

141
ZENEMŰVÉSZETI
FŐISKOLA
LH 141/3



Notpourris

sur des motifs d'Operas hongrois

pour

PIANO

à deux mains

par

C. ABRANYI.



- | | |
|---|----------|
| Nº1. Erkel F. Brankovics. (Ar: par A. Erkel). | 2 Fl. |
| " 2. " " Bánk Bán | 4 Mk. |
| " 3. " " Hunyadi László | 1.50 Kr. |
| " 4. Doppler F. Ilka | 3 Mk. |

2 Fl.
4 Mk.
1.50 Kr.
3 Mk.
1.50 Kr.
3 Mk.
1.50 Kr.
3 Mk.

Zeneművészeti
Főiskola
Budapest

Zeneművészeti Főiskola
LH 316/130
Liszt Akadémia

693 12

1877

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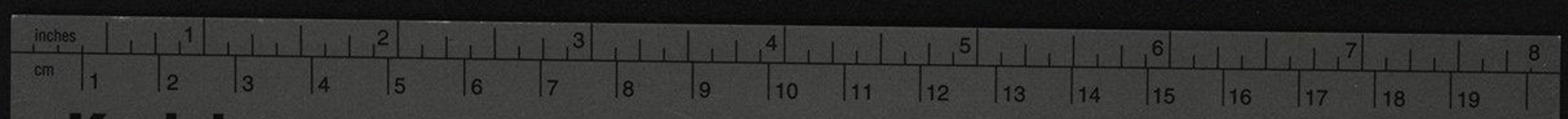
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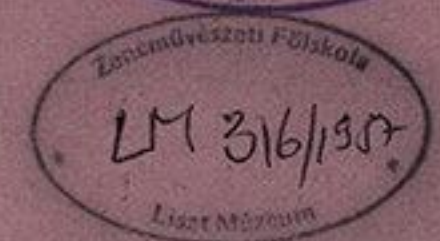
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ZENEAKADÉMIA
LISZT MÚZEUM



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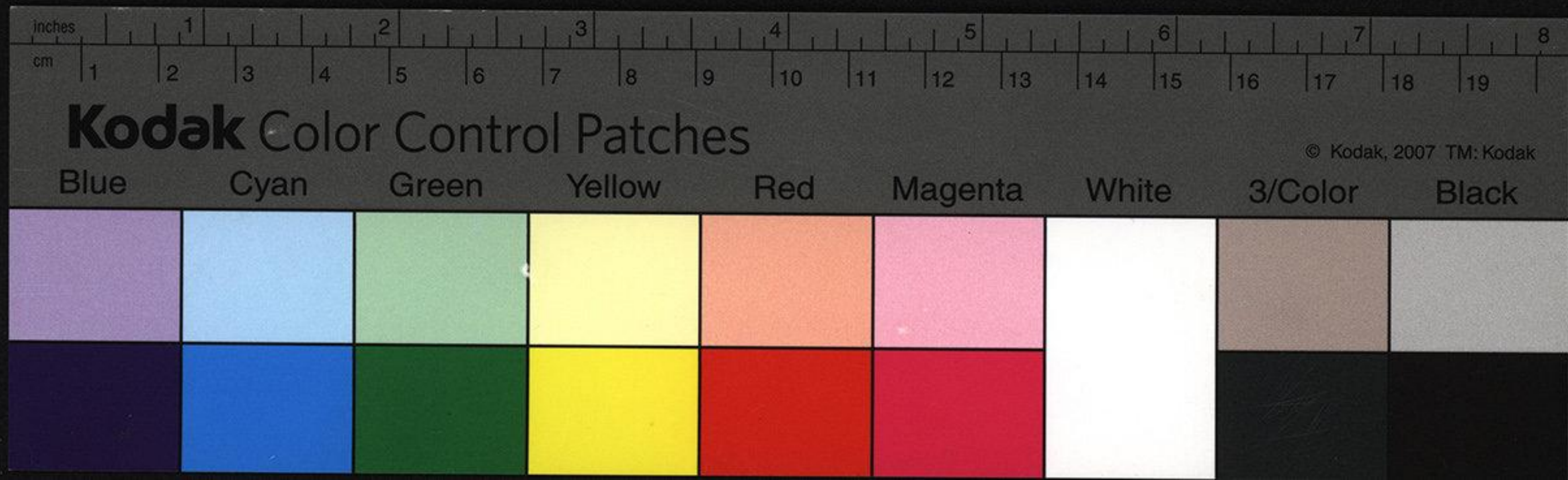
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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics include *p* (piano). There are asterisks between measures.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamics include *cresc.* (crescendo). The system ends with a double bar line and a 2/4 time signature.

Moderato. M.M. 80 = (Kar.) Szép örömköny ragyogása.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics include *f* (forte) and *sempref* (sempre forte).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics include *f* (forte).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics include *f* (forte).

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a supporting line. Dynamics include *f* (forte).

Ha férfi lelkedet egy hölgyre föltevéd.

Più mosso. Gondold meg és igyál.

ben marcato

cresc.

trem.

piu rit.

Andante religioso. M. M. 60 = ♩ (Kar.) Óh! ég ura kérünk.

piu f

piu f

1. 2.

Più mosso. Hogy a magyar szabad legyen.

First system: Treble and bass staves. Treble staff has a fermata on the first measure. Bass staff starts with a forte (*f*) dynamic. A watermark 'ZENEMÁRKADÉMIUM' is visible across the middle of the page.

Second system: Treble staff has a forte (*f*) dynamic. Bass staff has a fortissimo (*ff*) dynamic.

Third system: Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic.

Fourth system: Treble staff has a first ending bracket. Bass staff has a piano (*p*) dynamic. The system ends with a double bar line and a key signature change to two flats.

Allegro maestoso. M. M. 92 = ♩. Midőn kezem megkérte, ám ő térdre nem rogyott.

First system: Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. A watermark 'ZENEMÁRKADÉMIUM' is visible across the middle of the page.

Second system: Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic.

Third system: Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic.

Fourth system: Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic.

piu f *cresc.* *f*

f *poco rit.* *f* *poco rit.*

Andante sostenuto. M.M. 80 = ♩. Miként vndor, ki tévedez viharzó éjjelen.

p *tristamente* *p* *piu ff*

And. * And. * And. * And. simile

p *cresc.* *f* *p*

p *f* *p* *f*

ben marcato *piu rit.* *p* *ritenuto*

Musical score for "The Merry Widow" (No. 10) by Franz Lehár. The score is for piano and voice. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The vocal part is a melody with a key signature of three flats and a 2/4 time signature. The score includes a key signature change from three flats to two flats (B-flat major) in the second measure. The tempo is marked "Allegretto" and the mood is "Molto allegro". The score is for the first system of the piece.

This musical score is for a piece titled "The Merry Widow" (No. 10). It is written for piano and features a complex arrangement of chords and triplets. The score is divided into two systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic and includes a triplet of eighth notes in the bass. The second system starts with a piano (*pp*) dynamic and features a triplet of eighth notes in the bass. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

A musical score for Franz Liszt's 'Hungarian Rhapsody No. 1'. The score is written for piano (p) and features a complex arrangement of notes, including triplets and sixteenth notes. The key signature is B-flat major (two flats). The score is presented on a single page with a large, stylized watermark in the background that reads 'ZENAKADEMIA LISZT MŰZEUM'. The watermark is a circular emblem with a building inside, surrounded by the text 'ZENAKADEMIA' and 'LISZT MŰZEUM'.

Musical score for "Lied" (Op. 10, No. 1) by Franz Schubert. The score is in G major, 3/4 time, and consists of a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "a tempo" and "trem." (tremolo). The dynamics are marked "ff" (fortissimo) and "rit." (ritardando). The piece ends with a double bar line and a repeat sign.

Andante. M.M. 84 = ♩ (Összes.) Hol vagy oh! Bánk drága férjem.

T. és P. 693



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 and 8. The key signature has one flat (B-flat).

System 1: Treble clef has a series of eighth notes with accents (^). Bass clef has a series of eighth notes with a forte (*f*) dynamic. Pedal markings (Ped.) and asterisks (*) are present.

System 2: Treble clef has a series of eighth notes with a *sempre cresc.* marking. Bass clef has a series of eighth notes with a forte (*f*) dynamic. Pedal markings (Ped.) and asterisks (*) are present.

System 3: Treble clef has a series of eighth notes with a *sempre f* marking. Bass clef has a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present.

System 4: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present.

System 5: Treble clef has a series of eighth notes with a forte (*ff*) dynamic. Bass clef has a series of eighth notes with a piano (*p*) dynamic. Pedal markings (Ped.) and asterisks (*) are present.

System 6: Treble clef has a series of eighth notes with a *più f* marking. Bass clef has a series of eighth notes. Pedal markings (Ped.) and asterisks (*) are present.



Tempo moderato. Ölj meg engemet Bánk ölj meg!



Tiporj el Bánk engemet!

This image shows a page of musical notation for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Tempo markings include *Tempo I.*, *poco rallent.*, *mosso*, *lento*, *a tempo*, and *sempre p*. There are also markings for *Tr.* (trills) and *8* (octaves). The notation includes notes, rests, and various musical symbols. A large watermark "ZENÉAKADÉMIA" is visible across the center of the page.

Andantino. M. M. 88 = ♩.

dim. e ritard. mf pp tempo rubato p ten.

Hol van szép homlokod lilium virága.

piu f espress. cantabile

p f con duolo

ZENEA KADÉMIA LISZT MŰHELYM

Moderato. M.M. 120 = ♩ . Kis fiam ne háborgasd ő alszik.

Ad. *Ad.*

Andante. M.M. 80 = ♩ .

espr. *pp* *rit.* *slentando* *p* Aludj szeliden!

Ad. *Ad.* *Ad.* *Ad.*

tr. *piu f* *p* *piu rit.* *pp*

Ad. *Ad.* *Ad.* *Ad.*

f *f* *pp* *p.*

Ad. *Ad.* *Ad.* *Ad.*

p legato *piu f* *pp rubato*

Ad. *Ad.* *Ad.* *Ad.*

pp *piu rit.*

Ad. *Ad.* *Ad.* *Ad.*

pa tempo *più f*

1. *p legato* 2.

pp *più f*

p rit. *f* *p* *f*

p *f* *p*

f *p*

Più mosso.



First system of musical notation. Treble and bass staves. Bass staff has a *f* *mosso* marking. The system includes a watermark logo and the text "ZENEA KADÉMIA".

Second system of musical notation. Treble and bass staves. Bass staff has a *sempre poco accelerando* marking. The system includes a watermark logo and the text "ZENEA KADÉMIA".

Third system of musical notation. Treble and bass staves. Bass staff has a *sempre f* marking. The system includes a watermark logo and the text "ZENEA KADÉMIA".

Fourth system of musical notation. Treble and bass staves. Bass staff has a *f* marking. The system includes a watermark logo and the text "ZENEA KADÉMIA".

Allegro. M. 100 = ♩ . Dacát minél előbb kiengesztelni kell.

Fifth system of musical notation. Treble and bass staves. Bass staff has a *f* marking. The system includes a watermark logo and the text "ZENEA KADÉMIA".

Sixth system of musical notation. Treble and bass staves. Bass staff has a *ff* marking. The system includes a watermark logo and the text "ZENEA KADÉMIA".

First system of musical notation, measures 1-4. The music is in G-flat major (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, measures 5-8. The right hand continues the melodic development with various articulations like accents (^) and slurs. The left hand maintains a steady accompaniment. Dynamics range from *f* to *p*.

Third system of musical notation, measures 9-12. Measures 9-10 feature a trill (tr) in the right hand. Measure 11 has an 8-measure rest in the right hand. The left hand continues with chords and moving lines. Dynamics include *p* and *f*.

Fourth system of musical notation, measures 13-16. The right hand has a tremolo (trem.) in measure 14. The left hand features a crescendo (cresc.) in measure 15. The system concludes with a *f* dynamic. A watermark "ZENÉAKADEMIA" is visible across the system.

Fifth system of musical notation, measures 17-20. Measures 17-18 are marked *ff* (fortissimo) and *con forza*. The right hand plays a series of chords, and the left hand has a rhythmic accompaniment. Dynamics include *ff* and *con forza*.

Sixth system of musical notation, measures 21-24. The right hand continues with chords and moving lines. The left hand has a rhythmic accompaniment. Dynamics include *f* and *ff*.

First system of musical notation. Treble and bass staves. The bass staff begins with a *ff marcato* marking. The system contains various chords and melodic fragments.

Second system of musical notation. Treble and bass staves. The system includes a *Presto. M. M. 200 = ♩.* tempo marking. Dynamics include *fz*, *f*, *riten.*, and *ff*. There are also markings for *Ad.* and *Ad. simile*.

Third system of musical notation. Treble and bass staves. The system features triplets and chords. Dynamics include *ff* and *f*.

Fourth system of musical notation. Treble and bass staves. The system includes a large watermark reading "ZENEA KADÉMIA LISZT MŰZÉUM". Dynamics include *f*.

Fifth system of musical notation. Treble and bass staves. The system includes a *stringendo* marking. The bass staff has rests in several measures.

Sixth system of musical notation. Treble and bass staves. The system includes a *ff* marking. The system concludes with a double bar line.

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