3, D3, C3, B2, A2, G2. The tempo and mood markings 'Lento assai e solenne.' are written above the staves. The first measure of the lower staff contains the number '6'.

A musical score for the song 'The Rose Tree'. It features two staves, both in treble clef and key of D major (indicated by two sharps). The top staff is marked 'Ten.' and contains a melody with a long note in the first measure, followed by eighth and sixteenth notes. The bottom staff is marked 'Ped.' and contains a rhythmic accompaniment with many beamed sixteenth notes. The score is decorated with a floral border on the left and a large, stylized 'ZENEAK' watermark across the bottom.

ten.

Ped. *

dolce espressivo

LISZT MÚZEUM

3 4 3 1 3 2

1 3

[illegible]

SECONDO.

a tempo

ff ten.

p

1

2

Ped. *

Ped. *

Ped. *

Ped. *

un poco riten

un poco riten.

pp misterioso

6

ZENEAKADÉN

a tempo

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a bass clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The piano part includes a "Ped." (pedal) instruction and a "ten." (tenuto) instruction. The voice part is in the upper register, featuring a soprano clef and a key signature of two sharps. The voice part includes a "V" (voice) instruction and a "ten." (tenuto) instruction. The score is divided into three measures, each containing a piano part and a voice part. The piano part is marked with a "Ped." instruction and a "ten." instruction. The voice part is marked with a "V" instruction and a "ten." instruction. The score is written in a style typical of early 20th-century musical notation.

PRIMO.



a tempo

cresc. - - - *rinforz.* *ff*

*Red. Red. **

p

*Red. Red. **

sempre dolcissimo

*Red. Red. **

a tempo

smorz. *p* *cresc.*

*Red. ** *Red. Red. **

rinforz. *ff*

*Red. Red. ** *Red. Red. **

SECONDO.

ten. ten. ten.

più rinforz.

ten. ten. ten.

marcatissimo e staccato

sva bassa

trem.

Ossia:

sva bassa

sva bassa

sva bassa

tremolando

trem. dimin. p

ASSI

PRIMO.

ten. ten. ten.

marcatissimo

ten. ten. ten.

Ped. Ped. Ped. Ped.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef and key of D major (indicated by two sharps). The tempo is marked "Allegretto" and the dynamics are "ff" (fortissimo). The music features a melody with many beamed eighth and sixteenth notes, and a bass line with chords and single notes. There are several measures with multiple notes beamed together, suggesting a fast or complex passage. The score ends with a double bar line and repeat dots. Below the staves, there are decorative floral and leaf motifs.

poco a poco riten. più riten. dimin.

1998 JON - 4



ZENEAKADÉMIA

LISZT MÚZEUM

1982

1974

3671:2



Aus der
Ungarischen Krönungs-Messe



Offertorium

Benedictus



ZENEAKADÉMIA

von

LISZT MŰZÉJUM

Franz Liszt.

in folgenden Editionen:

- I. Orchester-Partitur.
- II. Orchester-Stimmen.
- III. für Pianoforte zu 2 Händen.
- IV. für Pianoforte zu 4 Händen.
- V. für Violine und Pianoforte.

Benedictus

I. 1. Verf. II. 1/3rf. III. 1/2rf. IV. 1/2rf. V. 1/2rf.

Offertorium

I. 1/3rf. II. 1/3rf. III. 1/3rf. IV. 1/3rf. V. 1/2rf.

Eigentum der Verleger



LEIPZIG, Felixstrasse 2. **J. SCHUBERTH & Co** NEW-YORK, 820 Broadway.
 Philadelphia 610 Archstreet.

Orsz. M. Liszt Ferenc Kéziratainak
 KÖNYVTÁRA
 Leltározva: 1934.

Lith. Aut. v. W. Gersdorff Leipzig.

3674

Offeratorium.

SECONDO.

Fr. Liszt.

Lento assai e solenne.

p

sf

sf

p

p dolce

dimin.

pp misterioso

3371:

3371



Offertorium.



PRIMO.

Fr. Liszt.

Lento assai e solenne.

6 *f* *sostenuto ed espressivo*

ten. *Ped.* *

ten. *Ped.* * *dolce espressivo*

dimin. *p*

SECONDO.

a tempo
1 2 1 2 1
p *crescendo* *rinforz.*
1 3 1 3 3
1 2 3
1 2

ff *ten.*
1 *p* 2
Ped. *

un poco riten.
6 *pp misterioso*
LISZT MŰZEUM

a tempo
1 2 1 2
p *crescendo* *rinforz.*
1 3 1 3 1 3
2 3 2
1 2 1 2 1

ff *ten.*
Ped. *

PRIMO.

a tempo

cresc. - - - *rinforz.* *ff*

p

sempre dolcissimo

smorz. *a tempo*

rinforz. *ff*

SECONDO.

ten. ten. ten.

più rinforz.

ten. ten. ten.

marcatissimo e staccato

8va bassa

trem.

Ossia:

8va bassa

8va bassa

tremolando

trem. dimin. p

2

4551

PRIMO.

7

First system of the musical score. It consists of two staves. The upper staff features a series of chords and single notes, with three instances of the marking "ten." (tension) above it. The lower staff contains a more complex rhythmic pattern with many beamed sixteenth notes. The marking "marcatissimo" is placed above the lower staff, and "ten." is written above it three times. The system concludes with a double bar line.

Second system of the musical score. It consists of two staves. The upper staff has a series of chords, some marked with "ff" (fortissimo). The lower staff has a complex rhythmic pattern with many beamed sixteenth notes. The system concludes with a double bar line.

Third system of the musical score. It consists of two staves. The upper staff has a series of chords, some marked with "ff". The lower staff has a complex rhythmic pattern with many beamed sixteenth notes. The marking "accentato assai" is placed above the lower staff, and "cresc." is written above it. The system concludes with a double bar line.

Fourth system of the musical score. It consists of two staves. The upper staff has a series of chords, some marked with "poco a poco riten." and "più riten.". The lower staff has a complex rhythmic pattern with many beamed sixteenth notes. The marking "dimin." is placed above the lower staff. The system concludes with a double bar line.

1996 JÓN - 4



ZENEAKADÉMIA

LISZT MÚZEUM

1974

1982

3671:3



Aus der

Ungarischen Krönungs-Messe



Offertorium



ZENEAKADÉMIA

LISZT MUSEUM



Franz Liszt.

in folgenden Editionen:

- I. Orchester-Partitur.
- II. Orchester-Stimmen.
- III. für Pianoforte zu 2 Händen.
- IV. für Pianoforte zu 4 Händen.
- V. für Violine und Pianoforte.

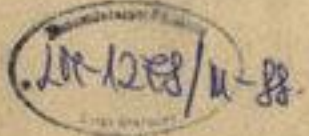
Benedictus

- I. 1^{te}rf.
- II. 1^{te}rf.
- III. 1^{te}rf.
- IV. 1^{te}rf.
- V. 1^{te}rf.

Offertorium

- I. 1^{te}rf.
- II. 1^{te}rf.
- III. 1^{te}rf.
- IV. 1^{te}rf.
- V. 1^{te}rf.

Eigentum der Verleger



LEIPZIG, Felixstrasse 2. J. SCHUBERTH & CO. NEW-YORK, 820 Broadway. Philadelphia 610 Archstreet.

Orsz. M. Liszt Magyar Zenei Főiskola
Leltározva: 19...

lith. Anst. v. W. Gerdrecht Leipzig.

Offertorium.

SECONDO.

Lento assai e solenne.

Fr. Liszt.



3671

B3671



Offeratorium.

PRIMO.



Fr. Liszt.

Lento assai e solenne.

6 *f* *sostenuto* *ed espressivo* *Ad.* *

ten. *Ad.* *

ten. *Ad.* * *dolce espressivo* *3 4* *3 1* *3 2*

3 4 *3 1 2* *dimin.* *p*

SECONDO.

a tempo

p *crescendo* *rinforz.*

ff *ten.* *p*

un poco riten. *pp* *misterioso* 6

a tempo *p* *crescendo* *rinforz.*

ff *ten.* *p*



PRIMO.

a tempo

cresc. - *rinforz.* *ff*

p

sempre dolcissimo

a tempo

smorz. *p* *cresc.*

rinforz. *ff*

SECONDO.

ten. ten. ten.

più rinforz.

ten. ten. ten.

marcatissimo e staccato

8va bassa

trem.

Ossia:

8va bassa

8va bassa

tremolando

trem. dimin. p

4551

PRIMO.

7



1996 JUN - 4



ZENEAKADÉMIA

LISZT MÚZEUM

1974

1987

3671:4



Aus der

Ungarischen Krönungs-Messe

Benedictus

Offertorium



ZENEAKADEMIA



Franz Liszt.

in folgenden Editionen.

- I. Orchester-Partitur.
- II. Orchester-Stimmen.
- III. für Pianoforte zu 2 Händen.
- IV. für Pianoforte zu 4 Händen.
- V. für Violine und Pianoforte.

Benedictus

- I. 1^{te} f.
- II. 1^{te} f.
- III. 1^{te} f.
- IV. 1^{te} f.
- V. 1^{te} f.

Offertorium

- I. 1^{te} f.
- II. 1^{te} f.
- III. 1^{te} f.
- IV. 1^{te} f.
- V. 1^{te} f.

Eigentum der Verleger.



LEIPZIG, J. SCHUBERTH & CO. NEW-YORK, 820 Broadway.
Felixstrasse 2. Philadelphia 610 Archstreet.

Orsz. M. Liszt Ferencz Könyvtára
KÖNYVTÁR
Véltározva: 1918. nov.
3671/4. 182. alatt.

Offertorium.

SECONDO.

Lento assai e solenne.

Fr. Liszt.

3244.

Offeratorium.



PRIMO.



Fr. Liszt.

Lento assai e solenne.

6 *f* *sostenuto* *ed espressivo* *Ad.* *

ten. *Ad.* *

ten. *Ad.* * *dolce espressivo* 3 1 3 2 3 4 1 2 3

dimin. *p*

SECONDO.

a tempo
1 2 1 2 1
p *crescendo* *rinforz.*
1 3 1 3 2 1 2 3

ff *ten.*
1 *p* 2
Ped. *

un poco riten.
6 *pp* *misterioso*
LISZT MUZEUM

a tempo
1 2 1 2
p *crescendo* *rinforz.*
1 3 1 3 1 2 2 3

ff *ten.*
Ped. *

PRIMO.

a tempo

cresc. - *rinforz.* *ff*

p

sempre dolcissimo

a tempo

smorz. *p* *cresc.*

rinforz. *ff*

SECONDO.

ten. ten. ten.
più rinforz.
ten. ten. ten.
marcatissimo e staccato
sva bassa
Ped. trem.
Ossia:
sva bassa
sva bassa
sva bassa
sva bassa
tremolando
trem. dimin. p
Ped.

PRIMO.

ten. ten. ten.

marcatissimo

ten. ten. ten.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5 4

accentato assai

cresc.

Ped. Ped. *

poco a poco riten. più riten. dimin.

Ped. *

1996 JON - 4



ZENEAKADÉMIA

LISZT MÚZEUM

1967 1974
1987