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5515

PRÉLUDE
de grand opéra national

LIBUŠA

pour l'orchestre par

FRÉDÉRIC SMETANA.

Partition.

Prix: $\frac{4 \text{ Mrk.}}{fl. 2. 00 \text{ W.}}$ Netto

Arrangement pour quatre mains par compositeur même

ZENEAKADÉMIA

PŘEDCHRA

LISZT MUZEUM

k velké národní zpěvohře

LIBUŠE

pro velký orchestr složil

BEDŘICH SMETANA.

Partitura.

Cena: $\frac{4 \text{ Mrk.}}{zl. 2. 00 \text{ r. m.}}$ Netto

Pro 4 ruce uspořádal skladatel sám

Propriété des Editeurs pour tous les pays

DEPOSÉ,

PRAGUE chez EM. STARY & C^o



ZENEAKADÉMIA

LISZT MÚZEUM

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Lejtározva: 1948. dec. hó

5515. tsz. alatt.

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ZENEAKADÉMIA
LISZT MÚZEUM

Prélude.

Maestoso ♩ - 60

par Frédéric Smetana



Piccolo

I
Flauti.

II

Oboi.

Clarineti
(B)

Fagotti

Corni
(C)
(F)

due
Trombe C

due

I
Tromboni

II

III et Tuba

Tympani

I
Violino

II

Viola

Cello

C. Basso

Triangolo

Gr. Cassa
et Piatti

A handwritten musical score on aged, yellowed paper. The score is written on a system of 12 staves, arranged in two groups of six. The top group of six staves contains musical notation, including treble and bass clefs, and various musical symbols. The bottom group of six staves is mostly empty, with only a few notes visible on the first staff. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA" and "ISZT. MŰZEUM". The watermark also includes a circular logo with a grid pattern. The handwriting is in black ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '5.' in the top right corner. The notation is arranged in two main systems, each consisting of multiple staves. The top system includes staves with treble and bass clefs, some with key signatures (one with two sharps). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also some markings that appear to be 'f' and 'p'. The bottom system continues the notation with similar staves and clefs. A large, faint watermark is visible across the center of the page, reading 'ZENNAKADÉMIA LISZT MŰZSÉUM'. The paper shows signs of age, including discoloration and some wear along the edges.

This page contains a musical score for piano and orchestra. The score is written on multiple staves, with the piano part in the upper staves and the orchestra part in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark, "ZENEA KADÉMIA LISZT MŰZEUM", is prominently displayed across the center of the page. The page number "6" is located in the top left corner.

Dynamic markings and performance instructions:

- pp* (pianissimo) - appearing in the upper right section.
- sf* (sforzando) - appearing in the middle section.
- dim* (diminuendo) - appearing in the middle section.
- rinfx* (ritornello) - appearing in the middle section.
- trmn* (trumpet) - appearing in the lower right section.

The image shows a page of a musical score, likely for piano, with a watermark and dynamic markings. The watermark, centered on the page, reads "ZENEAKADÉMIA LISZT MÚZEUM" and features a logo of a lyre. The score is written on ten staves, with the first five staves being empty and the last five staves containing musical notation. The notation includes various notes, rests, and dynamic markings such as *p*, *molto cresc.*, *ff*, *subito dim.*, and *pp*. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a single system, with the first five staves being empty and the last five staves containing musical notation. The notation includes various notes, rests, and dynamic markings such as *p*, *molto cresc.*, *ff*, *subito dim.*, and *pp*. The key signature is one sharp (F#), and the time signature is 3/4.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Key markings and annotations include:

- I^{mo} Solo.* (First Solo)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various musical symbols such as *tr* (trill) and *acc* (accents).

Watermark: ZENEAKADÉMIA LISZT MŰZÉUM

mf *p* *cresc.*

cresc. molto.

cresc. molto.

cresc. molto.

cresc. molto.



ZENEAKADÉMIA
LISZT MUZEUM

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings. The word "cresc." (crescendo) appears several times, indicating a gradual increase in volume. The marking "piu f" (pianissimo) is also visible. A large, faint watermark of the ZENEAKADÉMIA LISZT MŰZEUM logo is centered on the page, featuring a stylized circular emblem with a cross-like symbol inside, surrounded by a laurel wreath. The text "ZENEAKADÉMIA" and "LISZT MŰZEUM" is printed in a serif font below the emblem.

This image shows a page from a musical score, likely for a piano and orchestra. The score is written on multiple staves. The left side of the page contains the piano part, featuring various musical notations such as notes, rests, and dynamic markings like "cresc." and "ff". The right side of the page contains the orchestra part, with staves for strings and woodwinds. A large, faint watermark is visible across the center of the page, reading "ZENĚAKADEMIA LISZT MÚZEUM".

Handwritten musical score on page 13, featuring multiple staves with notes, rests, and dynamic markings like "dim." and "dim". The score is written in a historical style, likely from the 19th century. The notation includes various note values, rests, and dynamic markings. A large, faint watermark is visible across the center of the page, reading "ZENAKADÉMIA LISZT-MŰZEUM".

This page contains a musical score for piano, spanning measures 13 to 16. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems. The first system (measures 13-14) features a melody in the right hand and a bass line in the left hand, with dynamic markings of *p* (piano) and *pp* (pianissimo). The second system (measures 15-16) continues the melody and bass line, with dynamic markings of *pp* and *dim* (diminuendo). A large watermark is visible in the center of the page, featuring a circular emblem with a lyre and the text "ZENEAKADÉMIA LISZT MÚZEUM".

13

ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM

più cresc.

più cresc.

pp *più cresc.*



ZENEAKADÉMIA





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *sfz* (sforzando). The manuscript is written in dark ink on aged, slightly yellowed paper.



ZENEAKADÉMIA

LISZT MÚZEUM

Continuation of the handwritten musical score on ten staves. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* and *sfz*. The notation is consistent with the upper section, showing a continuation of the musical piece.

A page of handwritten musical notation for a piano piece. The score is written on multiple staves, showing complex rhythmic patterns and dynamic markings such as "cresc.". The notation includes various note values, rests, and articulation marks. A large, faint watermark is visible in the center of the page, reading "ZENEAKADÉMIA LISZT MŰZEUM".

The image shows a page from a musical score, likely for an orchestra and voice. The score is written on multiple staves. The top section features woodwinds and strings with 'cresc' markings. The middle section shows a vocal line with 'mf' and 'tr' markings. The bottom section features a large woodwind and string section with 'cresc' markings. A large watermark 'ZENEAKADÉMIA LISZT MŰZEUM' is visible across the center.

This page contains a handwritten musical score, likely for a piano or organ. The notation is dense and complex, featuring multiple staves with various clefs (treble and bass), key signatures (sharps and flats), and time signatures. The music includes a variety of note values, rests, and dynamic markings such as *ff* (fortissimo) and *divis* (divisi). The score is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. A large, faint watermark is visible across the center of the page, reading "KENTZ MUSEUM".

Handwritten musical score on page 21, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like "sempre marcato" and "tan". The score is written in black ink on aged paper. A large, faint watermark "ZENAKADEMIA LISZT MŰZEUM" is visible across the center of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

This page contains a handwritten musical score, likely for a symphony or concert piece. The notation is dense and complex, featuring multiple staves with various musical symbols, including notes, rests, and dynamic markings. The score is written in a style characteristic of 19th-century musical manuscripts. The page is numbered 22 in the top left corner. A large, faint watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰZÉUM".

The score is organized into two main systems, each containing five staves. The notation includes a variety of note values, rests, and dynamic markings such as *sempre ff* (sempre fortissimo). The handwriting is clear and legible, with some corrections and erasures visible. The paper shows signs of age, with some discoloration and wear along the edges.

*Più lento.**rit. e molto dim. Più lento.**ritard. e molto dim**ritard. Più lento.**rit. e molto dim. Più lento.**sempre f**rit**dim**ppp**sempre f**rit.**dim**ppp**sempre f**rit.**dim**ppp**sempre f**rit**dim.**ppp**rit. e molto dim. Più lento.**ppp*

ZENEAKADÉMIA
LISZT MŰZEUM

poco animando

ppp

dim

ppp

dolce

ppp

dim

ppp

ppp

dim

ppp

estinto.

estinto

estinto

estinto.

poco animando.

ZENEAKADÉMIA

LISZT MÚZEUM

Tempo I.^{mo}
Solo
do.
p

Solo
do.
p

cresc.

Tempo I.
p/p

cresc.

cresc.

Tempo I.
cresc.

cres

ZENEAKADÉMIA
LISZT MŰZEUM

poco a poco cresc. - - - - - f
poco a poco cre - - - scen - - - do f cresc.
poco a poco cres - - - cen - - - - do f cresc.
poco a poco cre - - - scen - - - do f cresc.
divis
cres - cen - do f cresc.
f

This page contains a handwritten musical score, likely for a symphony or concert band, spanning 11 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into three measures, each containing four staves. The first measure shows a complex arrangement of notes and rests, with dynamic markings like *ff* (fortissimo) and *tutti*. The second measure continues the musical development, featuring more complex rhythmic patterns and dynamic markings. The third measure concludes the section with a final chord and a *tutti* marking. The score is written in a clear, professional hand, with a focus on musical detail and dynamics.

ff *tutti* *tutti* *tutti*

Handwritten musical score on 18 staves, featuring complex notation including notes, rests, and dynamic markings. The score is organized into systems of six staves each. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is written in a historical style, likely from the 19th century. The text "ZENEAKADÉMIA LISZT MŰZÉUM" is printed across the center of the page. The word "trump" is written at the bottom left of the first system. The word "lunga pausa" is written at the top right of the page.

trump

lunga pausa

ZENEAKADÉMIA
LISZT MŰZÉUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM